

Trio for double reeds

***Oboe, English Horn, Bassoon
and
Symphonic band***



Tore Øyhus

2009

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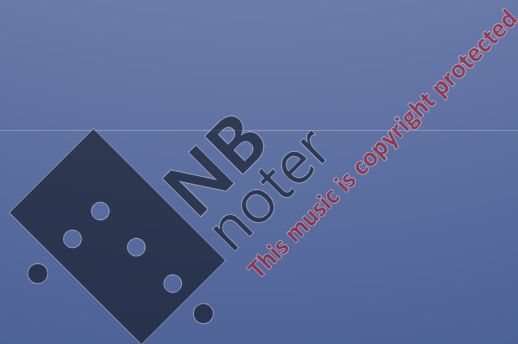
<i>Oboe</i>		<i>C</i>
<i>English Horn</i>		<i>F</i>
<i>Bassoon</i>		<i>C</i>
<i>Flutes</i>	<i>1-2</i>	<i>C</i>
<i>Clarinets</i>	<i>1-2-3</i>	<i>Bb</i>
<i>Bass Clarinet</i>		<i>Bb</i>
<i>Alto Saxophones</i>	<i>1-2</i>	<i>Eb</i>
<i>Tenor Saxophone</i>		<i>Bb</i>
<i>Bariton Saxophone</i>		<i>Eb</i>
<i>Cornets</i>	<i>1-2-3</i>	<i>Bb</i>
<i>Trumpets</i>	<i>1-2</i>	<i>Bb</i>
<i>Horns</i>	<i>1-2-3-4</i>	<i>F</i>
<i>Trombones</i>	<i>1-2-3</i>	<i>C</i>
<i>Euphonium</i>		<i>C/Bb</i>
<i>Tuba</i>		<i>C</i>
<i>Mallets</i>		<i>C</i>
<i>(clokkenspiel, tubular bells)</i>		
<i>Timpani</i>		<i>C</i>
<i>Percussion</i>	<i>1</i>	
<i>(snare drum, bass drum, bell tree)</i>		
<i>Percussion</i>	<i>2</i>	
<i>(low tenor drum)</i>		
<i>Percussion</i>	<i>3</i>	
<i>(large cymb, cymbals a2, susp. Cymb)</i>		

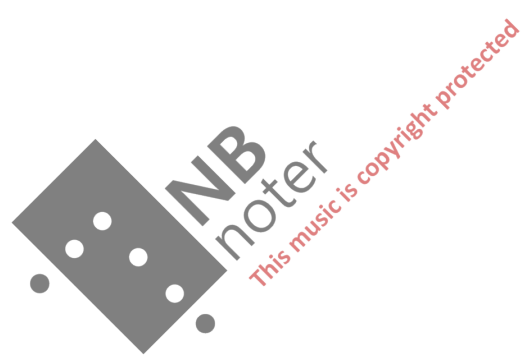
Durata: "3`55"

Trio for double reeds er en hymne til treblåserinstrument som med doble rørblader kan frembringe de vakreste toner.

Dette stykke er en hyllest til disse instrumentene som jeg har et veldig spesielt forhold til, og sammen med en symfonisk besetning gir det en lun klangfarge.

Stykke skal spilles med en hymnekarakter og poco rubato.





Score

Trio for double reeds

Oboe, English Horn, Bassoon and Symphonic band

Durata ca. "3'55"

Tore Øyhus
2009

$\text{♩} = 62$ *Lento esprssivo con rubato*

The score is written for a Trio for double reeds (Oboe, English Horn, Bassoon) and a Symphonic band. The tempo is *Lento esprssivo con rubato* with a metronome marking of $\text{♩} = 62$. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes parts for Oboe, English Horn, Bassoon, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 (Hn.1), Alto Saxophone 2 (Hn.2), Tenor Saxophone, Baritone Saxophone (Bass Kl.), Cornet 1, Cornet 2, Cornet 3, Trumpet 1, Trumpet 2, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba (Una Tb.), Mallets (Clockenspiel, Tubular Bells), and Timpani. The percussion section includes Percussion 1 (Bell Tree Snare Drum, Bass Drum), Percussion 2 (Tenor Drum), and Percussion 3 (Cymb./Cymbs./Susp. Cymb). The score includes dynamic markings such as *mp*, *p*, *mf*, and *Soli*. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Trio for double reeds

dolce e sostenuto

Ob.

E. Hn.

Bsn.

Fl.1 *Solo mp*

Fl.2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2

Ten. Sax. *p*

Bar. Sax. *p*

Cor.1

Cor.2

Cor.3

Tpt.1

Tpt.2

Hn.1-2 *p*

Hn.3-4 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Mal. *Tubular Bells p*

Timp.

Perc.1

Perc.2

Perc.3

Trio for double reeds

37

Ob. *Soli* *mf*

E. Hn. *Soli* *mf*

Bsn. *Soli* *mf*

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax. 1

A. Sax 2

Ten. Sax.

Bar. Sax. *Bass Kl.* *p*

Cor.1

Cor.2

Cor.3

Tpt. 1

Tpt. 2

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *p*

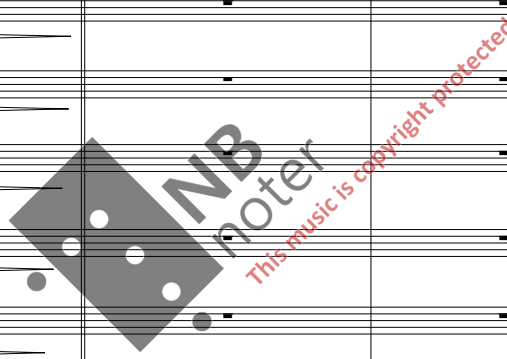
Mal. *Clockenspiel* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3



Trio for double reeds

43

Ob. *Soli* *mf*

E. Hn. *Soli* *mf*

Bsn. *Soli* *mf*

Fl.1 *f*

Fl.2 *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *f*

B.Cl. *f* *mf*

A.Sax. 1 *mp* *f*

A.Sax. 2 *mp* *f*

Ten. Sax. *f*

Bar. Sax. *mp* *f* Bass Kl.

Cor.1 *mf* *f*

Cor.2 *mf* *f*

Cor.3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn 1-2 *mp* *f*

Hn 3-4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Tuba *f*

Mal. *f*

Timp. Ab-Db-Eb-Bb *mp* *f* *mf*

Perc. 1

Perc. 2

Perc. 3 S.Cymb Sticks *mf* *sfz*

