

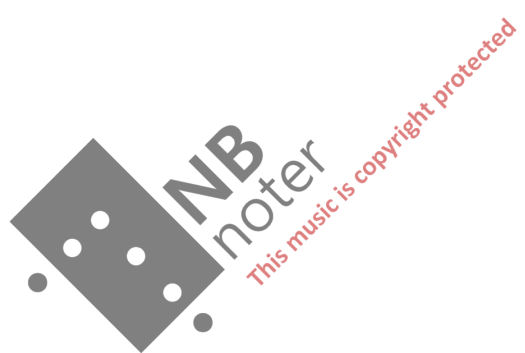
MARTIN ØDEGAARD

LUX

Saxophone quartet, double choir and 3
female voices



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LUX

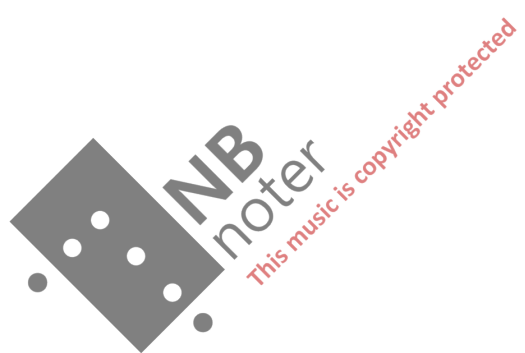
For saxophone quartet, double choir and 3 female voices.



Martin Ødegaard 2019

commissioned by Ensemble 96

supported by Norsk kulturråd



About the performance:

Placement:

The 3 solo voices are placed behind the audience, preferably on a gallery, or on a high stand.
The rest of the choir is placed in two groups on each side of the audience.
Tenor and baritone saxophones are placed in front, preferably in the center of the church-choir.
Soprano and alto saxophones are placed on each side of the room, in front of the choirs.



3 solo voices
(S M A)

Sax-quartet:

All tremolos and trills should be performed with irregular speed.
Feel free to add some extra colours, by different timbre approaches, throughout the piece.
D.T. = double tonguing, fast and irregular.
s.t- = slap tongue

The soprano sax player must also use a tenor sax.

Choir:

All vowels are pronounced as in Latin.

The score is in C.

Duration: about 7' 30"

$\text{♩} = 55 - 60$

Tenor sax:

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

11

S. Sax.

A. Sax.

T. Sax.

B. Sax.

[illegible]

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

S

A

CH 1

T

B

f *mf*

X(s) L - U

X(s) L U

mf Whistle

L - U

mf L - U

L - U

S

A

CH 2

T

B

f

Whistle X(s) L -

U L - U L -

U L - U L -

31

S. Sx. *mf* *p* D.T. (irregular)

A. Sx. *mf* *p* D.T. (irregular)

T. Sx. *mf* *p* D.T. (irregular)

B. Sx. *mf* *p* D.T. (irregular)

31

S *f* *p* *cresc.*
L - U L - U L -

A *f* *p* *cresc.*
L - U L - U L -

CH 1

T *f* *p* *cresc.*
L - U L - U L -

B *f* *p* *cresc.*
L - U L - U L -

31

S *mf* *f* *p* *cresc.*
U L - U - X(s) L - U

A *mf* *f* *p* *cresc.*
U L - U L - U

CH 2

T *mf* *f* *p* *cresc.*
U L - U L - U

B *mf* *f* *p* *cresc.*
U L - U - X(s) L - U

NB noter
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36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *f*

mf *f*

mf *f*

mf *f*

36

S

A

CH 1

T

B

f *mf* *mf*

Individual tempi, freely:

U L - U

U L - U

U L - U

U L - U

Lux ae - ter - na,

Lux ae - ter - na,

36

S

A

CH 2

T

B

f *f* *f*

Individual tempi, freely:

L - U - - - - X(s)

L - U - - - - X(s)

