

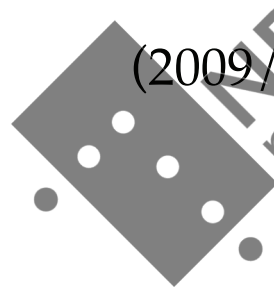
Til Vegar Vårdal

Martin Ødegaard

**”der fraværet av stillhet bæres og brytes”**

Konsert for Hardingfele og Sinfonietta

(2009 / rev. 2010)



KB  
notes  
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Duration: about 15 min.

## **Instrumentation:**

Flute / Piccolo  
Oboe  
Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon

Horn in F  
Trumpet in C  
Trombone  
Bass Trombone

### Percussion 1:

Marimba, 3 large Temple Blocks, Log drum,  
4 Drums: [Octoban (low), Asian Tom-tom (medium), Congas (low), Pedal Bass drum]  
Bass drum, 3 Gongs (d, g, b in small octave), Suspended Chinese Cymbal.

### Percussion 2:

Vibraphone, Crotales, Chimes, Suspended Cymbal,  
Large Gong (E), Large Tam-tam, Lions roar.

Piano

Harp

Solo Hardanger Fiddle (scordatura, sounding: I - F#, II - Bb, III - E, IV - G )

Violin 1  
Violin 2  
Viola  
Cello  
Double bass

Duration: about 15 min.

THE SCORE IS NOT TRANSPOSED

## Performance Notes.

### General notes:

**d** - Pitch lowered by 1/4 tone, **+** - Pitch raised by 1/4 tone.

All repeated/iterated notes (Tremolo, trills, F.T.) should be performed with irregular/changing speed.

A glissando attached to a note begins immediately the note is played.

Accidentals last throughout the measure, but do not apply in different octaves.

**ff** - means very loud, **pp** - means very soft.

As a general rule; play without vibrato.

### Winds and Brass:

F.T. : Fast Tonguing, irregular speed.

Flt. : Flutter Tonguing.

Long Glissandos should be performed by playing a chromatic or diatonic scale as fast as possible.

### Percussion, Harp and Piano:

All notes should vibrate as long as possible, unless nothing else is indicated.

**Harp:** 5 strings must be tuned down a    tone: A3, D4, F4, A4 and F5.

### Hardanger Fiddle:

No stamping, except in bar 55. In the Cadenza, stamping could be used as an expressive effect.

The “Improvised Cadenza” should be like a solo piece based on previous/already played material, and could investigate different possibilities of combining, separating, making gradual transformations between: traditional phrasing, phrases as gestures, focus on pitch/melody and focus on timbre, which are presented in the first 4 phrases/sections.



# "der fraværet av stillhet bæres og brytes"

Score in C

♩ = 50 - 60

Flute

Oboe  
Multiphonic 1 (soft)  
*pp* *mp* *pp*

Clarinet in Bb  
Multiphonic 1 (soft)  
*pp* *mp* *pp*

Bass Clarinet  
Multiphonic 1 (soft)  
*pp* *mp* *pp*

Bassoon

Horn in F  
Air  
*mp*

Trumpet in C  
Air  
*mp*

Trombone  
Air  
*mf*

Bass Trombone  
Air  
*mf*

Percussion 1  
Mar. [soft mallets] *fp* *pp* *p* *ad lib.*  
sim.  
continue freely with brushes

Percussion 2  
Tam-tam + Gong(E) [with hands] *mp* *mp* *p* *mf* *ad lib.*  
Chimes [brushes]

Harp  
*mf* *mf* *f* *mp* *p*  
(sounds 8va)

Piano (sempre ped)  
⊕ (damp string(s) inside instrument)  
*f* *pp* 8<sup>va</sup> (with fingers inside instrument) gradually against middle register (slow ascending glissando)

Sounding Hardanger Fiddle  
*p*

Notation

Violin I

Violin II  
mute on sul t *sempre pp*

Viola  
mute on sul t non vibrato *sempre pp*

Cello  
mute on

Contrabass

♩ = 50 - 60

6

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.  
(ped.)

Sound

H. F.

Not.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*ff*

*p*

*f*

*p*

*f*

*pp*

sul p

ord. sempre sul p

(damp)

mute on

sul t

non vibrato

sempre *pp*

non vibrato

sul t non vibrato

The image displays a page of a musical score, page 6, for a symphony or concert piece. The score is written for a large ensemble of instruments and includes detailed performance directions. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno. with pedal), Sound, Horns/French Horns (H. F.), Nylon String (Not.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 3/4 time. The key signature has one sharp (F#). The page number '6' is at the top left. A large watermark 'NB noter' is overlaid on the center, with the text 'this music is copyright protected' written diagonally across it. Performance markings include dynamics such as *mp*, *ff*, *p*, *f*, and *pp*; articulation like 'sul p', 'ord.', 'sempre sul p', and '(damp)'; and other instructions like 'mute on', 'sul t', and 'non vibrato'. The 'Sound' part includes a complex rhythmic figure with triplets and various dynamics. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) feature sustained notes with triplets and specific vibrato instructions.

Key Clicks  
*f* *dim. et rit. al niente*

Fl.  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.

Key Clicks  
*f* *dim. et rit. al niente*

Key Clicks  
*f*

Key Clicks  
*f*

Key Clicks  
*f*

Hn.

C Tpt.  
Tbn.  
B. Tbn.

Cup mute  
Straight mute  
Straight mute

Perc. 1  
Perc. 2

*pp* [beaters] *pp*  
*dim. et rit. al niente*

Hp.

Pno. (ped.)  
*mf* continue as before

Sound

H. F.  
Not.

Ricochet ord. *f* *pp* *ff* *f* *pp* *ff* *mp*  
Ricochet ord. *mp* *pp* *pp* *pp* *pp*  
trem. rit.

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

Ricochet ord. *mp* *pp* *pp* *pp*  
*p* *p* *pp* *pp*  
sul G  
sempre *pp*  
Ricochet ord. *mp* *pp*  
*p* *p* *pp* *pp*  
trem. rit.

