

Martin Ødegaard 2009

Readings of Schoenberg

For Orchestra



Score in C

Instrumentation:

Piccolo
Flute
Alto Flute
Oboe
English Horn
2 Clarinets in Bb (II doubling Bass Clarinet in Bb)
2 Bassoons (II doubling Contra Bassoon)

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Percussion:

- (1) Chimes, Slapstick, 3 Gongs, Tam-tam, 1 Timpani.
- (2) Vibraphone, Suspended Cymbal, Tam-tam(with coins), Bass drum.
- (3) Marimba, Crotales, Sand blocks, Wind Chimes, Slapstick.

Strings

Accidentals last throughout the measure, but do not apply in different octaves.

ff - means **very** loud, ***pp*** - means **very** soft.

Winds and Brass: D.T. : Double (fast) tonguing, no fluttertongue.

Duration: 2 + 3 min.

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1. (op..19, no.1)

$\text{♩} = 110 - 120$

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Piccolo

Flute

Alto Flute

Oboe

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1/3

Horn in F 2/4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola

Cello

Contrabass

7

Pic. *mf* *Air*

Fl. *mf* *Air* 3 3 *p* *mf*

A. Fl. *mp* 5 *f* Flt. *p* *f* *mp*

Ob. *rit. et dim. al niente*

E. Hn. *rit. et dim. al niente*

Bb Cl. 1 *mf* 3 *p*

Bb Cl. 2 *mf* 3 *p* 5 *mf*

Bsn. 1 *rit. et dim. al niente*

Bsn. 2 *rit. et dim. al niente*

Hn. 1/3

Hn. 2/4

C Tpt. 1 *Harmon mute* *mf* 5 *stopped* a 2

C Tpt. 2 *p* 3 *mf*

C Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mf* *Air*

Tba.

Perc. 1 7 Chimes *mf*

Perc. 2 *Vibraphone* [arco] *mf* *Susp Cymb.*

Perc. 3 *mf* *f*

Vln. I 1 7 *(8va)*

Vln. I 2 *(8va)*

Vln. II 1 *Col legno battuto* *mf* *Ricochet* *sul p.* *irreg. speed* *mf*

Vln. II 2 *Col legno battuto* *mf* *Col legno battuto* *mp*

Vla. *(8va)*

Vlc. *Ricochet* *f* *Ricochet* *ord.* *mp* *p* *mf* *Col legno battuto* *mf* 3

Cb. *mp* *Col legno battuto* *mp*

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12 D.T. irreg. speed

Pic. *mf*

Fl. *mf* *f* *pp*

A. Fl. *mf* *p* *mp* *pp*

Ob. *p* *f* *pp*

E. Hn. *mp* *mf* *pp*

Bb Cl. 1 Multiphonic *p* *mf* *p* *mf* *pp*

Bb Cl. 2 Multiphonic *p* *mf* *mp* *mf* *pp*

Bsn. 1 *< f* *p*

Bsn. 2 *< mf* *mp*

Hn. 1/3 *mf*

Hn. 2/4 *mf* open

C Tpt. 1 Valve tremolo irreg. tremolo rit. *p* *mf* *pp*

C Tpt. 2 Cup mute *mp* *p* *mf* *p*

C Tpt. 3 Cup mute *mp* *p* *mf* *p*

Tbn. 1 Cup mute *p* *mf* *p* mute off

Tbn. 2 Cup mute *p* *mf* *p* mute off

B. Tbn. Air *f* *f*

Tba. Air *f* *f*

Perc. 1 12 [hard mallets] *mf* Chimes [soft mallets] 1. v. *mf* 3

Perc. 2 [arco] *f* Vibraphone *mf* 3 1. v.

Perc. 3 Wind chimes *mf* Marimba *mf* 5 1. v.

