

Marilena Zlatanou

SALVE REGINA

Quintet





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for

fl., vl1., vl2., vla., vlc



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A prayer, the most ecumenical expression of all religious practice, in the form of an instrumental piece composed using the traditional SALVE REGINA text as both inspiration and guideline.

Myself, a Greek Orthodox, I have chosen the Latin, Catholic version of the well known prayer in my effort to express an ecumenical sentiment, having followed the original text fairly "strictly", as is indicated in the boxed texts above the music.

Duration: Just under 6 min.

Marilena Zlatanou

(2016, rev. 2020)

Flute $\text{♩} = 100$

Violin 1 *mp*

Violin 2 *mp*
Salve, salve, salve Regina

Viola *mp*

Violoncello *mp*

10

Fl. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

19 A

Fl. *mf*

Vln. 1 *mp*

Vln. 2 *mp, mormorando*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 19 through 24. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). A box labeled 'A' is positioned above measure 19. The Flute part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *mp*. The Violin 2 part has a dynamic marking of *mp* and the instruction *mormorando*. The Viola and Violoncello parts both have a dynamic marking of *mp*. The music is in a key signature of two flats and a 4/4 time signature.

25

Fl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 25 through 30. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The music is in a key signature of two flats and a 4/4 time signature.

31

mater

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 31 through 36. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). A box labeled 'mater' is positioned above measure 31. The Flute part has a dynamic marking of *f*. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The music is in a key signature of two flats and a 4/4 time signature.

40 miseridordiae

Fl. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

49 Salve vita, dulcedo

Fl. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

57 et spes nostra

Fl.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

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65

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

B

70

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

ad te, clamamus

ff *mf* *f*

76

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

fff

exsules,
filii Evae

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82

Fl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mp*

Vc. *mf*

88

Fl. *mp* *mf* *p* *ad te* $\text{♩} = 76$

Vln. 1 *mp* *p*

Vln. 2 *mp* *p* *mp* *suspiramus*

Vla. *mp* *p*

Vc. *mp* *p* *Regina*

96

Fl. *mp* *p* *gementes* *et flentes* *In hac*

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *mp* *p*

Vc. *mp* *p*

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6

100

lacymarum vale

C

$\text{♩} = 120$

Fl.

Vln. 1

Vln. 2

Eja ergo

mf

Vla.

tr

mf

Vc.

tr

mf

106

advocata nostra

mf

Vln. 1

Vln. 2

Vla.

Vc.

112

illos tuos misericordes oculos

un poco meno mosso

$\text{♩} = 120$

ad nos converte

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

116 Et Jesum benedictum fructum ventris tui

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

124 Nobis post hoc exilium ostende D O clemens

Fl. *mp* *p* *mp*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

132 o pia o dulcis

Fl.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

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8

138 **Virgo**

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

141 **E Maria**

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

147

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

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152

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

156

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

F

Salve

mp cresc. al fine

mp

cresc. al fine

Salve Regina

mp

cresc. al fine

mp

mp

164

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

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10

173

Fl. Regina

Vln. 1

Vln. 2

Vla.

Vc.

f

182

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

ff

G *coda*

190

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Zlatanou: Salve Regina, quintett

195

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

198

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

200

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

a tempo

GP