

Henrik Ødegaard:

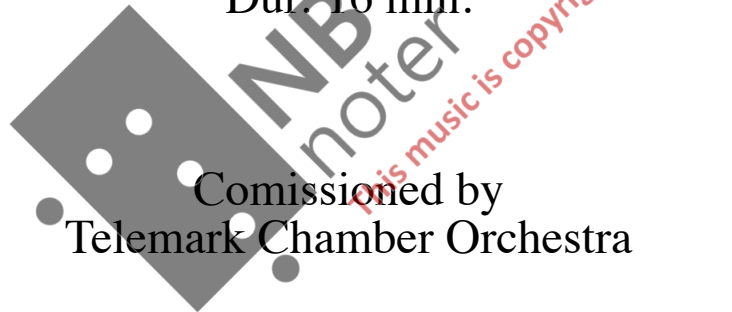
Nyslått

Concerto for two hardanger-fiddles
and string orchestra

Dur: 16 min.

Comissioned by
Telemark Chamber Orchestra

Financially supported by
Culture council Norway



Key to signs used:



The tone shall be played 1/4 tone (50 cents) sharp



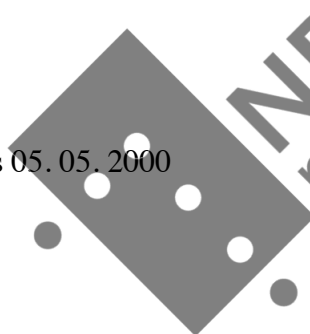
The tone shall be sung 1/4 tone (50 cents) flat

"Quasi Telespringar": This refers to a traditional norwegian dance, the "springar", in 3/4 meter. In some areas the three beats are danced and played with unequal length, most typically in Telemark. The composer Eivind Groven has written about this phenomenon, and he says that 38-33-29 are the relation numbers of the three beats in Telemark, with 100 for the entire bar. In dance instruction one expresses the first beat as "long", the second as "heavy" and the third as "light".



Shall be played fast, on the beat!

Henrik Ødegaard, Årnes 05. 05. 2000



NB
noter

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I

• = ca. 66

Klang

Hardingfele I

Notasjon

Klang

Hardingfele II

Notasjon

Violin 1

Violin 2

Viola

Cello

Bass

pp *f*

f *mf*

f *mf*

f *mf* *mf*

pp *f*

pp *f*

pizz: *f* *pp* *f* *mf* *ff*

pizz: *f* *pp* *f*

p Sul E *p* Sul. A

8

Kl. H-fele I

Not.

Kl. H-fele II

Not.

Vln. 1

Vln. 2

Vla.

Cello

Bass

f *mf* *f* *p* *pp* *ord:* *ff* *pizz:* *f* *ff* *f*

tr *3* *pp* *ord:* *ff* *pizz:* *f* *ff* *f*

(Sul G)

This musical score page includes the following parts and markings:

- Woodwinds:** Kl. (Clarinets) and Not. (Nobles/Oboes) for both H-fele I and H-fele II. Dynamics include *f* and *tr* (trills).
- Strings:** Vln. 1, Vln. 2, Vla. (Violoncello), Cello, and Bass. Dynamics include *pp*, *ff*, and *p*.
- Performance Instructions:** *Sul. t.* (Sul ponticello), *ord.* (Ordine), and *Sul. pont.:* (Sul ponticello).
- Tempo/Measure Markings:** *pp*, *ff*, *p*, and *ff*.
- Watermark:** A large diagonal watermark reads "noter" with the text "This music is copyright protected" overlaid.

