

MARILENA ZLATANCU

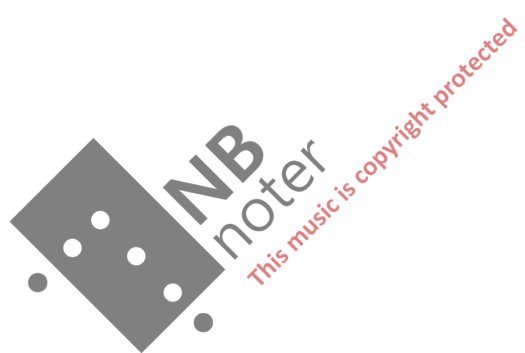
TROMBONEMESSE TROMBONE MASS

For fire tromboner



NB
noter

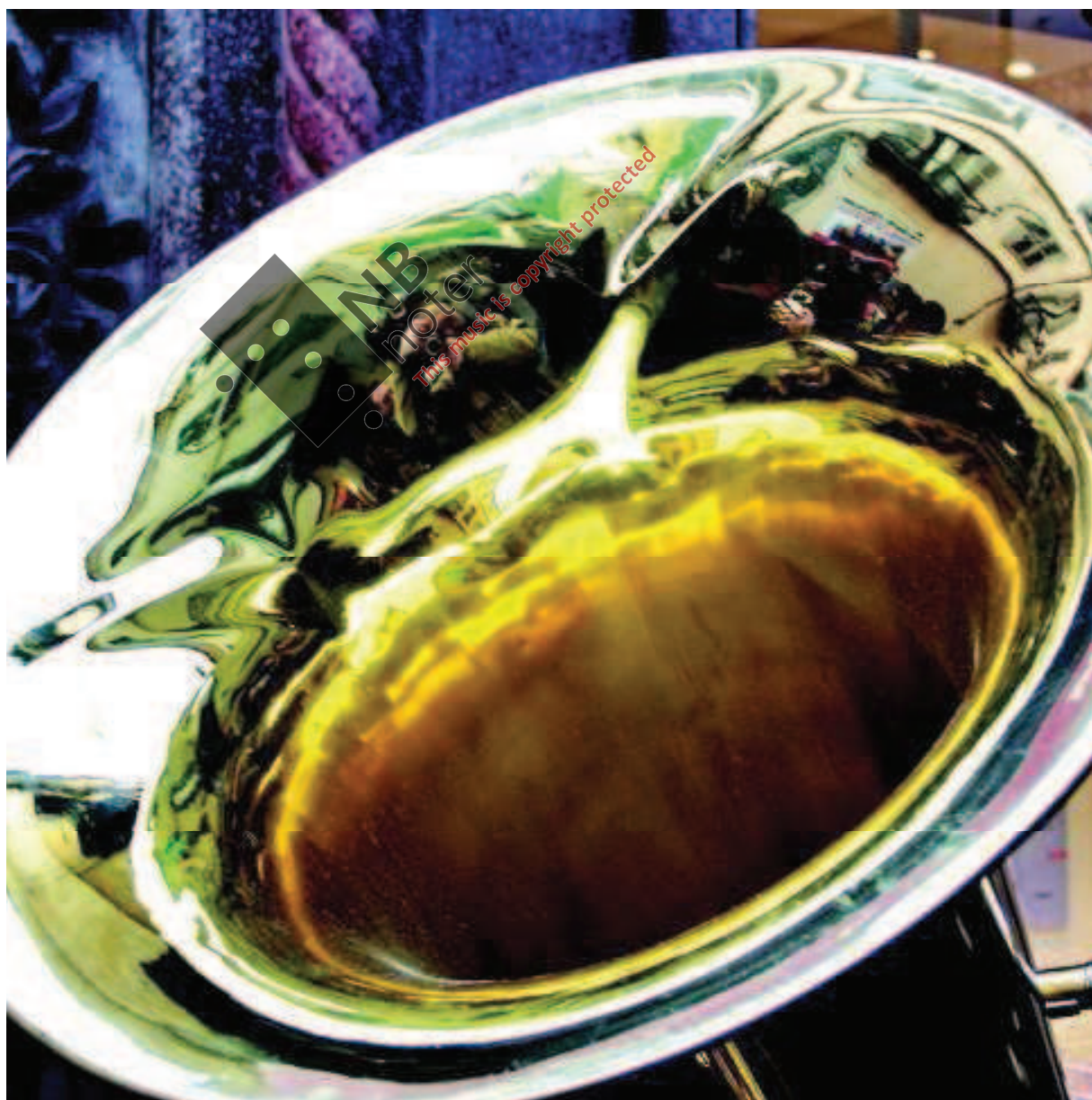
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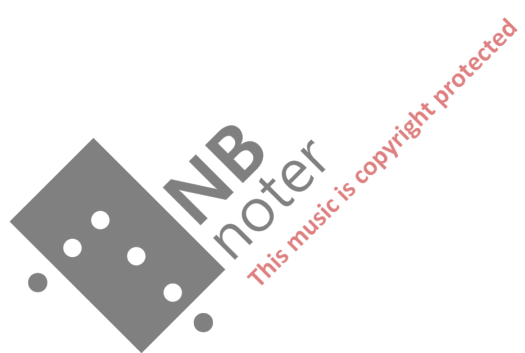


