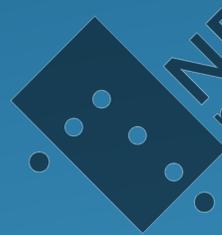


In the night time



This music is copyright protected

For

Big Band

Alto sax	1
Alto sax	2
Tenor sax	1
Tenor sax	2
Trumpet	1
Trumpet	2
Trumpet	3
Trumpet	4
Trombone	1
Trombone	2
Trombone	3
Trombone	4
Guitar	
Piano	
Bassguitar	
Drums	

Tore Dyhus 2010



IN THE NIGHT TIME

DURATA 4'20" ♩ = 82 SLOW SWING

FOR BIG BAND [A]

The musical score is arranged for a big band and includes the following parts:

- Alto Sax:** 2 staves (1 and 2)
- Tenor Sax:** 2 staves (1 and 2)
- Baritone Sax:** 1 staff
- Trumpet:** 4 staves (1, 2, 3, 4)
- Trombone:** 4 staves (1, 2, 3, 4)
- Guitar:** 1 staff with chord diagrams: Bb_6 , G_{m7} , F_{min7} , Bb_7 , Eb , C_{m6} , C_6/D , C_9 , F_9 , F_{11} , Bb_6 , $E_{m7(b9)}$, Eb , G_{min7} , Eb_{Maj7} , $C_{m7(b9)/Bb}$, G_{min7} , D_{min} , A^{b7} , G_{min7}
- Piano:** 2 staves (Right and Left Hand)
- Bass:** 1 staff
- Drum Set:** 1 staff

The score includes a section marked [A] starting at measure 11. Dynamics include *mf*, *f*, and *p*. Articulation includes *Cresc.* and *Dim.*. The piano part includes a *rit. Allendo.* marking.

IN THE NIGHT TIME

This musical score is for the jazz standard "In the Night Time" by Charles Mingus. It is arranged for a big band and includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The saxophone section (A.Sax., T.Sax., B.Sax.) has two staves each. The trumpet section (Tpt.) has three staves. The trombone section (Tbn.) has four staves. The guitar part (Gtr.) is shown as a single staff with chord diagrams. The piano part (Pno.) has two staves. The bass part (Bass) has one staff. The drum part (D.S.) has one staff with numerical notation for the snare drum. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *Glissando*. A watermark for "NBnotes" is visible across the score.

Chord progression for the guitar part:

C_{m9} C_{m7(b9)} C_{m6} D_{m7(b9)} G_{min} E_bM_{7b5} F_{min7} E_bM_{aj9} E_b7(b9) E_bM_{aj9} D_{m7(b9)} F_{min7} E_bM_{aj7} G_{min7} C_{min6} D₇ C_{min7} F₇ G_{min7} F₇ E_bM_{aj7} D_{b7} F₇

IN THE NIGHT TIME

This musical score is for the jazz standard "In the Night Time" by Charles Mingus. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in 3/4 time with a key signature of one flat (B-flat major / F minor). A prominent watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

The score is organized into systems. The first system includes staves for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.), each with two parts. The second system includes staves for Trumpet (Tpt.) and Trombone (Tbn.), each with four parts. The third system includes staves for Guitar (Gtr.), Piano (PNO.), and Double Bass (D.B.).

The guitar part includes a chord progression: Bb^{Maj7} , G^{min7}/Bb , C^{min}/G , F^{min7} , F_6 , F_7 , F_7^{sus4} , Bb^{Maj7} , G^{min7}/Bb , F_7 , Bb_6 , Bb_7 , Eb , G^{min7} , Eb^{Maj7} , $C^{m7}(b9)$, Bb_6 , D^{min} , $A^b dim$, C^{min} .

The piano and double bass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part includes a section marked with a circled '8' and a 'rit.' marking. The double bass part includes a section marked with a circled '8' and a 'rit.' marking. The score concludes with a final cadence in the key of B-flat major.

IN THE NIGHT TIME

This musical score is for the jazz standard "In the Night Time" by Maceo Parker. It is arranged for a big band and includes parts for:

- Saxophones:** Alto Sax (A. Sx.) and Tenor Sax (T. Sx.), each with two staves (1 and 2).
- Trumpets:** Four staves (1, 2, 3, 4).
- Trombones:** Four staves (1, 2, 3, 4).
- Guitar:** One staff with a chord progression.
- Piano:** Two staves (right and left hand).
- Bass:** One staff.
- Drums:** One staff with a rhythmic pattern.

The score is in 4/4 time and features a key signature of one flat (B-flat major / F minor). A prominent watermark "NB notes" is overlaid on the score, along with the text "This music is copyright protected".

Chord Progression (Guitar):
Eb Maj7 C m7(b9) C6 D m7(b9) G min7 Eb m(maj7) F min7 Eb M9 F M9 Eb M9 Bb7 | D min7 A min7 F6 C# F# D min7 C6 Eb M9 C min7 D min7 G m9 C sus4 F7

IN THE NIGHT TIME

This musical score is for the jazz standard "In the Night Time" by Herbie Hancock. It is arranged for a big band and includes parts for:

- Saxophones:** Alto Sax (A. Sx.) and Tenor Sax (T. Sx.), each with two staves (1 and 2).
- Trumpets:** Four staves (1, 2, 3, 4).
- Trombones:** Four staves (1, 2, 3, 4).
- Piano (PNO.):** Two staves (right and left hand).
- Bass (BASS):** One staff.
- Drums (D. S.):** One staff.

