MARILENA ZLATANOU

On Human Rights (2)

for

SATB choir strings and percussion

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Marilena Zlatanou: ON HUMAN RIGHTS (2) for SATB choir, strings and one percussionist

(Extended version of the cantata for SATB choir and piano:
The expansion is restricted to the intrumental parts, the vocal parts are identical with the piano version, save a repetition of a few extra bars at the end)

Written for The **UN Human Rights Office** celebration of the 70th Anniversary of the Adoption of the Universal Declaration of Human Rights.

COMMENTS

Introduction: The first article of the Declaration.

A. The two songs used under **A.** are a combination of: ***BREAD AND ROSES***, Anon. (1912, USA), and ***THE MARCH OF THE WOMEN***, text: Emily Hamilton, music: Ethel Smyth (1858-1944), written for the suffragettes movement (a selection of one verse from each of the songs, in my own arrangement).

B. Chief Joseph, American-Indian leader (1840-1904), quotation:
The earth is the mother of all people, and all people should have equal rights upon it.

C. Khalil Gibran, Lebanese-American writer, poet and visual artist (1883-1931), quotation:
Life without liberty is like a body without spirit.

D. Mary Wollstonecraft, English writer and philosopher (1759-1797), quotation:
Virtue can only flourish among equals.

E. Simone de Beauvoir, French writer, intellectual and philosopher (1908-1986), quotation:
One's life has value so long as one attributes value to the life of others, by means of love, friendship, indignation and compassion.

F. Malala Yousafzai, Pakistani activist for female education, Nobel Peace Prize 2014, (1997-), quotation:
I speak not for myself but for those without voice... those who have fought for their rights... their right to live in peace, their right to be treated with dignity, their right to equality of opportunity, their right to be educated.

G. Recapitulation

H. Coda

******

PERCUSSION
2 Timpani
Cymbaler or susp. Cymbal
Snare Drum (w. snares)
2 wood blocks

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Miscelanious quotations,
attributed in the introductory comments

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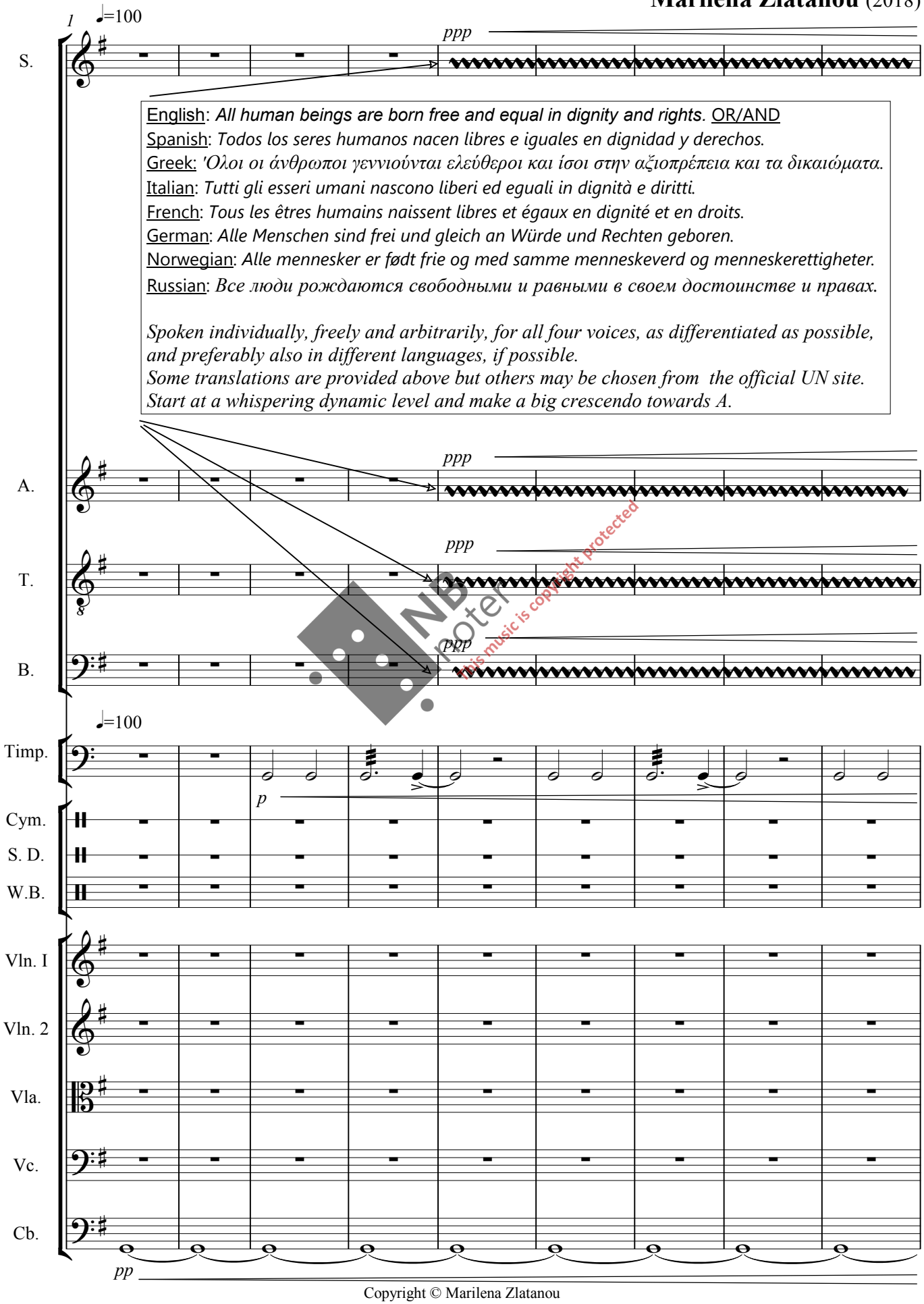

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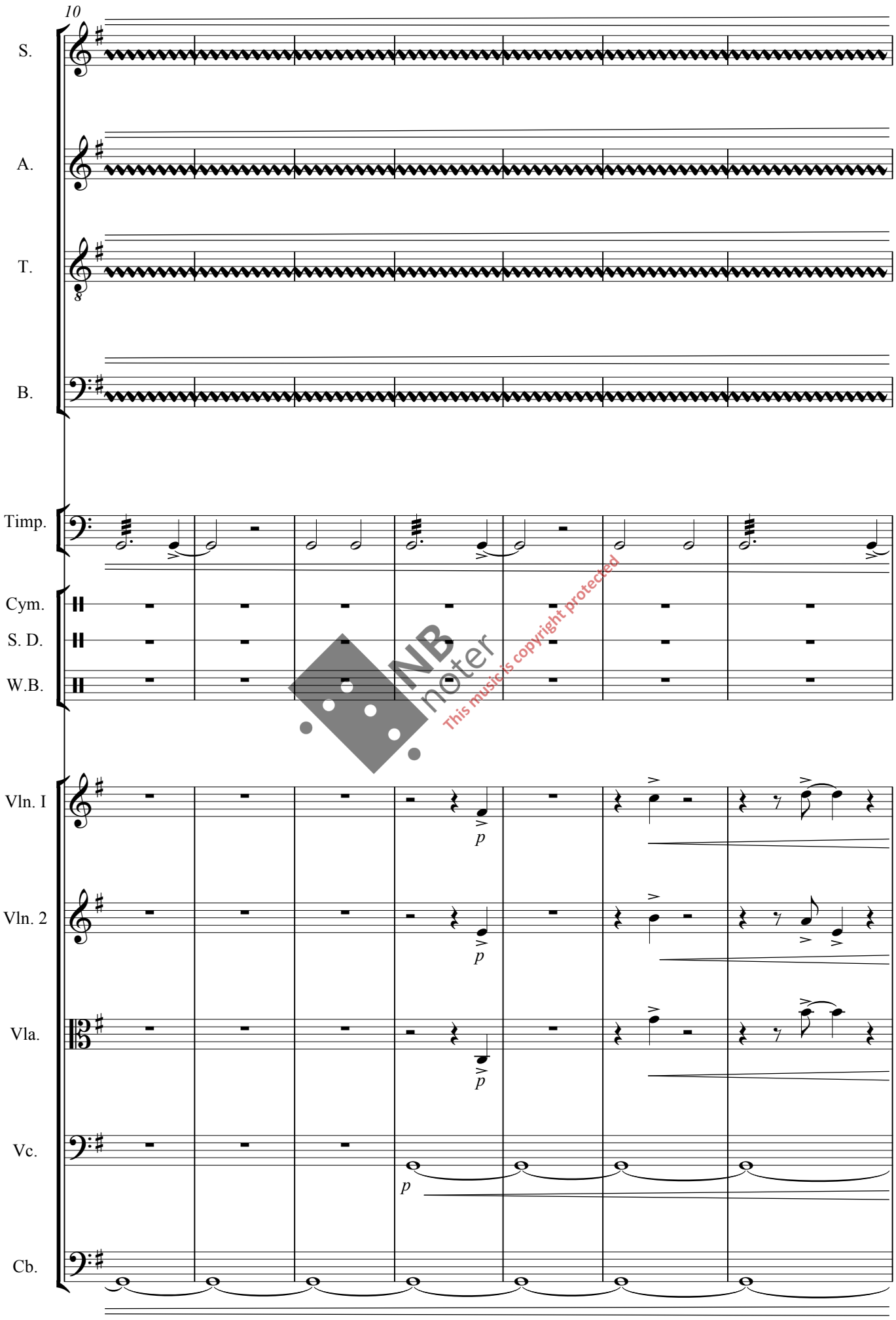

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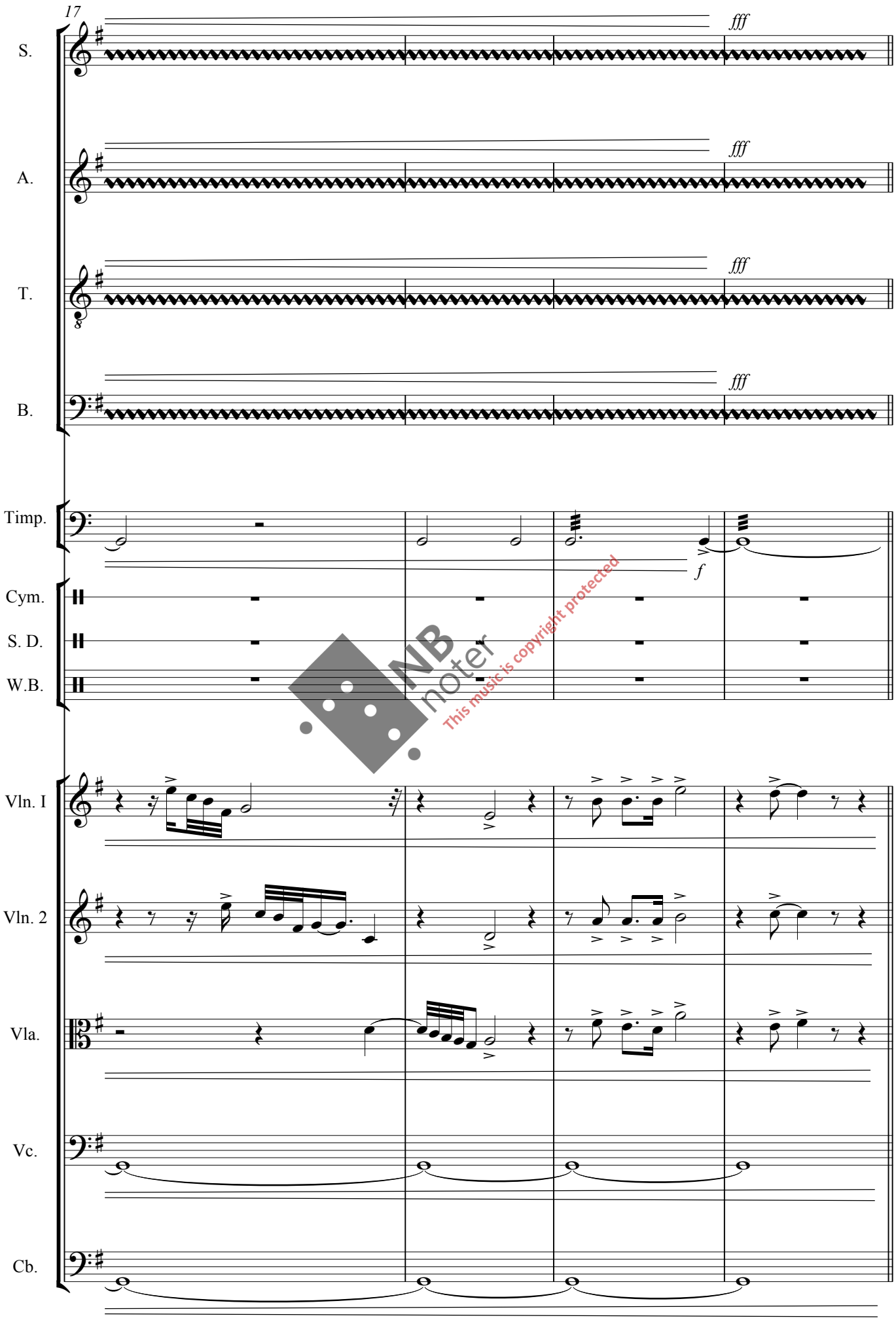

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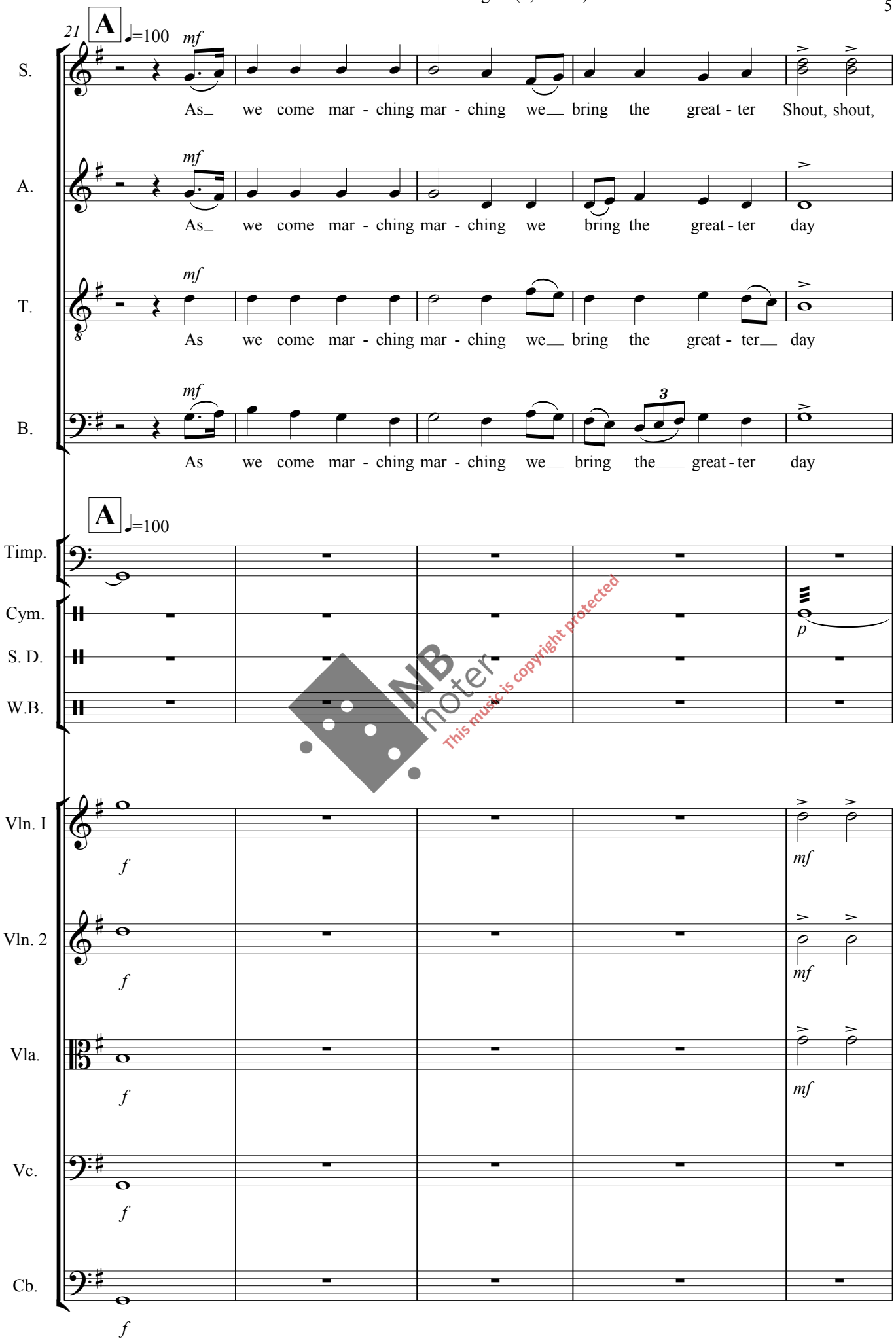

