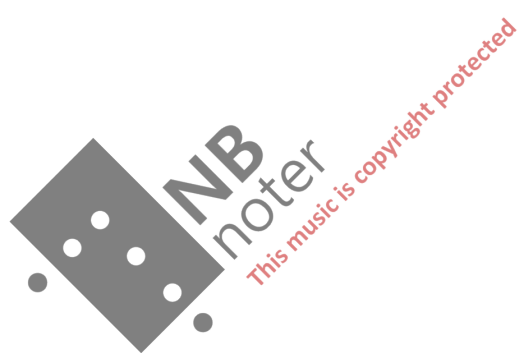


MARTIN ØDEGAARD

Trachea

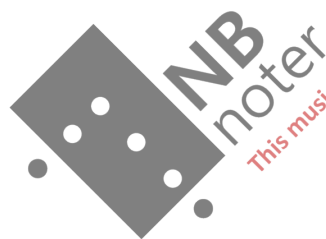
Double choir and 4 horns





Trachea

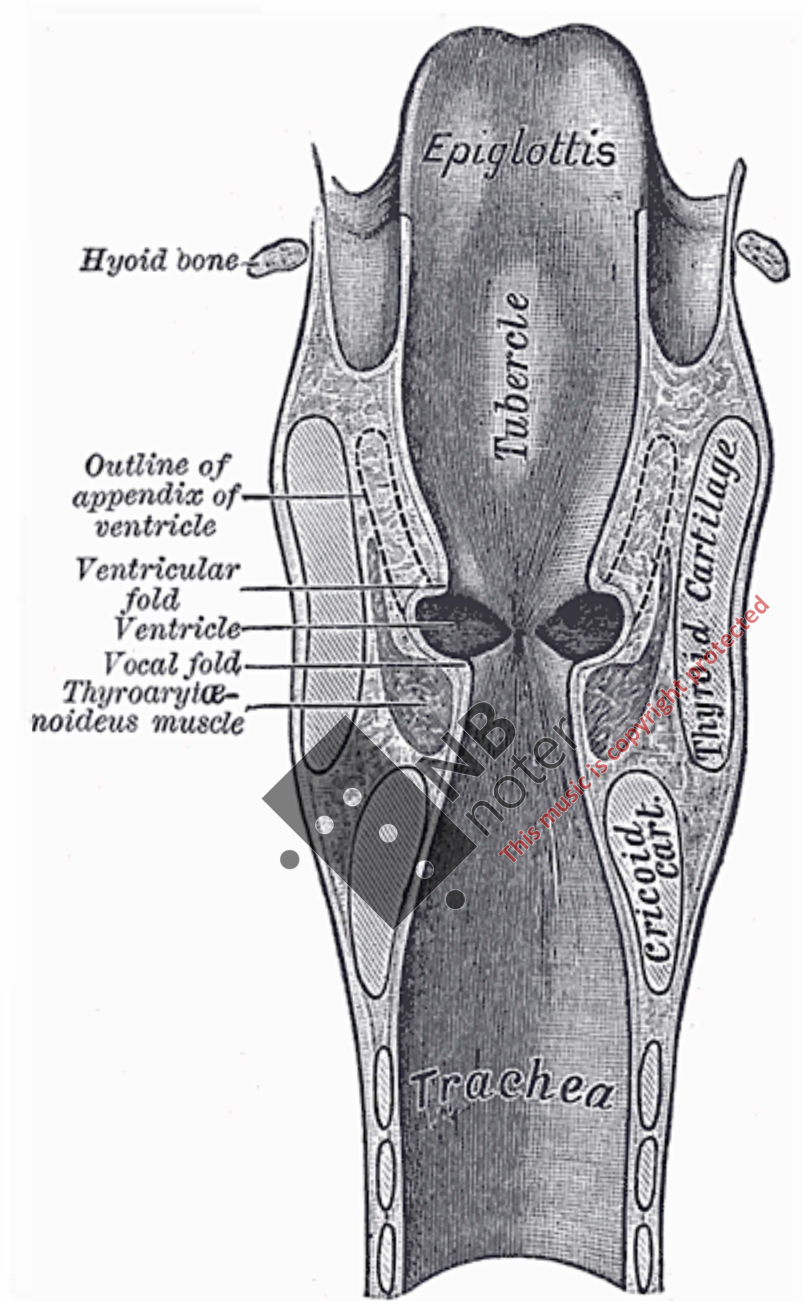
For double choir and 4 horns.