**A**

Flt. *f* *ord.* *p*

Ob. *f* *mp* *pp* *mf* *Multiphonic 1 (soft)*

Bb Cl. *f* *mp* *pp* *mp* *pp* *mf* *Multiphonic 1 (soft)*

B. Cl. *fp* *f* *f* *mf* *pp* *mf* *Multiphonic 1 (soft)*

Bsn. *fp* *f* *f* *mf* *p*

Hn. *f* *mf* *mf* *p* *Stopped* *Open*

C Tpt. *f* *p* *Harmon mute*

Tbn. *f* *mf* *mp* *p* *Harmon mute*

B. Tbn. *f* *mf* *mp* *p* *Mute off*

Perc. 1 *mf* *f* *mf* *mp* *p* *pp* *Mar.*

Perc. 2 *mf* *[soft mallets]* *mp* *mf* *p* *Tam-tam [hand]* *Chimes [soft mallets]*

Hp. *mf* *p* *mf* *mp*

Pno. (ped.) *ff* *p* *mf*

Sound *ff*

H. F. *ff*

Not.

Vln. I *ff* *mp* *mf* *f* *mf* *mp* *8va*

Vln. II *mp* *f* *mf* *mp* *p* *8va*

Vla. *ff* *mp* *mf* *f* *mf* *mp* *p*

Vlc. *ff* *mp* *mf* *f* *mf* *mp* *p*

Cb. *ff* *p* *f* *ord.* *alto sul p* *(high bow pressure)*



This page of the musical score includes the following parts and markings:

- Fl.**: Flute, measure 22.
- Ob.**: Oboe, *pp*.
- Bb Cl.**: B-flat Clarinet, *pp*.
- B. Cl.**: Bass Clarinet, *pp*.
- Bsn.**: Bassoon, measure 22.
- Hn.**: Horn, measure 22.
- C Tpt.**: Cornet/Trombone, measure 22.
- Tbn.**: Trombone, measure 22.
- B. Tbn.**: Baritone Trombone, measure 22.
- Perc. 1**: Percussion 1, *pp*, *sempre pp*.
- Perc. 2**: Percussion 2, *mp*, *sempre p*, Vib. [arco].
- Hp.**: Harp, *p*.
- Pno. (ped.)**: Piano (pedal), "continue as before", "gradually against middle register (slow ascending glissando)".
- Sound**: Sound effects, *sempre sul t*, *p*, *f*, *mf*, *p*.
- Not.**: Noise, *sempre sul t*.
- Vln. I**: Violin I, *p*, *pp*, *pp*, *sempre p*.
- Vln. II**: Violin II, *pp*, *pp*, *sempre p*.
- Vla.**: Viola, *pp*, *pp*, *sempre p*.
- Vlc.**: Violoncello, *pp*, *pp*, *sempre p*.
- Cb.**: Contrabass, *p*, (sounds 8vb.) *p*.

27

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Hp.

Pno. (ped.)

Sound

H. F.

Not.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*p*

*mf*

*f*

*ff*

*mp*

*p*

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B

Fl. *mp* *mf*

Ob. *p* *mp*

Bb Cl.

B. Cl.

Bsn.

Hn.

C Tpt. Harmon mute *mp* *mf*

Tbn. Harmon mute *mp* *mf*

B. Tbn.

Perc. 1 *pp* *p* *p* Gongs

Perc. 2 *mp* *mf* Susp. Cymb. [arco]

Hp. *p* *mp*

Pno. (ped.)

Sound *f* *fp* *f* *p* *mf*

Not.

Vln. I *mp* *mf* mute off sul p

Vln. II on body (air sound) *f* sul p

Vla. on body (air sound) *f*

Vlc. on body (air sound) *f* on body

Cb. on body (air sound) *f*

36

Fl. *f* *p* Air F.T. *f* Air F.T. *f*

Ob. *mp* Air F.T. *f*

Bb Cl. Multiphonic 1 (soft) *p* *mf* Air F.T. *f*

B.Cl. Multiphonic 1 (soft) *p* *mf* Air *f*

Bsn. Air *p* *f* Air *f*

Hn. Air F.T. *f*

C Tpt. *mf* *pp*

Tbn. Air *mf* *pp* Air *f*

B. Tbn. Air *f*

Perc. 1 Mar. *mp* *pp* *mf* *pp*

Perc. 2 Tam-tam + Gong(E) [wood end/grip of soft m.] *f* *pp* *mp* ad lib.

Hp. *p* *mp*

Pno. (ped.) [damped] *mf* [damped] *f*

Sound *ff* *mp* *ff* *mp*

H. F. *ff* *mp*

Not. *ff* *mp*

Vln. I sul p *f* *p* mute on sul t *pp* *mf* Battuto (with hair) *mp*

Vln. II on body *f* arco ord. *pp*

Vla. on body *f* Battuto (with hair) *mp* arco ord. *pp* Batt. arco ord. *mp* *pp*

Vlc. on body *f* arco ord. *pp* *fp*

Cb. on bridge *f* Hit body with hands *mf* *mp* *p*

NB noter  
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C

This page contains the musical score for measures 41 through 44. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno. (ped.)), Sound Effects (Sound), Harp/Fiddle (H. F.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 41: Flute, Oboe, Bassoon, and Horn parts begin with a dynamic of *p*. Percussion 1 has a triplet of eighth notes marked *mp*. Harp and Piano parts are silent.

Measure 42: Flute, Oboe, Bassoon, and Horn parts continue with dynamics of *p* and *f*. Percussion 1 has a triplet of eighth notes marked *pp*. Harp and Piano parts are silent.

Measure 43: Flute, Oboe, Bassoon, and Horn parts continue with dynamics of *p* and *f*. Percussion 1 has a triplet of eighth notes marked *mf*. Harp and Piano parts are silent.