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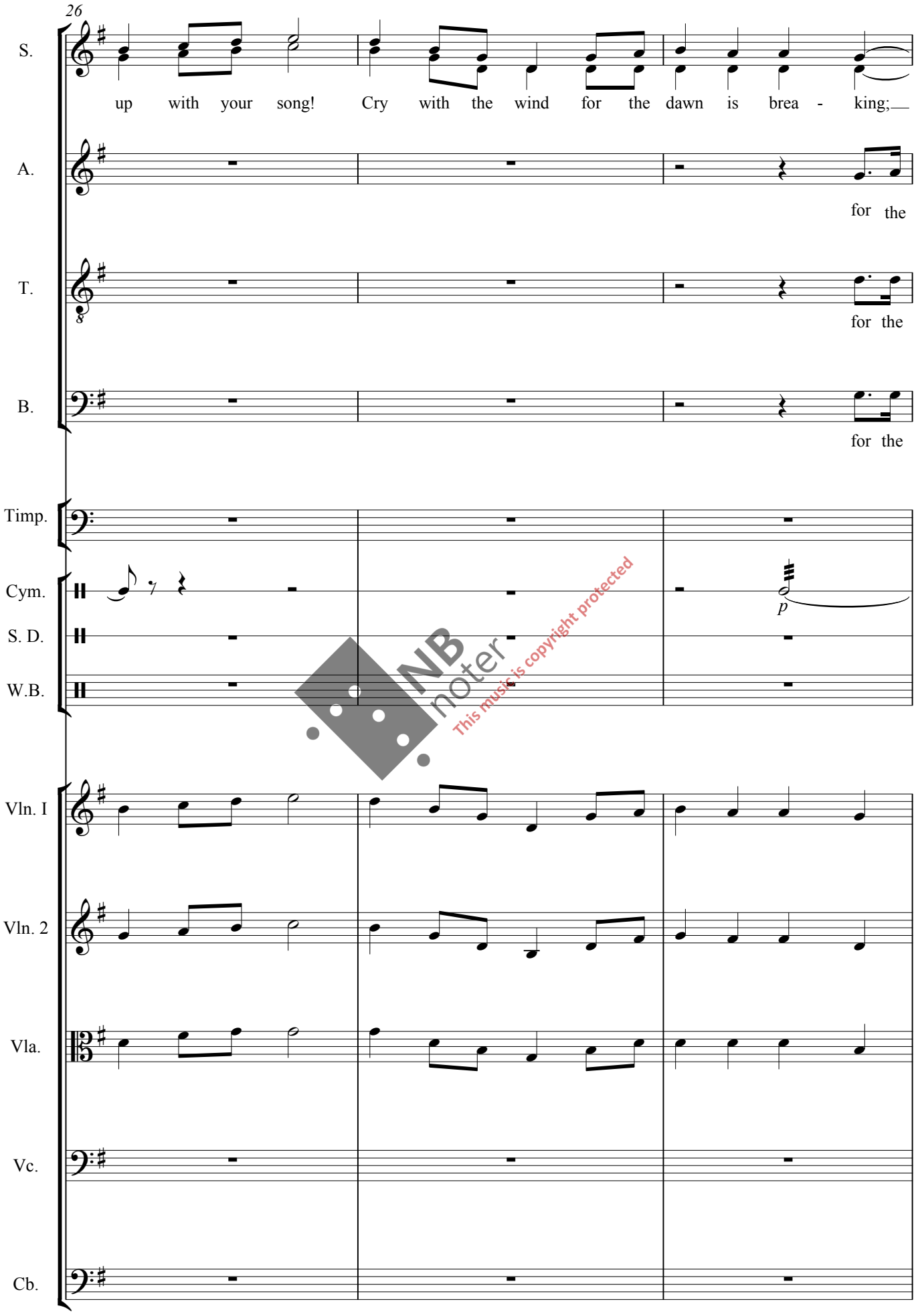

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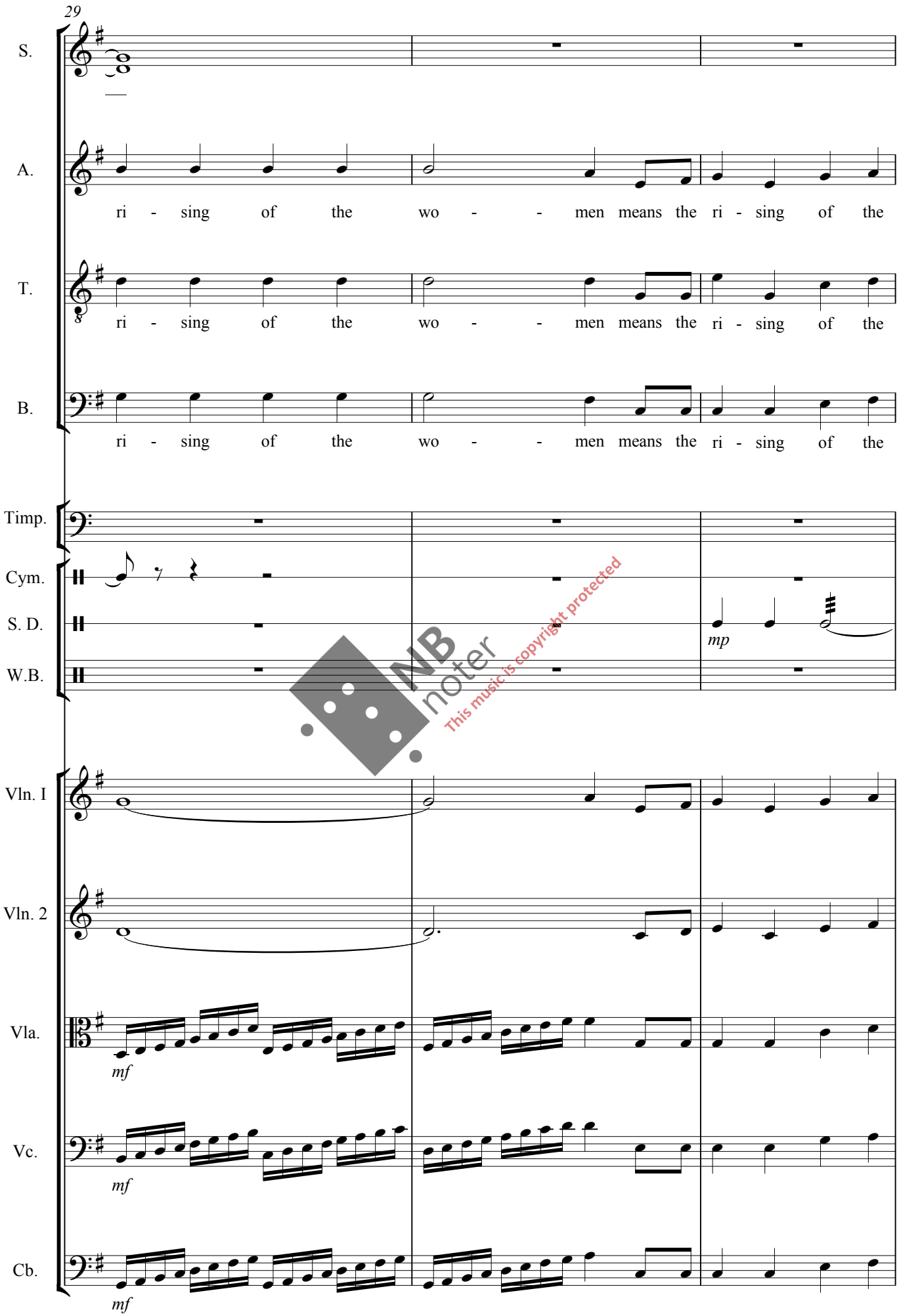

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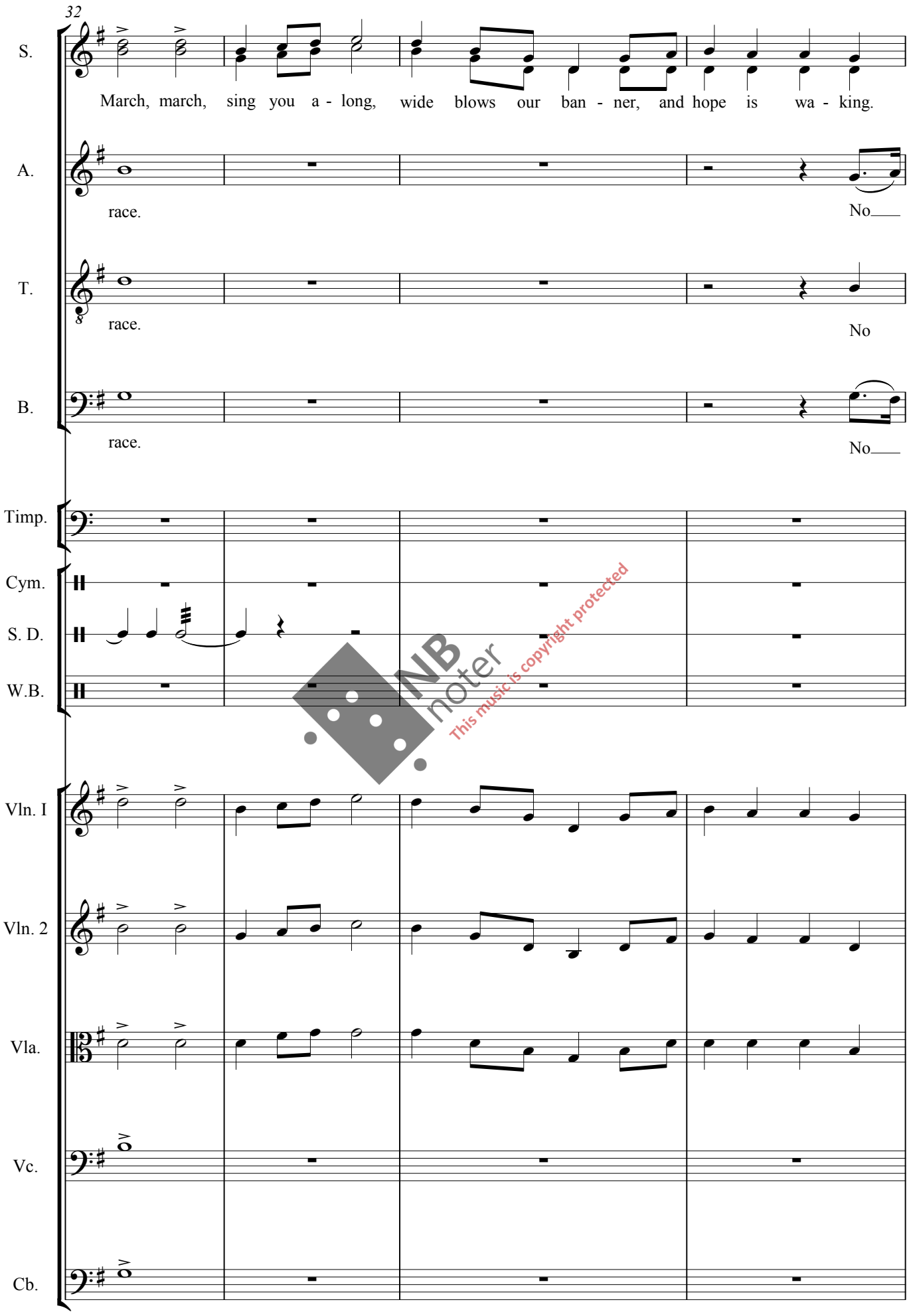

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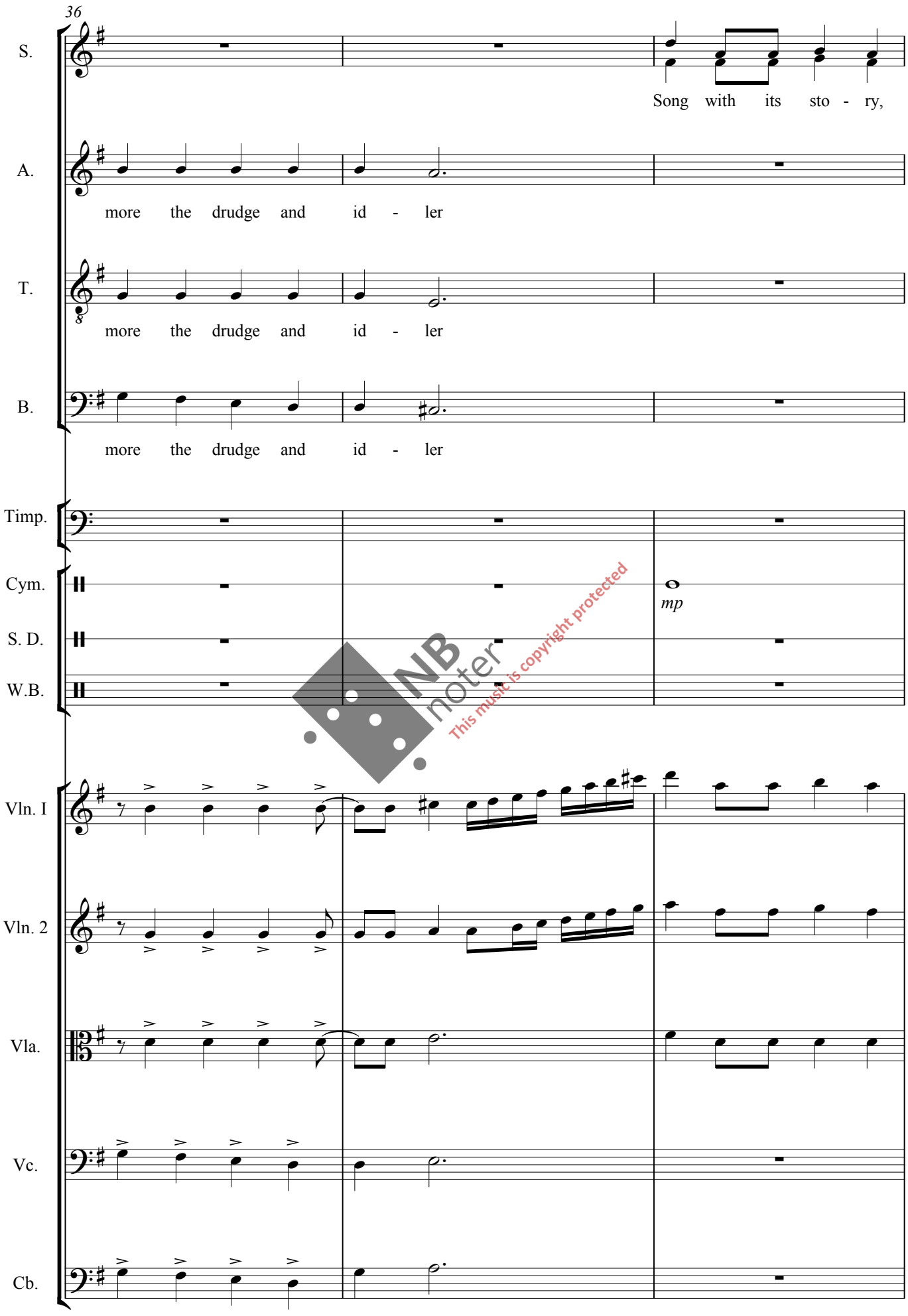