MARILENA ZLATANOU

TROMBONEMESSE (TROMBONE MASS)

For fire tromboner





TROMBONE MASS

(Trombonemesse)

Marilena Zlatanou

maestoso come una fanfara

96

Trombone 1

Trombone 2

Trombone 3

Trombone 4

5

1.

2.

10

1.

2.

mf

mf

mf

mf

♩=192

17

mf
leggero e ritmico

26

mf

mf

mf

mf

35

♩=96

come prima

40

1. 2.

48

mf

mf

mf

mf

55

f

f

f

f

religioso
♩ = 100

mp

sub p

sub p

sub p

62

Musical score for Trombone Mass, measures 62-73. The score is written for four staves in bass clef with a key signature of one sharp (F#). The music features various note values including quarter, eighth, and sixteenth notes, with many notes beamed together. Phrasing slurs are used throughout. The first staff has a long slur covering measures 62-73. The second and third staves have shorter slurs. The fourth staff has a long slur covering measures 62-73.

74

Musical score for Trombone Mass, measures 74-86. The score is written for four staves in bass clef with a key signature of one sharp (F#). The music continues with various note values and phrasing slurs. A large watermark "NB noter" is overlaid on the score. Dynamic markings "mf" are present at the end of measures 74, 75, 76, and 86.

87

Musical score for Trombone Mass, measures 87-98. The score is written for four staves in bass clef with a key signature of one sharp (F#). The music continues with various note values and phrasing slurs. Dynamic markings "mf" and "pp" are present. The first staff has a long slur covering measures 87-98. The second staff has a long slur covering measures 87-98. The third staff has a long slur covering measures 87-98. The fourth staff has a long slur covering measures 87-98.

97

109

121

$\text{♩} = 67$
dramatico

131

f *p* *f* *p* *f* *p*

143

leggero e ritmico

f *mf* *f* *f* *f* *f*

153

mp *mf* *mp* *mf* *mp* *mf*

159

mf

167

mp

177

f *mp*

185

f

f

f

f

192

mf

mf

mf

mf

200

pp

pp

pp

pp

210

f *sub p*

f *sub p*

f *sub p*

f *sub p*

219

f

f

f

f

224

come prima

f *sub p*

f *sub p*

f *sub p*

f *sub p*

229

mf

mf

mf

mf

237

mf

mf

mf

mf

241

ff rit. al fine

ff rit. al fine

ff rit. al fine

ff rit. al fine

