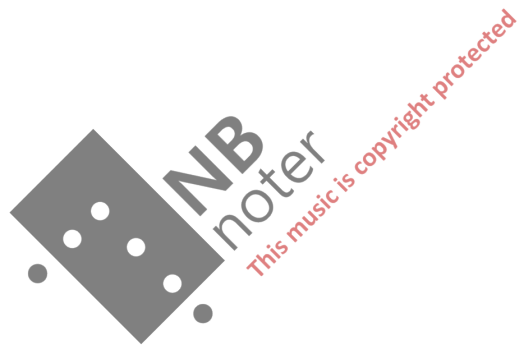


MARTIN ØDEGAARD

Pax

Saxophone quartet, choir and vocal sextet





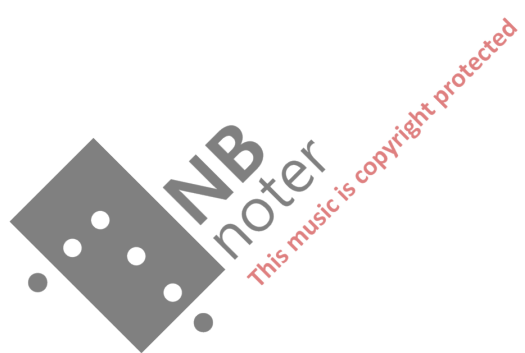
PAX

For saxophone quartet, choir and vocal sextet.



Martin Ødegaard 2017

supported by Norsk kulturråd



About the performance:

Placement:

The solo sextet are placed behind the audience, preferably on a gallery, or on a high stand.

The rest of the choir is placed in front of the audience.

Tenor and baritone saxophones are placed at least 3m behind the choir, preferably in the center of the church-choir.

Soprano and alto saxophones are placed on each side of the room.

Sax-quartet:

All tremolos and trills should be performed with irregular speed.

Feel free to add some extra colours, by different timbre approaches, throughout the piece.

D.T. = double tonguing, fast and irregular.

s.t. = slap tongue

Choir:

An arrow with a sine wave, means gradual transformation from one vowel to another.

Begin these transformations at once, focus on overtones to make them as audible as possible.



The score is in C.

Duration: about 12 min

Score in C

Tempo: ♩ = 60

Saxophone Section:

- Soprano Sax. Air: *f* Key clicks *f*
- Alto Sax. Air: *f* Key clicks *f*
- Tenor Sax. s.t. *f*
- Baritone Sax. s.t. *f*

Vocal Section:

Tempo: ♩ = 60

Soprano Whistle (perfect intonation is not required)

Alto *f* *p* *mf*

Tenor *f* *p* *mf*

Bass *f* *p* *mf*

Lyrics: Pa - - - ss

Chorus Section:

Tempo: ♩ = 60

Soprano *p* *f*

Mezzo *p* *f*

Alto *p* *f*

Tenor *p* *f*

Baritone *p* *f*

Bass *p* *f*

Lyrics: ss

Watermark: NB noter This music is copyright protected

11

S. Sx.

Air: *f*

f

mf

1 2 3 B
- 4 5 7

A. Sx.

Air: *f*

f

mf

1 2 3
- Bb 4 5 6

T. Sx.

s.t.

f

p

mf

1 2 3
- 4 5 6 7

B. Sx.

s.t.

f

p

mf

s.t.

f

f

11

S

A

f

p

mf

Pa - - - ss

T

f

p

mf

Pa - - - ss

B

f

p

mf

Pa - - - ss

11

S

M

A

T

B

B

14 Key clicks

S. Sx. *f* *pp* Key clicks *f*

A. Sx. *f* *p* Key clicks *f*

T. Sx. s.t. 5 *mf*

B. Sx. s.t. 5 *mf*

8 1
2
3
-
4
C5

14 *f* *p* *f*

S. Pa - - - - x(s)

A. *p* *f* *f*

T. *p* *f* *f*

B. *f* *f* *f*

Pa - - - - x(s)

Pa - - - - x(s)

Pa - - - - x(s)

14 *mp* *mp* *mp* *mp*

S. a

M. a

A. a

T. a

B.

B.