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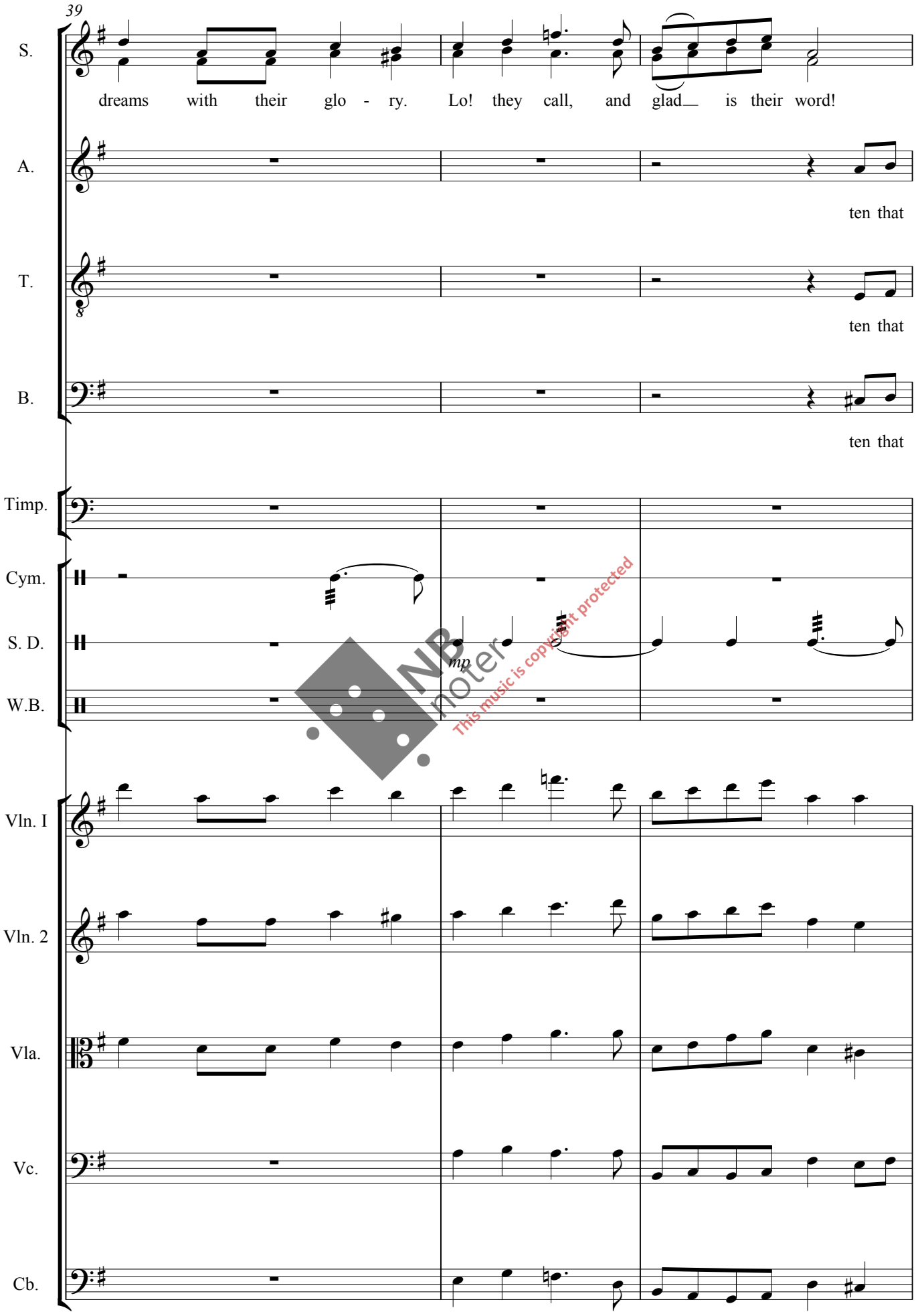

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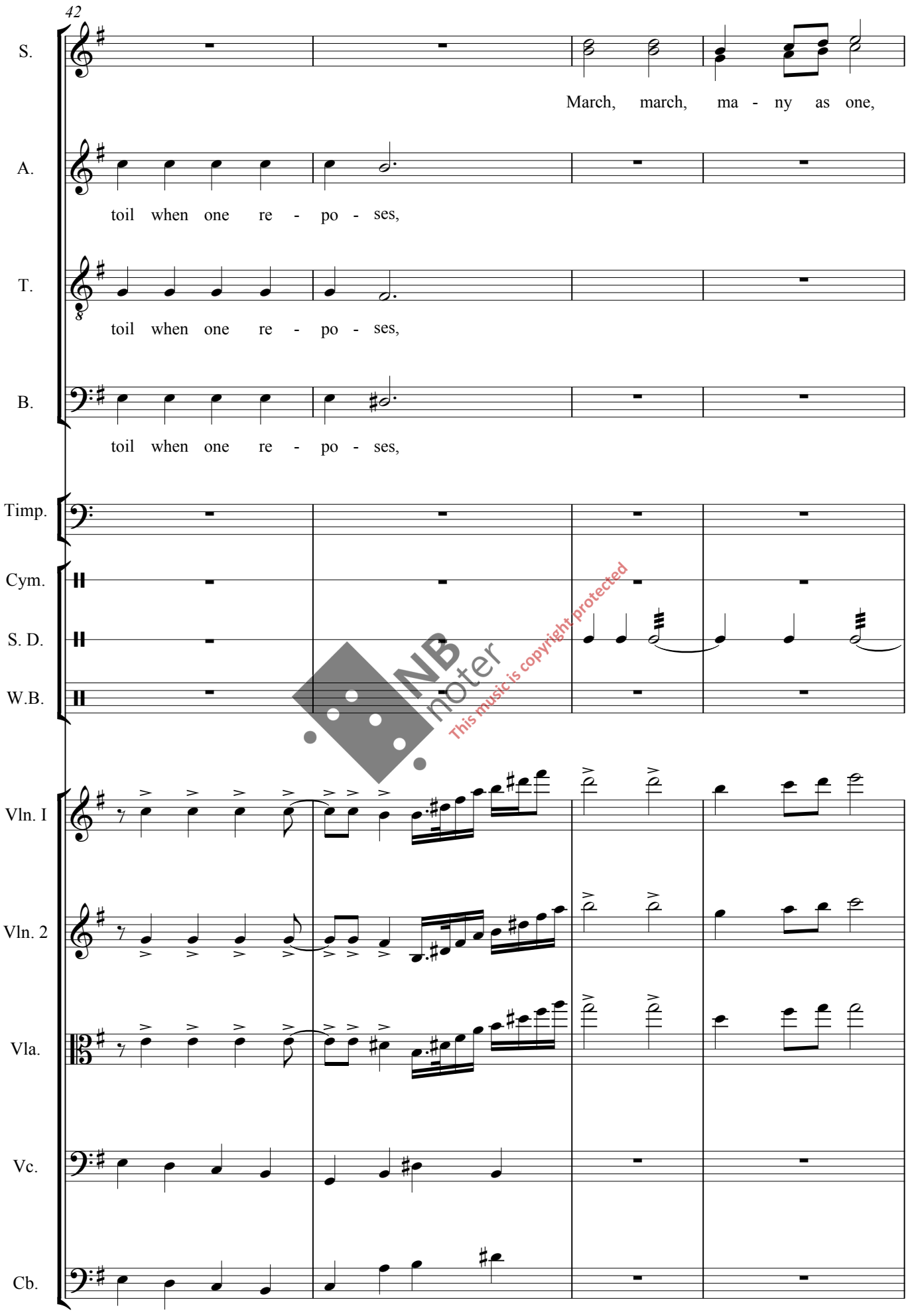

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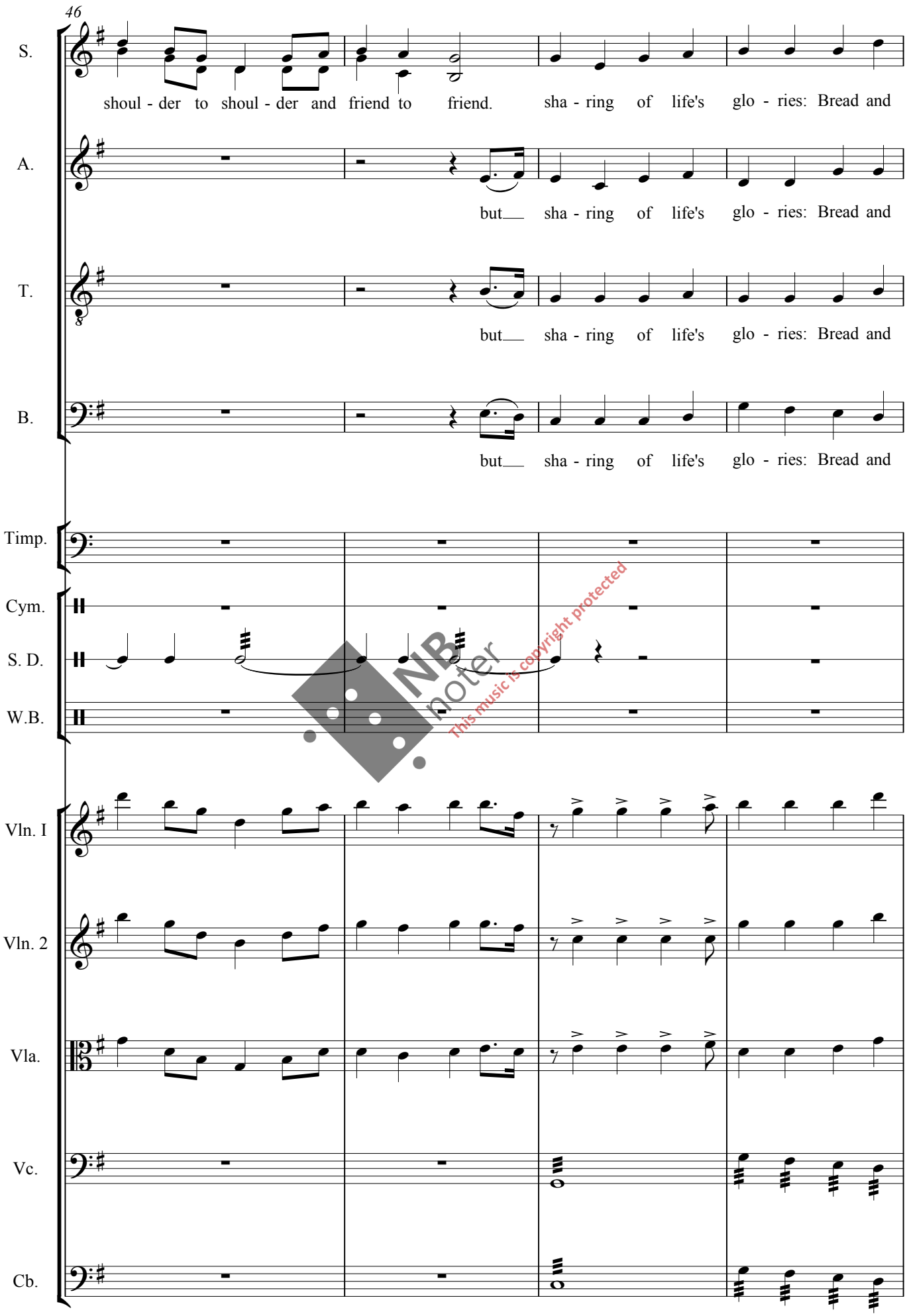

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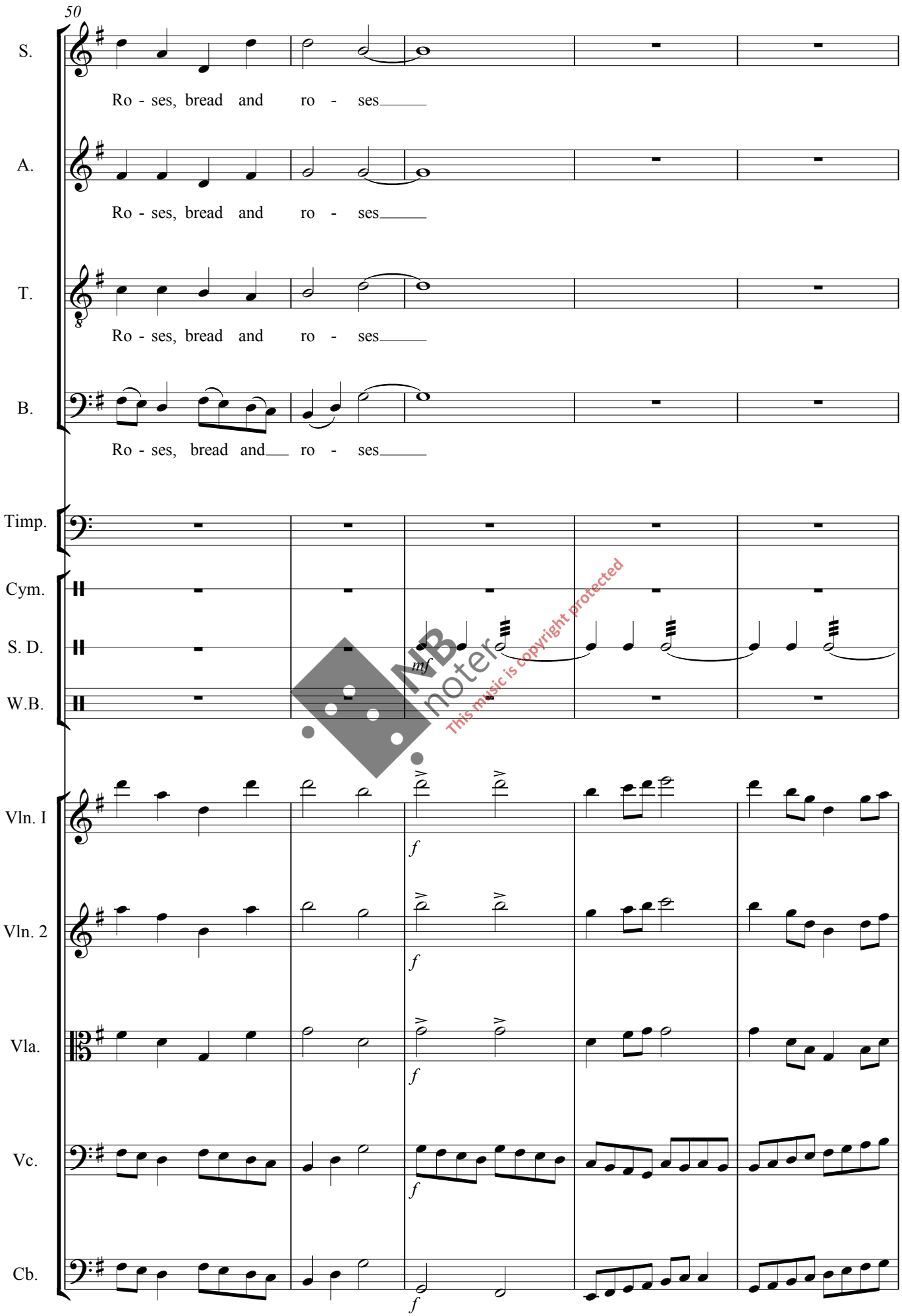

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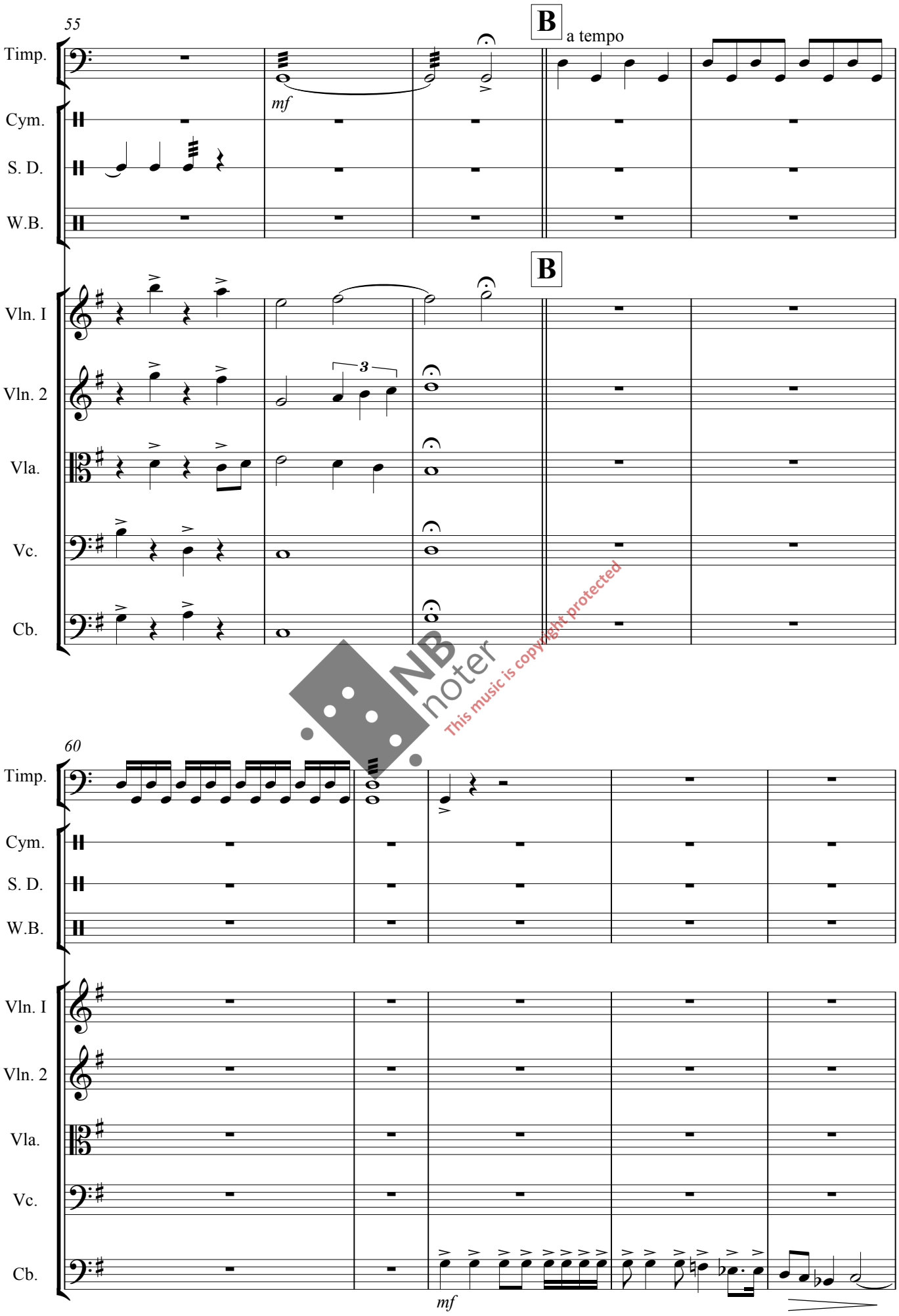