20

Kl. *mf* *f*

H-fele I *mf* *f*

Not. *mf* *f*

Kl. *f* *mf* *f*

H-fele II *f* *mf* *f*

Not. *f* *mf* *f*

Vln. 1 *ord:* *ff* *pizz:* *ord:* *pp* *ff* *ord:* *pizz:* *ff*

Vln. 2 *pizz:* *ord:* *ff* *pp* *ff* *pp* *ord:* *ff*

Vla. *pizz:* *ord:* *ff* *pp* *ff* *pp* *ord:* *ff*

Cello *ord:* *pp* *ff* *ff* *pp* *ord:* *ff*

Bass *pp* *ord:* *ff* *pp* *ord:* *ff*

21 22 23 24

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II

♩ = ca. 112

Lento, ad. lib:

The score is for a chamber ensemble consisting of two Hardingfele parts (I and II), two Violin parts (I and II), Viola, Cello, and Bass. The music is in 4/4 time and features a complex rhythmic structure with frequent changes in meter (4/4, 5/4, 3/4, 4/4). The Hardingfele parts play a melodic line with a *mf* dynamic. The Violin parts play a sustained melodic line with *pp* and *fp* dynamics, including trills. The Viola, Cello, and Bass parts play a rhythmic accompaniment with triplets and *f* and *mf* dynamics. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Hardingfele I
Klang
Notasjon

Hardingfele II
Klang
Notasjon

Violin I
Sult.
pp
fp
p (#) *tr*

Violin II
Sult.
pp
fp
p (#) *tr*

Viola
pizz.
f
mf
f
mf

Cello
pizz.
f
mf
f
mf

Bass
pizz.
f
mf
f
mf

Musical score for strings and woodwinds, including parts for Kl. (Clarinets), Vln. (Violins), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is divided into systems for H.-fele I and II. It features various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), dynamics (mf, f, fp, p), and articulation marks. A large watermark 'NB notor' is overlaid on the score.

H. - fele I

Kl. *mf* *f*

Not. *mf* *f*

H. - fele II

Kl. *mf* *f*

Not. *mf* *f*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz: *mf*

pizz: *mf*

pizz: *mf*

pizz: *mf*

pizz: *mf*

pizz: *mf*

arco: *mp* (Sul G)

mf Solo:

mf Tutti:

mf

Kl. H. - fele I

28

mf

Kl. H. - fele II

28

mf

Vln. I

28

(pizz:)

mf

Vln. II

28

(pizz:)

mf

Vla.

28

(pizz:)

mf

Vcl.

3

p.

Poco a poco dim.

mf

Cb.

3

p.

Poco a poco dim. ----- *n.*

37

H.-fele I

Kl.

Not.

H. - fele II

Kl.

Not.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco:

f p

pizz: >

mf

arco:

f p

pizz: >

mf

arco:

f p

f p

arco:

f p

f p

arco:

f p

f p

pizz:

f p

f p

pizz:

f p

f p



44

Kl. H.-fele I

Not.

ff

Kl. H.-fele II

Not.

ff

Vln. I

Vln. II

mf *arco:* *f* *mp* *pizz:* *f*

Vla.

mf *f*

Vcl.

pizz: *mf*

Cb.

pizz: *mf*

51

H. - fele I

Kl.

Not.

f *mf* *f*

H. - fele II

Kl.

Not.

mf *f* *mf* *f*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *arco: f* *arco: f* *f* *f*

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This page of the musical score includes parts for:

- Horns:** H.-fele I (Kl. and Not.) and H.-fele II (Kl. and Not.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

 The score is marked with measures 59 through 64. Dynamics include *p*, *f*, *pp*, *arco*, *pizz.*, and *Tutti*. Performance instructions include *Poco a poco cresc.* and *3* (triplets).

NB
 noter
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III

♩ = ca. 92

The musical score for section III is arranged in a multi-staff format. The top two staves are for Hardingele I, with 'Klang' (sound) and 'Notasjon' (notation) parts. The next two staves are for Hardingele II, also with 'Klang' and 'Notasjon' parts. Below these are the string parts: Violin solo (pizzicato, mp), Violin I (pp, non vibr.), Violin II (pp, non vibr.), Viola (pp, non vibr.), Cello (mf), and Bass (pizzicato, p). The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for page 16, featuring multiple staves for instruments including Kl. (Klarinet), H.-fele I & II (Horn), Vln. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Kontrabaß). The score includes musical notation, dynamics like *mf*, and a large watermark reading "NB noter This music is copyright protected".

