

**Marilena Zlatanou**

**THE ISLES OF GREECE**

for SATB choir and piano  
(2020)





# THE ISLES OF GREECE

for SATB choir and piano

*An elegy over a long gone glorious past, on excerpts from the poem: THE ISLES OF GREECE. Lord Byron, an ardent lover of Greek Antiquity, supported with great sums of his fortune and great personal involvement the Greek War of Independence from the 400 hundred (500 hundred for some parts of Greece), Ottoman rule, and indeed died of fever contracted during the Siege of Missolonghi there. His contribution to their struggle has rendered him highly treasured to the Greeks. His poem of this name is part of his longer epic: Child Harold's Pilgrimage.*

George Gordon Byron,  
Lord Byron (1788-1824)

Marilena Zlatanou  
(2020)

♩=100 *espressivo e drammatico* *mf*

SOPRANO *mf* The isles of Greece!

ALTO *mf* The isles of Greece!

TENOR *mf* The isles of

BASS *mf* The isles of

Piano *mf* The isles of

10

S. where bur - ning Sap - pho loved and sung,

A. where bur - ning Sap - pho loved and sung,

T. Greece \_\_\_\_\_ Where grew the arts of

B. Greece \_\_\_\_\_ Where grew the arts of

Pno.

Zlatanou: The Isles of Greece

2

19

S. Where De - los rose, \_\_\_\_\_ E - ter - nal sum - mer

A. Where De - los rose, \_\_\_\_\_ E - ter - nal sum - mer

T. war and peace, peace, \_\_\_\_\_ and Phe - bus sprung! E - ter - nal sum - mer

B. war and peace, peace, \_\_\_\_\_ and Phe - bus sprung! E - ter - nal sum - mer

Pno.



28

S. gilds them yet, but all ex-cept their sun, \_\_\_\_\_ is

A. gilds them yet, but all ex-cept their sun, \_\_\_\_\_ is

T. gilds them yet, but all ex-cept their sun, \_\_\_\_\_ is

B. gilds them yet, but all ex-cept their sun, \_\_\_\_\_ is

Pno.

36

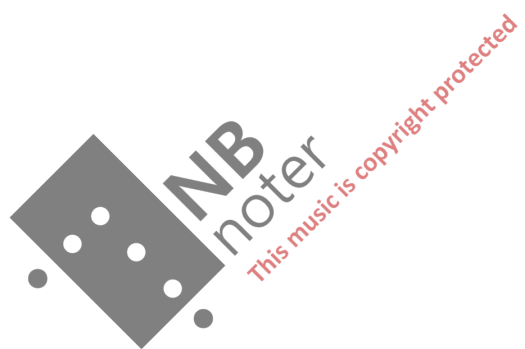
S. set. \_\_\_\_\_

A. set. \_\_\_\_\_

T. set. \_\_\_\_\_

B. set. \_\_\_\_\_

Pno. *p*



42

S. *pp*  
*bc/a*

A. *pp*  
*bc/a*

T. *mp* solo  
The moun - tains look on Ma - ra -

B. *pp*  
*bc/a*

Pno. *pp*

46

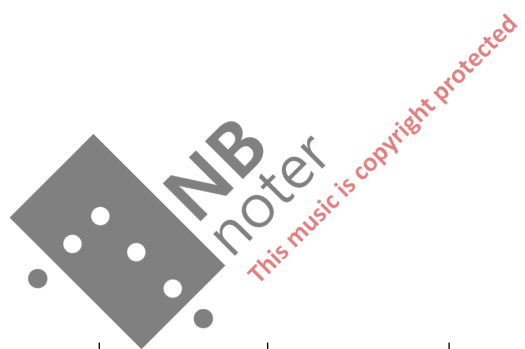
S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_  
thon and Ma - ra - thon looks on the sea; And

B. \_\_\_\_\_

Pno. \_\_\_\_\_



51

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_  
mu - sing there an hour a - lone, I dream'd that Greece might still be