L - U

L - U

36

S

Solo

M

A

mp *f* *mp* *f* *mp* *f*

N - A

N - A

N - A

N - A

B

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

f

p

f

p

f

p

f

p

f

B

41

S

A

CH 1

T

B

p

f

p

f

p

f

B

41

S

A

CH 2

T

B

p

f

p

f

p

f

B

41

Solo

M

A

p

f

p

f

p

f

[illegible]

The image shows a page of a musical score, likely for a string quartet and vocal soloist. The score is divided into two systems. The first system includes staves for S. Sx., A. Sx., T. Sx., and B. Sx. (string quartet) and S., A., CH 1, T., and B. (vocal soloist). The second system includes staves for S., A., CH 2, T., and B. (vocal soloist) and Solo M. and A. (vocal soloist). The score features various musical notations including notes, rests, dynamics (mf, mp, f, p, cresc.), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

The image displays a musical score for the piece "Et lux perpe- tu-a". The score is arranged in a system with multiple staves. The top section includes four staves for string quartet (S. Sx., A. Sx., T. Sx., B. Sx.) and four staves for vocal soloists (S., A., CH 1, T., B.). The bottom section includes four staves for vocal soloists (S., A., CH 2, S., Solo M., A.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The lyrics "Et lux perpe- tu-a" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mp, mf). A large watermark "NB notes" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

62

S. Sx. *mf*

A. Sx. *mf* *p*

T. Sx. *mf* *mp* *mf*

B. Sx. *mp* *mf*

S. *mf* 3 Et lux per - pe - tu - a

A. *mf* 3 Et lux per - pe - tu - a *mp* Lu - ce - at e - is

CH 1 T. *mf* 3 8 Et lux per - pe - tu - a *mp* Lu - ce - at e - is Do - mi -

B. *mf* 3 Et lux per - pe - tu - a *mp* Lu - ce - at e - is Do - mi - ne

S. 62

A. 62 *mp* Lu - ce - at e - is

CH 2 T. 62 *mp* 3 Lu - ce - at e - is Do - mi - ne

B. 62 *mp* 3 Lu - ce - at e - is Do - mi - ne

S. 62 *mp* *f* A

Solo M. *mp* *f* A

A. *mp* *f* A

66

S. Sx. *p* *p* *mp* D.T. (irregular)

A. Sx. *p* *pp* *mp* D.T. (irregular)

T. Sx. *p* *p* *pp* D.T. (irregular)

B. Sx. *p* *p* D.T. (irregular)

S. 66

A. 66

CH 1

T. 66 *mf* *f*
ne — Et lux per - pe - tu - a Lu - ce - at

B. 66 *mf* *f*
Et lux per - pe - tu Lu - ce - at e - is —

S. 66

A. 66

CH 2

T. 66 *mf* *f*
— Et lux per - pe - tu - a Lu - ce -

B. 66 *mf* *f*
Et lux per - pe - tu - a Lu - ce - at e -

S. 66 *p* *mf*
N - A

Solo M. 66 *p* *mf*
N - A

A. 66 *p* *mf*
N - A

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E

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

E

S. *f*

A. *f*

CH 1 *f*

T. *f*

B. *f*

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a

E

S. *f*

A. *f*

CH 2 *f*

T. *f*

B. *f*

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a

E

S.

Solo M.

A.

$$\begin{array}{r} 81 \\ 2 \\ 3 \\ - \\ 4 \text{ C3} \\ 5 \\ 7 \end{array}$$

C1	
Bb	

84

S

Whistle

Solo

M

Whistle

A

Whistle

F**F****F**

The musical score for 'Whistle' is written for three voices: Soprano (S), Solo Mezzo (M), and Alto (A). The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 4/4. The Soprano part features a melodic line with a whistle-like motif, marked with a '3' and a '5'. The Solo Mezzo part provides a harmonic accompaniment, also featuring a whistle-like motif. The Alto part provides a harmonic accompaniment, also featuring a whistle-like motif. The score includes a 'Whistle' section and a 'Solo' section.

