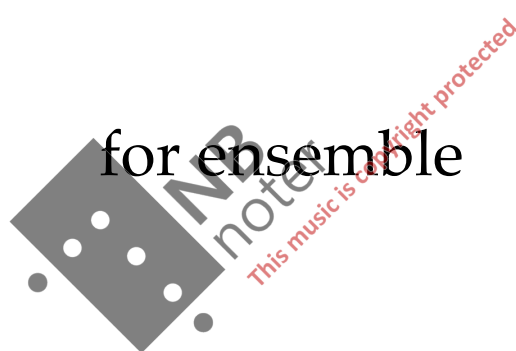


Martin Ødegaard 2010

# Prelude

for ensemble



Transposed Score

## Instrumentation:

Flute

Tenor / Alto Sax

Tenor Trombone

## Percussion;

Bass Drum, Wind Chimes (metal), Chimes,

Metal Objects, 2 Gongs (G, Bb), 5 Wood instruments.

Piano

Acoustic Guitar

Violin

Cello

Contrabass



Duration: about 7 min.

to Aksiom  
Prelude

♩ = ca 50

The score is for a 4/4 piece in 3/4 time, with a tempo of approximately 50 beats per minute. The instrumentation includes Flute, Tenor Saxophone, Tenor Trombone, Percussion (Brush and Beater), Piano, Acoustic Guitar, Violin, Cello, and Contrabass. The music is characterized by a steady bass line and melodic lines in the upper instruments.

**Flute:** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic of *mf*. The phrase is marked "Air".

**Tenor Sax:** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic of *mp*, reaching *mf* and ending with a *p* dynamic. The phrase is marked "Air (flutter)".

**Tenor Trombone:** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic of *f*, reaching *mf* and ending with a *mp* dynamic. The phrase is marked "Open: Air [hT] Plunger mute: (flutter)".

**Percussion Bs. Dr.:** Features a brush part with "bounce" markings and a beater part with a *mf* dynamic. The brush part has a *f* dynamic and a *mf* dynamic. The beater part has a *mf* dynamic.

**Piano:** Starts with a rest, then plays a chordal accompaniment starting in the second measure with a dynamic of *mp*. The piano part includes a marking "↓ ⊕ (mute strings below hammers)" and "15<sup>mb</sup> Ped.". A watermark "MB noter" and "This music is copyright protected" is visible over the piano part.

**Acoustic Guitar:** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic of *mf*. The guitar part includes a marking "8" and a triplet of eighth notes.

**Violin:** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic of *f*. The violin part includes markings "Hotel" mute, (on body), Trem; accel, and rit al niente.

**Cello:** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic of *pp*, reaching *mf*. The cello part includes a marking "sul tasto".

**Contrabass:** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic of *f*. The contrabass part includes markings "(on body)" and "Trem; rit al niente".

Fl. *f* mouth around air hole;

Sax. *mf* *f* *f* *mf*

T. Tbn. Open: *f* [hT] Plunger mute: (flutter) *mp* *mf* *f*

Perc. *f* (bounce) *mf* *mp* *mf* Wind chimes (metal)

Pno. *mf* 15<sup>mb</sup> Ped.

Ac. Gtr. *mf*

Vln. (on body) Trem; accel *f* rit al niente

Vc. sul tasto *pp* *mf*

Cb. sul tasto *pp* *mf*

The musical score is for a prelude and is arranged for a full orchestra. It consists of nine staves: Flute (Fl.), Saxophone (Sax.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), Acoustic Guitar (Ac. Gtr.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The piece is in 3/4 time and begins at measure 4. The Flute part starts with a forte (*f*) dynamic and includes the instruction 'mouth around air hole;'. The Saxophone part features dynamics of mezzo-forte (*mf*) and forte (*f*), with triplet and quintuplet markings. The Trombone part includes dynamics from mezzo-piano (*mp*) to forte (*f*), with instructions for 'Open' and 'Plunger mute: (flutter)'. The Percussion part includes a 'bounce' effect and 'Wind chimes (metal)'. The Piano part has a mezzo-forte (*mf*) dynamic and a 15-measure pedal point. The Acoustic Guitar part is marked mezzo-forte (*mf*). The Violin part starts with a forte (*f*) dynamic and includes 'Trem; accel' and 'rit al niente' markings. The Viola and Cello parts are marked piano-piano (*pp*) and mezzo-forte (*mf*), both with 'sul tasto' instructions. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

7

Fl. *ord.* [hT] [hT] Continue freely with sim. air sounds

Sax. *f* *mp* *mf* *<mf*

T. Tbn. Air [hT] Plunger mute: (flutter) Continue freely with sim. air sounds

Perc. Bs. Dr. *mp* *mf* *mp* *f* Continue freely

Pno. *mf* Non Ped. *f* *15* *mb* Sempre Ped. *g<sup>va</sup>* *g<sup>vb</sup>* *mp*

Ac.Gtr. *f* *f*

Vln. *p* *ff* *tenuto* 6

Vc. *sul tasto* *ord.* *f*

Cb. *sul tasto* *ord.* *f*

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10

Fl.