The score is in the key of F major and 4/4 time. The guitar part (GRE.) is indicated by a series of chords: Bb_6 , G_{m7} , F , C_7 , F_{7sus4} , F , D_{min7} , Bb_{Maj7} , F_6 , F_{Maj7} , $E_{m7}(9)$, C_7 , $G_{min7/D}$, C_7 , F_{Maj7} , F_6 , C_9 , and C_{11} . A "Solo" section is marked for the Tenor Saxophone in the final measure. A watermark "NB noter This music is copyright protected" is visible across the middle of the score.

IN THE NIGHT TIME

Tacet I.X.

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Grp.

PNO.

BASS.

D.S.

Qssia ad lib.

NB noter
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D_{min7} A_{min7} F_6 C_9 D_{min7}/A E^b_9 C_{min7} D_{min7}/C G_{m9} C_{sus4} F_7 B^b_6 G_{m7} F_6 C_7 F_7sus4/C F D_{min7} B^b_{Maj7} F_6 F_{Maj7} $E_{m7}(9)$ C_7

IN THE NIGHT TIME

Qssia ad lib.

1. A. SX. 2. T. SX. 3. B. SX. 4. TPT. 5. TBN. 6. GRE. 7. PNO. 8. BASS. 9. D.S.

Solo 2.X. Tacet 2.X.

F G^{min7} C⁷ F^{Maj7} F₆ C⁹ F₁₁ F^{Maj7} F₆ C⁹ C₁₁ F^{Maj7} F₆ C⁹ F₁₁ B^b₆ B^b₇ E^b G^{min7} E^b_{Maj7} E^b_{min6} B^b₆ D^{min} A^b₇ C^{min}

This image shows a page of a musical score for the piece 'In the Night Time'. The score is arranged for a large ensemble, including saxophones (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The score is divided into two systems, with the first system starting at measure 49 and the second system starting at measure 51. The piece is marked 'Qssia ad lib.' and includes a 'Solo 2.X.' section for the saxophones and a 'Tacet 2.X.' section for the saxophones. The guitar part includes a list of chords: F, G^{min7}, C⁷, F^{Maj7}, F₆, C⁹, F₁₁, F^{Maj7}, F₆, C⁹, C₁₁, F^{Maj7}, F₆, C⁹, F₁₁, B^b₆, B^b₇, E^b, G^{min7}, E^b_{Maj7}, E^b_{min6}, B^b₆, D^{min}, A^b₇, C^{min}.

IN THE NIGHT TIME

This musical score is for the piece "In the Night Time" and is arranged for a big band. The score is divided into several sections: saxophones (A. Sax. and T. Sax.), trumpets (Tpt.), trombones (Tbn.), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D.S.). The saxophone parts are the most prominent, with the A. Sax. and T. Sax. playing melodic lines and the T. Sax. providing harmonic support. The piano and bass provide a steady accompaniment, while the guitar and drums provide a rhythmic foundation. The score is written in 4/4 time and features a variety of chords and melodic lines. A watermark "NB notef" and "This music is copyright protected" is visible across the score.

Chord Progression:

A ₇ b ₉	C ₇	C ₇	F _{min} 6	G _{min}	E _b ⁹ (Maj7)	F _{min} 7	E _b M ₉	F ₉	E _b M ₉	F _{min}	F _{min} 7	E _b Maj7	G _{min} 7	C _{min} 6	D ₇	C _{min} 7	F ₇	B _b 6	D _{min} 7	E _b Maj7	F ₉
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IN THE NIGHT TIME

This musical score is for the jazz standard "In the Night Time" by Charles Mingus. It is arranged for a big band and includes parts for:

- Saxophones:** Alto Sax (A. Sx.) and Tenor Sax (T. Sx.), each with two staves (1 and 2).
- Trumpets:** Four staves (1, 2, 3, 4).
- Trombones:** Four staves (1, 2, 3, 4).
- Guitar:** One staff with chord diagrams.
- Piano:** Two staves (Right and Left Hand).
- Bass:** One staff.
- Drums:** One staff.

The score is in 4/4 time and features a key signature of one flat (B-flat major / F minor). A prominent watermark for "NB Proter" is overlaid on the saxophone parts. A rehearsal mark "F" is placed above the first staff at the beginning of the second system. The guitar part provides a harmonic guide with chords such as Bb Maj7, G min7, C min, F m6, F min7, D m7(b9), C m11, Bb Maj7, G min7, F m9, Bb 6, Bb 7, Eb, G min7, Eb Maj7, C m7(b9), Bb 6, D min, Ab dim, and C min.

IN THE NIGHT TIME

This musical score is for the jazz standard "In the Night Time" by Elton John and Keith Richards. It is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax (A. Sx.) and Tenor Sax (T. Sx.), each with two staves (1 and 2).
- Trumpets:** Four staves (1, 2, 3, 4).
- Trombones:** Four staves (1, 2, 3, 4).
- Guitar:** One staff.
- Piano:** Two staves (Right and Left Hand).
- Bass:** One staff.
- Drums:** One staff.

The score is in 4/4 time and features a key signature of one flat (Bb). The music is characterized by a steady bass line and a melodic saxophone lead. The guitar part provides harmonic support with various chords. The piano and bass provide a rhythmic foundation. The drums play a consistent pattern. The score includes dynamic markings such as *rit.* (ritardando) and *mf* (mezzo-forte). A watermark for "NB noter" is visible across the middle of the page.