

MARILENA ZLATANOU

Trio

for violin, Bb clarinet and piano





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# TRIO

## for violin, B clarinet and piano

The melody used under B is the Easter "kalanda" Cypriot folk-song "Arhondes agrikisate" ἀρχοντες αγροικισατε  
 duration ca 5 min.

**Marilena Zlatanou (2018)**

Violin       $\text{♪}=212$   
*mp, espressivo*

Clarinet in B♭

Piano       $\text{♪}=212$   
*mp*  
 $\text{Ped.}$

Vln.      8

Cl.B

Pno.

Vln.      13

Cl.B

Pno.

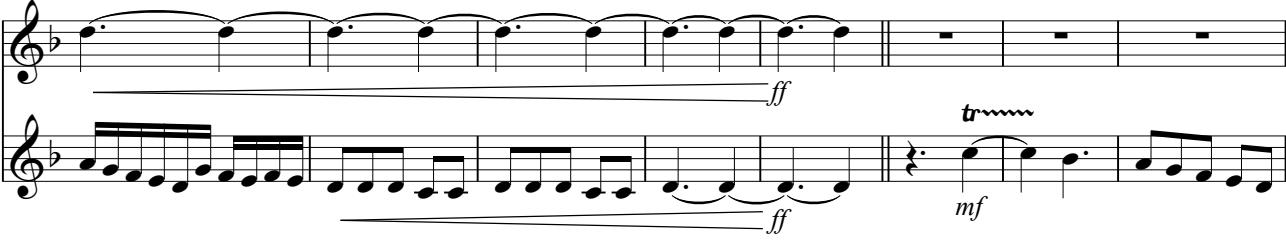
*f*      *mf*      *tr*      *> >>>*

*mf*

*f*      slow unfolding of the arpeggios throughout the trio

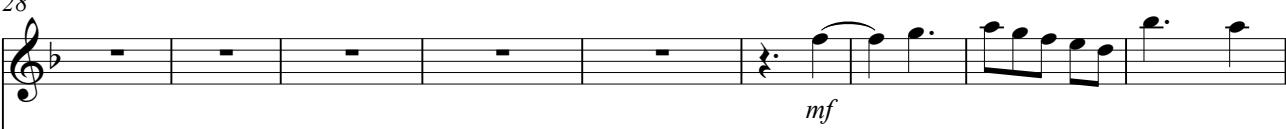
Zlatanou: TRIO for violin, B Clarinet and piano

2 20

Vln. 

Cl.B 

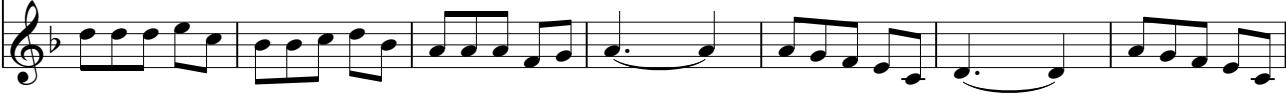
28

Vln. 

Cl.B 

37

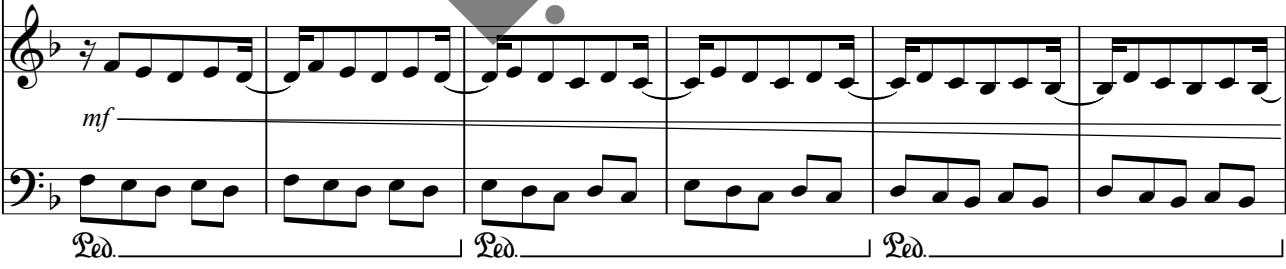
Vln. 