Sax.

T. Tbn.

Perc.

Pno.

Ac.Gtr.

Vln.

Vc.

Cb.

Plunger mute ad lib.

Change beater with a medium soft mallet

ad lib.

*mf*

*mp* *f* ad lib.

sul tasto → ord.

sul tasto → ord.

*f*

*f*

13 Remove mouthpiece; Play as on a trumpet 6

Fl. (sounds a tritone lower than not.) *mf*

Sax. *f* *mf* *f* *f*

T. Tbn. 13

Perc. 13 Gradually, play on both Bass Dr. and Chimes.

Pno. 13 Non Ped. *mf* *f* This music is copyright protected

Ac.Gtr. 13

Vln. 13 Mute off ord. *mp*

Vc. ord. sul pont *f* ord. sul pont *f*

Cb. ord. sul pont *f*

16

Fl. Mouthpiece on;

Sax. *mf* *f*

T. Tbn. CD-R mute *p*

Perc. 16 Only Chimes

Pno. (right below H.) *f* 15<sup>mb</sup>

Ac.Gtr. 16

Vln. *f* *ff* sul pont → ord. → sul pont → ord. → sul pont

Vc. ord. → sul pont → ord. *ff* *ff* ord. → sul pont

Cb. ord. → sul pont *f* *ff* ord. → sul pont



19

Fl.

Sax.

T. Tbn.

Perc.

Pno.

Ac.Gtr.

Vln.

Vc.

Cb.

5

mf

mf

f

f

p

5

15<sup>mb</sup>

f

ff

15<sup>mb</sup>

ff

ord.

sul pont

ff

ff

sul pont

ord.

sul pont

ff

sul pont

ord.

sul pont

ff

ff

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21

Fl. *mf* *p* *ff* mouth around air hole; 3

Sax. *mf* *ff* *pp* *f* 3 6

T. Tbn. 21 *ff* *mf* *ff* *f* Open: CD-R mute 3 (flutter)

Perc. 21 Metal objects (with sticks) *mf* 3 Gong (with hand) *mp* Metal objects (with sticks) *f* 3

Pno. 21 *mf* *Non Ped. mp* 3 *8va* (right below H.) (15<sup>mb</sup>) Ped.

Ac. Gtr. 21 *f* 8

Vln. 21 *f* *ff* sul tasto sul pont 3

Vc. 21 *f* *ff* *mf* *ff* sul tasto sul pont ord. sul pont 3

Cb. 21 *ff* *mf* *ff* sul pont ord. sul pont 3

23 ord. *f* *ff* *p*

Sax. 5 *ff* (flutter) 5 3 *ff*

T. Tbn. 23 Open: 3 3 *ff* 3 3

Perc. 23 *f* 5 *ff* 5 *p*

Pno. 23 Continue freely with the same pitches *p* *mf* ad lib. *pp*

Ac.Gtr. 23 8

Vln. 23 ord. sul pont 3 *p* *ff* *p* *ff*

Vc. 23 ord. sul pont 3 *p* *ff* ord. *p* *ff*

Cb. 23 ord. sul pont 3 *p* *ff* ord. *p* *ff*

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Whistle tone (unstable)

Fl.

Sax. Change to Alto sax.

T. Tbn.

Perc. Wind chimes (metal) *mp* 5 wood inst. (medium hard mallets) *f* Continue freely (give space to the other instruments)

Pno. *mf* *mf*

Ac.Gtr. Let all possible pitches vibrate as long as possible/until the next phrase. (gliss)

Vln.

Vc.

Cb.

28

Fl.

Sax.

28

T. Tbn.

28

Perc.

28

Pno.

*mp*

*mf*

*mp*

8va-----

(tap)

(gliss)

3

3

3

Vln.

Vc.

Cb.

31

Fl.

Sax.

31

T. Tbn.

31

Perc. Change one mallet into a soft mallet;

31

Pno.

*Sempre Ped.* *f* *mp* *mp*

31

Ac. Gtr.

31

Vln.