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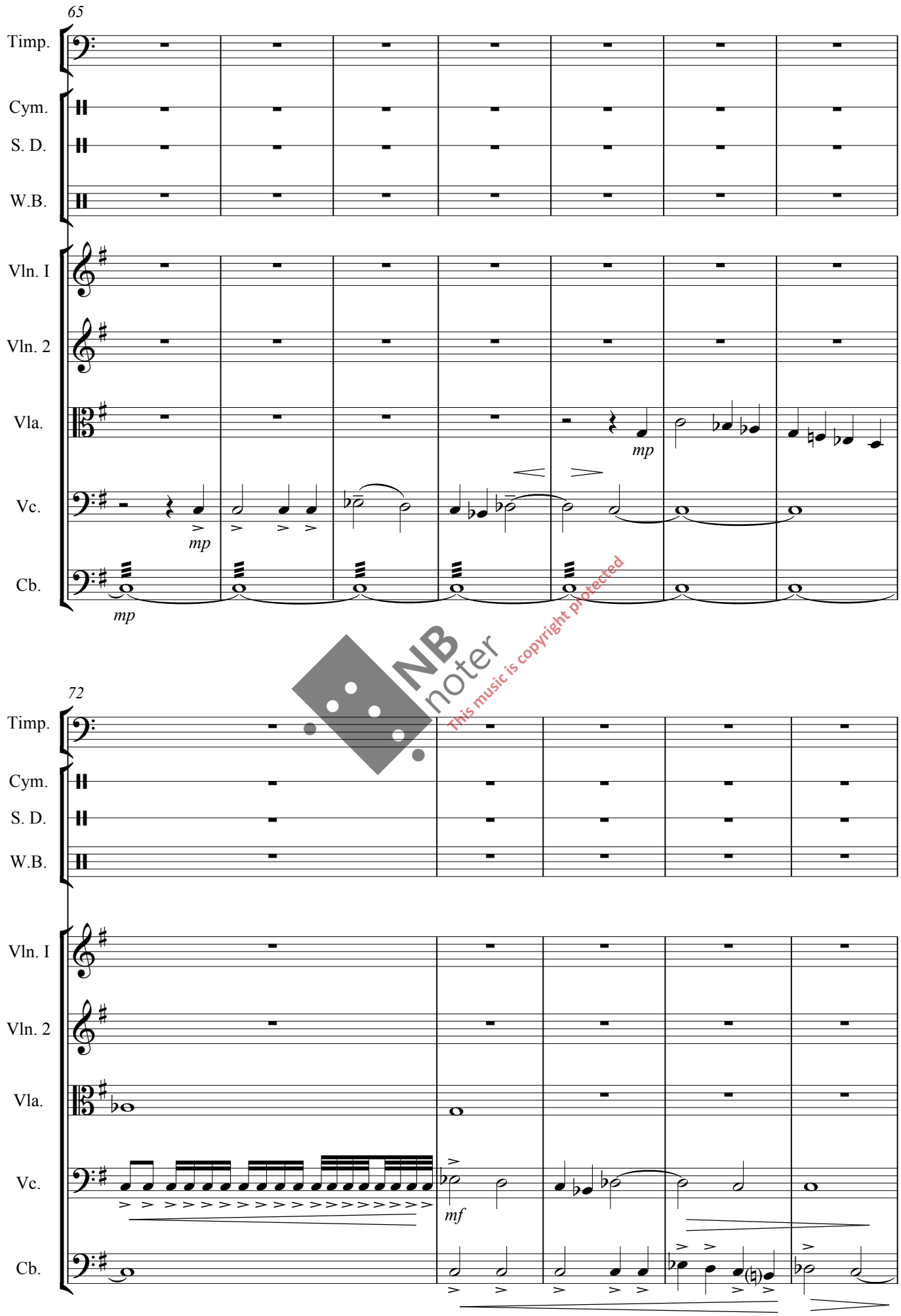

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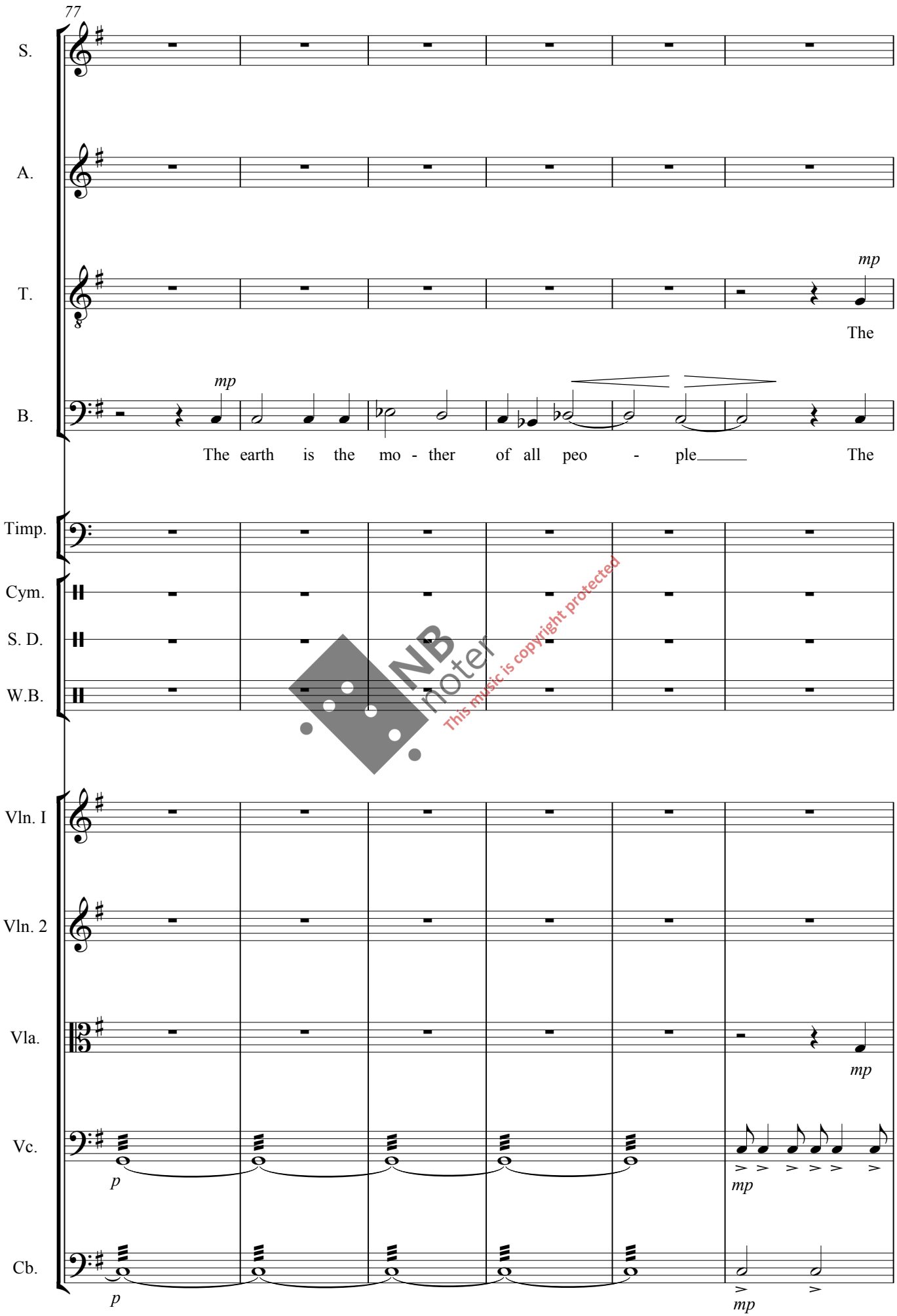

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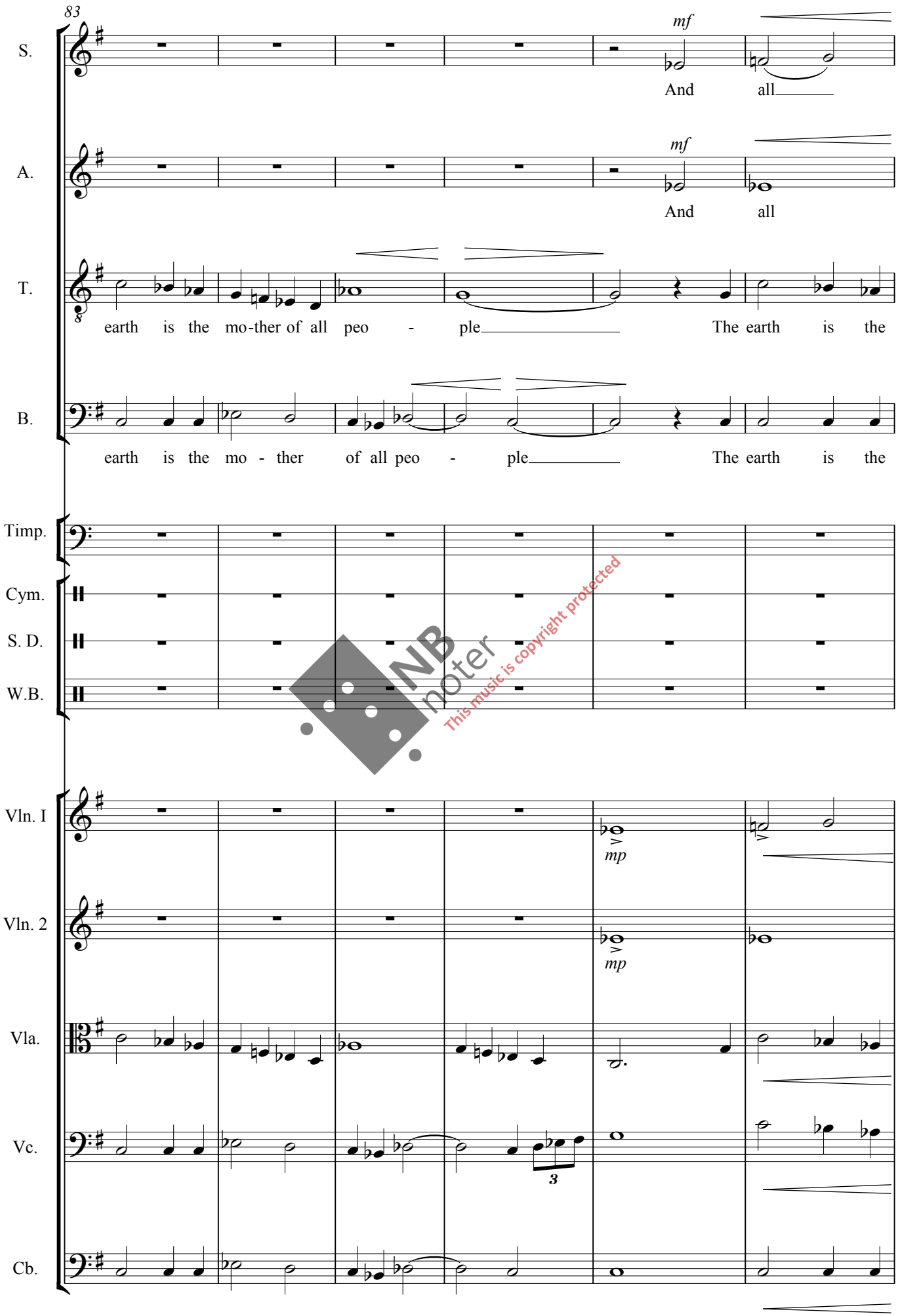

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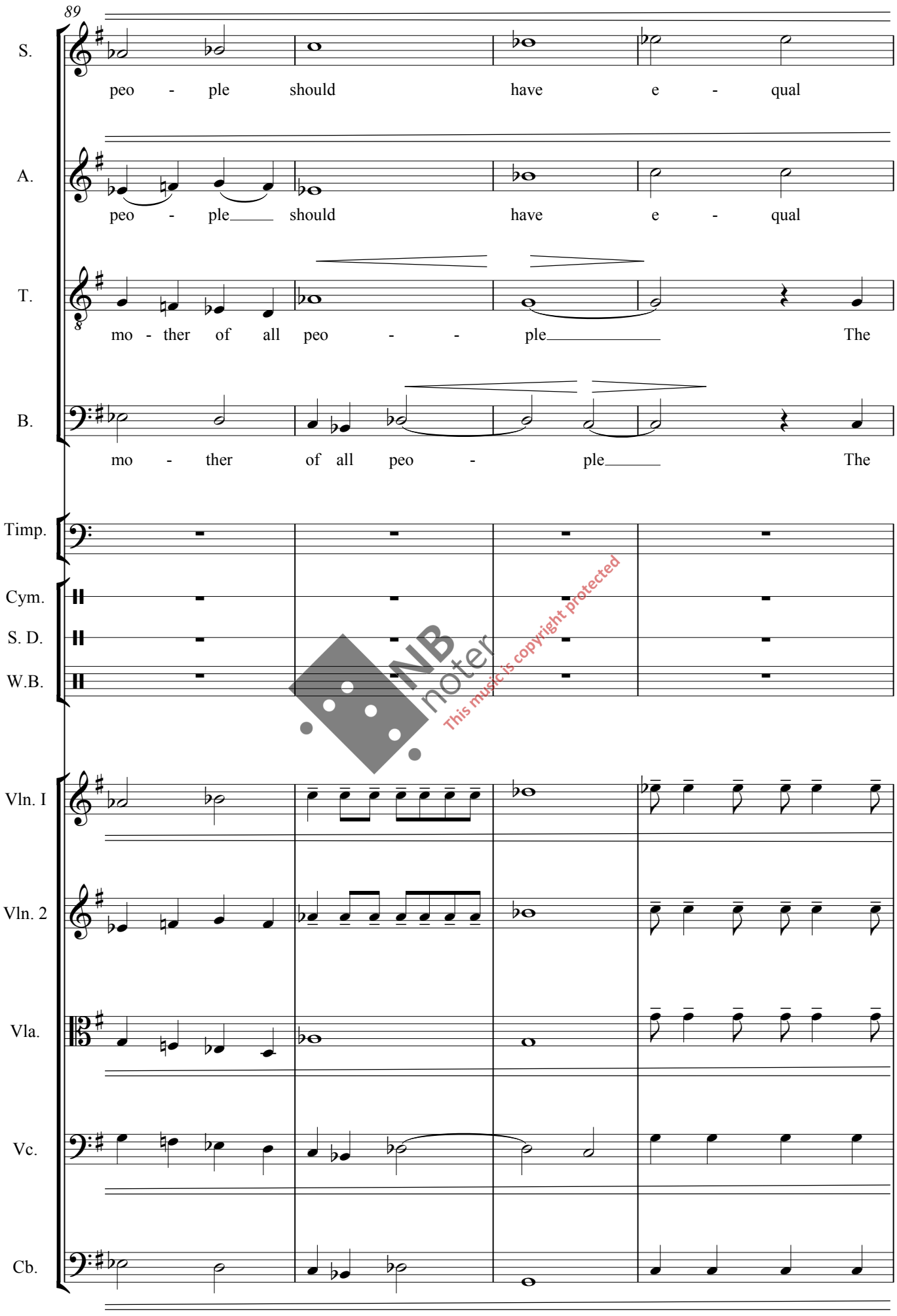