This page of a musical score features the following parts and markings:

- H. fele I:** Kl. (Klarinet) and Not. (Nagybőgő) staves. Markings include *poco f* and *mp >*. A triplet of eighth notes is indicated with a bracket and the number 3.
- H. fele II:** Kl. (Klarinet) and Not. (Nagybőgő) staves. Markings include *mf* and *mp >*. A triplet of eighth notes is indicated with a bracket and the number 3.
- Vln. solo:** Violin solo part starting at measure 11, marked *pizz:* and *mp*.
- Vln. I:** Violin I part, marked *pp*.
- Vln. II:** Violin II part, marked *pp*.
- Vla.:** Viola part, marked *pp*.
- Vcl.:** Violoncello part, marked *mf*.
- Cb.:** Kontrabass part, marked *pizz:* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "MNB noter" and the text "This music is copyright protected" are overlaid on the page.

21 **Poco piu mosso:** *Quasi telespringar:*

Kl. H.-fele I Not. Kl. H. - fele II Not. Vln. solo Vln. I Vln. II Vla. Vcl. Cb.

mf *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *p* *mf* *f* *mp* *p* *mf* *f* *mp* *p*

Quasi telespringar:

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26

H.-fele I

Not.

H.-fele II

Not.

31

H.-fele I

Not.

H. - fele II

Not.

Tpo. I:

Kl. ³⁶ *pp* *p* $\underbrace{\hspace{2cm}}_3$

H.-fele I *pp* *p* $\underbrace{\hspace{2cm}}_3$

Not. *pp* *p* $\underbrace{\hspace{2cm}}_3$

Kl. ³⁶ **Tpo. I:** *p* $\underbrace{\hspace{2cm}}_3$

H. - fele II *p* $\underbrace{\hspace{2cm}}_3$

Not. *p* $\underbrace{\hspace{2cm}}_3$

Vln. solo ³⁶ *pizz:* *mp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *mf* $\underbrace{\hspace{2cm}}_3$ *pp*

Cb. *mf* *pp*

Kl. H.-fele I

Not.

mf

mf

3

3

Vln. solo

p *n.* *mp* *f* *pp*

Vln. 1

f *pp*

Vln. 2

f *pp*

Vla.

f *pp*

Cello

f *pp*

Bass

arco: *pizz:* *f*

3

3

3

3

This musical score page contains six staves of music, numbered 11 to 15. The instruments are Kl. (Clarinet), H.-fele I (Horn I), Vln. solo (Violin solo), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Cello, and Bass. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (arco, pizz). A large watermark 'NB Moter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

23

Kl. H.-fele I

Not.

23

Kl. H.-fele I

Not.

Vln. solo (Con vln. I.)

Vln. 1

Vln. 2

Vla.

Cello

Bass

sul pont: *sul t:* *poco f* *p* *pizz:* *pp* *p*

sul pont: *sul t:* *poco f* *p* *pizz:* *pp* *p*

sul t: *sul pont:* *sul t:* *mf* *p* *pizz:* *pp* *p*

mf *p* *pizz:* *pp* *p*

mf *p* *pizz:* *pp* *p*

arco: *pp* *p*

-26-

32
Kl. H.-fele I

Not.

32
Kl. H.-fele I

Not.

32
Vln. solo

Vln. 1

Vln. 2

Vla.

Cello

Bass *pizz:*

-27-

f *mf* *f* *mf* *f* *mf*

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37

Kl.

H.-fele I

Not.

37

Kl.

H.-fele I

Not.