Measure 44: Flute, Oboe, Bassoon, and Horn parts continue with dynamics of *p* and *f*. Percussion 1 has a triplet of eighth notes marked *mf*. Harp and Piano parts are silent.

Violin I and II parts: Measure 41 includes *Batt.* and *sul t* markings. Measure 42 includes *Battuto (with hair)* and *arco ord.* markings. Measure 43 includes *Ricochet ord.* markings. Measure 44 includes *Ricochet ord.* and *sim.* markings.

Viola and Violoncello parts: Measure 41 includes *Battuto (with hair)* and *arco ord.* markings. Measure 42 includes *Battuto (with hair)* and *arco ord.* markings. Measure 43 includes *Ricochet ord.* markings. Measure 44 includes *Ricochet* markings.

Watermark: A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Accelerando poco a poco

Fl. *p* *ff*

Ob. Key Clicks *f* *p* *ff* *pp* Multiphonic 2 (medium) *p* *pp*

Bb Cl. *p* *ff* Multiphonic 2 (medium) *pp* *mp*

B.Cl. *p* *ff* *p* *mf* *p* *ff* (trill:) rit. *al*

Bsn. *ff*

Hn. F.T. + + + Mute *p* *ff*

C Tpt. Harmon mute Valve tremolo *p* *ff*

Tbn. Harmon mute F.T. *p* *f*

B. Tbn. Air Flt. *ff*

Perc. 1 *mf* *p* *f* *p* *pp* *mf*

Perc. 2 Chimes [soft mallets] ord. *mf* *mf* *mp* Crotales [wood end/grip of soft m.] *pp* *mp* ad lib.

Hp.

Pno. (ped.) continue as before gradually against middle register (slow ascending glissando)

Sound

H. F.

Not.

Accelerando poco a poco

Vln. I *mf* *p* *mf* *mp* ord. *mp* *p*

Vln. II *mf* *f* *mf* *p* ord. *mp* *p*

Vla. *mf* *mf* *mp* ord. Ricochet ord. *mp* *mf* *p* sempre sul t

Vlc. ord. *p* *mf* *p* ord. *p* *mp* sempre sul t

Cb. sul t *pp*

D ♩ = 70 - 75

50

Fl. *pp* *p*

Ob. *pp*

Bb Cl. *mf* *p*

B.Cl. *p*

Bsn.

Hn. *pp* *pp* *p*

C Tpt. *pp* *pp*

Tbn. *pp* *pp*

B. Tbn.

Perc. 1 *pp* Log drum *mf* Mar. [wood end/grip of soft m.] *p* *mf* ad lib.

Perc. 2 *f* Vib. [wood end/grip of soft m.] continue as before *pp* *mf* ad lib.

Hp. *mf*

Pno. (ped.) continue as before gradually against middle register (slow ascending glissando)

Sound *f* stamp! *ff* *mf*

H. F.

Not.

Vln. I *f* mute off

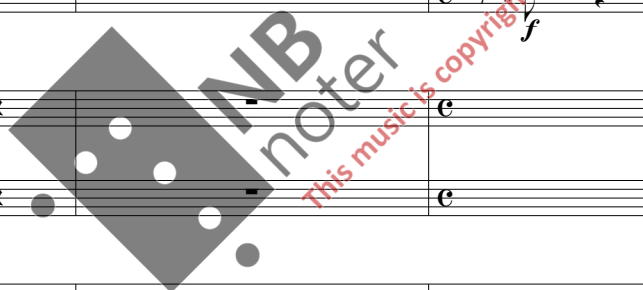
Vln. II *f* mute off

Vla. *p* *p* *p* *p* mute off

Vlc. *p* *p* *p* *mf* mute off

Cb. *p* *ff* alto sul p (high bow pressure)

D ♩ = 70 - 75



55

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Hp.

Pno. (ped.)

Sound

H. F.

Not.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*p*

*p*

*p*

*pp*

Mute off

*pp*

Mute off

ord. *mp*

[wood end/grip of soft m.]

gradually against lower register (slow descending glissando)

continue as before

also on Chimes

*mf*

*mf*

sempre *mp*

*f*

*mf*

*mf*

*ff*

sul t

*mp*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*pp*

*mp*

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

7.8

*mf*





Accelerando poco a poco

65

Fl. *mp* *p* *mp* *mp*

Ob.

Bb Cl. *mp* *mf* *mf*

B.Cl. *mp* *mf* *mf*

Bsn.

Hn. *ff* Air

C Tpt. *f* *ff* Air

Tbn. *f* *ff* Air

B. Tbn. *f* *ff* Air

Perc. 1 *p* *pp* 4 Drums [medium hard mallets] *poco a poco cresc.*

Perc. 2 *dim. et rit. al niente*

Hp.

Pno. (ped.)

Sound *mf* *mp* *mp* *f*

Not.

Vln. I *mp* *mf* *f* *mf* *f* *mp* *f* *mf*

Vln. II Ricochet *mf* *f* *p* *mf* *p* *mf* *p* *f* *f* *mp*

Vla. *ord.* *p* *mf* *f* *p* *f* *p*

Vlc. *ord.* *mf* *mf* *f* *f* *mf*

Cb. *mf*

Accelerando poco a poco

Ric. ord. Ric. ord. Ricochet ord. Ricochet ord.

9:8 9:8 7:8

E ♩ = 75 - 80

FL. *mf* *p* *f* *f* *mp*

Ob. *ff* *f* *f*

Bb Cl. *p* *ff* *mp* *ff*

B. Cl. *mp* *f* *mp* *ff*

Bsn. *mp* *mp* *ff*

Hn. *f* *f* *f*

C Tpt. *mf* *mf*

Tbn. *f* *f*

B. Tbn. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Hp. *ff*

Pno. (ped.) *f*

Sound

H. F.

Not.

