

MARILENA ZLATANOU

**Seeking Consolation  
(in time of pandemic)**

Violin, violoncello and piano





# Seeking Consolation

(in time of pandemic) - TRIO for violin, violoncello and piano

(duration: 3 min.)

Marilena Zlatanou

(2020)

Violin  $\text{♩} = 100$  *dramatico ed espressivo*

Violoncello  $\text{♩} = 100$  *dramatico ed espressivo* *tr*

Piano  $\text{♩} = 100$  *dramatico ed espressivo* *pp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

Vln. *cantabile* *mf*

Vc. *mf*

Pno. *mf*

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19

Vln.

Vc.

Pno.

Detailed description: This system contains measures 19 through 23. The Vln. part features a melodic line with slurs and ties. The Vc. part provides a rhythmic accompaniment with eighth notes. The Pno. part consists of chords and arpeggiated figures. The key signature has two flats and the time signature is 2/4. Measure 23 ends with a double bar line and repeat sign.

24

Vln.

Vc.

Pno.

Detailed description: This system contains measures 24 through 28. The Vln. part has a more active melodic line with slurs and accents. The Vc. part continues with eighth-note accompaniment. The Pno. part features chords and arpeggiated patterns. A dynamic marking of *f* appears in measures 27 and 28. Measure 28 ends with a double bar line and repeat sign.

29

A

Vln.

Vc.

Pno.

Detailed description: This system contains measures 29 through 33. The Vln. part is mostly silent, with a few notes in measure 33. The Vc. part is also mostly silent, with a few notes in measure 33. The Pno. part features a complex texture with many chords and arpeggiated figures, marked with *mf*. A dynamic marking of *mf* is also present in the Vc. part in measure 33. Measure 33 ends with a double bar line and repeat sign.

33

Vln.

Vc.

Pno.

*affetuoso*

*mf*

*mp*

36

Vln.

Vc.

Pno.

*f*

*mp*

*cantabile*

*f*

*mf*

40

Vln.

Vc.

Pno.

*mp*

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45

Vln.

Vc.

Pno.

**B**

*mp*

*mf*

*red.*

51

Vln.

Vc.

Pno.

*p*

*mp, marcato*

*3*

56

Vln.

Vc.

Pno.

*f*

*f*

*f*

61 *legato*

Vln.

Vc.

Pno.

*mf*

*ossia* **C**

*ossia* **C**

*ossia* **C**

*f*

*f*  
*ossia*

Vln.

Vc.

Pno.

*f*

*f*  
*ossia*

70

Vln.

Vc.

Pno.

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73

Vln. Vc. Pno.

*tr*

This system contains measures 73 and 74. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vc.) has a similar melodic line with a tremolo marking (*tr*) at the beginning. The Piano part (Pno.) consists of a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand.

75

Vln. Vc. Pno.

*3*

This system contains measures 75 through 81. The Violin and Viola parts have long, flowing melodic lines with slurs. The Piano part features a complex texture with triplets in the right hand and sustained chords in the left hand. A large watermark is present over the piano part.

82

Vln. Vc. Pno.

*ff* *ff* *non rit.* *fff*

This system contains measures 82 through 88. The Violin and Viola parts continue with melodic lines, ending with a *ff* dynamic marking. The Piano part has a dense texture with many notes, including a *non rit.* instruction and a *fff* dynamic marking at the end. A double bar line is present at the end of the system.