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Martin Ødegaard 2018

commissioned by Schola Cantorum



Performance notes:

A glissando attached to a note begins immediately the note is played/sung.

Accidentals last throughout the measure, but do not apply in different octaves.

A dotted line between two vowels; make a gradual transformation between them.

All cresc./decresc. begins/ends very soft, unless anything else is written.

Arrows on the left of the staves, shows where in the room the musicians/singers are placed.

Whisper, freely: whisper any text or nonsense, as a background sound/noise
produce together "the sound of whispering"
no clear words must be audible for the audience!

ff - means **very** loud, ***pp*** - means **very** soft.

"***f***" = the energy of the action is high, not necessary the sounding volume.

Positioning of ensemble:

Hrn 1		Hrn 4	
(S) c	-----	-----	c (B)
h	-----	-----	h
(A) o	-----	-----	o (T)
i	-----	dir	i
(T) r	-----	-----	r (A)
	-----	-----	
(B) 1	-----	-----	2 (S)
Hrn 2		Hrn 3	

Duration; about 13 min.

$\text{♩} = 50-55$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Soprano

Ch 1

Alto

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *p* *mf* *pp*

pp *mp* *f*

mf *pp* *mp* *f*

pp *p*

f Ah *f* Ah

p *pp* *mp*

< mf *pp* *mp* *pp*

mf *pp* *mp*

pp *mp* *p*

(open) (half stopped) (stopped)

(open) (half stopped) (stopped)

(stopped) (open) (half stopped)

[H,11'] (F123)

[C#,11'] (F23)

[C,11'] (F13)

NB noter

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7

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S

A

Ch 1

T

B

S

A

Ch 2

T

B

Whistle:

mp

p

mf

p

pp

mf

mp

mf

mp

mf

mf

f

Ah

Ah

Ah

Ah

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II

Hn. 1

mf *mp* *p*

Hn. 2

mf *mp* *mp* *p*

Hn. 3

mf *mp* *p* *p*

Hn. 4

p *mf* *mp*

S

f *p*

Ah o - - - a -

A

mf *p*

Ah o - - a -

Ch 1

T

mf *p*

Ah a - e - i

B

mf *p*

Ah a - e - i

II

S

p *p*

a - - - a - - - o i -

A

p

a - - a - o

Ch 2

T

f *p*

Ah i -

B

Instrumentation: 4 Horns (Hn. 1-4), 8 Voices (Soprano, Alto, Tenor, Bass in two choirs), Piano.

Lyrics:
 English: The rose tree, the rose tree, the rose tree, the rose tree.
 Swedish: Den röda rosen, den röda rosen, den röda rosen, den röda rosen.

Performance Instructions for Horns:
 - Valves half depressed: - - - - -
 - Gliss freely, fragile and playfull
 - *mp* (mezzo-piano)
 - *p* (piano)
 - Triplet marking (3) for Hn. 2 and 3.

Vocal Parts:
 - **Ch 1:** Soprano (S), Alto (A), Tenor (T), Bass (B).
 - **Ch 2:** Soprano (S), Alto (A), Tenor (T), Bass (B).
 - Dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

Piano Accompaniment:
 - Treble and Bass Clef.
 - Dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

[illegible]

B

23

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S

A

Ch 1

T

B

Whistle:

Whisper(freely)

Whistle:

Whisper(freely)

23

S

A

Ch 2

T

B

Whistle:

Whisper(freely)

Whistle:

Whisper(freely)

26

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S

A

Ch 1

T

B

S

A

Ch 2

T

B

p *mf* *p* *mf*

p *mf*

p *mp* *p* *mp* *mf* *mf*

p *mp* *p* *mf* *p* *mf*

mf

f *rubato, freely;* *f*

rubato, freely; *f*

rubato, freely; *f*

mp

Whisper

mp

Whisper

NB noter

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29

Hn. 1 *mf* *p* *mp*

Hn. 2 *mp* *mf*

Hn. 3 *p* *p* *mp* *mf*

Hn. 4 *p* *mp*

S *tutti* *mp* Whisper

A *rubato, freely;* *f* *mp* Whisper

Ch 1

T 8

B

29

S

A *mf* *a*

Ch 2

T 8 (freely)

B (freely)

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[illegible]

36 [Instrument:] [Instrument:] [Instrument:] [Instrument:]

Hn. 1 [Voice:] *mf* *mf* *mp*

Hn. 2 *f* *mf* [Voice:] *mf* *mp* [Voice:]