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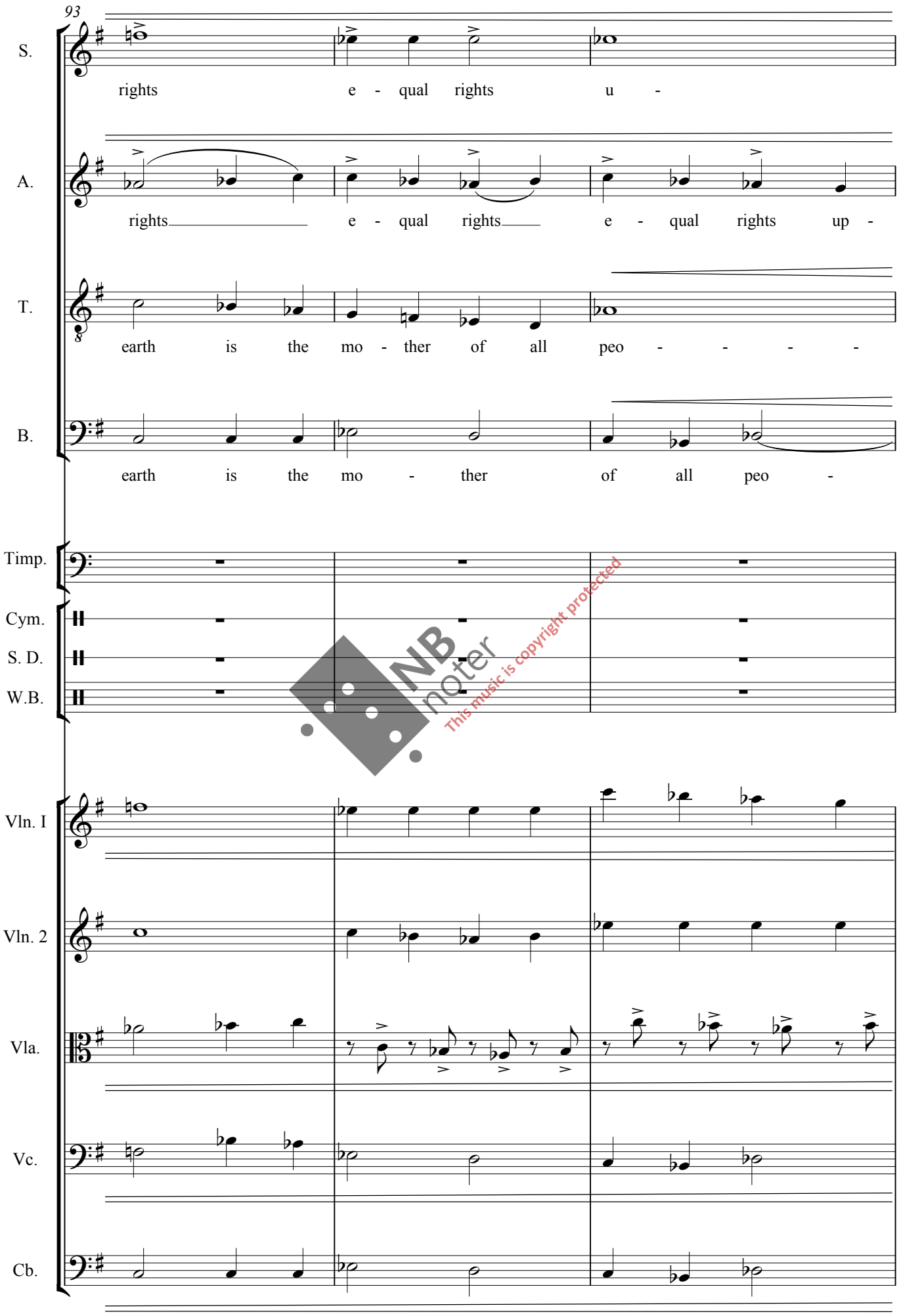

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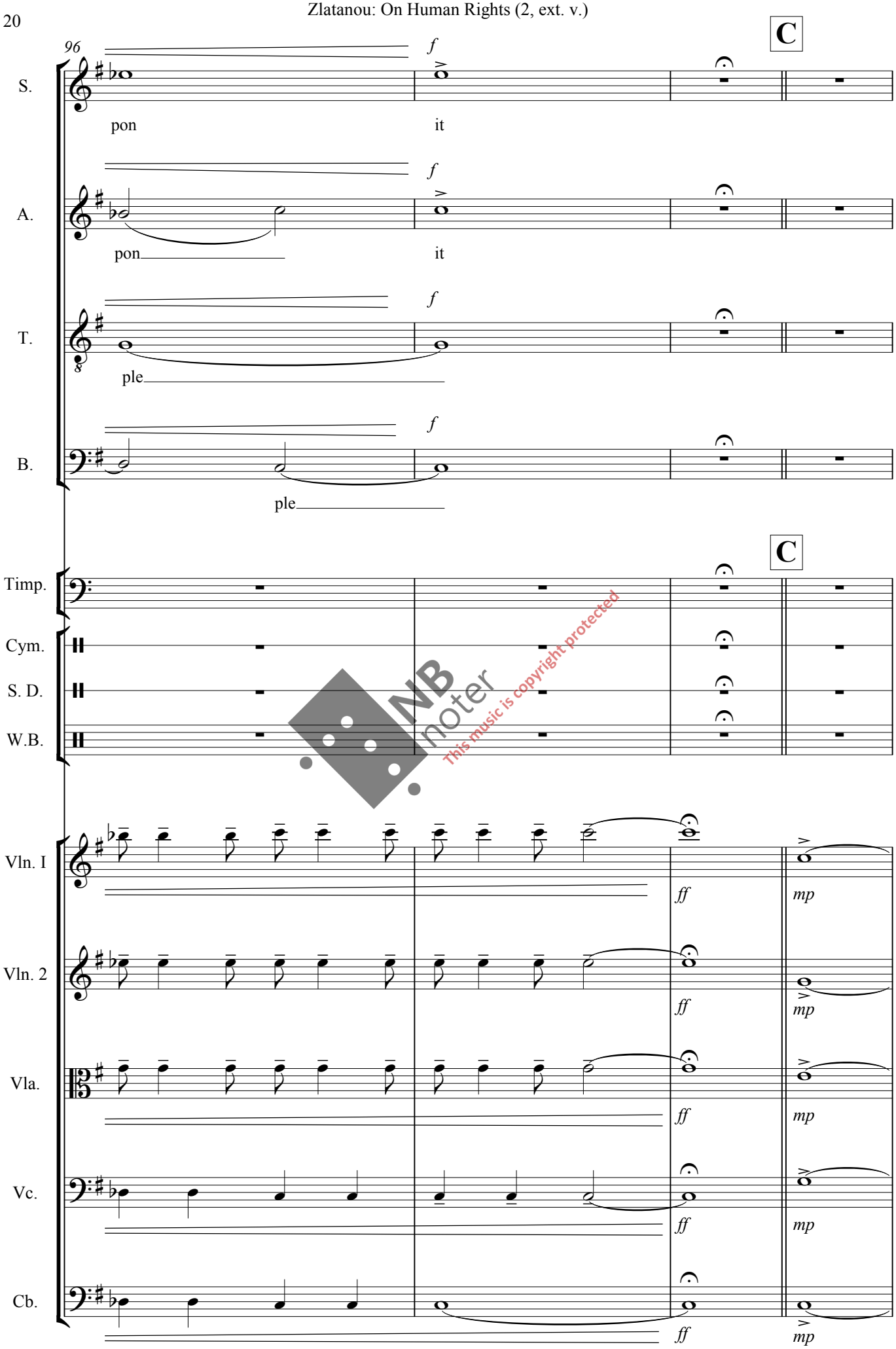

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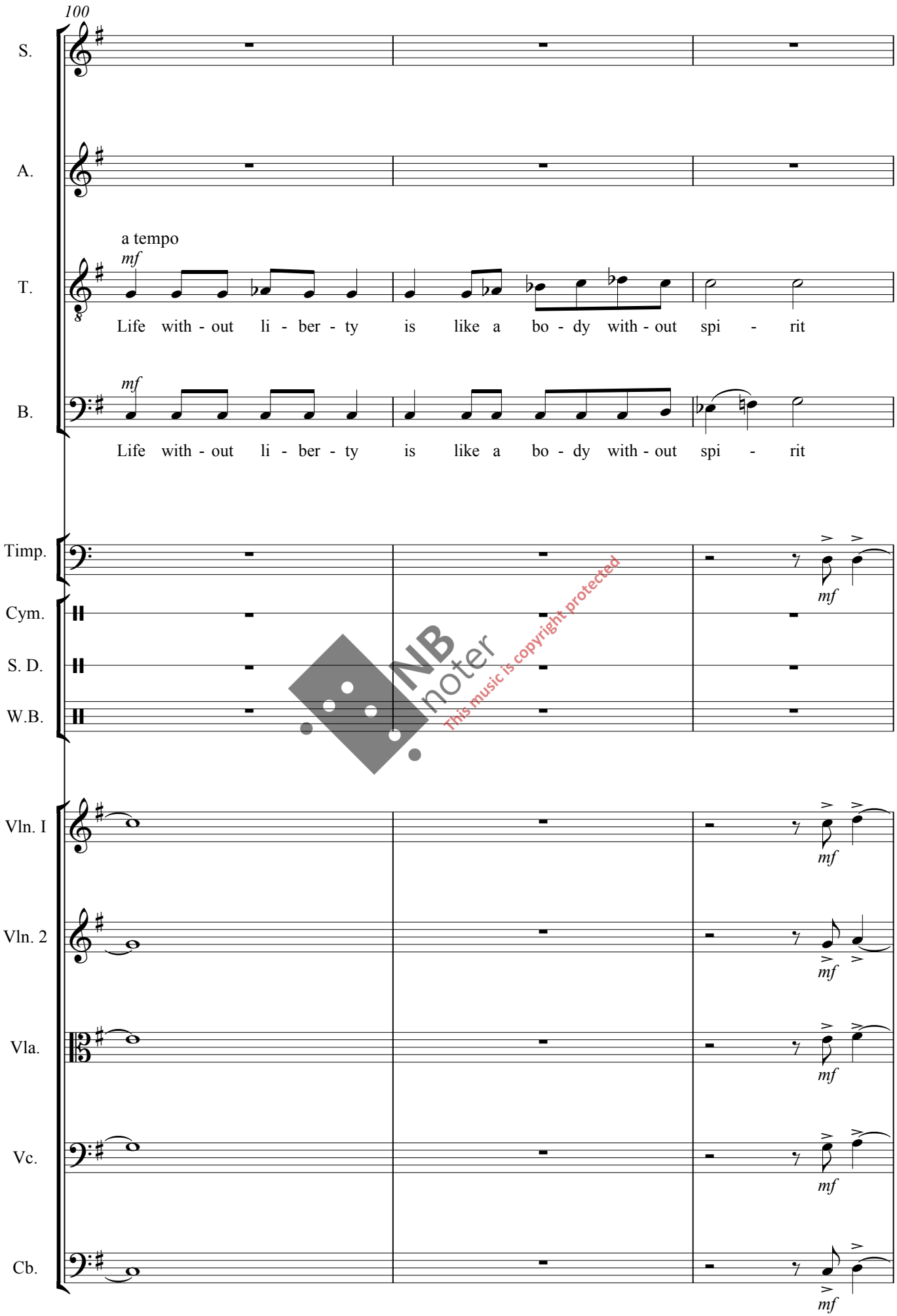

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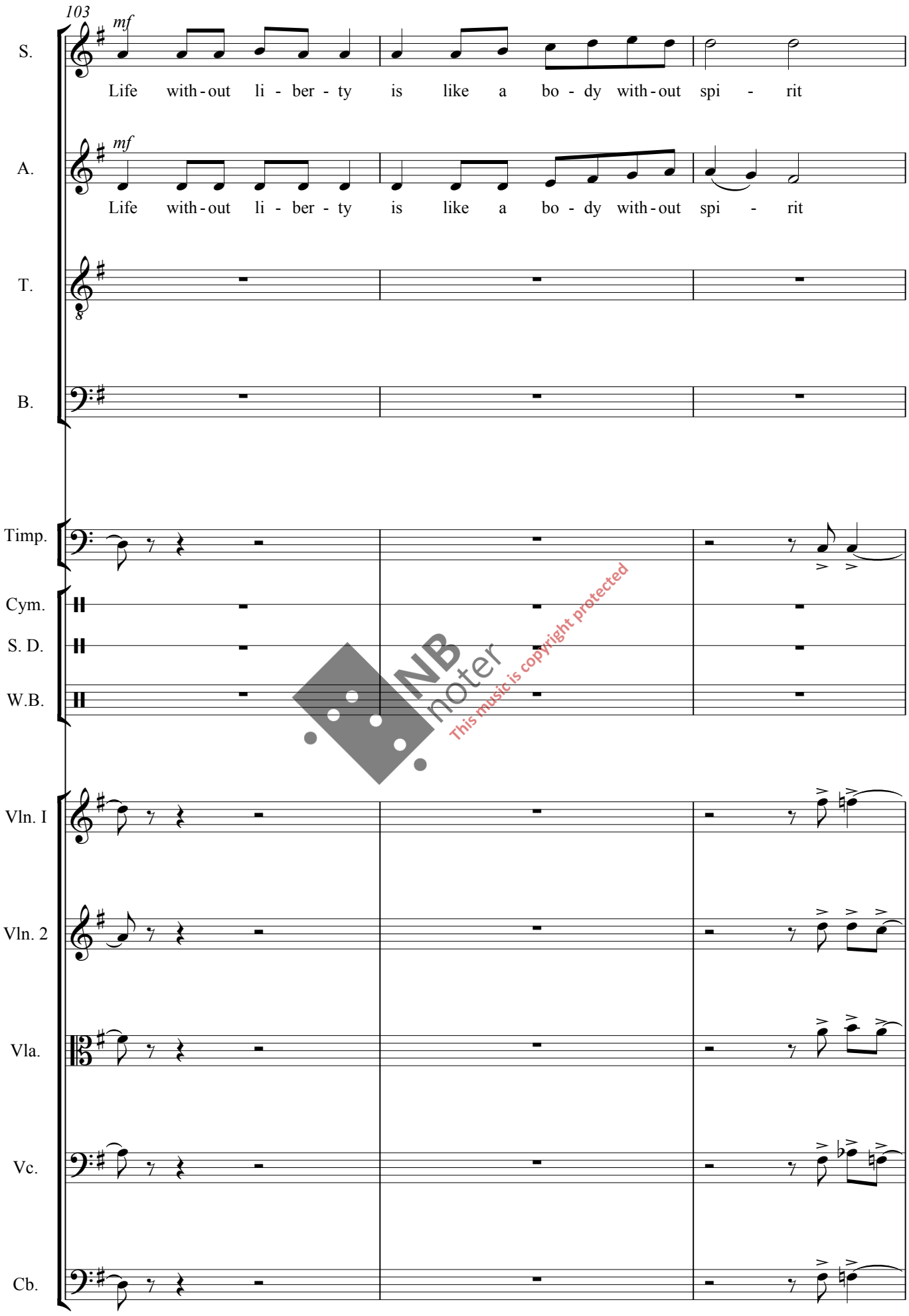

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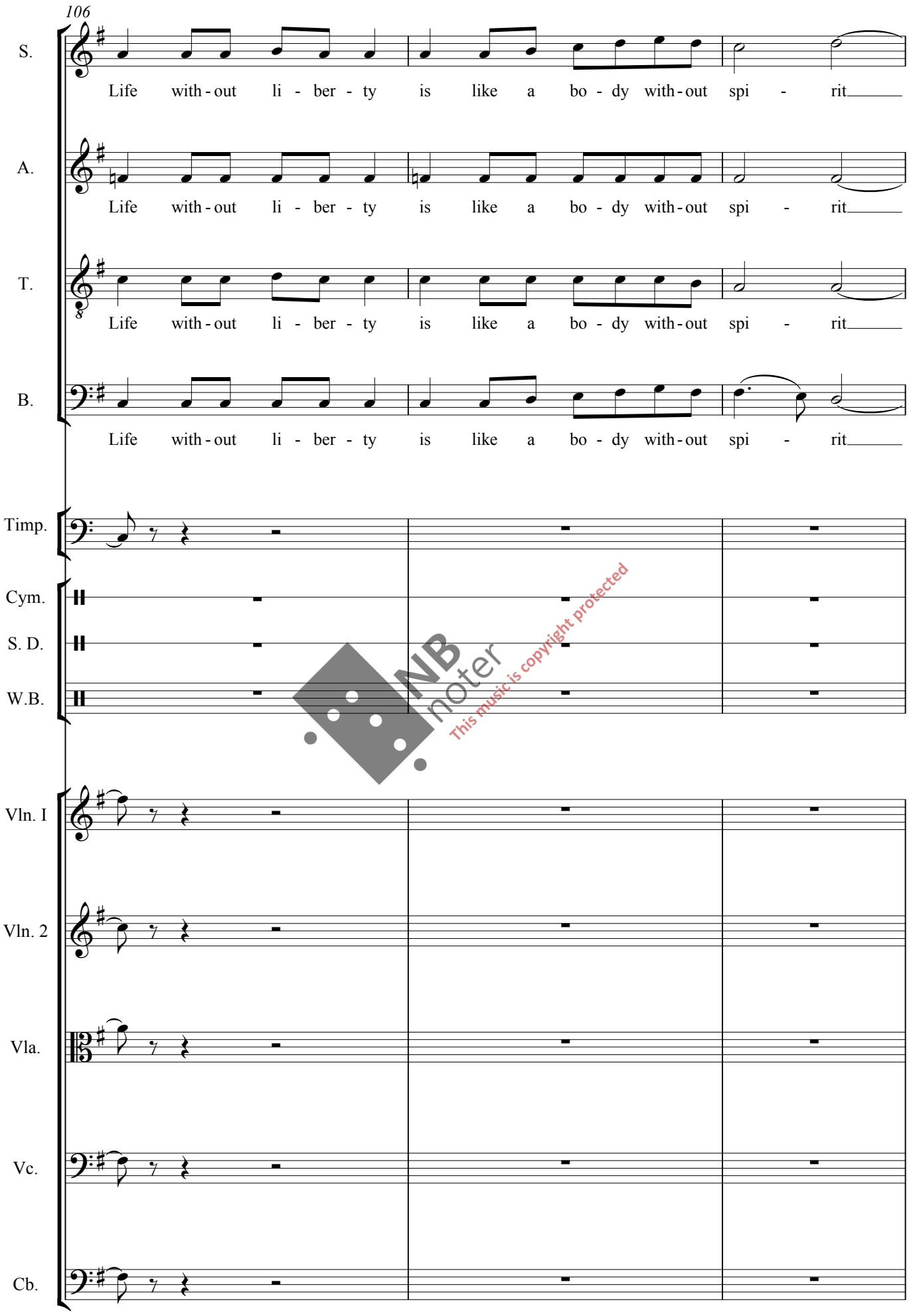