18

S. Sx. *mp* *pp* Key clicks

A. Sx. *mp* *p* Key clicks

T. Sx. *mf* *mp* *p* s.t.

B. Sx. *f* *f* *mp* *mf* *p* s.t.

18

S. *mp* *f* Pa - - - x(s)

A. *mp* *f* Pa - - - x(s)

T. *mp* *f* Pa - - - x(s)

B. *f* Pa - - - x(s)

18

S. *mf* a

M. *mf* a

A. *mf* a

T. *mf*

B. *mf*

B. *mf*

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1
2
3
-
5
6
7

8 1
2
3
-
4
Cs

26

S. Sx.

mf

mp

Key clicks

"f"

A. Sx.

f

mf

Key clicks

"f"

T. Sx.

(bisb.)

f

s.t.

f

mp

f

B. Sx.

f

s.t.

f

mf

26

S

f

"f"

Pa - - - x(s)

A

f

"f"

Pa - - - x(s)

T

f

"f"

Pa - - - x(s)

B

f

"f"

Pa - - - x(s)

26

S

f

a

M

f

a

A

f

a

T

f

a

B

f

a

B

f

a

This music is copyright protected

1
2
3 Bb
-
4
5
6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

A

T

B

S

M

A

T

B

B

30

mf

f

f

f

30

ff

PAX

ff

PAX

ff

PAX

ff

PAX

30

f

a

Pa - - - - pa -

f

a

Pa - - - -

f

a

Pa - - - -

f

a

Pa - - - - pa - pa-pa-pa

f

a

Pa - - - - pa - pa -

f

a

Pa - - - - pa - pa-pa-pa

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

34

S

A

T

B

f

f

f

f

f

34

S

M

A

T

B

B

mp

mp

mp

mf

mf

pa - pa - pa pa - - - i - a - i - a - i

- pa - pa - pa - pa - pa - pa - pa - pa - a - i - a - i - a - i - a - i

pa - pa - pa - pa - pa - pa - pa - pa - i - a - i - a - i - a - i

a - pa - pa - pa - pa - pa - - i - a - i - a - i

pa - pa - pa - pa - pa - pa

pa - pa

1
2
3 C2
-
4 C3
5

37

S. Sx. Key clicks *f* *mp*

A. Sx. Key clicks *f* *mp*

T. Sx. s.t. *mp* *mp*

B. Sx. s.t. *f* *mp*

8
1
2
3
-
4
C5

1
- Bb
4
5
6

37

S. *f* scrape tone a - æ - e - i

A. *f* scrape tone a - æ - e - i

T. *f* scrape tone a - æ - e - i

B. *f* scrape tone a - æ - e - i a - *mf*

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37

S. *mf* *f*

M. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

B. *mf* *f*

Frie

41

S. Sx. *mf* *mf* D.T. (irregular)

A. Sx. *mf* *mf* *mf* D.T. (irregular)

T. Sx. *mf* *mf*

B. Sx. *mf* *mf* *mp*

1
- Bb
4
5
6

1
2
3 C#
- 4
6
7

41

S. *mf* *f*
a - æ - e - i

A. *mf* *f*
a - æ - e - i

T. *mf* *f*
a - æ - e - i

B. *f*
æ - e - i

41

S. *f*
i - i -

M. *f*
i -

A. *f*
i - ri -

T. *f*
i - - - -

B. *f*
i - - - -

B. *f*
ri - ri - ri -

1
2
3 C2
-
4 C3
5

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Key clicks

f

mf

1 2 3 4 5

1 2 3 4 C5

2 3 4 5 - Bb

1 2 3 4 5 6 Eb

s.t.

mp

f

mf

f

45

S

A

T

B

f

f

f

f

f scrape tone

f scrape tone

f scrape tone

f scrape tone

a - æ - e - i

a - æ - e - i

a - æ - e - i

a - æ - e - i

45

S

M

A

T

B

mp

f

mp

f

mp

f

mp

f

ri - ri - ri - ri

ri - ri - ri

ri - ri - ri

ri - ri

ri - ri - ri - ri

i

Frie

Frie

Frie

Frie

Frie

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Key clicks

f

f

mf

s.t.

f

mf

1
2
3
-
5
6
7

53

S

A

T

B

f

f

f

f

f scrape tone

f scrape tone

f scrape tone

f scrape tone

a - æ - e - i

a - æ - e - i

a - æ - e - i

a - æ - e - i

53

S

M

A

T

B

B

mp

mp

mp

mp

mp

mp

ri - ri - ri - ri

ri - ri - ri

i - ri - ri

ri - ri - ri - ri

i - ri - ri - ri - ri - ri

ri - ri - ri

Frie

Frie

Frie

Frie

Frie

Frie

57

S. Sx.

1
2
3
-
5
6
7

A. Sx.

1
2
3
- Bb
4
5
6

T. Sx.

1
2
3
-
5
6
7

B. Sx.

s.t.

mf

mf

f

f

57

S

f scrape tone

a - æ - e - i

A

f scrape tone

a - æ - e - i

T

f scrape tone

a - æ - e - i

B

f scrape tone

a - æ - e - i

57

S

mf

Frie

M

mf

Frie

A

mf

Frie

T

mf

Frie

B

mf

Frie

B

mf

Frie

f

f

f

f

f

f

61

S. Sx.

1 2 3 - 5 6 7

(bisb.)