Vc.

Cb.

34

Fl.

Sax.

34

T. Tbn.

Perc.

34

Pno.

(mute strings below hammers)

34

Ac.Gtr.

8

3

(tap)

3

3

34

Vln.

(on body)

**f**

**f**

34

Vc.

(on body)

**f**

3

sul tasto

[sul C,G]

**pp** **mp**

34

Cb.

(on body)

**f**

3

sul tasto

**pp** **mp**

37

Fl. Air [hT] *f*

Sax. Air + key noise: *f* Air *mp*

T. Tbn. Cup mute (carboard): (slide) *f*

Perc. 37 Change the medium hard mallet into a soft mallet, use only soft mallets;

Pno.

Ac.Gtr. 37 *f* (gliss) (damp) *mp* *mf*

Vln. (on body) *f* (on bridge) *f* ord. *p*

Vc. (on body) *f* (on bridge) *f*

Cb. (on body) *f* (on bridge) *f*

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40 Fl. Air

Sax. *pp* *mp* (3)

40 T. Tbn.

40 Perc.

40 Pno. *Sempre Ped.* *pp* (5) *mf* (3)

Ac.Gtr. 8 (3) (3) (3) *f*

Vln. (3) *pp* *mp* sul tasto Trem; accel. rit. (3)

Vc. sul tasto Trem; accel. rit. (3) *pp* *mp*

Cb. (3) pizz. *mp*

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43 [hT] *f*

Fl.

Sax.

43 T. Tbn.

43 Chimes (soft mallets) *p* *Sempre Ped.* *mp*

Perc.

43 *p* *mp*

Pno.

43 (gliss) [sul H] [sul e] *f* *mf* *f* *mf*

Ac.Gtr.

43 *mp* *p*

Vln.

Vc.

43 *pizz.* *p* *mp* *pizz.* *mf*

Cb.

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46

Fl.

749

*mp*

Sax.

Multiphonic 1, very soft;

*pp*

*mf*

Multiphonic 2, soft;

*pp*

*mf*

T. Tbn.

46

Plunger mute: (harmonic - with voice)

*mp*

*mf*

Perc.

46

Gong (beater)

Chimes (soft mallets)

*mp*

*mf*

Gong

Chimes

*mf*

*mf*

Pno.

46

*mf*

*mf*

Ac.Gtr.

46

*mf*

3

3

Vln.

46

sul tasto

Trem; accel - - - - rit. - - - -

*fp*

*mf*

sul tasto

Trem; accel - - - - rit. - - - -

*fp*

Vc.

46

sul tasto

Trem; accel - - - - rit. - - - -

*fp*

*mf*

*fp*

Cb.

46

sul tasto

*mp*

sul tasto

*p*

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49

Fl. *mf* *p* *mp* *f* *p*

Sax. *p* *mf* *p*

Multiphonic 3, medium soft; Multiphonic 4, medium;

T. Tbn. Plunger mute: *p* *mf* *f*

Perc. *mp* Gong *mf* Chimes (soft mallets) *mf*

Pno. Trem; accel- - - - *mp* *f*

Ac. Gtr.

Vln. rit. accel. rit. Trem; accel- - - - *f* *mp*

Vc. accel. rit. (gliss) Trem; accel- - - - *f* *mp*

Cb. Trem; accel- - - - rit. sul tasto *mf* *mf* *p* *f*

52

Fl. *f* *f* *p* Whistle tone (unstable) mouth around air hole;

Sax. Multiphonic 5, medium dissonant; *f* *mp* *ff*

T. Tbn. Plunger mute: *f* Open: *ff* Air *p*

Perc. Scrape with metal; *f* (damp)

Pno. *ff* 15<sup>mb</sup> Non Ped. (damp)

Ac.Gtr. (gliss) 3 *mf*

Vln. rit. *ff* (on body) "*f*"

Vc. rit. *f* *mf* *ff* 3 (damp) (on body) "*f*"

Cb. sul tasto *ff* (damp) (on body) "*f*"

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55 ord. (flutter)

Fl. *ff* *mf* *f* *pp*

Sax. Multiphonic 6, (slap t.) dissonant; *ff* *p* *ff* *pp*

T. Tbn. 55 [hT] *f* *mf* *p*

Perc. 55 Wind chimes (metal) *p* Gong *mf* Chimes (soft mallets) *f* (damp)

Pno. 55 *p* Ped. 15<sup>mb</sup> (damp)

Ac.Gtr. 55 *f* *f* (gliss)

Vln. 55 Trem; accel sul tasto *pp* *ff* rit. accel.