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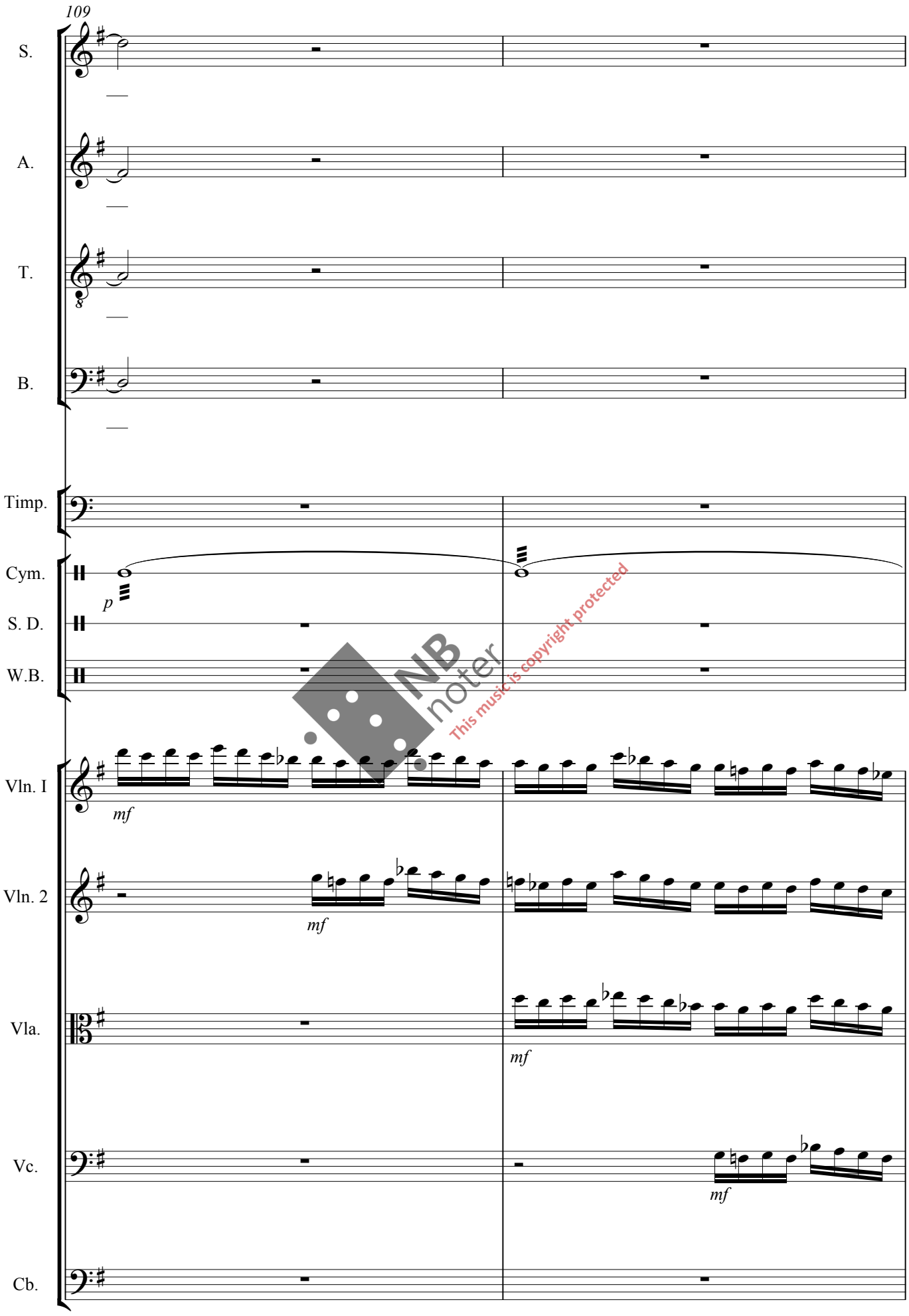

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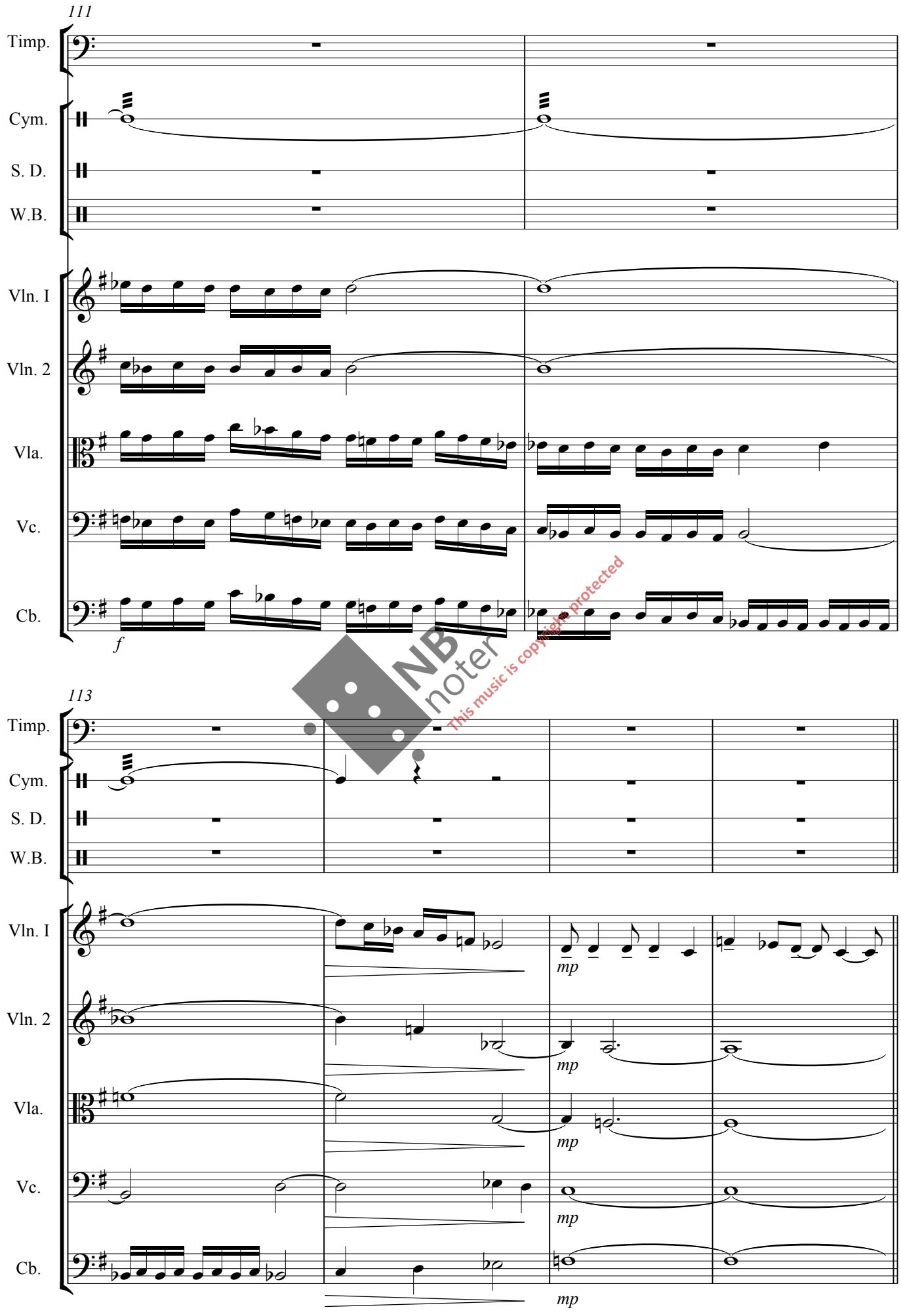

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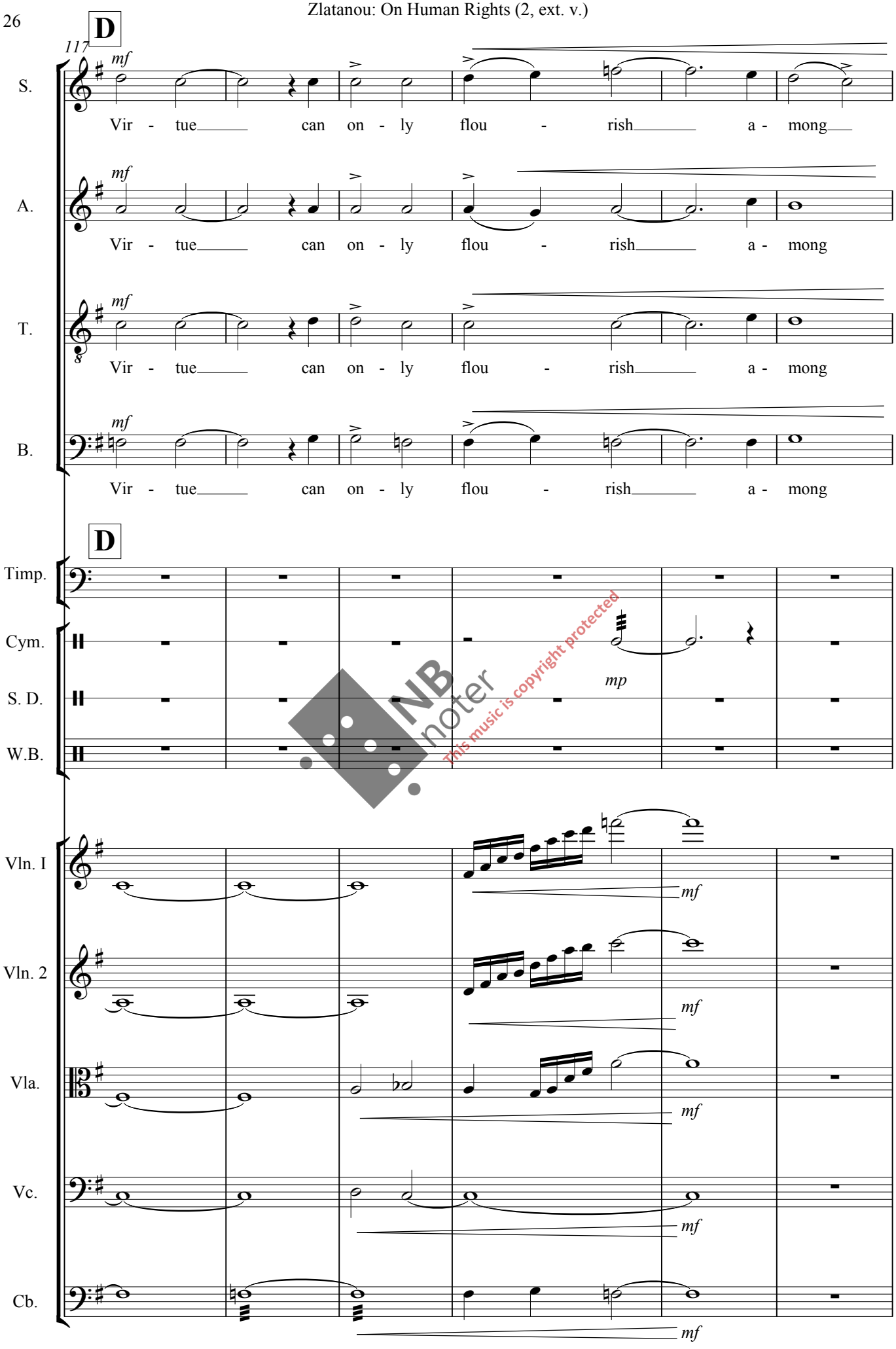

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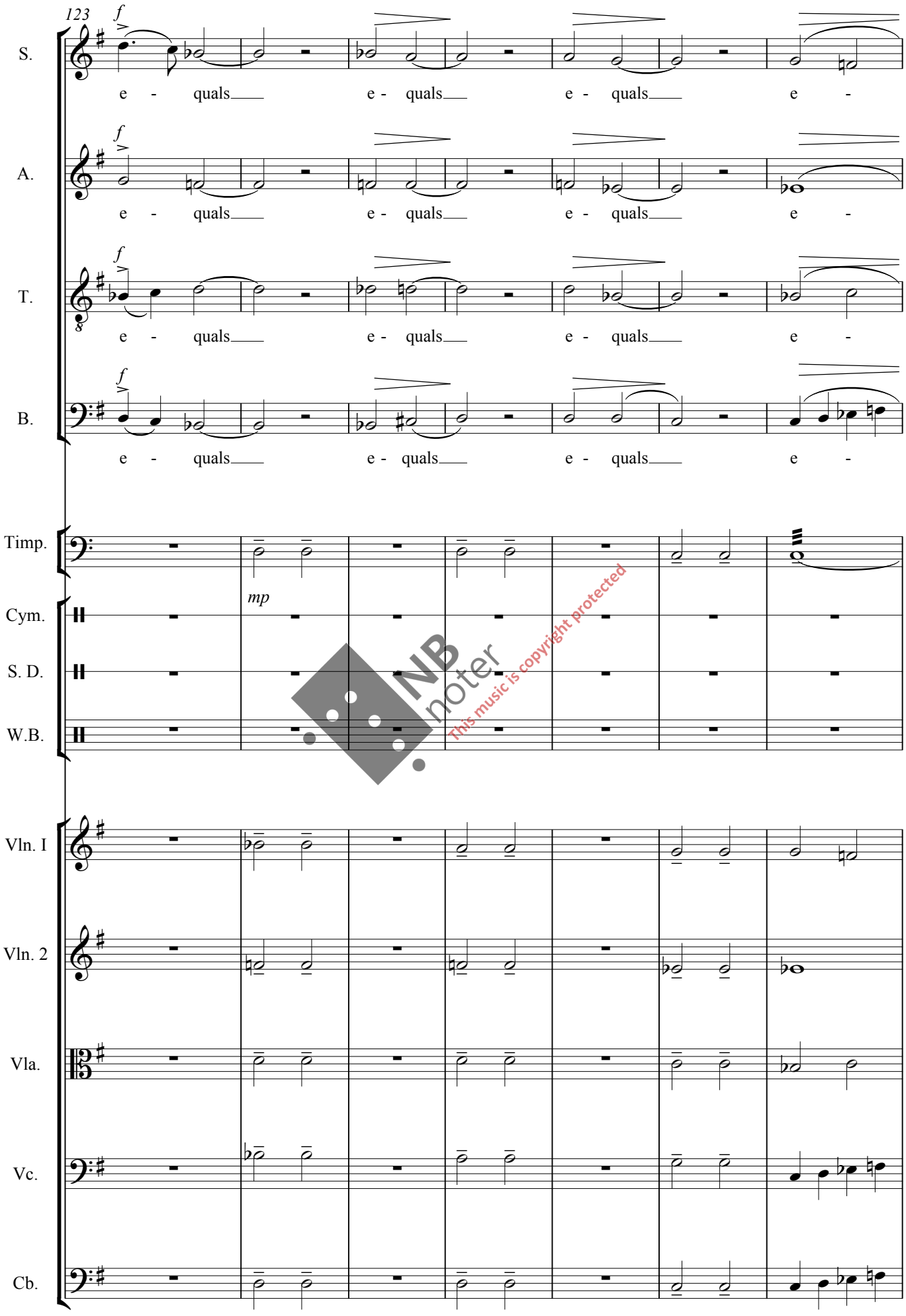

