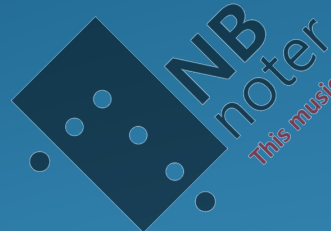


Aftenhymne



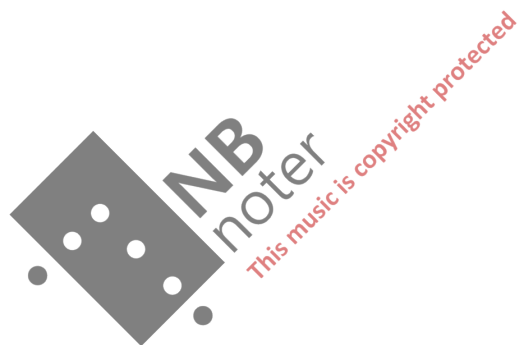
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For

Piano og Altsaxofon

Tore Øyhus 2011

Durata "3:27"



Aftenhymne

Piano

Altsax

Tore Øyhus

3'27"

Andante espressivo poco rubato ♩ = 76

Altsax Eb

Piano

The first system of the musical score for 'Aftenhymne' features an Alto Saxophone in E-flat and a Piano. The Alto Saxophone part is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains five measures of whole rests, followed by a double bar line and a final measure with a common time signature. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A watermark 'NB noter the music is copyright protected' is visible across the piano part.

A. Sax Eb

Pno.

The second system of the musical score continues the pieces for Alto Saxophone in E-flat and Piano. The Alto Saxophone part begins at measure 6, marked with a mezzo-piano (mp) dynamic. It features a melodic line with some grace notes and a final measure with a common time signature. The Piano part continues in the grand staff, maintaining the mezzo-piano (mp) dynamic. It includes various chordal textures and a more active bass line in the final measures, which end with a common time signature.

12

A. Sax Eb

Pno.

19

A. Sax Eb

Pno.

25

A. Sax Eb

Pno.

piu mosso

f

meno mosso

p

piu mosso

f

meno mosso

p

a tempo

ff

ff a tempo

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31

A. Sax Eb

Pno.

37

A. Sax Eb

Pno.

43

A. Sax Eb

Pno.

piu mosso

meno mosso

ff

mf

ff piu mosso

mf meno mosso

f

f

Aftenhymne

49

A. Sax Eb

a tempo

f

Pno.

f a tempo

55

A. Sax Eb

f

ff

piu mosso

Pno.

f

ff piu mosso

61

A. Sax Eb

meno mosso

mf

rit.

pp

Pno.

mf meno mosso

rit.

pp

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