G

S. Sx.

A. Sx.

T. Sx.

B. Sx.

G

S

A

CH 1

T

B

p *mf* *p*

L - U - - - X(s) - L - U -

98 *p* *mf* *p*

L - U - - - X(s) - L - U -

98 *mp* *mf* *p*

L - U - - - X(s) - L - U -

98 *mp* *mf* *p*

L - U - - - X(s) - L - U -

98

G

S

A

CH 2

T

B

p *mf* *p*

L - U - - - X(s) - L - U -

98 *p* *mf* *p*

L - U - - - X(s) - L - U -

98 *p* *mf* *p*

L - U - - - X(s) - L - U -

98 *mp* *mf* *p*

L - U - - - X(s) - L - U -

98

G

S

Solo M

A

103

S. Sx.

A. Sx.

T. Sx.

B. Sx.

103

S

A

CH 1

T

B

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

p *mp* *f* *pp*

X(s) L - U L - U L - U

X(s) L - U L - U L - U

L - U L - U L - U X(s) L - U

L - U L - U L - U

103

S

A

CH 2

T

B

f *p*

f *p*

p *mf* *f* *p*

p *mf* *f* *p*

X(s) L - U L - U L - U X(s) L -

X(s) L - U L - U L - U L -

L - U L - U L - U L - U

L - U L - U L - U L - U

103

S

Solo M

A

108

S. Sx. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p*

B. Sx. *p*

8 1
2 3
- 4
Cs

108

S. *f*

A. *f*

CH 1

T. *f*

B. *f*

L - U L - U - - - A

L - U L - U - - - A

L - U L - U - - - A

L - U - - - A

108

S. *f*

A. *f*

CH 2

T. *f*

B. *f*

U L - U - - - L - U - A

U L - U - - - L - U - A

U L - U - - - L - U - A

U L - U - - - L - U - A

108

S. *p* *mf*

Solo M. *p* *mf*

A. *p* *mf*

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Et lux per - pe - tu - a

S. Sx. **H** *mf* *mf* *mf*

A. Sx. *mf* *mf* *mf*

T. Sx. *f* *mp* *mf* Play with harmonics:

B. Sx. *p* *mf* Play with harmonics:

S. **H** *mp* *f*
L - U L - U - - A - U

A. *mp* *f*
L - U L - U - - A - U

CH 1 *mp* *f*
L - U L - U - - A - U

T. *mp* *f*
L - U L - U - - A - U

B. *mp* *f*
L - U L - U - - A - U

S. **H** *mp* *f*
L - U L - U - A

A. *mp* *f*
L - U L - U - A

CH 2 *mp* *f*
L - U L - U - A

T. *mp* *f*
L - U L - U - A

B. *mp* *f*
L - U L - U - A

S. **H** *mf* *mp* *mf*
L - U L - U Lux ae - ter - na

Solo M. *mf* *mp* *mf*
L - U L - U Lux ae - ter - na

A. *mf* *mp* *mf*
L - U Lux ae - ter - na

This musical score is for the chorale "Luceat lux in tenebris" by Johann Sebastian Bach, BWV 243. It is arranged for SATB choir and strings. The score is divided into two systems, each containing staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and strings (Sx).

System 1 (Measures 118-124):

- S. Sx:** String ensemble, measures 118-124. Dynamics: *mf*.
- A. Sx:** Alto string ensemble, measures 118-124. Dynamics: *mf*.
- T. Sx:** Tenor string ensemble, measures 118-124. Dynamics: *p* to *mf*.
- B. Sx:** Bass string ensemble, measures 118-124. Dynamics: *f* to *mf*.
- Choir:** Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 118-124. Dynamics: *mf*. Lyrics: "L - U - A - U -".

System 2 (Measures 125-131):

- S. Sx:** String ensemble, measures 125-131. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 125-131. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 125-131. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 125-131. Dynamics: *f*.
- Choir:** Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 125-131. Dynamics: *mf*. Lyrics: "L - U - A - U -".