B. \_\_\_\_\_

Pno. \_\_\_\_\_

Zlatanou: The Isles of Greece

58

S. *mf*  
I dream'd that Greece might still be free;

A. *mf*  
I dream'd that Greece might still be free, Greece might still be

T. *mf tutti*  
free; I dream'd that Greece might still be free;

B. *mf*  
I dream'd that Greece might still be free, Greece be free;

Pno. *mf*

66

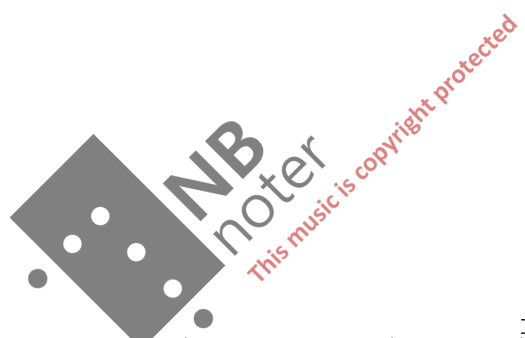
S. *f* *mf*  
For stand-ing on the Per - sians'grave, I could not deem my-self a

A. *f* *mf*  
free; For stand-ing on the Per - sians'grave, I could not deem my-self a

T. *f* *mf*  
For stand-ing on the Per - sians'grave, I could not deem my-self a

B. *f* *mf*  
For stand-ing on the Per - sians'grave, I could not deem my-self a

Pno. *f*



Zlatanou: The Isles of Greece

6

75

S. *mp* slave. *mf* And

A. *mp* slave.

T. *mp* slave.

B. *mp* slave.

Pno. *mp* *f*



81

S. where are they? \_\_\_\_\_

A. *mf* And where are they? \_\_\_\_\_

T. *mf* and where art thou, \_\_\_\_\_

B. *mf* and

Pno. *mf*



Zlatanou: The Isles of Greece

84 7

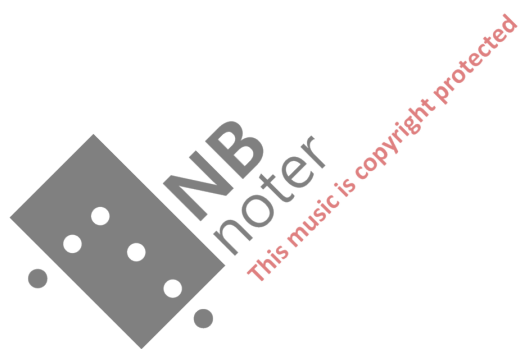
S. *f* My coun - try? *mf* On thy

A. *f* My coun - try? *mf* On thy

T. *f* My coun - try? *mf* On thy

B. where art thou, *f* My coun - try? *mf* On thy

Pno.



90

S. *mp* voice-less shore The he - ro - ic lay is tune - less now

A. *mp* voice-less shore The he - ro - ic lay is tune - less now

T. *mp* voice-less shore The he - ro - ic

B. *mp* voice-less shore The he - ro - ic

Pno.

98

S. *And must thy lyre, so long di - vine*

A. *And must thy lyre, so long di - vine*

T. *bo - som beats no more! so long di-vine*

B. *bo - som beats no more! so long di-vine*

Pno.

107

S. *de - ge-ne-rate in-to hands like mine? like mine?*

A. *de - ge-ne-rate in-to hands like mine? like mine?*

T. *de - ge-ne-rate in-to hands like mine? like mine?*

B. *de - ge-ne-rate in-to hands like mine? like mine?*

Pno.

116

*mf*

S. Fill high the bowl with Sa - mian wine! Our

*mf*

A. Fill high the bowl with Sa - - mian wine!

*mf*

T. Fill high the bowl with Sa-mian wine

*mf*

B. Fill high the bowl with Sa-mian wine

Pno.

123

*mf*

S. vir - gins dance be - neath the shade, I see their

*mf*

A. Our vir - gins dance be - neath the shade I see their

*mf*

T. our vir - gins dance be - neath the shade I see their

*mf*

B. our vir - gins dance be - neath the shade I see their

Pno.

129

S. *f* glo - rious black eyes shine; *mf* But ga zing on each glow - ing

A. *f* glo - rious black eyes shine; *mf* But ga zing on each glow - ing

T. *f* glo - rious black eyes shine; *mf* But ga zing on each glow - ing

B. *f* glo - rious black eyes shine; *mf* But ga zing on each glow - ing

Pno. *f* *mf*

138

S. maid, My own the bur - ning tear - drop laves, To think such breasts must

A. maid, My own the bur - ning tear - drop laves, To think such breasts must

T. maid, My own the bur - ning tear - drop laves, To think such breasts must

B. maid, My own the bur - ning tear - drop laves, To think such breasts must

Pno.