Vc. sul tasto Trem; accel *pp* *ff* rit.

Cb. sul tasto *pp* *f* *p* *f* 3

9 (flutter)

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58

Fl. flutter) mouth around air hole; *mf* *pp* *<ff>*

Sax. (flutter) M. 5; M. 2; *mf* *pp*

T. Tbn. 58 Plunger mute: Air (flutter) "f"

Perc. 58 Chimes (soft mallet) *mp* Gong *mf*

Pno. 58 *mp* 3 5 *mf* *Sempre Ped.* 15<sup>mb-1</sup> *mf*

Ac.Gtr. 58 3 *f*

Vln. 58 sul pont *pp*

Vc. sul pont *pp*

Cb. sul pont *pp*

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61 ord. (flutter) 3 5 (flutter)

Fl. *f* *mp* *p*

Sax. (flutter) M. 4; M. 1; Multiphonic 2, soft; M. 3; *mf* *pp* *mp*

T. Tbn. 61 Plunger mute: 3 Plunger mute: *f* *p*

Perc. 61 Chimes (soft mallet) *mp* Chimes (soft mallets) *mp*  
Gong *mp* 8<sup>vb</sup> *mp*

Pno. 61 *mf* *mp* *f* 15<sup>mb</sup> *f* *mp* *Ped.* *Sempre Ped.*

Ac. Gtr. 61 *mf* *mf*

Vln. 61 sul tasto Trem; accel ----- rit. ----- *pp* *mf*

Vc. 61 sul tasto Trem; accel ----- rit. ----- *pp* *mf*

Cb. 61 sul tasto Trem; rit al niente 3 3 *mf* *p*

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64

Fl. *p* (flutter) *mp*

Sax. *pp* Air *mp*

T. Tbn. 64 Open: Air *mf*

Perc. 64 Bs. Dr. Brush *p* *mp*

Pno. 64 *p*

Ac.Gtr. 64 *f* *mf*

Vln. 64 *pp* *mp* (gliss) Trem; accel

Vc. *pp* *p* *mp* *mf*

Cb. pizz. *pp* *p* *mp*

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67 mouth around air hole; *sim.*

Fl. *ff* *f*

Sax. (slap t.) Multiphonic 1, very soft; *pp* *mf*

T. Tbn. Plunger mute: (flutter) *mp*

Perc. 67 *f* (bounce) *mf* Brush *mf*

Beater *mf*

Pno. *p* *mf* *15<sup>mb</sup>*

Ac.Gtr. *mf* 3

Vln. 67 rit. (gliss)

Vc. *p* *mf* ad lib.

Cb. Take 2 bows; sul tasto sul pont *f* Batutto ad lib, sul G, D; Free bowing/articulation

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70

Fl. (flutter) *pp* *mp*

Sax. (slap t.) *mf*

T. Tbn. 70

Perc. 70 Wind chimes *mp* *f* *mf*

Pno. 70 *p* *pp* Non Ped. *pp* *p* ad lib. Continue freely with the same pitches

Ac.Gtr. 70 *mf*

Vln. 70 Ric. *mp* *f* *mf*

Vc. 70 Ric. *mp* *f* *mf*

Cb. 70 *p* *mf* ad lib. Free bowing/articulation *f* Batutto ad lib, sul D, A;

73

Fl.

Sax.

T. Tbn.

Perc.

Pno.

Ac.Gtr.

Vln.

Vc.

Cb.

*p*

*mp*

*mf*

*pp*

*p*

*mp*

*mf*

*f*

Plunger mute: (flutter)

Cup mute (carboard): Continue freely

Beater

*mf* *sim.*

(bounce) al niente

Batutto ad lib, on damped strings;

Batutto ad lib, sul D, A;

Batutto ad lib, sul D, A;

*p* *3*

(gliss) *p* *3*

*mf* *p* *mf* *ad lib.*

*pp* *p* *mp* *mf*

*mf* *sim.*

*mf* *p* *mf* *ad lib.*

*f*

Batutto ad lib, on damped strings;

Batutto ad lib, on damped strings;

Batutto ad lib, sul D, A;

Batutto ad lib, sul D, A;

76

Fl.

*p* 5 *mp* 3

Sax.

(gliss) *p* 3 (gliss) 3 *p*

T. Tbn.

76 (fast, short air sounds)

Perc.

76 5 wood inst. (soft mallets) 6 *mp*

Pno.

Ac. Gtr.

76 *f* *mf* *ff* 8va--- let the other (open) strings vibrate;

Vln.

Vc.

Cb.

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