System 3 (Measures 132-138):

- S. Sx:** String ensemble, measures 132-138. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 132-138. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 132-138. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 132-138. Dynamics: *f*.
- Solo M:** Solo Male voice part, measures 132-138. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 132-138. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 4 (Measures 139-145):

- S. Sx:** String ensemble, measures 139-145. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 139-145. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 139-145. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 139-145. Dynamics: *f*.
- S:** Soprano voice part, measures 139-145. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 139-145. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 5 (Measures 146-152):

- S. Sx:** String ensemble, measures 146-152. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 146-152. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 146-152. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 146-152. Dynamics: *f*.
- S:** Soprano voice part, measures 146-152. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 146-152. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 6 (Measures 153-159):

- S. Sx:** String ensemble, measures 153-159. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 153-159. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 153-159. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 153-159. Dynamics: *f*.
- S:** Soprano voice part, measures 153-159. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 153-159. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 7 (Measures 160-166):

- S. Sx:** String ensemble, measures 160-166. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 160-166. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 160-166. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 160-166. Dynamics: *f*.
- S:** Soprano voice part, measures 160-166. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 160-166. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 8 (Measures 167-173):

- S. Sx:** String ensemble, measures 167-173. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 167-173. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 167-173. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 167-173. Dynamics: *f*.
- S:** Soprano voice part, measures 167-173. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 167-173. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 9 (Measures 174-180):

- S. Sx:** String ensemble, measures 174-180. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 174-180. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 174-180. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 174-180. Dynamics: *f*.
- S:** Soprano voice part, measures 174-180. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 174-180. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 10 (Measures 181-187):

- S. Sx:** String ensemble, measures 181-187. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 181-187. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 181-187. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 181-187. Dynamics: *f*.
- S:** Soprano voice part, measures 181-187. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 181-187. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 11 (Measures 188-194):

- S. Sx:** String ensemble, measures 188-194. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 188-194. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 188-194. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 188-194. Dynamics: *f*.
- S:** Soprano voice part, measures 188-194. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 188-194. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 12 (Measures 195-201):

- S. Sx:** String ensemble, measures 195-201. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 195-201. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 195-201. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 195-201. Dynamics: *f*.
- S:** Soprano voice part, measures 195-201. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 195-201. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 13 (Measures 202-208):

- S. Sx:** String ensemble, measures 202-208. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 202-208. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 202-208. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 202-208. Dynamics: *f*.
- S:** Soprano voice part, measures 202-208. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 202-208. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 14 (Measures 209-215):

- S. Sx:** String ensemble, measures 209-215. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 209-215. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 209-215. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 209-215. Dynamics: *f*.
- S:** Soprano voice part, measures 209-215. Dynamics: *mf* to *f*. Lyrics: "L - U - L - U -".
- A:** Alto voice part, measures 209-215. Dynamics: *mf* to *f*. Lyrics: "L - U -".

System 15 (Measures 216-222):

- S. Sx:** String ensemble, measures 216-222. Dynamics: *f*.
- A. Sx:** Alto string ensemble, measures 216-222. Dynamics: *f*.
- T. Sx:** Tenor string ensemble, measures 216-222. Dynamics: *f*.
- B. Sx:** Bass string ensemble, measures 216-222. Dynamics: *f*.
- S:** Soprano voice part, measures 21

122

S. Sx. *mf* *f* *8va* Play with harmonics:

A. Sx. *f* *8va* Play with harmonics:

T. Sx. *f* *ff* *8va* Play with harmonics: Slap t.

B. Sx. *f* *ff* *8va* Play with harmonics:

S. *f* *ff* L - U - - A - U - A

A. *f* *ff* L - U - - A - U - A

CH 1 T. *f* *ff* L - U - - A - U - A

B. *f* *ff* L - U - - A - U - A

S. *f* *ff* *mf* *ff* - - A - U L - U - A - U - A A

A. *f* *ff* *mf* *ff* - - A - U L - U - A - U - A A

CH 2 T. *f* *ff* *mf* *ff* - - A - U L - U - A - U - A A

B. *f* *ff* *mf* *ff* - - A - U L - U - A - U - A A

S. *ff* A A A

Solo M. *ff* ne A A A

A. *ff* Do - mi - ne A A A