E ♩ = 75 - 80

Vln. I *mf* *f* *mf* *ff* *ff* *ff* *mf*

Vln. II *f* *f* *mf* *ff* *ff* *ff* *mf*

Vla. *f* *ff* *f* *mf*

Vlc. *f* *mf* *p* *ff* *f* *mf*

Cb. *mf* *f* *f* *ff* *ff*

FL. <sup>(8va)</sup> *f* 3 3 6 6 *ff* *ff* *ff* Key Clicks

Ob. *ff* *ff* *ff* Multiphonic 3 (dissonant)

Bb Cl. *ff* *ff* *ff* Key Clicks *ff* *dim. et rit. al niente*

B. Cl. *ff* *ff* *ff* Key Clicks *ff* *dim. et rit. al niente*

Bsn. *ff* *ff* *ff* Key Clicks *ff*

Hn. *mf* *f* *ff*

C Tpt. *ff* *ff* *ff*

Tbn. *mf* *f* *f* *ff* Harmon mute

B. Tbn. *mf* *f* *ff*

Perc. 1 *p* *f*

Perc. 2 Tam-tam [hand] *mf* Chimes [soft mallets] *f*

Hp. *ff*

Pno. (ped.) <sup>8va - -</sup> *ff* *pp* (with fingers inside instrument)

Sound

H. F.

Not.

Vln. I *ff* *ff* *mp* *ff* [sul G,D] *mp* legato, free bowing

Vln. II *ff* *ff* *mp* *ff* [sul G,D] *mp* legato, free bowing

Vla. *ff* *ff* *mp* *ff* [sul C,G] *mp* legato, free bowing

Vlc. *ff* *ff* *mp* *ff* [sul G,D] *mp* legato, free bowing

Cb. *ff* *ff* *mp* *ff* *mf* *mp*



Ritardando poco a poco

Musical score for woodwinds, brass, percussion, and piano. The score is in 3/4 time and includes the following parts:

- Fl.**: Flute, starting at measure 78 with *mp* dynamics, transitioning to *pp*.
- Ob.**: Oboe, starting at measure 78 with *p* dynamics.
- Bb Cl.**: Bass Clarinet, starting at measure 78 with *mp* dynamics, featuring a triplet and a quintuplet.
- B. Cl.**: Baritone Clarinet, starting at measure 78 with *mp* dynamics, featuring a triplet and a quintuplet.
- Bsn.**: Bassoon, starting at measure 78 with *pp* dynamics, transitioning to *p* and *mf*.
- Hn.**: Horn, starting at measure 78 with *f* dynamics, marked "Air".
- C Tpt.**: Cornet, starting at measure 78 with *f* dynamics, marked "Harmon mute".
- Tbn.**: Trombone, starting at measure 78 with *f* dynamics, marked "Harmon mute".
- B. Tbn.**: Baritone Trombone, starting at measure 78 with *mf* dynamics, marked "Air".
- Perc. 1**: Percussion 1, starting at measure 78 with *mf* dynamics, featuring a sextuplet and a triplet, marked "Chinese Cymb.".
- Perc. 2**: Percussion 2, starting at measure 78 with *f* dynamics, featuring a sextuplet and a triplet, marked "Vib.".
- Hp.**: Harp, starting at measure 78 with *f* dynamics, transitioning to *mf*.
- Pno. (ped.)**: Piano (pedal), starting at measure 78 with *mp* dynamics, marked "gradually against low register (slow descending glissando)" and "ad lib.".
- Sound**: Sound effects, starting at measure 78.
- H. F.**: Harp/Forte.
- Not.**: Notes.

Ritardando poco a poco

Musical score for strings and double bass. The score is in 3/4 time and includes the following parts:

- Vln. I**: Violin I, starting at measure 78.
- Vln. II**: Violin II, starting at measure 78.
- Vla.**: Viola, starting at measure 78.
- Vlc.**: Violoncello, starting at measure 78.
- Cb.**: Double Bass, starting at measure 78 with *f* dynamics, transitioning to *p* and *f*, marked "Pizz" and featuring a triplet and a quintuplet.

**F**  $\text{♩} = 50 - 60$

83

Fl. *p*  $\text{mf}$  *mp*  $f$  *ff* *p* *fp*

Ob. *p*  $mp$  *p*  $mf$  *f*

Bb Cl. *pp*  $mf$  *mf* *f*

B. Cl. *p* *pp*  $mf$  *mf* *f*

Bsn. *mp*  $mf$

Hn. *mp*

C Tpt. *p*  $mp$  *p*  $mf$  *f* *p*

Tbn. *p*  $mp$  *p*  $mf$  *f* *p*

B. Tbn.

Perc. 1 Gongs Mar. Gongs Mar. *mf*  $mp$  *pp*  $mf$   $mp$  *pp* *mf*

Susp. Cymb. [arco]

Perc. 2 *mp*  $mf$  *mf*

Hp. *mp*  $mp$  *mf*

Pno. (ped.)

Sound

H. F. *mf*  $mf$  *ff*

Not.

**F**  $\text{♩} = 50 - 60$

Vln. I *p*  $mf$  *mp*  $f$  *ff*

Vln. II *mf* *p* *f* *pp*

Vla. *mf* *p* *f* *pp*

Vlc. *mf* *p* *f* *pp*

Cb. arco legato, free bowing *p*  $mp$  *p*  $mf$  *pp*

♩ = 75 - 80

88

Fl. *f*

Ob. *p* *f* *pp*

Bb Cl. *mf* *ff* *pp*

B. Cl. *mf* *ff* *pp*

Bsn. *mf* *ff*

Hn. *mf* *f*

C Tpt. *fp* *f* Harmon mute *pp*

Tbn. *fp* *f* Harmon mute *pp*

B. Tbn. Open *mf* *f*

Perc. 1 *f* 4 Drums Mar. *pp*

Perc. 2 *mp* [medium hard mallets]

Hp. *p*

Pno. (ped.)

Sound

H. F.

Not.

Vln. I *p* *f* *p* *mf* *p*

Vln. II *p* *ff* (high bow pressure) ord.

Vla. *p* *ff* (high bow pressure) ord.