Cl.B 

44

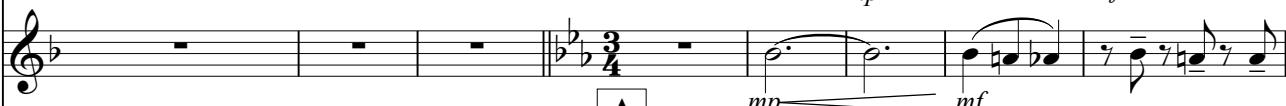
Vln. 

Cl.B 

Pno. 

50

Vln. 

Cl.B 

Pno. 

**A**

**A**

## Zlatanou: TRIO for violin, B Clarinet and piano

3

58

Vln. *tr.*

Cl.B *tr.*

Pno. { *v.*

66

Vln. *v.*

Cl.B *v.*

Pno. { *v.*

73

Vln. *v.*

Cl.B *v.*

Pno. { *v.*

*f*

*Ad.*

80

Pno. {

83

Pno. { *3*

## Zlatanou: TRIO for violin, B Clarinet and piano

87

Pno.

Pno.

92

Pno.

Pno.

96

Vln.

Cl.B.

Pno.

Vln.

Cl.B.

Pno.

100

Vln.

Cl.B.

Pno.

Vln.

Cl.B.

Pno.

## Zlatanou: TRIO for violin, B Clarinet and piano

Musical score for strings and piano, page 105. The score consists of three staves: Violin (Vln.), Clarinet Bass (Cl.B), and Piano (Pno.). The Violin and Clarinet Bass staves begin with a dynamic of *tr*. The Violin has a sustained note followed by a series of eighth-note pairs. The Clarinet Bass has a sustained note followed by a melodic line of eighth notes. The Piano staff shows bass clef chords. Dynamics include *mf*, *mp*, and *mp* (twice).

Musical score for Violin (Vln.) and Clarinet B (Cl.B) at measure 114. The key signature is one sharp. The tempo is indicated as  $\text{♩}=156$ . The Violin part consists of four short dashes. The Clarinet B part starts with a dynamic *mf*, followed by a trill over four measures. The notes are marked with downward-pointing arrows. The first six measures show eighth-note patterns, while the last two measures show sixteenth-note patterns. A red diagonal watermark "protected" is visible across the lower half of the page.

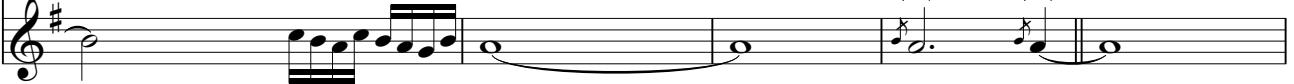
Musical score for Violin (Vln.) and Clarinet Bass (Cl.B) in G major. The Violin part consists of sustained notes followed by a sixteenth-note pattern. The Clarinet Bass part features eighth-note patterns throughout the measure.

Musical score for Violin (Vln.) and Bassoon (Cl.B.) at measure 126. The Violin part consists of six measures. The first measure starts with a grace note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs. The Bassoon part consists of two measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs.

## Zlatanou: TRIO for violin, B Clarinet and piano

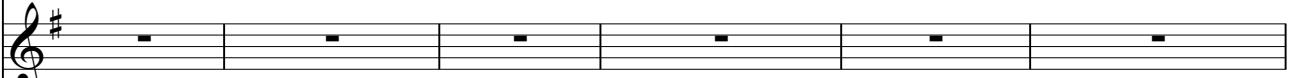
130

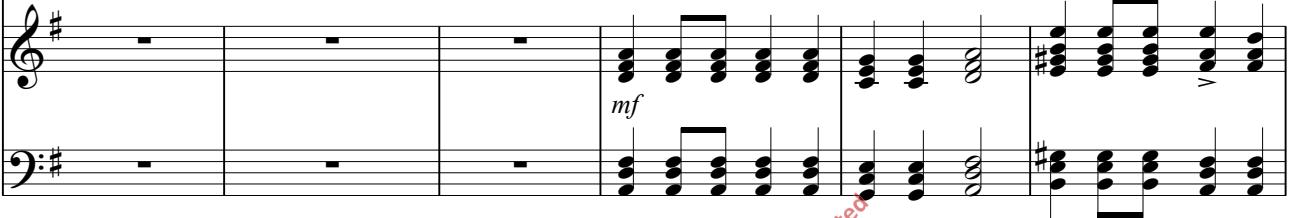
Vln. 