Hn. 3 *mf* *f* *mp*

Hn. 4 *f* *f* *mp*

S 36 *f* *mf* Ah Ah

A *mf* Ah

Ch 1 (scrape) *mf* Ah

T 8 m - a Ah

B *f* Ah Ah

Ch 2 36 *f* (scrape) *f* Ah m - a Ah

A (scrape) *f* m - a

T 8 - a m - a m -

B a m - a m -

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40

Hn. 1

Hn. 2

[Instrument:]
Hn. 3

[Voice:]

Hn. 4

S

A

Ch 1

T

B

40

S

A

Ch 2

T

B

[illegible]

47

Hn. 1

[Instrument:] *f*

[Voice:] *f*

Valves half depressed: - - -
Gliss freely, fragile and playfull

mp

p

Hn. 2

f

p

Hn. 3

mp

f

p (bisb.)

Valves half depressed: - - -
Gliss freely, fragile and playfull

Hn. 4

f

p

S

f

p

Ah

rr(o)

A

f

p

Ah

rr(o)

Ch 1

T

p

f

p

m

rr(o)

B

p

f

p

m

rr(o)

Ch 2

S

f

p

Ah

rr(o)

A

f

p

Ah

rr(o)

m

T

mf

p

Ah

m

B

mf

p

Ah

m

mp

m

48

Musical score for Act II, Scene 1, measures 50-59. The score includes parts for four Horns (Hn. 1-4), Soprano (S), Alto (A), Tenor (T), Bass (B) for Chorus I (Ch 1), and Soprano (S), Alto (A), Tenor (T), Bass (B) for Chorus II (Ch 2). Measures 50-54 are marked with rehearsal marks 51, 52, 53, 54, and 55. Dynamics include *mf*, *p*, *f*, and *mp*. Performance instructions like "molto legato" and "Ah" are present.

Valves half depressed:
Gliss freely, fragile and playfull

55

Hn. 1 *p*

Hn. 2 Stop mute: *p* *mp*

Hn. 3 Stop mute: *p* *mf* *p* *< mf >*

Hn. 4 Valves half depressed:
Gliss freely, fragile and playfull *p*

55

S *p* ind tempi. rit. -----
momomo m - o - å - m -

Ch 1 A *p* ind tempi. rit. -----
momomo m - o - å - m -

T 8 rr(o)

B *p* rr(o)

55

S

Ch 2 A

T 8 *p* m

B *p* m

[illegible]

[illegible]

67

Hn. 1 *mf* *mf* *mf* *mf* *mp*

Hn. 2 *mp* *mf* Mute out: open

Hn. 3 *mp* *mf* Mute out: open

Hn. 4 *mf*

67

S
o - â - m - o - â - m - o - â - m - o - â - m

A
o - â - m - o - â - m - o - â - m - o - â -

Ch 1
(scrape)

T
8 m - â - o - m - â - o - m

B
(scrape)
â - o - m - â - o - m

67

S
o - â - m - o - â - m - o - â - m - o - â - m

A
m - o - â - m - o - â - m - o - â - m - o - â -

Ch 2

T
8 â - o - m

B
p
m - â - o - m

F Mute out: open

Hn. 1 *mf* *mf* *mp* Stop mute:

Hn. 2 [D,11'] (F3) *mf* *f* *mp* Stop mute:

Hn. 3 *mf* *f* *mp* Stop mute:

Hn. 4 *f* *mp* Stop mute:

71 S *f* *mp* rr(o) o - â o - â

Ch 1 A *f* *mp* m rr(o) o - â o - â

T *f* rr(o)

B *f* rr(o)

71 S *mp* m m m

Ch 2 A *mp* m m

T *mp* m

B *mp* â - o - m

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[illegible]

78

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *ff*

S *mf* o - â o - â o - â

A *mf* o - â - o o - â - m o - â - o -

T *mf* o - â - o - m o -

B *mf* o - â - o - m o - â - o

Ch 1

78

S m o - m o - m o -

A m o - â - o o - â - o - m

T o - â - o - m

B o - m o - â - o

Ch 2

8

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81

Hn. 1 *ff* Mute out: open *mf*

Hn. 2 *ff* Mute out: open *f*

Hn. 3 *ff* Mute out: open *mp*

Hn. 4 Mute out: open *mf* *mp*

Ch 1

S o - â o - â a

A m o - â a

T 8 â - m o - â o - m

B o - â o - m

Ch 2

S m o - m o - â o - m

A o - â o - m

T 8 o - â o a

B o - â o - m a

NB noter
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Valves half depressed:
Gliss freely, fragile and playfull