Vln. solo

Vln. 1

mf *f*

mf

f

mf

f

mf

Vln. 2

f *mf* *f*

mf

f

(sempre *f*)

mf

Vla.

f *mf* *f*

(sempre *f*)

mf

f

mf

Cello

Bass

42

H.-fele I

Not.

mf

3

3

3

3

42

H.-fele I

Not.

mf

3

3

3

3

42

Vln. solo

pp

mf *p*

p

arco:

Vln. 1

pp

pp

mf *p*

f

Vln. 2

pp

mf *p*

f

Vla.

pp

mf *p*

f

Cello

pp

pp

mf *p*

f

Bass

pp

pp

arco:

pizz:

p

f

pp

p

f

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This musical score page contains parts for two Horns in F (H.-fele I), two Violins (Vln. 1 and 2), Viola (Vla.), Cello, and Bass. The score is divided into five measures, starting at measure 47. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The strings play a steady eighth-note accompaniment, with dynamics ranging from *p* to *f*. A solo violin part (Vln. solo) begins in measure 47 with a *n.* (ritardando) marking. A large watermark 'NB Noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

V

♩. = ca. 108

Klang
Hardingfele I

Notasjon

Klang
Hardingfele II

Notasjon

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10

Kl.

Not.

10

Kl.

Not.

20

Kl.

Not.

ff

20

Kl.

Not.

ff

Musical score for measures 30-34, featuring parts for Kl. (Clarinets), Vln. I & II (Violins), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*, as well as performance instructions like *col legno*, *pizz.*, and *arco*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for measures 39-45, featuring Kl. (Clarinets), Not. (Flutes), Vln. I (Violins I), Vln. II (Violins II), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *f* and *arco, ord.:*.

The score is divided into two systems. The first system contains Kl. and Not. parts. The second system contains Vln. I, Vln. II, Vla., Cello, and Bass parts. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 39-41 show the beginning of a new section with a forte (*f*) dynamic. Measures 42-45 continue the section with various rhythmic patterns and dynamics.

Watermark: NBNoter. This music is copyright protected.

This musical score page contains six systems of staves, numbered 66 to 70. The first two systems are for Clarinet in B-flat (Kl.) and Flute (Not.). The last four systems are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in 2/4 time with a key signature of one sharp (F#).
Measures 66-67: All instruments play a half note G4. Dynamics are *mp*.
Measures 68-69: Clarinet and Flute play a melodic line starting on A4. Violins and Viola play a rhythmic pattern of eighth notes. Dynamics are *mp*.
Measure 70: Clarinet and Flute play a half note G4. Violins and Viola play a half note G4. Dynamics are *p*.
Performance markings include *tutti:* for measures 66-69, *col legno:* for measures 68-70, and *tutti: arco:* for the Bass line in measures 66-69.

Musical score for Kl. I, Kl. II, Vln. I, Vln. II, Vla., and Cello. The score is divided into two systems. The first system (measures 75-84) features Kl. I and Kl. II with *mf* dynamics. The second system (measures 85-94) features Vln. I, Vln. II, Vla., and Cello with *mp* and *mf* dynamics. A watermark 'NB noter' is present across the score, along with the text 'This music is copyright protected'.

84 Kl. Kl. Not. Vln. I Vln. II Vla. Cello Bass

p *mp* *mf* *f* *arco:* *col legno: mp* *II: col legno: pizz:*

93 Kl. *f*

93 Kl. *f*

93 Vln. I *pizz:* *mf* *f*

Vln. II *arco:* *mf* *f*

Vla. *mp* *f* *col legno: mf* *col legno: mf*

Cello *arco, ord.:* *f*

Bass *f*

f

102

Kl. *ff*

Not. *ff*

Kl. *ff*

Not. *ff*

Vln. I *arco: ff* *mf*

Vln. II *arco: ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Cello *ff* *sub. mp:*

Bass *arco: ff* *sub. mp:*

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111

Kl. *f* *Rubato:* *tr*

Not. *f* *tr*

111

Kl. *Rubato:* *f* *tr* *ord* *mp* *f* *tr* *ord* *mp*

Not. *f* *tr* *ord* *mp* *f* *tr* *ord* *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Cello