Vln. I 1 12 (8va) irreg. speed *mp* *f* *pp*

Vln. I 2 (8va) *pp*

Vln. II 1 (8va) *f* *pp*

Vln. II 2 (8va) *pp*

Vla. (8va) *pp*

Vic. Col legno tratto div. *ff* 3 *f* *p* 4 soli ord. sul t₁ non vib. *p*

Cb. Col legno tratto *< ff* *f* *p*

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This page of the musical score is for measures 17 through 20. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Dynamics:

- Pic.:** Piccolo, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Fl.:** Flute, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- A. Fl.:** Alto Flute, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Ob.:** Oboe, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- E. Hn.:** Euphonium, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Bb Cl. 1 & 2:** B-flat Clarinets, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Bsn. 1 & 2:** Bassoons, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Hn. 1/3 & 2/4:** Horns, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- C Tpt. 1, 2, & 3:** Trumpets, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Tbn. 1 & 2:** Trombones, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- B. Tbn. & Tba.:** Baritone and Tuba, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Perc. 1 & 2:** Percussion, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Vln. I & II:** Violins, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Vla. & Vcl.:** Viola and Violoncello, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Cb.:** Contrabass, measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).

Performance Instructions:

- Chimes [soft mallets]:** Measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Bass drum [brushes]:** Measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- freely with brushes (sircular movements, soft trills, accents etc.):** Measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Solo:** Measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- Tutti:** Measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- gli altri:** Measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).
- molto sul p. div.:** Measures 17-19 are whole rests, measure 20 has a half note G^{8va} (f), and measure 21 has a half note G^{8va} (mp).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Pic.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), C Trumpet 3 (C Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), B. Tbn. (B. Tbn.), Tba. (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin 1/11 (Vln. 1/11), Violin 1/2 (Vln. 1/2), Violin II 1 (Vln. II 1), Violin II 2 (Vln. II 2), Viola (Vla.), Violoncello (Vic.), and Cello (Cb.).

The score is written in 3/4 time and features various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions are included, such as "make irregular changes between open and stopped" for the C Trumpets and "Straight mute" for the Horns. The score also includes a large watermark for "NB noter" and a red diagonal line with the text "This music is copyright protected".

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, and Strings. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *mp*). There are also performance instructions like "Key clicks", "Air", "Cup mute", and "D.T.". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Pic. *mp* *p* *mf* *mp*

Fl. *mf* *p* *mf* *mp*

A. Fl. *f* *mp*

Ob. *p* *f* *p* *ff*

E. Hn. *p* *ff* Multiphonic

Bb Cl. 1 *p* *mf* *mf* Multiphonic

Bb Cl. 2 *p* *mf* *mf*

Bsn. 1 *mf* *mf* *ff*

Bsn. 2 *mf* *mf* *ff*

Hn. 1/3 *p* *ff*

Hn. 2/4 *p* *f* *ff* a 2

C Tpt. 1 Straight mute *mf* *p* *ff* Valve tremolo irreg.

C Tpt. 2 irreg. *f* *p* *f* Valve tremolo irreg.

C Tpt. 3 Harmon mute *f* *fp* *mf*

Tbn. 1 *p* *ff*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf* D.T. irreg.

Tba. *mp* *mf*

Perc. 1 Chimes *f*

Perc. 2 Bass drum *p* *mf*

Perc. 3 Slapstick *ff*

Vln. I 1 *f* *mf* Ricochet

Vln. I 2 *f* *mf*

Vln. II 1 *ff* Col legno battuto *mf*

Vln. II 2 *ff* *mf*

Vla. *f* *mp* Col legno battuto *pp* *mp*

Vlc. *mf* *ff* *p* *pp* *mp* div. irreg. sul t. Col legno battuto

Cb. *mf* *ff*

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2. (op..19, no.6)

♩ = 50 - 55

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes parts for various instruments:

- Woodwinds:** Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon I, and Contra Bassoon.
- Brass:** Horn in F 1/3, Horn in F 2/4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba.
- Percussion:** Tam-tam, Percussion 1 (3 Gongs), Vibraphone (sempre ped.), Marimba, and Wind Chimes.
- Strings:** Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola, Cello, and Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *pp*, *f*, *mp*). There are also performance instructions like "Battuto", "sul t.", "Col legno tratto", "non div.", "ord.", "pizz.", "arco", "div.", "unis. pizz.", and "mf". A large watermark "NB noter" is visible across the center of the page.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Horns, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba), percussion (Tam-tam, Chimes, Gong, Marimba), and strings (Violin, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, dynamics (mf, f, p, mp), and articulations (pizz., arco). A large watermark 'NB noter' is visible across the center of the page.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings, articulation, and a large watermark reading "NB noter" and "This music is copyright protected".