145

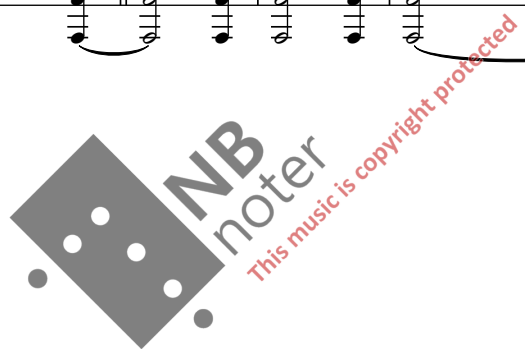
S. *p*  
suc - kle slaves.

A. *p*  
suc - kle slaves.

T. *p*  
suc - kle slaves.

B. *p*  
suc - kle slaves.

Pno. *p* *mp*



152 *mp*

S. *mp*  
Place me on Sou - nion's mar-ble steep,

A. *mp*  
Where no - thing save the waves and

T.

B.

Pno.

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12

157

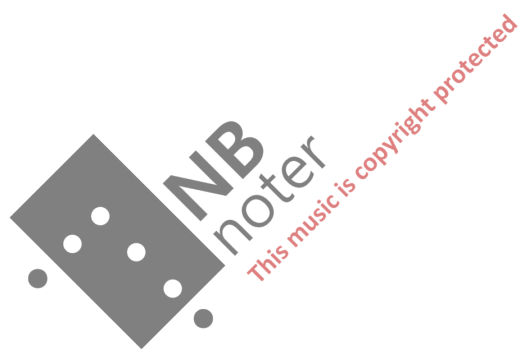
S. 

A.   
I,

T.   
*mp*  
May hear our mu - tual mur-murs

B. 

Pno. 




160

S. 

A. 

T.   
sweep;

B.   
*mp*  
There swan-like let me sing and die:

Pno. 

164 *mf* *mp*

S. There, swan - like let me sing and die:

A. There, swan - like let me sing and die:

T. There, swan - like let me sing and die:

B. There, swan - like let me sing and die:

Pno. *mf* *mp*

170 *f al fine*

S. A land of slaves shall ne'er be mine

A. A land of slaves shall ne'er be mine

T. A land of slaves shall ne'er be mine

B. A land of slaves shall ne'er be mine

Pno. *f al fine*

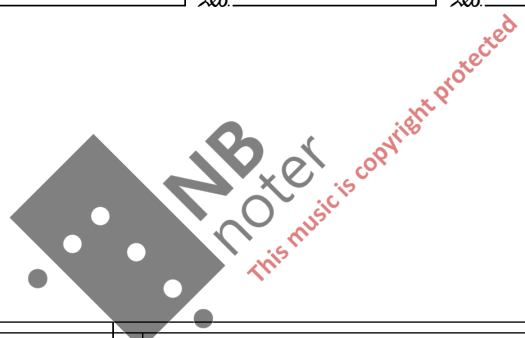
Zlatanou: The Isles of Greece

14 179

S. Dash down yon cup  
A. Dash down yon cup  
T. Dash down yon cup  
B. Dash down yon cup

Gm Am Eb B

Pno.



S. of Sa - - - - mian  
A. of Sa - - - - mian  
T. of Sa - - - - mian  
B. of Sa - - - - mian

E° G C

Pno.



188

S. wine!

A. wine!

T. wine!

B. wine!

Pno.

### *The Isles of Greece*

THE isles of Greece! the isles of Greece!

Where burning Sappho loved and sung,  
Where grew the arts of war and peace,

Where Delos rose, and Phoebus sprung!  
Eternal summer gilds them yet,  
But all, except their sun, is set.

The mountains look on Marathon—  
And Marathon looks on the sea;  
And musing there an hour alone,  
I dream'd that Greece might still be free;  
For standing on the Persians' grave,  
I could not deem myself a slave.

And where are they? and where art thou,  
My country? On thy voiceless shore  
The heroic lay is tuneless now—  
The heroic bosom beats no more!  
And must thy lyre, so long divine,  
Degenerate into hands like mine?

Fill high the bowl with Samian wine!  
Our virgins dance beneath the shade—  
I see their glorious black eyes shine;  
But gazing on each glowing maid,  
My own the burning tear-drop laves,  
To think such breasts must suckle slaves.

Place me on Sunium's marbled steep,  
Where nothing, save the waves and I,  
May hear our mutual murmurs sweep;  
There, swan-like, let me sing and die:  
A land of slaves shall ne'er be mine—  
Dash down yon cup of Samian wine!