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Ch 1

S *f*

A *f*

T *mf*

B *mf*

o - â - o - m - â - a - â -

Ch 2

S *mf*

A *mf*

T *f*

B *f*

o - â - o - m - â - a - â -

G

Score for Trachea, page 27. The score is in 3/4 time and features four horns (Hn. 1-4), four vocal parts (Soprano, Alto, Tenor, Bass), and two choruses (Ch 1, Ch 2).

Horn Parts:

- Hn. 1: Treble clef, 3/4 time. Starts with a whole rest, then a half note G4 (marked *mp*).
- Hn. 2: Treble clef, 3/4 time. Whole rests throughout.
- Hn. 3: Treble clef, 3/4 time. Whole rests throughout.
- Hn. 4: Bass clef, 3/4 time. Starts with a whole rest, then a half note G2 (marked *p*), followed by a half note G3, and a whole rest.

Vocal Parts:

- Chorus 1 (Ch 1):** Soprano (S), Alto (A), Tenor (T), Bass (B).
 - S: Treble clef, 3/4 time. Starts with a whole rest, then a half note G4 (marked *mp*), followed by a half note G4, and a whole rest.
 - A: Treble clef, 3/4 time. Starts with a whole rest, then a half note G4 (marked *mp*), followed by a half note G4, and a whole rest.
 - T: Treble clef, 3/4 time. Starts with a whole rest, then a half note G4 (marked *mp*), followed by a half note G4, and a whole rest.
 - B: Bass clef, 3/4 time. Starts with a whole rest, then a half note G2 (marked *mp*), followed by a half note G3, and a whole rest.
- Chorus 2 (Ch 2):** Soprano (S), Alto (A), Tenor (T), Bass (B).
 - S: Treble clef, 3/4 time. Starts with a whole rest, then a half note G4 (marked *mp*), followed by a half note G4, and a whole rest.
 - A: Treble clef, 3/4 time. Starts with a whole rest, then a half note G4 (marked *mp*), followed by a half note G4, and a whole rest.
 - T: Treble clef, 3/4 time. Starts with a whole rest, then a half note G4 (marked *mp*), followed by a half note G4, and a whole rest.
 - B: Bass clef, 3/4 time. Starts with a whole rest, then a half note G2 (marked *mp*), followed by a half note G3, and a whole rest.

Other markings:

- 88: Measure number.
- mp*: mezzo-piano.
- p*: piano.
- mf*: mezzo-forte.
- f*: forte.
- Whisper(freely): Instruction for the vocal parts.
- solo: Instruction for the vocal parts.
- â - a: Vocal line for the Soprano and Alto parts.
- m: Vocal line for the Tenor and Bass parts.

H

92

Stop mute:

Hn. 1

p *mp* *p*

Hn. 2

Stop mute:

p *mp* *p*

Hn. 3

Stop mute:

p *mp* *p*

Hn. 4

Stop mute:

p *mp* *p*

92

S

mf *tutti*

a

A

Ch 1

mp

T

Whisper(freely)

B

Whisper(freely)

92

S

tutti

â - a

A

tutti

â - a

Ch 2

mp

T

Whisper(freely)

B

Whisper(freely)

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96

Hn. 1

mp *mf* *mf*

Hn. 2

mf *mf*

Hn. 3

mf *mf*

Hn. 4

mf *mf* *mf*

100

Hn. 1

p *mf* *p* *mf* *p*

Hn. 2

p *mf* *p* *mf* *p*

Hn. 3

p *mf* *p* *mf* *p*

Hn. 4

p *mf* *p*

104

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *mf* *p* *mf*

p *mf*

p *mf*

mf

107

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *ff*

mf *f* *ff*

mf *f* *ff*

mf *ff*

I

Score for Trachea, featuring four Horns (Hn. 1, 2, 3, 4), four vocal parts (Soprano, Alto, Tenor, Bass) for Chorus 1 (Ch 1) and Chorus 2 (Ch 2), and a large watermark "NB noter" with the text "this music is copyright protected".

The score is divided into two systems, each containing four vocal parts (Soprano, Alto, Tenor, Bass) and four Horn parts (Hn. 1, 2, 3, 4). The music is written in 4/4 time, with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The vocal parts include lyrics "a" and "8". The Horn parts include triplets and slurs.