Key clicks

f

"f"

A. Sx.

1 2 3 - Bb 4 5 6

(bisb.)

Key clicks

f

"f"

T. Sx.

1 2 3 - 5 6 7

f

f

B. Sx.

f

f

61

S

f

Pax

A

f

Pax

T

8

Pax

B

f

Pax

61

S

Frie

M

Frie

A

Frie

T

8

Frie

B

Frie

B

Frie

65

S. Sx. Key clicks *f* *mf* (bisb.)

A. Sx. Key clicks *f* *mf* (bisb.)

T. Sx. *mf*

B. Sx. *mf*

1 2 3 - 5 6 7

1 2 3 - Bb 4 5 7

65

S. *f* Pax

A. *f* Pax

T. *f* Pax

B. *f* Pax

8

65

S. *p* *poco a poco cresc.* Frie

M. *p* *poco a poco cresc.* Frie

A. *p* *poco a poco cresc.* Frie

T. *p* *poco a poco cresc.* Frie

B. *p* *poco a poco cresc.* Frie

B. *p* *poco a poco cresc.* Frie

69 (bisb.)

S. Sx. *f* *mp* *mf* *f*

A. Sx. *f* *mp* *mf* *f*

T. Sx. *f* *mp* *mf* *f*

B. Sx. *f* *mp* *mf* *f*

69

S. Pax Pax Pax Pax *f*

A. Pax Pax Pax Pax *f*

T. Pax Pax Pax Pax *f*

B. Pax Pax Pax Pax *f*

69

S. Frie Frie

M. Frie Frie

A. Frie Frie

T. Frie Frie

B. Frie Frie

B. Frie Frie

1
2
3
- Bb
4
5
7

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73

S. Sx.

f

A. Sx.

(bisb.)

f

T. Sx.

(bisb.)

f

B. Sx.

f

73

S

Pax

A

Pax

T

8

Pax

B

Pax

73

S

f

Frie

M

f

Frie

A

f

Frie

T

8

f

Frie

B

f

Frie

B

f

Frie

$\text{♩} = 60 - 65$

77

D.T. (irregular)

S. Sx.

pp

D.T. (irregular)

A. Sx.

pp

D.T. (irregular)

T. Sx.

pp

D.T. (irregular)

B. Sx.

pp $\text{♩} = 60 - 65$

77

Frie

S

p

Frie

A

p

Frie

T

p

Frie

B

 $\text{♩} = 60 - 65$

77

Frie

S

Frie

M

Frie

A

Frie

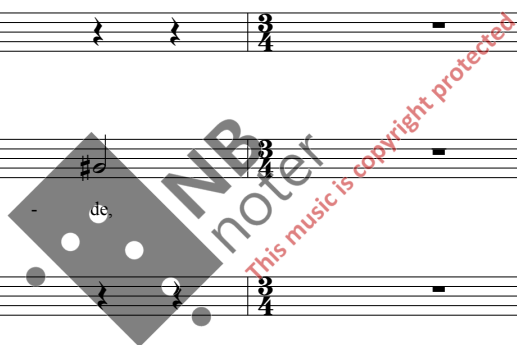
T

Frie

B

Frie

B



81 D.T. (irregular)

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

81 *p*

S. Frie - - - de, _____

A. *p* Frie - - - de, _____

T. *p* Frie - - - de, _____

B. *p* Frie - - - de, _____

81

S. Frie - - - de, _____

M. Frie - - - de, _____

A. Frie - - - de, _____

T. Frie - - - de, _____

B. Frie - - - de, _____

B. Frie - - - de, _____

85 D.T. (irregular)

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

85 *p* *poco a poco cresc.*

S. Frie - - - de, Frie - - - de, *poco a poco cresc.*

A. *p* Frie - - - de, Frie - - - de, *poco a poco cresc.*

T. *p* Frie - - - de, Frie - - - de, *poco a poco cresc.*

B. *p* Frie - - - de, Frie - - - de, *poco a poco cresc.*

85

S. —

M. —

A. —

T. —

B. —

B. —

89 (bisb.) D.T. (irregular) (bisb.) (bisb.)

