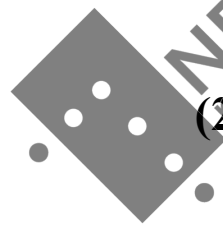


**Marilena Zlatanou**

# **THE HEART OF A WOMAN**

**choir(TTBB)**



**(2019)**

**NB**

**Water**

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# THE HEART OF A WOMAN

## The Heart of a Woman (1918)

*The heart of a woman goes forth with the dawn,  
As a lone bird, soft winging, so restlessly on,  
Afar o'er life's turrets and vales does it roam  
In the wake of those echoes the heart calls home.*

*The heart of a woman falls back with the night,  
And enters some alien cage in its plight,  
And tries to forget it has dreamed of the stars  
While it breaks, breaks, breaks on the sheltering bars.*

**Georgia Douglas Johnson** (1880–1966)

African-American poet and playwright

**Marilena Zlatanou**

(2019)

*♩=100 molto espressivo per tutto* *mp*

TENOR 1 The heart The

TENOR 2 *mp*  
The heart of a wo - man The

BASS 1 *pp*  
The heart The heart The

BASS 2 *pp*  
The heart of a wo - man The heart of a wo - man The

8 *mf*

T. 1 heart of a wo - ma - n goes forth with the dawn,

T. 2 *mf*  
heart of a wo - ma - n goes forth with the dawn,

B. 1 *mf*  
heart The heart goes forth with the dawn

B. 2 heart of a wo - ma - n goes forth with the

13

T. 1 *mp* *p* *mp*  
 As a lone bird, soft win - ging so

T. 2 *mp* *p* *mp*  
 As a lone bird, soft win - ging so

B. 1 *mp* *p* *mp*  
 dawn As a lone bird, soft win - ging so

B. 2 *mf* *mp* *p* *mp*  
 dawn As a lone bird, soft win - ging win - ging

19

T. 1 *mf*  
 rest - les - sly on, so rest - les sly on A -

T. 2 *mf*  
 rest - les - sly on, so rest - les - sly on,

B. 1 *mf*  
 rest - les - sly on, so rest - les - sly on,

B. 2 *mf*  
 so rest - les - sly on, so rest - les - sly on,

**A**

24

T. 1 *mf*  
 far o'er life's tur - rets and vales does it roam, A -

T. 2 *mf*  
 A - far o'er life's tur - rets and vales does it roam,

B. 1 *mf*  
 A - far o'er life's tur - rets and

B. 2 *mf*  
 A -

27

T. 1  
far o'er life's tur - rets and vales does it roam,

T. 2  
A - far o'er life's tur - rets and vales does it roam,

B. 1  
vales does it roam A - far o'er life's tur - rets and

B. 2  
far o'er life's tur - rets and vales does it roam, A -

30

T. 1  
roam, In the

T. 2  
roam, In the

B. 1  
vales does it roam, roam, In the

B. 2  
far o'er life's tur - rets and vales does it roam, roam, In the

35

T. 1  
wake of those e - choes, e - choes the heart calls home

T. 2  
wake of those e - choes, e - choes the heart calls home

B. 1  
wake of those e - choes, the heart calls home

B. 2  
wake of those e - choes, the heart calls home

*sub p* *mf*

*sub p* *mf*

*mf*

*mf*

Zlatanou: The Heart of A Woman

**B**

40

T. 1  
e - choes the heart calls home

T. 2  
e - choes the heart calls home

B. 1  
e - choes the heart calls home

B. 2  
e - choes the heart calls home

*pp*

The heart of a wo - man

47

T. 1  
The heart The heart of a wo - ma - n falls

T. 2  
The heart of a wo - man The heart of a wo - ma - n falls

B. 1  
heart The heart The heart The heart falls

B. 2  
The heart of a wo - man The heart of a wo - ma - n falls

*mp*

54

T. 1  
back with the night And en - ters some a - lien

T. 2  
back with the night And en - ters some a - lien

B. 1  
back with the night en - ters some a - lien

B. 2  
back with the night en - ters some a - lien

*mf*

*gliss.*

60 **C** 

T. 1 cage in its plight, And tries to for- get it has

T. 2 cage in its plight, tries to for- get it has

B. 1 cage in its plight, tries to for- get

B. 2 cage in its plight, tries to for- get


65

T. 1 dreamed of the stars the stars, the

T. 2 dreamed of the stars the stars,

B. 1 tries to for- get it has dreamed of the stars, the

B. 2 tries to for- get it has dreamed of the stars, the

71 **D** 

T. 1 stars, while it breaks, breaks, breaks, breaks,

T. 2 the stars, while it breaks, breaks, breaks, breaks,

B. 1 stars, while it breaks, breaks, breaks, breaks,

B. 2 stars, while it breaks, breaks, breaks, breaks,

78

T. 1  
breaks, breaks, breaks, breaks, breaks te-ring, shel - te-ring

T. 2  
breaks, breaks, breaks, breaks, breaks shel

B. 1  
breaks, breaks, breaks, breaks, breaks, breaks, the

B. 2  
breaks, breaks, breaks, breaks, breaks, on

84 **E** *f*

T. 1  
bars. \_\_\_\_\_

T. 2  
bars. \_\_\_\_\_ *mp*  
The heart of a

B. 1  
bars. \_\_\_\_\_ *pp* *mp*  
The heart The

B. 2  
bars. \_\_\_\_\_ *pp* *mp*  
The heart of a wo - man The heart of a

91 *mp* non rit. al fine *pp*

T. 1  
The heart The heart of a wo - ma - n \_\_\_\_\_

T. 2  
wo - man \_\_\_\_\_ The heart of a wo - ma - n \_\_\_\_\_ The heart

B. 1  
heart The heart The heart The heart

B. 2  
wo - man \_\_\_\_\_ The heart of a wo - ma - n \_\_\_\_\_

duration: ca 3:35