Vlc. *p* *ff* (high bow pressure) ord.

Cb. *f* arco

88

♩ = 75 - 80

sul t

sul t

sul t

sul t

sul t

sul p

(high bow pressure)

(high bow pressure)

(high bow pressure)

arco

92

Fl. *f* *p* (irreg.)

Ob. *mf*

Bb Cl. *f* *ff* *p* *mf* Multiphonic 1 (soft)

B. Cl. *f* *ff* *mf* *p* *mf* Multiphonic 1 (soft)

Bsn. *pp* *ff*

Hn. *pp* *f*

C Tpt. *f* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *f* *mp* remove and turn mouthpiece

Perc. 1 Bass drum [brush] let the brush bounce against skin + circular movements [beater] *pp* *mp* ad lib.

Perc. 2 Chimes *mf* *f* Vib. *mf* Crotals *f* *mp* *f*

Hp. *mf* *mf* hit with hand:

Pno. (ped.) *g<sup>nb</sup>*

Sound

H. F.

Not.

Vln. I ord. *ff* *p*

Vln. II *ff* *mf*

Vla. *ff* *mp*

Vlc. *ff* *mf* *p*

Cb. *ff* *mp* *ff* *mf* *p*



This page of the musical score, numbered 25, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 96 with a *p* dynamic. An irregular breath mark "(irreg.)" is present above the staff.
- Oboe (Ob.):** Starts at measure 96 with a *p* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic.
- Bass Clarinet (Bb Cl.):** Starts at measure 96 with a *p* dynamic, followed by a *ff* dynamic, and ends with a *mf* dynamic.
- Bass Clarinet (B.Cl.):** Starts at measure 96 with a *p* dynamic, followed by a *f* dynamic.
- Bassoon (Bsn.):** Starts at measure 96 with a *p* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic.
- Horn (Hn.):** Starts at measure 96 with a *f* dynamic, then a *mp* dynamic. Includes the instruction "Air Flt." and "remove and turn mouthpiece".
- Trumpet (C Tpt.):** Starts at measure 96 with a *f* dynamic, then a *mp* dynamic. Includes the instruction "Air F.T." and "ord.".
- Trombone (Tbn.):** Starts at measure 96 with a *f* dynamic, then a *mp* dynamic. Includes the instruction "Air F.T." and "ord.".
- Bass Trombone (B. Tbn.):** Starts at measure 96 with a *f* dynamic.
- Percussion 1 (Perc. 1):** Starts at measure 96 with a *mp* dynamic.
- Percussion 2 (Perc. 2):** Starts at measure 96 with a *mp* dynamic, followed by a *f* dynamic.
- Harp (Hp.):** Starts at measure 96.
- Piano (Pno. (ped.)):** Starts at measure 96 with a *mf* dynamic. Includes the instruction "[damped]" and a circled cross symbol.
- Sound:** Starts at measure 96.
- H. F. (Horn F.):** Starts at measure 96.
- Not. (Notes):** Starts at measure 96.
- Violin I (Vln. I):** Starts at measure 96 with a *f* dynamic, then a *mf* dynamic. Includes the instruction "Ricochet".
- Violin II (Vln. II):** Starts at measure 96 with a *f* dynamic, then a *mf* dynamic. Includes the instruction "Ricochet".
- Viola (Vla.):** Starts at measure 96 with a *f* dynamic, then a *mf* dynamic. Includes the instruction "Ricochet".
- Violoncello (Vlc.):** Starts at measure 96 with a *f* dynamic, then a *mf* dynamic. Includes the instruction "Ricochet".
- Double Bass (Cb.):** Starts at measure 96 with a *mf* dynamic. Includes the instruction "Pizz".

100

Fl. *mf* *mf* Ft.

Ob. *mf* *mf*

Bb Cl. *mf* *pp*

B. Cl. *pp*

Bsn. *mf* *mf*

Hn. *ff* Air 3 6 F.T. *mp* sim. *mp* *mf* *f*

C Tpt. *ff* Air 3 6 F.T. *mp* sim. *mf* *f*

Tbn. *ff* Air 3 6 F.T. *mp* sim. *mp* ord.

B. Tbn. *ff* Air 3 6 F.T. *mp* sim. *mf* put mouthpiece back

Perc. 1 100 [brush] rub: *f* 3 6 [medium hard mallets] Mar.

Perc. 2 *mp* *f* *f* *mf*

Hp. 100 *mp* *mf* *mp* *mf*

Pno. (ped.) 100 *mf* *mf* *mp*

Sound

H. F.

Not.

Vln. I 100 *mf* *mp* *mp* *p*

Vln. II 100 *mf* *mp* *mp* *p*

Vla. 100 *mf* *mp* *mp*

Vlc. 100 *mf* *mp* *p*

Cb. Hit body with fingertips *f*

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This page of a musical score, page 28, contains the following parts and markings:

- Flute (Fl.):** Measures 108-111. Dynamics: *p*, *mf*, *ff*, *mf*, *f*. Includes triplets.
- Oboe (Ob.):** Measures 108-111. Dynamics: *p*, *ff*, *f*. Includes triplets.
- Bass Clarinet (Bb Cl.):** Measures 108-111. Dynamics: *mp*, *ff*, *f*, *ff*, *ff*, *ff*, *mp*, *p*. Includes a sextuplet.
- Bass Clarinet (B.Cl.):** Measures 108-111. Dynamics: *mf*, *mp*, *ff*, *f*, *p*, *f*, *p*, *f*. Includes a quintuplet.
- Bassoon (Bsn.):** Measures 108-111. Dynamics: *mp*, *f*, *f*, *ff*, *p*, *f*. Includes a quintuplet.
- Horn (Hn.):** Measures 108-111. Dynamics: *mp*, *f*, *ff*, *f*. Includes a Flute (Flt.) marking.
- Trumpet (C Tpt.):** Measures 108-111. Dynamics: *p*, *f*. Includes triplets.
- Trombone (Tbn.):** Measures 108-111. Dynamics: *p*, *f*. Includes triplets.
- Bass Trombone (B. Tbn.):** Measures 108-111. Dynamics: *p*, *f*, *f*, *f*. Includes "Air" and "ord." markings.
- Percussion 1 (Perc. 1):** Measures 108-111. Dynamics: *mf*, *mf*. Includes "Log drum" and "Bass drum" markings.
- Percussion 2 (Perc. 2):** Measures 108-111. Dynamics: *f*, *mf*, *mf*, *mf*, *f*. Includes "8va", "Tam-tam [hand]", and "Lions roar" markings.
- Harp (Hp.):** Measures 108-111. Dynamics: *mf*, *mf*, *ff*. Includes "8va" and "8<sup>va</sup>-1" markings.
- Piano (Pno. (ped.)):** Measures 108-111. Dynamics: *mp*, *mf*, *f*, *ff*, *p*. Includes "8<sup>va</sup>-1" and "8<sup>va</sup>" markings.
- Sound:** Measures 108-111. Empty staff.
- H. F. (Horn F):** Measures 108-111. Empty staff.
- Not. (Notes):** Measures 108-111. Empty staff.
- Violin I (Vln. I):** Measures 108-111. Dynamics: *p*, *p*, *mf*, *ff*, *mf*, *f*. Includes triplets and a *tr* marking.
- Violin II (Vln. II):** Measures 108-111. Dynamics: *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *mf*, *f*. Includes "sul p" and "ord." markings.
- Viola (Vla.):** Measures 108-111. Dynamics: *mf*, *ff*, *ff*, *ff*, *ff*, *mf*, *ff*. Includes "sul t" and "ord." markings.
- Violoncello (Vlc.):** Measures 108-111. Dynamics: *ff*, *mf*, *ff*, *f*, *f*, *ff*. Includes "sul p" and "ord." markings.
- Contrabass (Cb.):** Measures 108-111. Dynamics: *ff*, *mf*, *f*, *ff*. Includes "ord." markings.

Senza misura

ca. 15''

Fl. *p*

Ob. *p*

Bb Cl.

B.Cl.

Bsn.

Hn. ord.

C Tpt. *p* Straight mute

Tbn. *p* Plunger mute

B. Tbn. Plunger mute

Perc. 1 4 Drums

Perc. 2

Hp. *mf*

Pno. (ped.) *mp* *mf* *mp* 8<sup>va</sup>

Sound *ff* *mf*

H. F. *ff* *mf*

Not.

Vln. I *pp* Senza misura ca. 15''

Vln. II *p*

Vla.

Vlc.

Cb.

I A tempo ♩ = 75 - 80

Fl. *f*

Ob. *f*

Bb Cl. *mf* *p* *ff* *p*

B. Cl. *mf* *f* *mf* *p*

Bsn. *mf* *f* *f* *mp*

Hn. *fp* *f* *f* *p* *ff* *mp*

C Tpt. Straight mute *f* *p* *ff* *mp*

Tbn. Plunger mute *f* *mf* *f*

B. Tbn. Plunger mute *f* *mf* *f* Straight mute

Perc. 1 Log drum *f* 4 Drums Log drum 4 Drums *mf* *f*

Perc. 2 Tam-tam + Gong(E) [with hands] *mf* [drumsticks + metal beater] *mf* Tam-tam + Gong(E) + Chimes + Susp. Cymb. *mf* continue freely *p* *mf* ad lib.

Hp. hit with hand: *f* *mf* *f*

Pno. (ped.) *ff* *ff*

Sound

H. F.

Not.

I A tempo ♩ = 75 - 80

Vln. I *mf* *p* *f* *mf*

Vln. II *mf* *mp*

Vla. *mf* *f* *mf*

Vcl. *f* *mf* *f* *mf*

Cb. *ff* *p* *ff*

Accelerando poco a poco

120

Fl. *p* *f* *ff* *f* *8va* Flt.

Ob. *f* *ff* *mf* *ff* *f*

Bb Cl. *f* *mp* *ff* *f* *p* *f* *mf*

B.Cl. *f* *f* *mp* *f* *f* *f* *mf*

Bsn. *f* *mp* *ff* *mf* *mf* *f*

Hn. *f* *mp* *f* *mf* *ff* *mp* *ff* *mf* Flt.

C Tpt. Valve tremolo *f* *mf* *ff* *mf* *ff* *p* *f* *mf* Flt.

Tbn. *p* *f* *mp* *f* *f* *f*

B. Tbn. *p* *f* *mp* *f* *f* *f*

Perc. 1 120 Freely on 4 drums + Bass drum *fp* *fp*

Perc. 2

Hp. *mf* *f* *mf* *ff* *f*

Pno. (ped.) *ff* *ff* *ff*

Sound

H. F.

Not.

Accelerando poco a poco

120

Vln. I *f* *p* *ff* *ff* *mf* *ord.* *ff* *mf* *ff*

Vln. II *ff* *mp* *ff* *mf* *ff* *ff* *mf*

Vla. *ff* *mf* *f* *mf* *f* *f* *f*

Vlc. *f* *mf* *ff* *ff* *f*

Cb. *f* *ff* *f* *legato, free bowing*

J ♩ = ca. 90 Ritardando poco a poco

Musical score for woodwinds, brass, percussion, harp, and piano.