Bass

121 *ord*

Kl. *mp* *f* *tr* *ord* *mp* *mf* *p*

Not. *mp* *f* *tr* *ord* *mp* *mf* *p*

121

Kl. *mf* *mf* *mf*

Not. *mf* *mf* *mf*

131

Kl. *mf* *f* *ff* *f*

Not. *mf* *f* *ff* *f*

131

Kl. *mf* *poco f:* *f* *f*

Not. *mf* *poco f:* *f* *f*

140

Kl. *mf* *mp* *mf* *poco f:* *f* *ff*

Not. *mf* *mp* Bass ad. lib: *mf* *poco f:* *f* *ff*

Kl. *mf* *mp* *mf* *poco f:* *f* *ff*

Not. *mf* *mp* Bass ad. lib: *mf* *poco f:* *f* *ff*

149

Vln. I *f* *mf* *f* *arco:*

Vln. II *f* *mf* *f* *arco:*

Vla. *f* *mf* *f* *arco:*

Cello I: ord: *ff* *col legno: mp* *f* *arco, ord.: f*

Cello II: col legno: *mp* *f*

Bass *f* *mf* *pizz:* *arco: col legno: f* *ord: ff*

157

Kl. *ff* *tr*

Not. *ff* *tr*

157

Kl. *ff* *tr*

Not. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*



NB
noter

This music is copyright protected

VI

♩ = ca. 66

Klang
Hardingfele I
Notasjon

Klang
Hardingfele II
Notasjon

Violin I

Violin II

Viola

Cello

Bass

The musical score is written for a chamber ensemble. It features two Hardingeles (Klang and Notasjon) in the upper staves, and Violin I, Violin II, Viola, Cello, and Bass in the lower staves. The music is in 4/4 time with a tempo of approximately 66 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *piz:* (pizzicato). There are also trills marked with a sharp sign (#) and a wavy line. The score is divided into measures by vertical bar lines, and some measures contain rests. A large watermark 'NB Moter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

Musical score for strings and woodwinds, page 48. The score includes parts for Kl. (Clarinet), H.-fele I & II (Horn), Vln. I & II (Violin), Vla. (Viola), Cello, and Bass. The music is written in 2/4 time and features dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions include *pizz:* (pizzicato) and *arco:* (arco). The score is marked with a large watermark reading "NB noter" and "This music is copyright protected".

Kl. *tr*
 H.-fele I *mf* *p* *pp* *f* *tr* *ord* *p* *mf* *pp*
 Not. *tr* *mf* *p* *pp* *f* *tr* *ord* *p* *mf* *pp*
 Kl. *tr*
 H.-fele II *mf* *p* *pp* *f* *tr* *tr* *p* *mf* *pp*
 Not. *tr* *mf* *p* *pp* *f* *tr* *tr* *p* *mf* *pp*
 Vln. I *6* *6* *3* *pp* *ff* *sul t.:* *p* *mp* *pp*
 Vln. II *3* *5* *3* *3* *3* *3* *pp* *ff* *mf* *mp* *pp*
 Vla. *mf* *mp* *p* *ff* *mf* *mp* *pp*
 Cello *3* *5* *3* *3* *pp* *ff* *sul t.:* *p* *mp* *pp*
 Bass

20

H.-fele I

mf

Not.

mf

p

pp

H.-fele II

mf

Not.

mf

p

pp

Vln. I

20 *sul pont.:*

mp

pp

mf

pp

mf

n.

Vln. II

sul pont.:

mp

pp

mp

p

mf

arco, *sul pont.:*

mp

pp

Vla.

sul pont.:

mp

pp

mp

p

mf

n.

mp

pp

Poco a poco ord.:

Cello

pizz.:

mp

p

mf

mp

pp

Bass

pizz.:

mp

pp

mp

pp

50