System 1:

- Hn. 1:** *f*, *ff*, *mf*. Includes triplets in measures 5 and 6.
- Hn. 2:** *f*, *ff*, *mf*. Includes triplets in measures 5 and 6.
- Hn. 3:** *f*, *ff*, *mf*. Includes a triplet in measure 5.
- Hn. 4:** *f*, *ff*, *mf*. Includes a triplet in measure 6.
- Ch 1 (Soprano, Alto, Tenor, Bass):** *ff*. Includes lyrics "a" and "8".

System 2:

- Ch 2 (Soprano, Alto, Tenor, Bass):** *ff*. Includes lyrics "a".

114 Mute out: open

Hn. 1 *mp* *mf*

Hn. 2 Mute out: open *mp* *mf*

Hn. 3 Mute out: open *mp* *mf*

Hn. 4 Mute out: open *mf* *mf*

114 *mp* *mf*

S a

A *mp* *mf* a - a

Ch 1 T *mp* 8 a - a - a - a - a

B *mp* a - - a - a - a - -

114 *mp* *mf*

S a a - - a

Ch 2 A *mp* a - a - a - a - a

T *mp* 8 a - - a

B *mp* *mf* a - - a - - a

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[illegible]

122

Hn. 1 *mp* *mf* [D,11'] (F3) *f*

Hn. 2 *mf* [D,11'] (F3) *mf*

Hn. 3 *mf* *mf*

Hn. 4 *f* *mp* *f*

122

S (scrape) m - a m - a -

Ch 1 A (scrape) m - a - m - a -

T (scrape) m - a - m -

B (scrape) m - a - m -

122

S (scrape) a m - a - m - a - m -

Ch 2 A (scrape) m - a - m - a - m -

T (scrape) m - a - m -

B (scrape) m - a - m -

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J

[illegible]

130

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S

Ch 1

A

T

B

130

S

Ch 2

A

T

B

mp

mp

mp

mp

f

mf

mf

mf

p

p

p

p

f

f

Ah

Ah

Ah

Ah

o - - - - a -

o - - - - a -

a - e - i

a - e - i

a - - - - a - - - - o

a - - - - a - o

Ah

Ah

i -

i -

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[illegible]

[illegible]

This musical score is for the song "The Rose Tree" and includes parts for four horns (Hn. 1-4) and two vocal quartets (Ch 1 and Ch 2). The score is written for a 4/4 time signature and includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. The vocal parts include lyrics in English and phonetic syllables (i, e, a). The score is marked with a large "NB" watermark and a red diagonal line indicating copyright protection.

Instrumentation:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Ch 1 (Vocal Quartet 1)
- Ch 2 (Vocal Quartet 2)
- Whistle

Key Musical Elements:

- Tempo/Style:** The score includes markings for "ind tempi. rit." (indicando tempo, ritardando).
- Dynamics:** The score uses *f* (forte) and *ff* (fortissimo) to indicate volume.
- Articulation:** Accents and phrasing slurs are used to guide the performer's interpretation.
- Lyrics:** The lyrics are in English and include phonetic syllables (i, e, a) for the vocal parts.

[illegible]

[illegible]

[illegible]

Valves half depressed:
Gliss freely, fragile and playfull

Hn. 1

Hn. 2

Hn. 3

Hn. 4

158

p

Valves half depressed:
Gliss freely, fragile and playfull

Valves half depressed:
Gliss freely, fragile and playfull

Valves half depressed:
Gliss freely, fragile and playfull

p

S

A

Ch 1

T

B

158

f

mp

m

f

mp

m

f

mp

m

158

f

S

a

Whistle

A

Whistle

Ch 2

T

8

a - ä - o - m

mf

mp

mf

mp

B

a - ä - o - m

mf

mp

m

162

Hn. 1 *sim.*
p *mp*

Hn. 2 *sim.*
p *mp*

Hn. 3 *sim.*
p *mp*

Hn. 4 *sim.*
p *mp*

S 162 *mp*
m - o - å - o - m

A 162 *mp*
m - o - å - o - m

Ch 1 T 162 *mp*
m - o - å - o - m

B 162 *mp*
m - o - å - o - m

S 163 Whistle Whistle 3

A 163 Whistle Whistle solo Whistle

Ch 2 T 163
m - o - å - o - m

B 163
m - o - å - o - m

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