- Fl.**: *ff* to *f*, Multiphonic 3 (dissonant), Multiphonic 2 (medium)
- Ob.**: *ff* to *f*, Multiphonic 3 (dissonant), Multiphonic 2 (medium), Multiphonic 1 (soft)
- Bb Cl.**: *ff* to *f*, Multiphonic 3 (dissonant), Multiphonic 2 (medium), Multiphonic 1 (soft)
- B.Cl.**: *ff* to *p*, F.T., Multiphonic 2 (medium)
- Bsn.**: *f* to *mf*, 5, F.T., 3, *mf*
- Hn.**: *f* to *p*, 124, 3, *mf*, *ff*, *mf*, *p*
- C Tpt.**: *ff* to *mf*, Flt., *ff*, *pp*, *mf*
- Tbn.**: *mp* to *ff*, Flt., 3, *pp*, *mf*, Plunger mute
- B. Tbn.**: *mp* to *ff*, Flt., Mute off, Open, *mf*
- Perc. 1**: *fp*, rit. al niente, [soft mallets]
- Perc. 2**: Chimes [with metal], Tam-tam [hand], [soft mallets], Vib., Chimes, *ff*, *f*
- Hp.**: *f* to *mp*, *mf*
- Pno. (ped.)**: *ff*, ord., *mp*, *mp*, *p*, 8<sup>va</sup>
- Sound**: *ff*
- H. F.**: *ff*
- Not.**: *ff*

J ♩ = ca. 90 Ritardando poco a poco

Musical score for strings.

- Vln. I**: *mf* to *ff*, 3, 3, 3, 3
- Vln. II**: *ff*
- Vla.**: *ff*, 3
- Vlc.**: *ff* to *f*, *mf*, *f*, *mp*, *f*
- Cb.**: *ff* to *f*, *mf*



128  $\text{♩} = \text{ca. } 60$

Senza misura **ca. 15"** **ca. 10"**

Fl. *f* *p* *mf* *pp*

Ob. *pp* *mf* *pp*

Bb Cl. *f* *f* *mf* *mf*

B.Cl. *f* *mf*

Bsn. *f* *p* *mf* *pp*

Hn. *mf* *mp*

C Tpt. *mf* *mp* Harmon mute

Tbn.

B. Tbn.

Perc. 1 128 Gongs *mf* *mp* Mar. *p* *pp*

Perc. 2 Gong [hand] *mf*

Hp.

Pno. (ped.)

Sound *mp* *p* Improvised cadenza (ca 3 min.) based on previous material, independent of conductors beating.

Not. *p* Improvised cadenza (ca 3 min.) based on previous material, independent of conductors beating.

$\text{♩} = \text{ca. } 60$

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp* Repeat 3-4 times. *p* (not synchronized)

Vla. *mf* *p* *pp* Repeat 3-4 times.

Vlc. *p* *pp* sul t non vibrato

Cb.

Multiphonic 1 (soft)

Multiphonic 1 (soft)

Multiphonic 1 (soft)

Repeat 3 times, decrease al niente. (not synchronized)

Repeat 3 times, decrease al niente.

Repeat 3-4 times.

Repeat 3-4 times.

1 A tempo ♩ = ca. 60 Senza misura ca. 15"

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

132 Perc. 1 *pp*

132 Perc. 2

Chimes [brush] freely with brush: *pp*

Tam-tam [with fingertips] *pp* *pp* < *p* > ad lib.

132 Hp.

132 Pno. (ped.)

132 Sound

H. F.

Not.

1 A tempo sempre sul t ♩ = ca. 60 Senza misura ca. 15"

Vln. I

Vln. II

Vla.

Vlc. legato, free bowing

Cb.

2 A tempo ♩ = ca. 60

Senza misura ca. 15"

ca. 10"

137

Fl. Key Clicks *mf* *mp* rit. al niente

Ob. Key Clicks *mf* *mp* rit. al niente

Bb Cl. Key Clicks *mf* *mp* rit. al niente

B.Cl. Key Clicks *mf* *mp* rit. al niente

Bsn. Key Clicks *mf* *mp* rit. al niente

Hn.

C Tpt.

Tbn.

B. Tbn.

137

Perc. 1 Gongs [brushes] freely with brushes: *pp* *mp* ad lib.

Perc. 2 *mf* *p* *f* *p* *ca.*

137

Hp. *p* *mp*

137

Pno. (ped.)

137

Sound

H. F.

Not.

2 A tempo ♩ = ca. 60

Senza misura ca. 15"

ca. 10"

137

Vln. I Ricochet *p* *mf*

Vln. II Ricochet *p* *mf* *mf*

Vla. Ricochet *p* *mf*

Vlc. Ricochet *p* *mf* *mf*

Cb. Pizz *mp*

3 A tempo ♩ = 75 - 80

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Tam-tam [with fingertips]

Bass drum [1 brush] freely with brush and fingertips: *pp* < *mp* > ad lib.

Susp. Cymb. [with fingertips]

Hp.

Pno. (ped.)

Sound

H. F.

Not.

3 A tempo ♩ = 75 - 80

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pizz

*p* *mp* *mf* *p* *mp* *mf* *mf* *mp* *p* *mf* *mp* *mf* *mp*

Battuto (with hair)

4 A tempo ♩ = ca. 60

145 Senza misura **ca. 15"**

Fl. Key Clicks *ff* *mp* rit. al niente

Ob. Key Clicks *ff* *mp* rit. al niente

Bb Cl. Key Clicks *ff* *mp* rit. al niente

B.Cl. Key Clicks *ff* *mp* rit. al niente

Bsn. Key Clicks *ff* *mp* rit. al niente

145

Hn.

C Tpt.

Tbn.

B. Tbn.

145 Perc. 1 [arco] Susp. Chinese Cymb. freely with bow:

*dim. et rit. al niente*

Perc. 2 *f* [arco] Susp. Cymb. continue freely

145 Hp.

145 Pno. (ped.) *p*

145 Sound

H. F.

Not.

4 A tempo ♩ = ca. 60

145 Senza misura **ca. 15"**

Vln. I *molto sul p* *mp*

Vln. II *molto sul p* *mp* *p* *p* *mp*

Vla. *molto sul p* *p* *p*

Vlc. *molto sul p* *mp*

Cb.

149

Fl. *Change to Piccolo* *Senza missura* **ca. 15"** **ca. 10"**

Ob.

Bb Cl.

B.Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc. 1 *dim. et rit. al niente*

Perc. 2 *dim. et rit. al niente*

Hp.

Pno. (ped.)