S. Sx. *p* *p* *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp* ord.

B. Sx. *pp* *mp* ord.

89

S. Frie - - - de, Frie - - - de! *f*

A. Frie - - - de, Frie - - - de, *f*

T. Frie - - - de, Frie - - - de, *f*

B. Frie - - - de, Frie - - - de, *f*

89

S. - - - - -

M. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

B. - - - - -

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2 - Bb
4
5
6
7

p

mp

mp

93

S

A

T

B

p

p

Frie -

Frie -

93

S

M

A

T

B

B

f

f

f

f

f

Frie -

Frie - de, Frie -

Frie - de, Frie -

Frie - de, Frie -

Frie - de, Frie -

Frie - de, Frie -

97

S. Sx. *mp* *mf*

A. Sx. *p* *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

8 1
2
3
-
4
C5

1
2
- Bb
4
5
6
7

97

S *mp* *cresc.* *f*
Frie - - - - de! _____

A *mp* *cresc.* *f*
Frie - - - - de! _____

T *cresc.* *f*
de, _____ Frie - - - - de! _____

B *cresc.* *f*
Frie - - - - de! _____

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97

S _____

M _____

A _____

T *mp*
Frie _____

B *mp*
Frie _____

B _____

101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

101

S

A

T

B

101

S

M

A

T

B

B

mp Frie - - - - de, _____

mp Frie - - - - de, _____

mp Frie - - - - de, _____

mf Frie - - - - de, _____

mf Frie - - - - de, _____

mf Frie - - - - de, _____

105

S. Sx.

A. Sx.

T. Sx.

B. Sx.

105

S

A

T

B

pp

Frie - - -

pp

Frie - - -

pp

Frie - - -

105

S

M

A

T

B

B

p

Frie - - - de, - - -

Frie - - - de,

Frie - - -

Frie - - -

Frie - - -

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

109

poco a poco cresc.

p

S de, Frie de,

A Frie de, Frie de,

poco a poco cresc.

T de, Frie de,

poco a poco cresc.

B Frie de,

109

mf

S Frie Frie

mf

M Frie Frie

mf

A Frie Frie

mf

T Frie

B

B

♩ = 60

113

S. Sx.

A. Sx.

T. Sx.

B. Sx.

113

S

A

T

B

ff

ff

f

Frie - - - de!

Frie - - - de!

Frie - - - de!

Frie - - - de!

113

S

M

A

T

B

f

f

f

f

f

mp

mp

mp

mp

Frie - - - de!

Frie - - - de!

Frie - - - de!

Frie - - - de!

Frie - - - de!

Frie - - - de!

Frie - - - de!

Frie - - - de!

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

117

S

A

T

B

mf

mf

mf

mf

Frie

Frie

Frie

Frie

117

S

M

A

T

B

mp

Frie

Frie

Frie

Frie

Frie

121

S. Sx.

A. Sx.

T. Sx.

B. Sx.

121

S

A

T

B

p

Frie _____

p

Frie _____

p

Frie _____

p

Frie _____

121

S

M

A

T

B

B

Frie

Frie _____

125

S. Sx.

1 2 3 4 5
C2
-
C3

mf

1 2 3 4 5 6
Bb
-
Eb

3

(bisb.)

ff

1 2 3 4 5 6
Bb

f

A. Sx.

1 2 3 4
C5

mf

1 2 3 4 5 6
Bb

3

(bisb.)

ff

2 3 4 6 7
Bb

f

T. Sx.

1 2 3 5 6 7

mf

ff

(bisb.)

1 4 5 6
Bb

f

B. Sx.

s.t.

f

3

ff

f

125

S

A

T

B

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125

S

M

A

T

B

B

129

S. Sx.

1 2 3 B - 4 5 7

(bisb.)

mf

1 2 3 C2 - 4 C3 5

mf

p

A. Sx.

1 2 3 - 4 C5

(bisb.)

