

- Gudsmodern -
[Per Hallström]

Sotto voce e tenero.

Anne-Marie Olsch

Handwritten musical score for the song "Gudsmodern" by Per Hallström. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are in Swedish. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal line is written in a single staff. The lyrics are: "Ma - ri - a dröm-de i lands-flyk - tens bann, hon såg sitt barn som en döds-blek man, och mjukt kring hans pan-na, slät och ren - , allt kla-rare spred sig ett glo-rie - sken. Hon sök-te fän-ga hans hand i sin; hans". The score includes dynamic markings such as *pp*, *ppp*, and *mf*. There is a large watermark in the center of the page that reads "noter" and "this music is copyright protected".

pp Ma - ri - a dröm-de i lands-flyk - tens bann,

hon såg sitt barn som en döds-blek man, och

mjukt kring hans pan-na, slät och ren - , allt kla-rare spred

ppp

sig ett glo-rie - sken. Hon sök-te fän-ga hans hand i sin; hans

mf

cresc.

ö-ga såg mildt uti hen-nes in. Hon sök-te i kär-lek fjätt-ra hans blick; o-fätt- lig ur

cresc.

pp

gät- ful-la djup dem gick. Den drog ge-nom hen-nes, som

pp

mf

sol ge-nom väg, o-änd-li-ga, o-änd-li-ga rym-der den bråk-on såg. Hon väck-tes af

mf

p

e-gen hvi-dan-de röst, slöt skyd-dan-de bar-met tätt till sitt bröst.

p