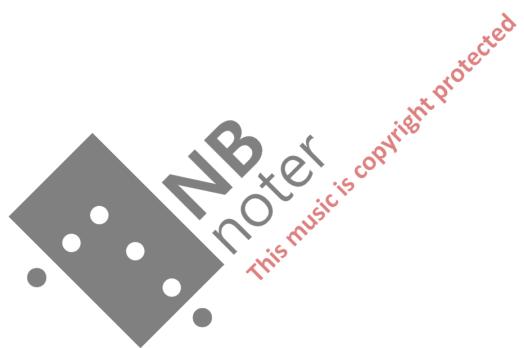
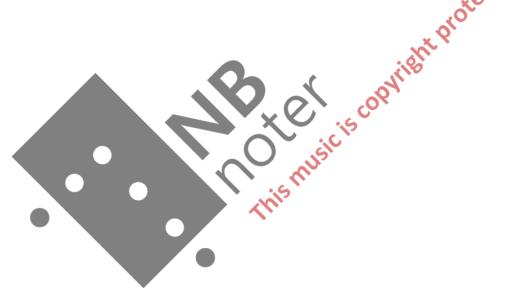


Marilena Zlatanou

SALVE REGINA

Quintet





This music is copyright protected

Marilena Zlatanou

SALVE REGINA

Quintet

for

fl., vln., vla., vlc



SALVE REGINA- Quintet

for fl., vln., vln2., vla., vlc

A prayer, the most ecumenical expression of all religious practice, in the form of an instrumental piece composed using the traditional SALVE REGINA text as both inspiration and guideline.

Myself, a Greek Orthodox, I have chosen the Latin, Catholic version of the well known prayer in my effort to express an ecumenical sentiment, having followed the original text fairly "strictly", as is indicated in the boxed texts above the music.

Duration: Just under 6 min.

Marilena Zlatanou

(2016, rev. 2020)

Flute $\text{J}=100$

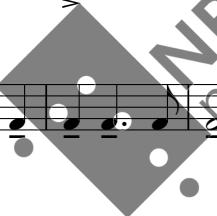
Violin 1

Violin 2 $\text{Salve, salve, salve Regina}$ *mp*

Viola *mp*

Violoncello *mp*

NB This music is copyright protected



10

Fl.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

19

A

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp, mormorando

mp

mp

25

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

31

Fl.

Vln. 1

Vln. 2

mater

Vla.

Vc.

Zlatanou: Salve Regina, quintett

3

40

miseridordiae

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

49

Salve vita, dulcedo

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

NB
this music is copyright protected

57

et spes nostra

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Zlatanou: Salve Regina, quintett

4

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

B

Fl. *ff* *mf* *ad te, clamamus* $\text{♩}=220$

Vln. 1 *ff* *mf*

Vln. 2 *ff* *f*

Vla. *ff*

Vc. *ff*

Fl. *fff* *tr* *C. A.*

Vln. 1 *fff* *tr* *C. A.*

Vln. 2 *fff* *C. A.*

Vla. *fff* *C. A.*

Vc. *fff* *C. A.*

NB
noter
This music is copyright protected

Zlatanou: Salve Regina, quintett

5

82

Fl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mp*

Vc. *mf*

88

ad te

•=76

Fl. *mp* *mf* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

suspiramus

Regina

96

gementes

et flentes

In hac

Fl. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *mp*

Vc. *mp* *p*

Zlatanou: Salve Regina, quintett

6

100

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

lacymarum vale

Eja ergo

C

$\text{♩} = 120$

106

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

advocata nostra

NB
notes
This music is copyright protected

$\text{♩} = 120$

$\frac{6}{4}$

112

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Illos tuos misericordes oculos
un poco meno mosso

NB
notes
This music is copyright protected

$\text{♩} = 120$

ad nos converte

116

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Et Jesum

benedictum

fructum

ventris tui

124

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Nobis post hoc exilium

ostende

D

O clemens

132

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

o pia

o dulcis

Zlatanou: Salve Regina, quintett

8

138

Virgo

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

E Maria

141

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

147

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Zlatanou: Salve Regina, quintett

152

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

9

156

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

F

Salve

cresc. al fine

Salve Regina

cresc. al fine

This music is copyright protected

164

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Zlatanou: Salve Regina, quintett

10

Musical score for strings and basso continuo, page 173. The score consists of five staves. The top three staves are for strings (two violins and cello/bass), and the bottom two are for basso continuo (bassoon and harpsichord). The key signature is one flat, and the time signature is common time. The music features eighth-note patterns with grace notes and slurs. Measure 173 begins with a forte dynamic (f) in all voices. The basso continuo part consists of sustained notes with vertical stems.

182

G coda

ff

ff

ff

ff

Musical score for orchestra, page 190, measures 1-4. The score consists of five staves. Measure 1: Top staff has two eighth-note pairs with fermatas. Second staff has two eighth-note pairs with fermatas. Third staff has a single eighth note with a fermata. Bottom staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Top staff has two eighth-note pairs with fermatas. Second staff has two eighth-note pairs with fermatas. Third staff has a single eighth note with a fermata. Bottom staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Top staff has two eighth-note pairs with fermatas. Second staff has two eighth-note pairs with fermatas. Third staff has a single eighth note with a fermata. Bottom staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Top staff has two eighth-note pairs with fermatas. Second staff has two eighth-note pairs with fermatas. Third staff has a single eighth note with a fermata. Bottom staff has eighth-note pairs. Bass staff has eighth-note pairs.

Zlatanou: Salve Regina, quintett

195

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

11

198

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

*NB
This music is copyright protected*

200

a tempo

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

GP

3

a tempo

GP

a tempo

GP

a tempo

GP

a tempo

GP