8 1 2 3 - 4 C3 5 7

mf

mf

p

T. Sx.

1 2 - Bb 4 5 6 7

mf

1 2 3 C# - 4 6 7

mp

B. Sx.

mf

mf

129

S

A

T

B

NB noter
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129

S

M

A

T

B

B

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

133

S

A

T

B

p

p

p

p

i -

i -

i -

i -

133

S

M

A

T

B

B

mp

mp

mp

mp

Frie

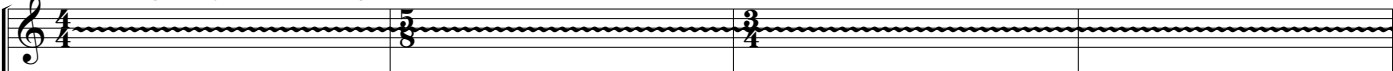
Frie

Frie

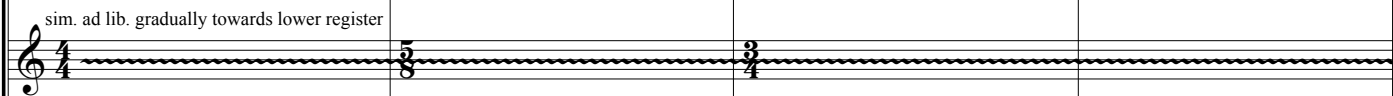
Frie

141 sim. ad lib. gradually towards lower register

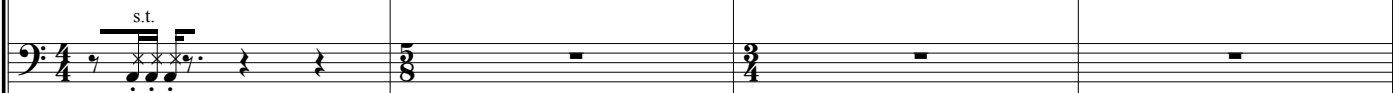
S. Sx.



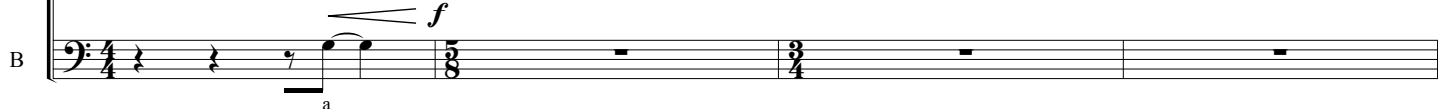
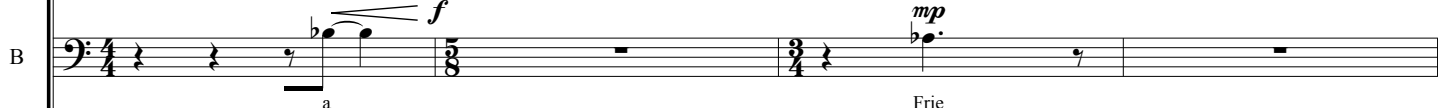
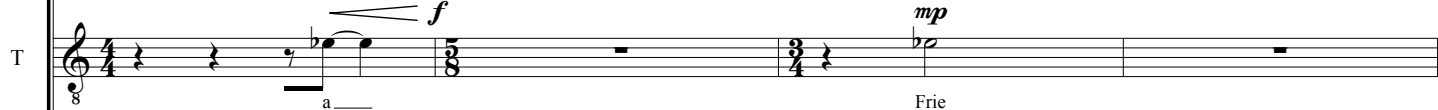
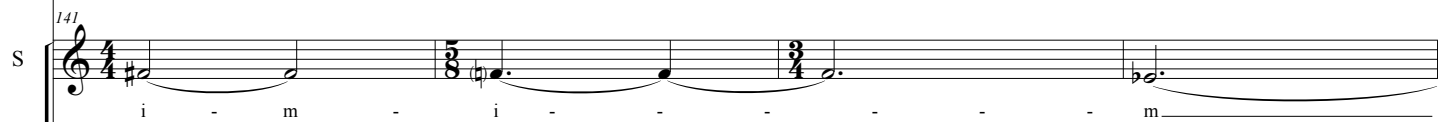
A. Sx.



T. Sx.



B. Sx.



145

S. Sx.

A. Sx.

T. Sx.

B. Sx.

s.t.

s.t.

s.t.

s.t.

s.t.

s.t.

145

S

scrape tone "f"

m

A

a - m - - - a - m - - -

T

a - m - - - a - m - - - a - m - - -

B

a - m - - - a - m - - - a - m - - -

B I: scrape tone "f"

m

145

S

M

A

T

B

B

149

S. Sx.

A. Sx.

T. Sx.

B. Sx.

s.t.

p

Continue freely, soft and fragile

Continue freely, soft and fragile

149

S

A

T

B

sim.

Individual tempi, freely

m

sim.

149

S

M

A

T

B

mf

Frie

mf

Frie

mf

Frie

mf

Frie

157

S. Sx.

pp

A. Sx.

T. Sx.

B. Sx.

157

S

A

T

B

157

S

M

A

T

B

B

de!

de! _____

de!

de!

de! _____

de!