Sound

H. F.

Not.

Vln. I *Senza missura* **ca. 15"** **ca. 10"**

Vln. II

Vla.

Vlc.

Cb.

*mp* *p* *mf* *p* *mf* *p* *mf*

5 A tempo ♩ = 50 - 60

FL. *pp* *f* *pp*

Ob. *pp* *f*

Bb Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *f*

Hn. *pp* *mf*

C Tpt. Harmon mute *pp* *f*

Tbn. Plunger mute *pp* *mf*

B. Tbn.

Perc. 1 3 Temple Bl.

Perc. 2 Tam-tam + Gong(E) [with hands] *mp* Vib. [soft mallets] Chimes *mp* *p* *f* Vib. *f* Tam-tam + Gong(E) [with hands] *mp*

Hp. *mp* *p* *mp* *p* *mp*

Pno. (ped.) *mp* *mp*

Sound *pp*

H. F.

Not.

5 A tempo ♩ = 50 - 60

Vln. I *pp* *f* *pp*

Vln. II *p* *f* *p*

Vla. *p* *f*

Vlc. *f*

Cb. *f*

This page of the musical score, numbered 40, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 157 with a *pp* dynamic. Features a *Multiphonic 1 (soft)* section.
- Oboe (Ob.):** Starts at measure 157 with a *pp* dynamic, transitioning to *ff* and *ord. 3*.
- Bass Clarinet (Bb Cl.):** Starts at measure 157 with a *pp* dynamic, transitioning to *ff*.
- Bass Clarinet (B.Cl.):** Starts at measure 157 with a *pp* dynamic, transitioning to *ff*.
- Bassoon (Bsn.):** Starts at measure 157 with a *pp* dynamic, transitioning to *ff* and *3p*.
- Horn (Hn.):** Starts at measure 157 with a *pp* dynamic, transitioning to *f* and *p*.
- Trumpet (C Tpt.):** Starts at measure 157 with a *pp* dynamic, transitioning to *f*. Includes *Mute off* and *Plunger mute* markings.
- Trombone (Tbn.):** Starts at measure 157 with a *p* dynamic, transitioning to *f*.
- Bass Trombone (B. Tbn.):** Starts at measure 157 with a *p* dynamic, transitioning to *f*. Includes *Plunger mute* markings.
- Percussion 1 (Perc. 1):** Includes *Mar.* (Maracas) and *3 Temple Bl.* (3 Temple Bells).
- Percussion 2 (Perc. 2):** Includes *Chimes*, *Vib.* (Vibraphone), *Gong [hand]*, *Crotales [metal mallet]*, and *Vib.* (Vibraphone).
- Harpsichord (Hp.):** Two staves.
- Piano (Pno. (ped.)):** Two staves.
- Sound (Sound):** Staff for sound effects.
- Harp (H. F.):** Staff for harp.
- Notes (Not.):** Staff for notes.
- Violin I (Vln. I):** Starts at measure 157 with *f* dynamic, featuring *Ricochet* and *ord.* markings.
- Violin II (Vln. II):** Starts at measure 157 with *f* dynamic, featuring *Ricochet* and *ord.* markings.
- Viola (Vla.):** Starts at measure 157 with *ff* dynamic, featuring *sul p* (sul ponticello) markings.
- Violoncello (Vlc.):** Starts at measure 157 with *ff* dynamic, featuring *sul p* markings.
- Double Bass (Cb.):** Starts at measure 157 with *f* dynamic.



K

Senza misura

ca. 15"

ca. 10"

Fl. *mf* *ff*

Ob. *ff* *mp* *ff*

Bb Cl. *ff* *mp* *ff*

B.Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mp* *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Perc. 1 3 Temple Bl. 4 Drums *ff* Mar. *mp*

Perc. 2 Chimes *mf* *f* Gong [hand] *p* Vib. [arco] *sempre p*

Hp. *mf*

Pno. (ped.) *mf* *p*

Sound *p* *f* ad lib. articulation ad lib.

H. F. *p* *f* ad lib. articulation ad lib.

Not. *p* *f* ad lib. articulation ad lib.

K

Senza misura

ca. 15"

ca. 10"

Vln. I *ff* *pp* *mp* ad lib.

Vln. II *ff* on bridge (air sound)

Vla. *ff* *f* *ff* *p*

Vlc. *f* *ff*

Cb. *ff*

ca. 10"      ca. 10"      ca. 15"

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Hp.

Pno. (ped.)

Sound

H. F.

Not.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mf*

*p*

[soft mallet + arco]

on bridge (air sound)

ca. 10"      ca. 10"      on bridge (air sound)      ca. 15"

MB noter

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L A tempo ♩ = 50 - 60

ca. 10"

Fl. *f* 3 *pp* Air F.T. *mp*

Ob. Multiphonic 3 (dissonant) *ff* ord. *p* Air F.T. *mp*

Bb Cl. Multiphonic 3 (dissonant) *ff* ord. *p* 3 *f* *pp* *p*

B.Cl. Multiphonic 3 (dissonant) *ff* ord. *p* 3 *f* *pp* *p*

Bsn. *ff* 3 *p* *f* *p* Air F.T. *mp*

Hn. *f* *mp* *mf* *pp*

C Tpt. Plunger mute *f*

Tbn. Plunger mute *f*

B. Tbn. Plunger mute *f*

Perc. 1 Mar. 3 *mf* Log drum *mp*

Perc. 2 [mallet] *mf* [arco] Chimes [beater] *f* Susp. Cymb. [arco] *f* Tam-tam [brush] rub: *mf*

Hp.

Pno. (ped.)

Sound sul t *p*

Not. sul t *p*

ca. 10"

L A tempo ♩ = 50 - 60

Vln. I (high bow pressure) *ff* sul t *mp*

Vln. II (high bow pressure) *ff* sul t *p*

Vla. (high bow pressure) *ff* sul t *p*

Vlc. (high bow pressure) *ff* sul t *p*

Cb. sul t *p*