The instruments listed on the left side of the score are:

- Pic.
- Fl.
- A. Fl.
- Ob.
- E. Hn.
- Bb Cl.
- B. Cl.
- Bsn. 1
- Cbsn.
- Hn. 1/3
- Hn. 2/4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *ff*, *pp*). There are also articulation marks and a large watermark reading "NB noter" and "This music is copyright protected" across the center of the page.

17

Pic. *mf* *mp* *p*

Fl. *mf* *mf*

A. Fl. *p*

Ob. *mf* *p*

E. Hn. *p* *mf*

Bb Cl. *p*

B Cl. *mf*

Bsn. 1 *mf*

Cbsn.

Hn. 1/3 *pp* *f*

Hn. 2/4 *pp* *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 mute off

Tbn. 2 mute off

B. Tbn. *f*

Tba. mute off

Perc. 1 *f* [soft mallets] *mf* 3 Gongs *p*

Perc. 2 *f* [arco] *mf* [mallet] *mp* *mf* Tam-tam (with coins)

Perc. 3 *mf* *mp* [arco] *mp*

Vln. I 1 *p* *f p*

Vln. I 2 *p* *f p*

Vln. II 1 *p* *f p*

Vln. II 2 *p* non div. *p* *pp*

Vla. irreg. speed *mp* *mf* *pp* sul t. *pp* *mf*

Vlc. irreg. speed *mp* pizz. *pp* sul t. div. *pp* *mf*

Cb.

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23

Pic. *pp* *mp*

Fl. D.T. irreg. *mf*

A. Fl. D.T. irreg. *mf* *pp* *mp*

Ob. *mf* *mf*

E. Hn. *mp* *mf* *mf*

Bb Cl. *mf* *mf* *pp* *mp*

B Cl. *mf* *mf*

Bsn. 1 *mp* *mf* *mf*

Cbsn. *mp*

Hn. 1/3 23 *mp*

Hn. 2/4 *mp*

C Tpt. 1 Harmon mute make irregular changes between open and stopped *p*

C Tpt. 2 Harmon mute make irregular changes between open and stopped *p*

C Tpt. 3 Harmon mute make irregular changes between open and stopped *p*

Tbn. 1 Cup mute *pp* *mf* mute off open

Tbn. 2 Cup mute *pp* *mf* mute off open

B. Tbn. Cup mute *pp* *mf* mute off open

Tba.

Perc. 1 23 *mp* *p* *mp* Chimes [soft mallets] 3 Gongs *mp*

Perc. 2 [rubber mallets] *mp* Susp Cymb. [arco] *mp* Vibraphone [mallet] [arco] *mf* *p*

Perc. 3 Marimba *pp* *mf* Crotales *mf*

Vln. I 1 23 *p* *mf* *pp* Ricochet *mp* *p*

Vln. I 2 *p* *mf* *pp* Ricochet ord. *mf* *p*

Vln. II 1 *p* *mf* *pp* sul t. *mf* Ricochet ord. *mf* *p*

Vln. II 2 *p* *mf* *pp* sul t. *mf* Ricochet ord. *mf* *p*

Vla. *pp* sul t. *p* *mf*

Vic. *pp* div. sul t. *mf* div. *mf*

Cb. *mf* sul t. *mf*

This page of the musical score covers measures 29 through 34. The instrumentation includes Piccolo, Flute, Oboe, Euphonium, Baritone, Bassoon, Horns (1/3 and 2/4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (1, 2, and 3), Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *pp*, *ff*), articulations (e.g., *pizz.*, *arco*), and performance instructions (e.g., *Cup mute*, *Valve tremolo*, *irreg. speed*). A large, semi-transparent watermark reading "NB notes" and "This music is copyright protected" is overlaid diagonally across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic.), Flutes (Flt.), Oboes (Ob.), Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), and Strings (Vln. I, Vln. II, Vla., Vcl., Cb.). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for articulation and phrasing, such as "D.T. irreg." (Dotted Quarter, irregular), "a 2" (second ending), "ord." (order), "ord. div." (order, divided), "individual accents", "pizz." (pizzicato), and "Chimes". A large watermark reading "NB noter This music is copyright protected" is overlaid on the score.