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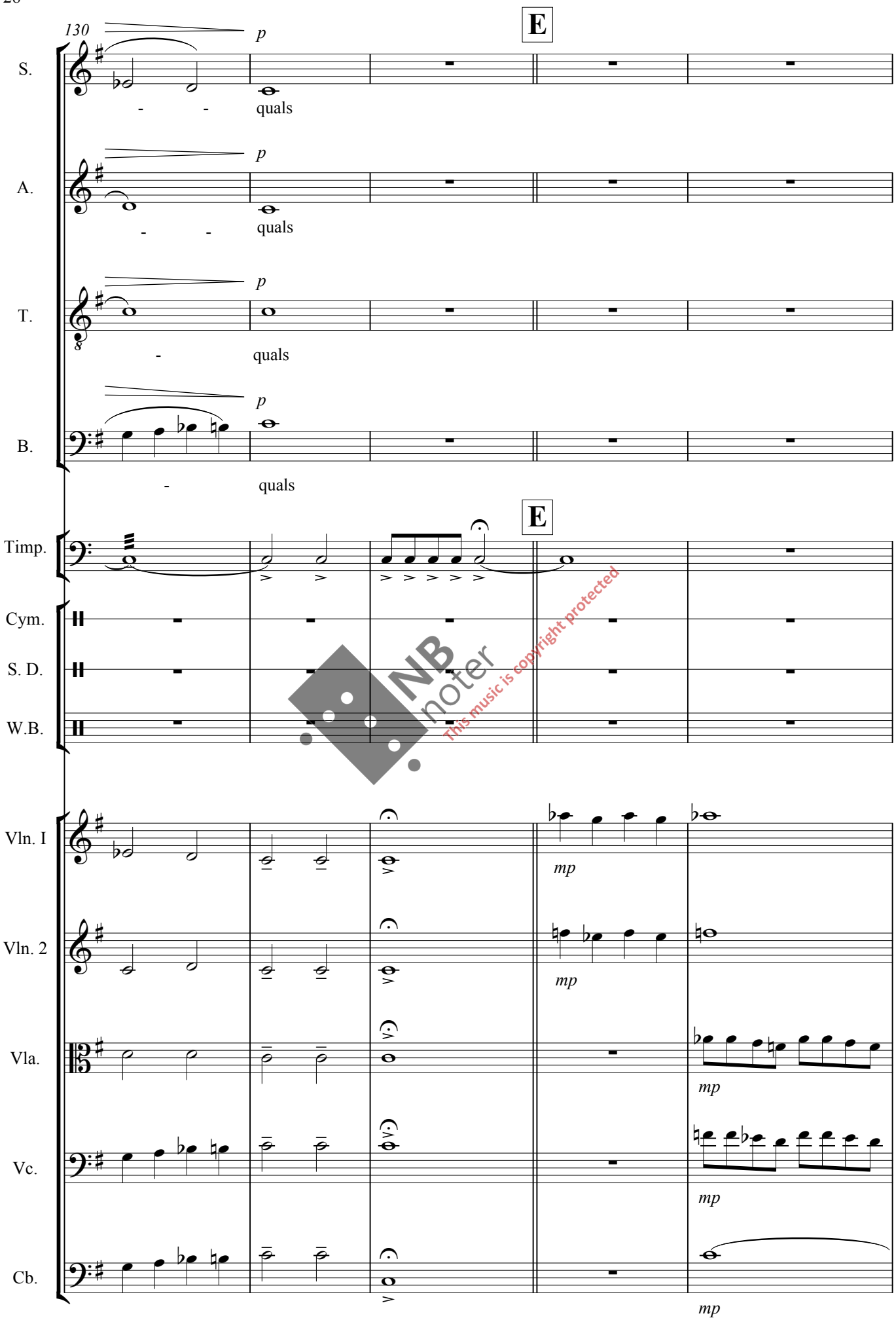

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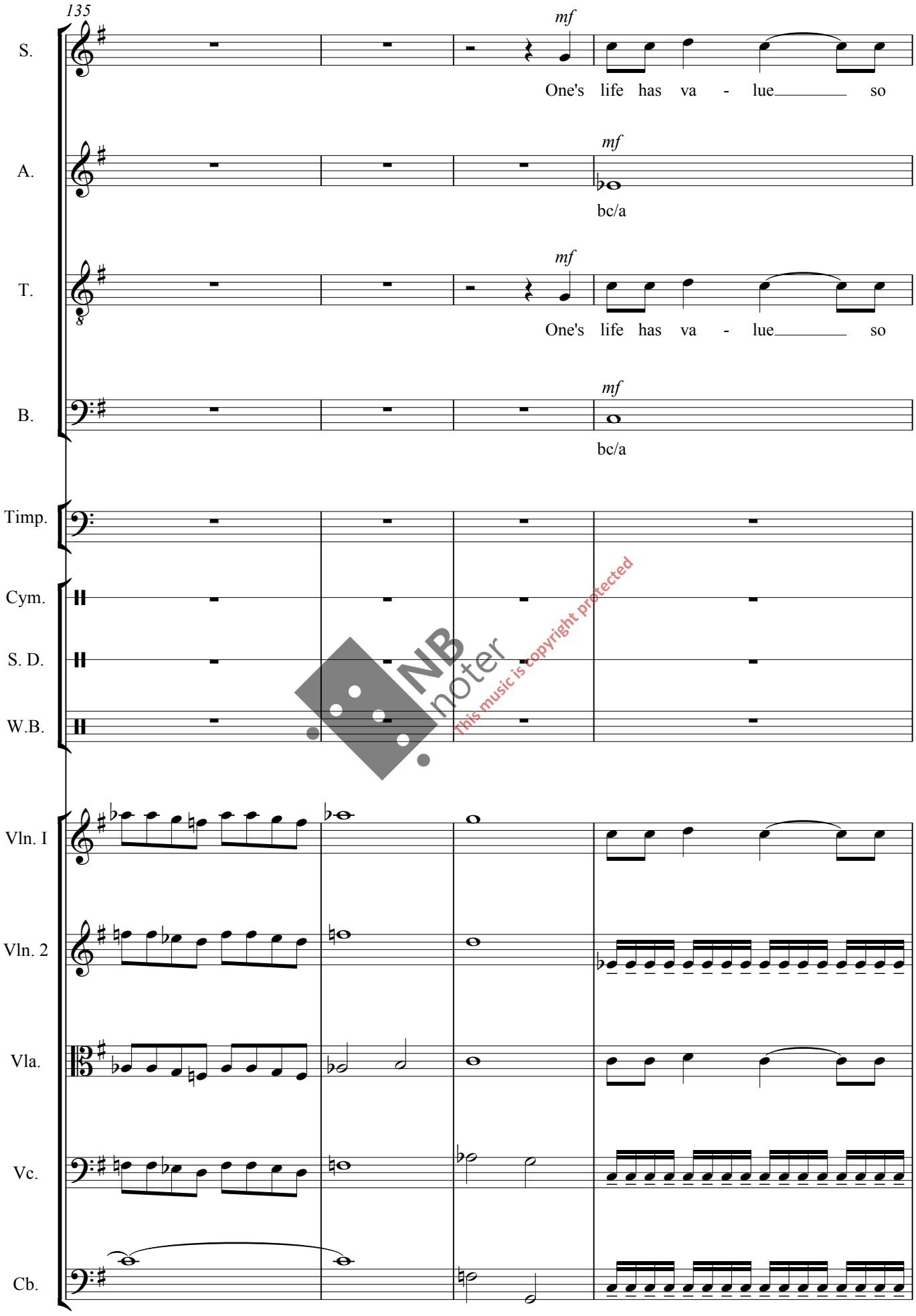

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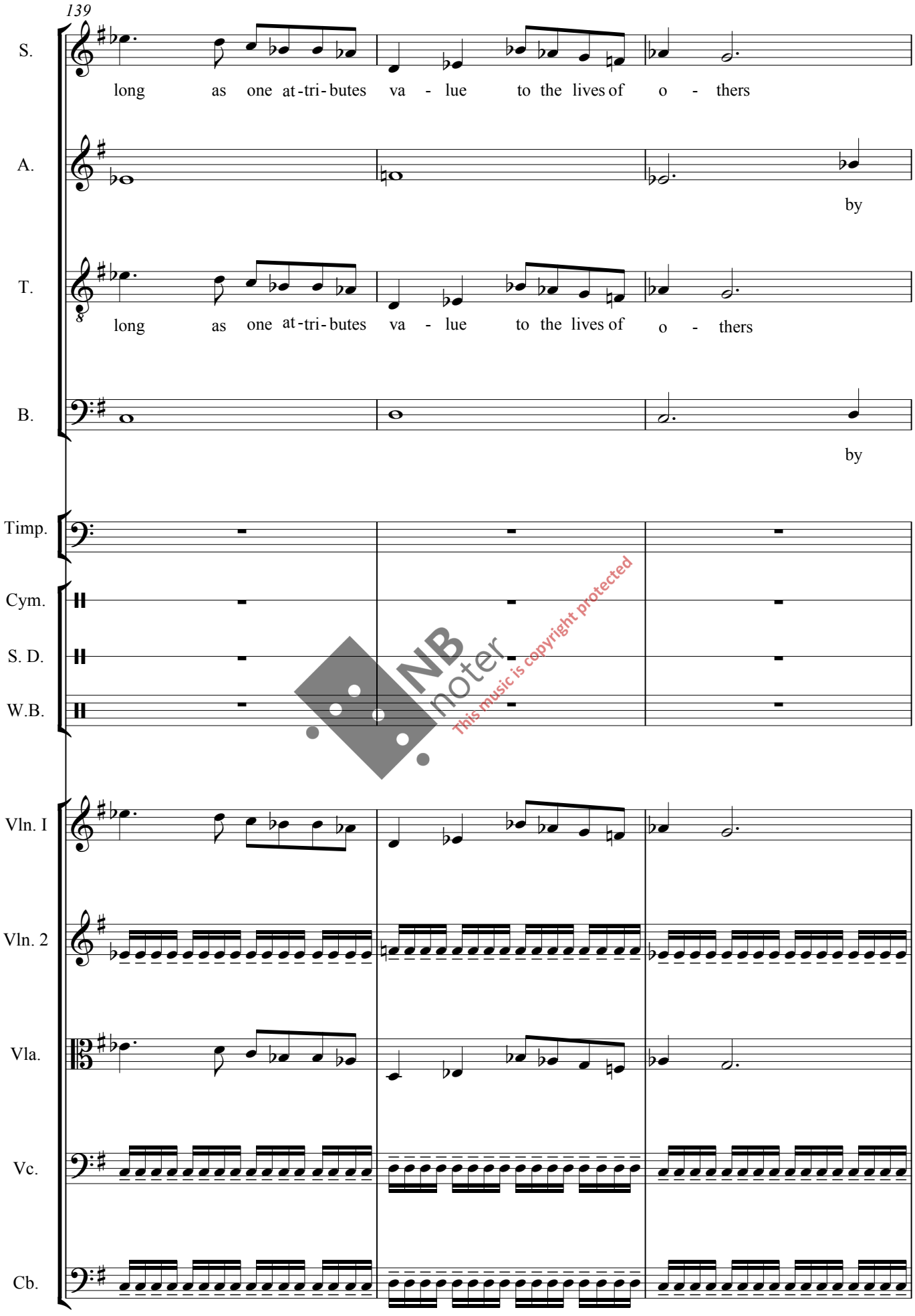

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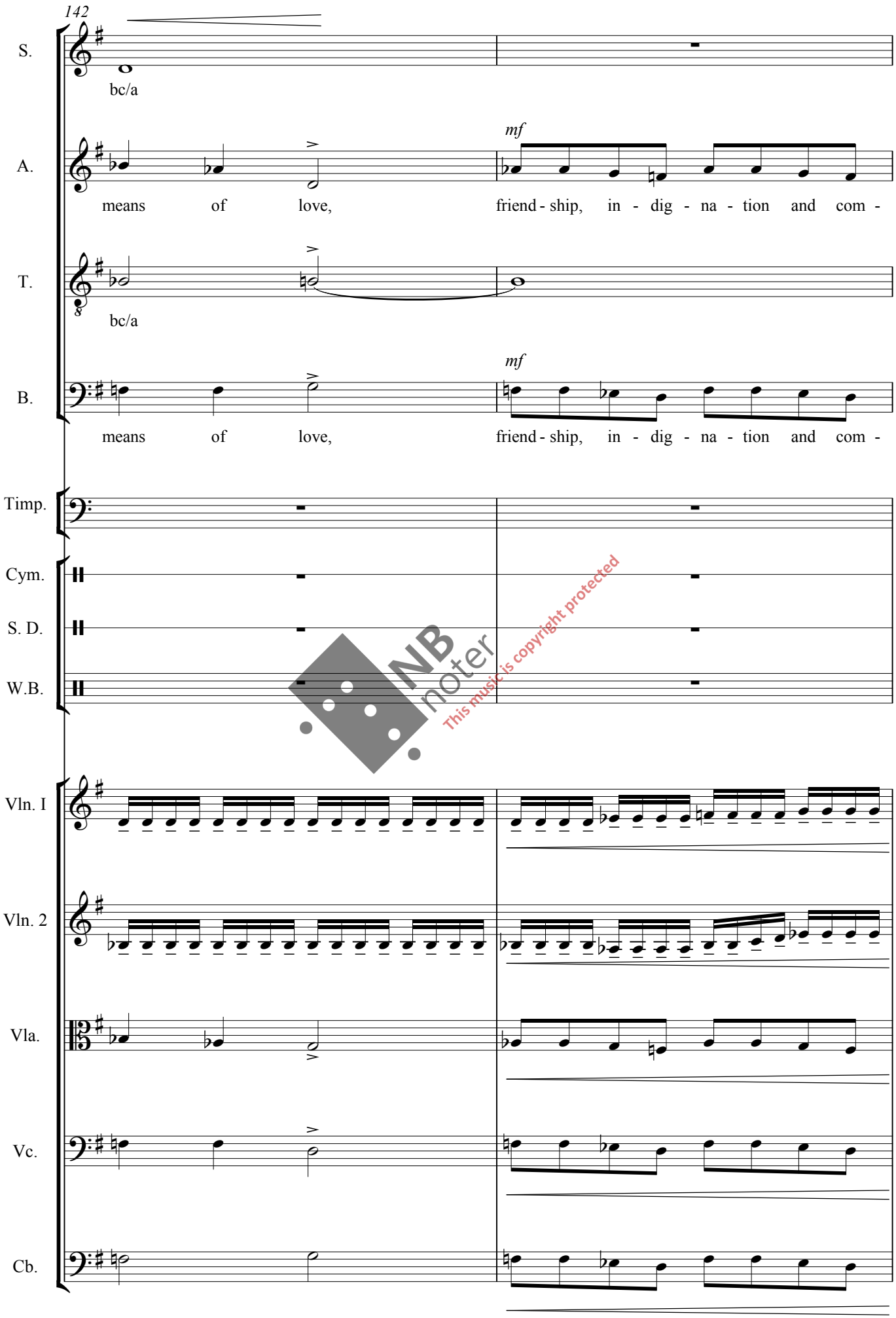

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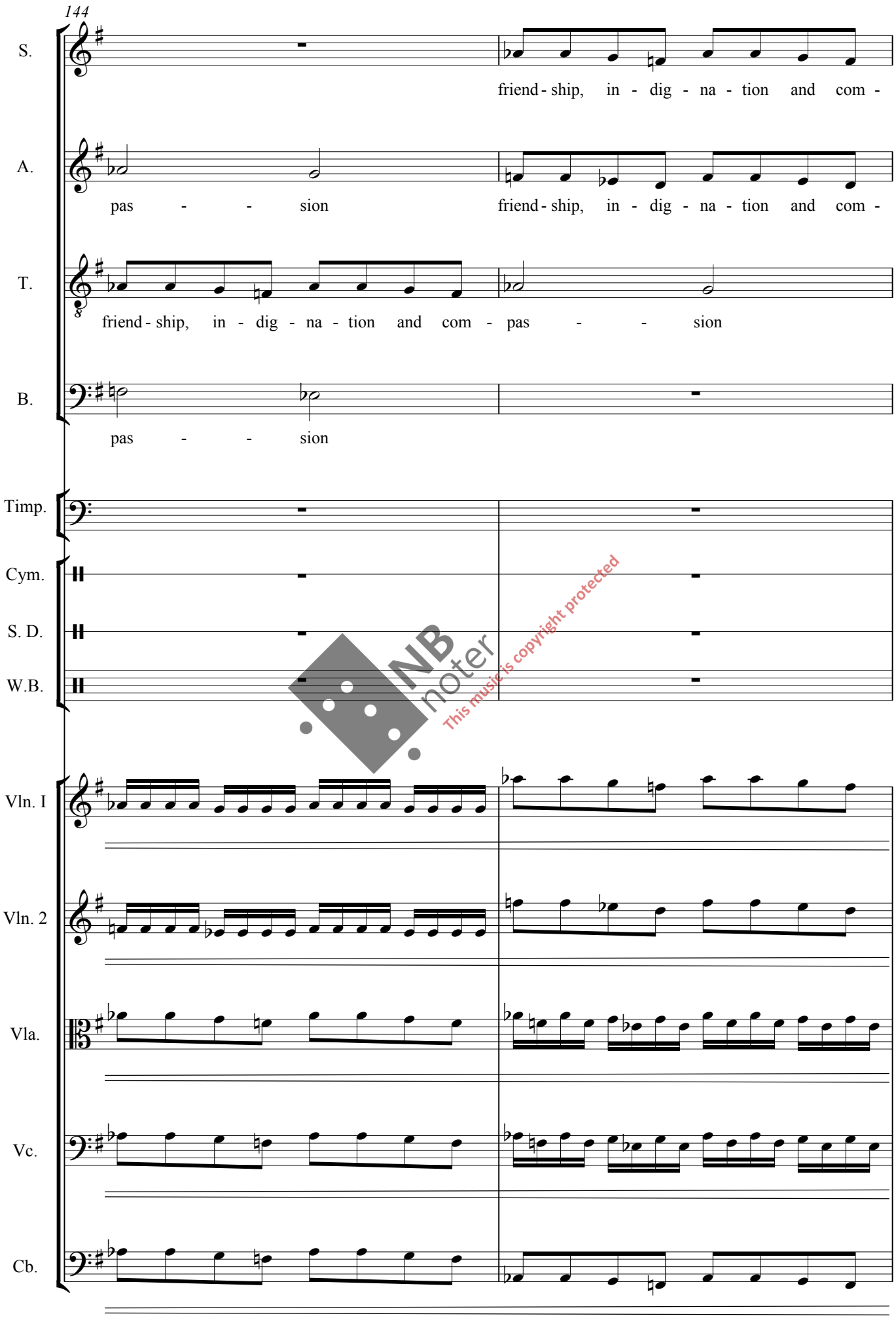