Cl.B 

135

Vln. 

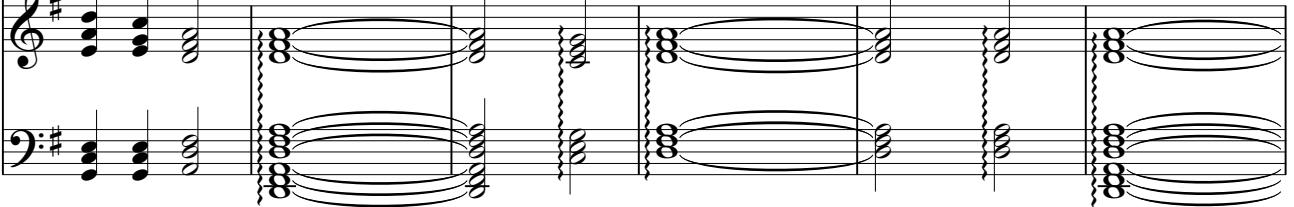
Cl.B 

Pno. 

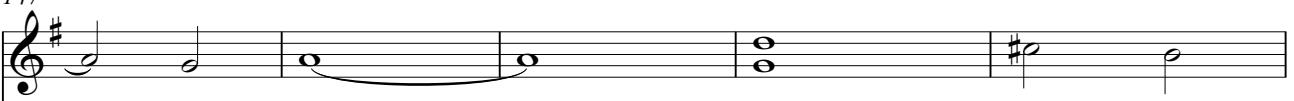
141

Vln. 

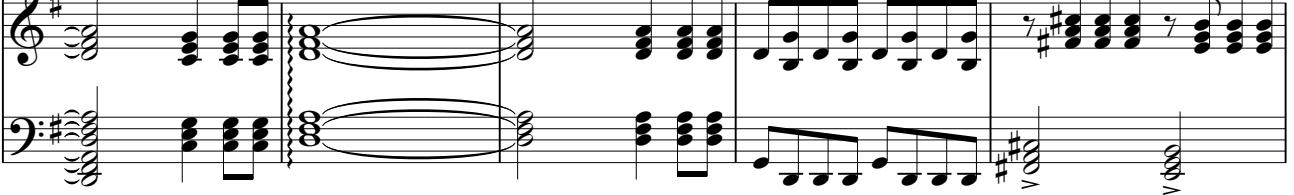
Cl.B 

Pno. 

147

Vln. 

Cl.B 

Pno. 

## Zlatanou: TRIO for violin, B Clarinet and piano

7

152

Vln.

Cl.B

Pno.

156

Vln.

Cl.B

Pno.

161

Vln.

Cl.B

Pno.

165

Vln.

Cl.B

Pno.

## Zlatanou: TRIO for violin, B Clarinet and piano

169

Vln.

Cl.B

Pno.

170

171

172

Vln.

Cl.B

Pno.

173

174

175

Vln.

Cl.B

Pno.

176

177

178

Pno.

A major

## Zlatanou: TRIO for violin, B Clarinet and piano

9

183

Vln.

Cl.B

Pno.

187

Vln.

Cl.B

Pno.

191

Vln.

Cl.B

Pno.

194

Vln.

Cl.B

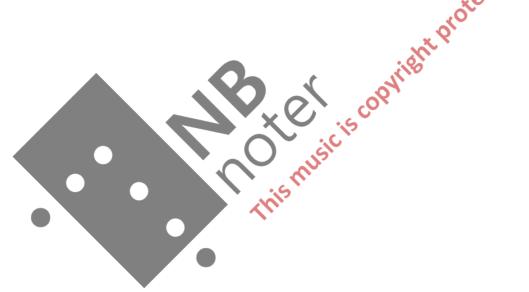
Pno.

*rit. e crescendo al fine*

*rit. e crescendo al fine*

*rit. e crescendo al fine*





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