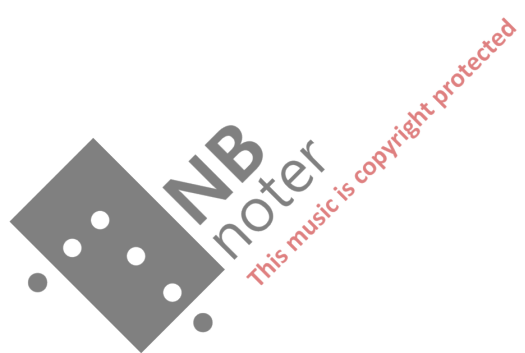


MARILENA ZLATANOU

Trio

for violin, alto saxophone and piano





TRIO

for violin, alto saxophone and piano

for the "mediterranean trio"

The melody used under B is the Easter "kalanda" Cypriot folk-song "Arhondes agrikisate" ἀρχόντες αγροκίσατε

duration ca 5 min.

Marilena Zlatanou (2018)

Violin

Alto Saxophone

Piano

mp, espressivo

mp

f

mf

mf

f

slow unfolding of the arpeggios throughout the trio

18 (tr) *ff*

A. Sax. *ff*

25 *mf* *tr* *mf*

34

42 *mf* *Ped.* *Ped.*

48 *A* *A* *ff* *mp* *Ped.* *8va*

55

Vln.

A. Sax.

Pno.

mp *mf* *tr* *tr*

mf



63

Vln.

A. Sax.

Pno.

3 *3* *3*



70

Vln.

A. Sax.

Pno.



77

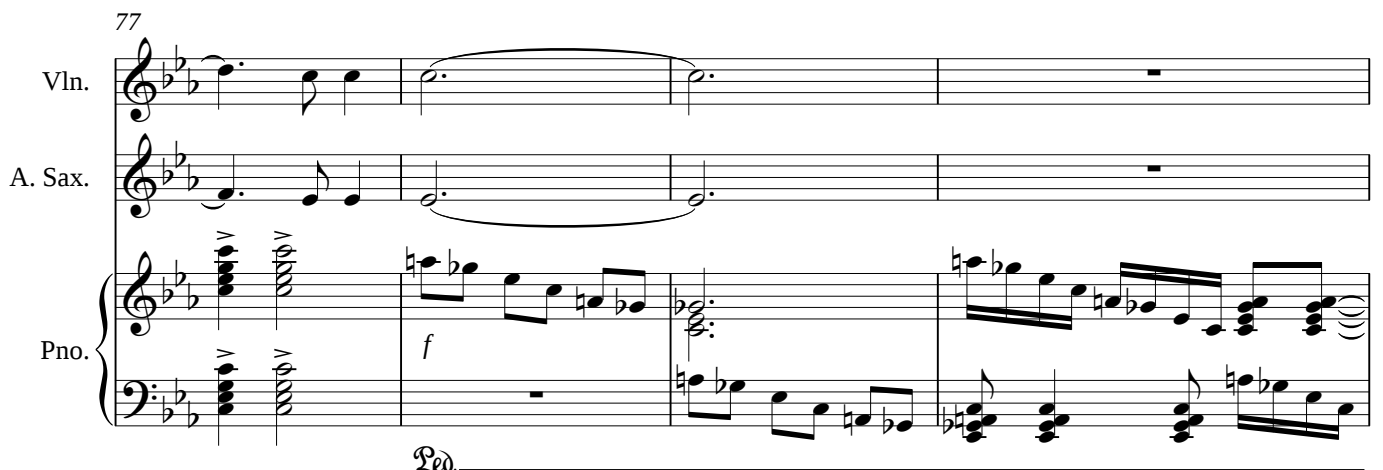
Vln.

A. Sax.

Pno.

f

Ped.



Zlatanou: TRIO for violin, alto saxophone and piano

4

81

Pno.

84

Pno.

89

Pno.

94

Vln.

A. Sax.

Pno.

98

Vln.

A. Sax.

Pno.

101

Vln.

A. Sax.

Pno.

tr

107

Vln.

A. Sax.

Pno.

B ♯ = 156

B ♯ = 156

mf *mp* *mf* *mp*

116

Vln.

A. Sax.

mf

120

Vln.

A. Sax.

124

Vln.

A. Sax.

This image displays a page of a musical score, likely for a concert band or orchestra, featuring three staves: Violin (Vln.), Alto Saxophone (A. Sax.), and Piano (Pno.). The score is written in G major (one sharp) and 2/4 time. The page is divided into four systems, each starting with a measure number: 128, 131, 137, and 142. The first system (measures 128-130) shows the Vln. playing a melodic line with eighth and sixteenth notes, while the A. Sax. plays a sustained note with a trill. The second system (measures 131-136) features the Vln. playing a melodic line with eighth notes and a half note, and the A. Sax. playing a sustained note. The third system (measures 137-141) shows the Vln. and A. Sax. playing sustained notes, while the Pno. plays a rhythmic pattern of eighth notes. The fourth system (measures 142-146) shows the Vln. playing a melodic line with eighth notes, the A. Sax. playing a sustained note, and the Pno. playing a rhythmic pattern of eighth notes. A large, semi-transparent watermark reading 'NB noter' and 'this music is copyright protected' is overlaid diagonally across the center of the page.

151

Vln.

A. Sax.

Pno.

155

Vln.

A. Sax.

Pno.

159

Vln.

A. Sax.

Pno.

164

Vln.

A. Sax.

Pno.

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8

168

Vln.

A. Sax.

Pno.

171

Vln.

A. Sax.

Pno.

174

Vln.

A. Sax.

Pno.

177

Vln.

A. Sax.

Pno.

181

Pno.

185

Vln.

A. Sax.

Pno.

189

Vln.

A. Sax.

Pno.

193

Vln.

A. Sax.

Pno.

rit. e crescendo al fine