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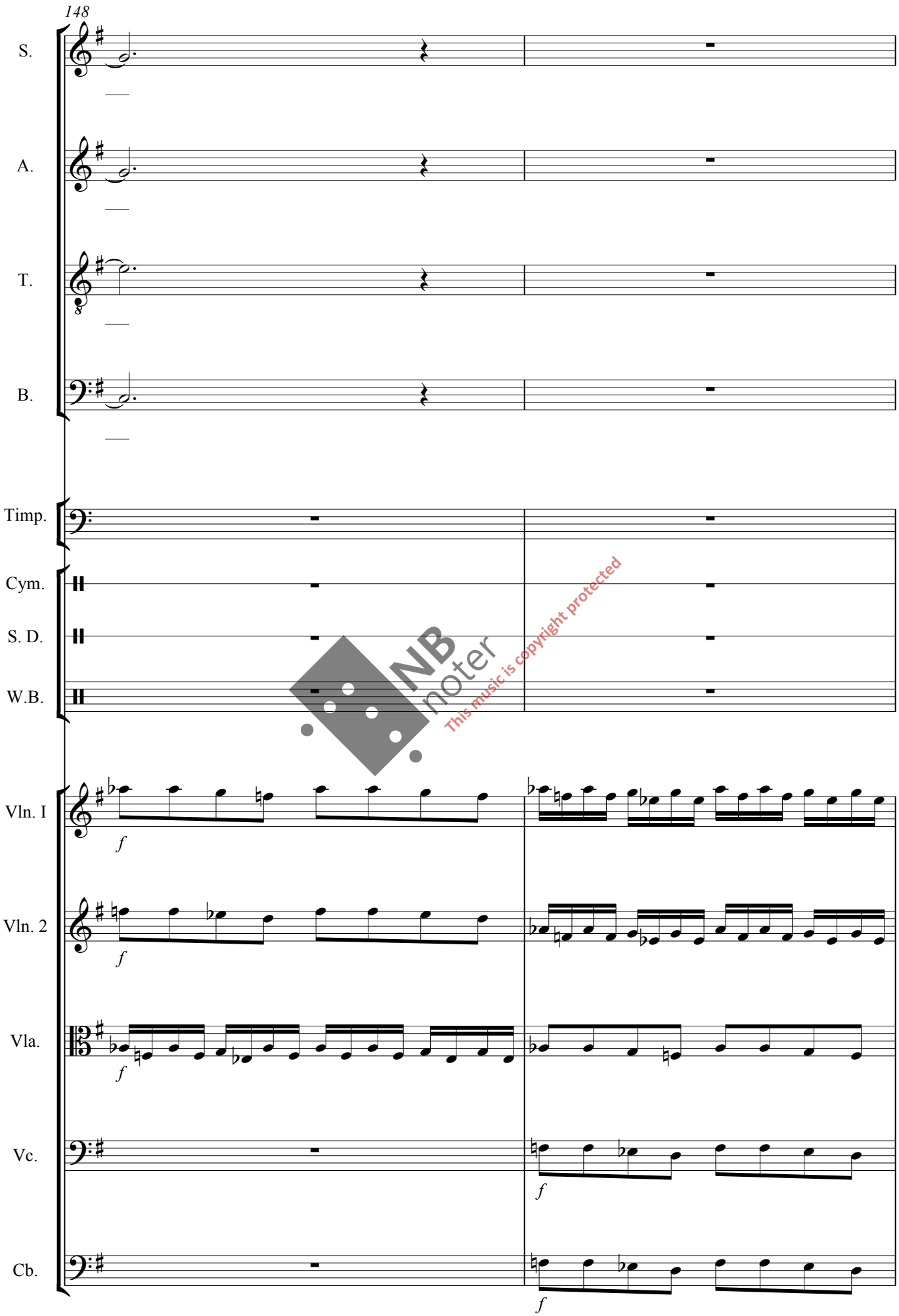

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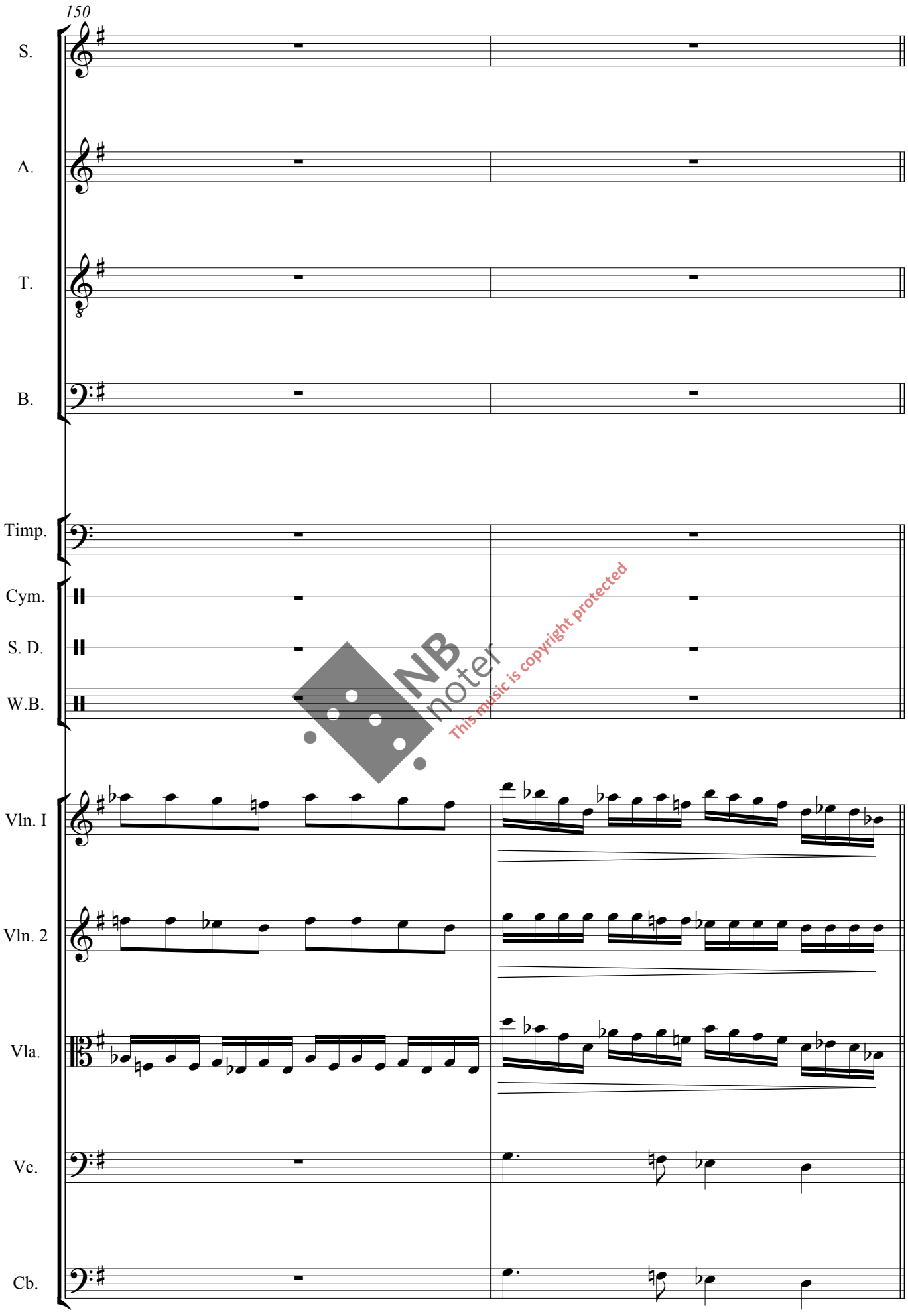

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Zlatanou: On Human Rights (2, ext. v.)

152 **F**

S. *mp* I speak not for my- self but for those

A. bc/a

T. bc/a

B. bc/a

F

Timp.

Cym.

S. D.

W.B.

Vln. I *mp*

Vln. 2 *p*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

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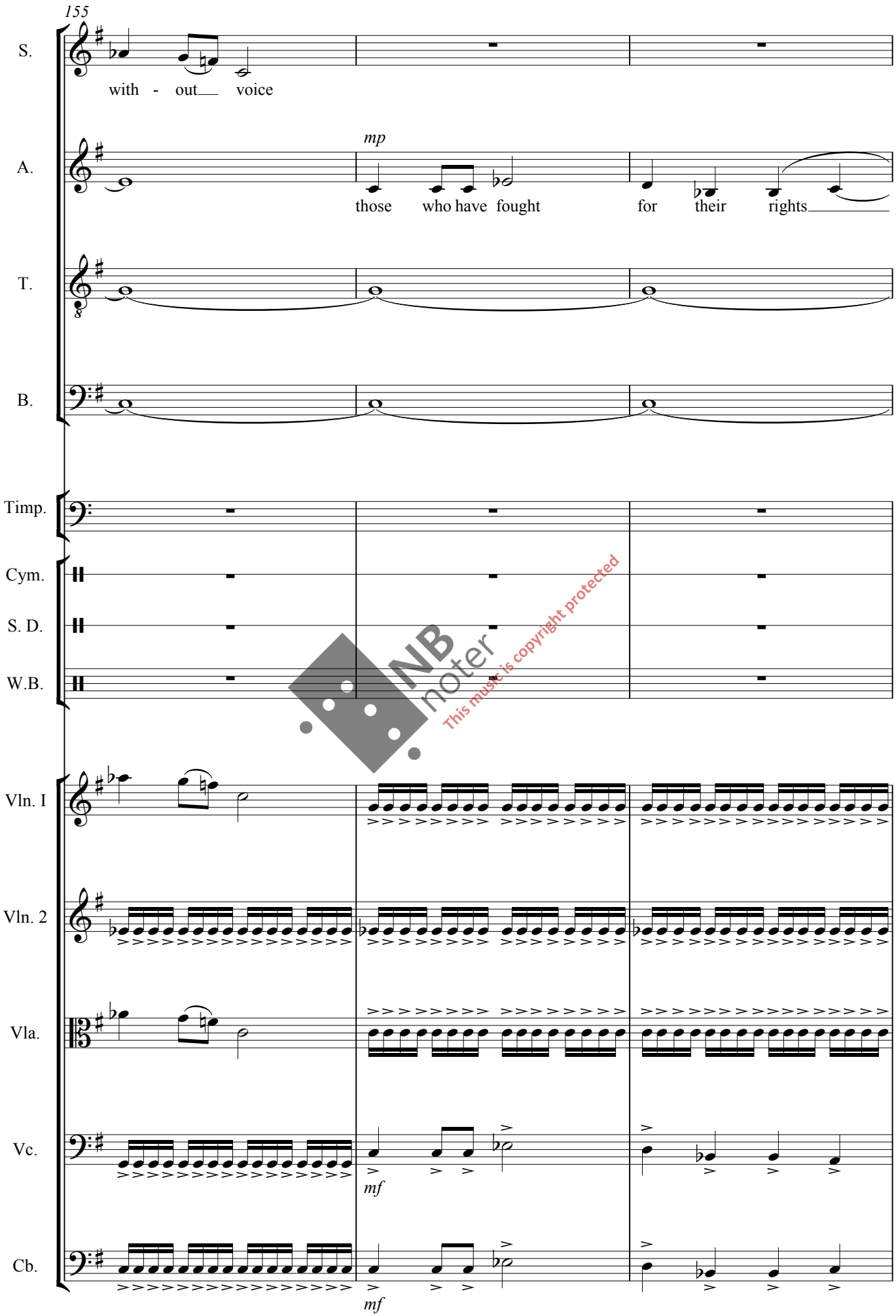

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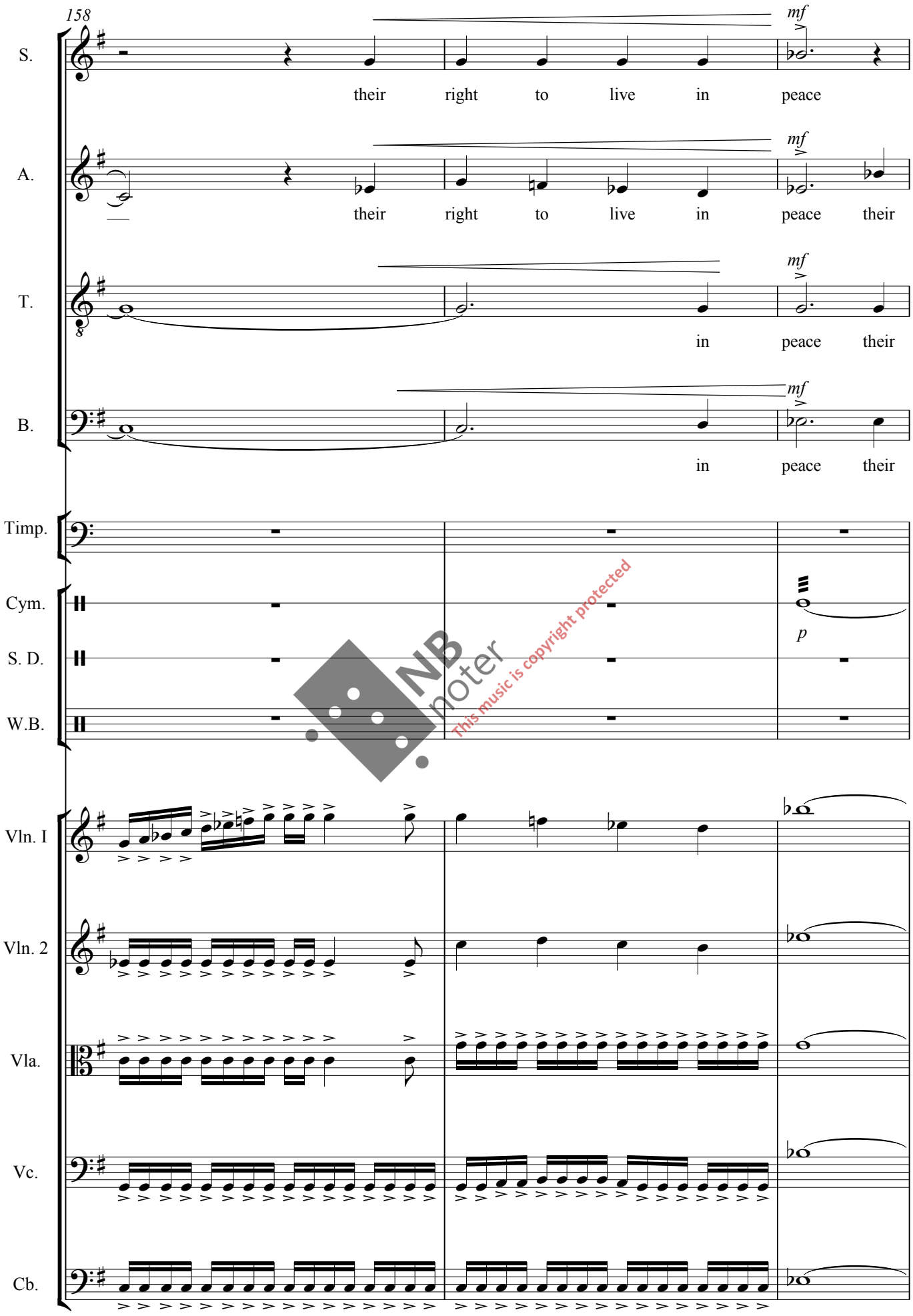

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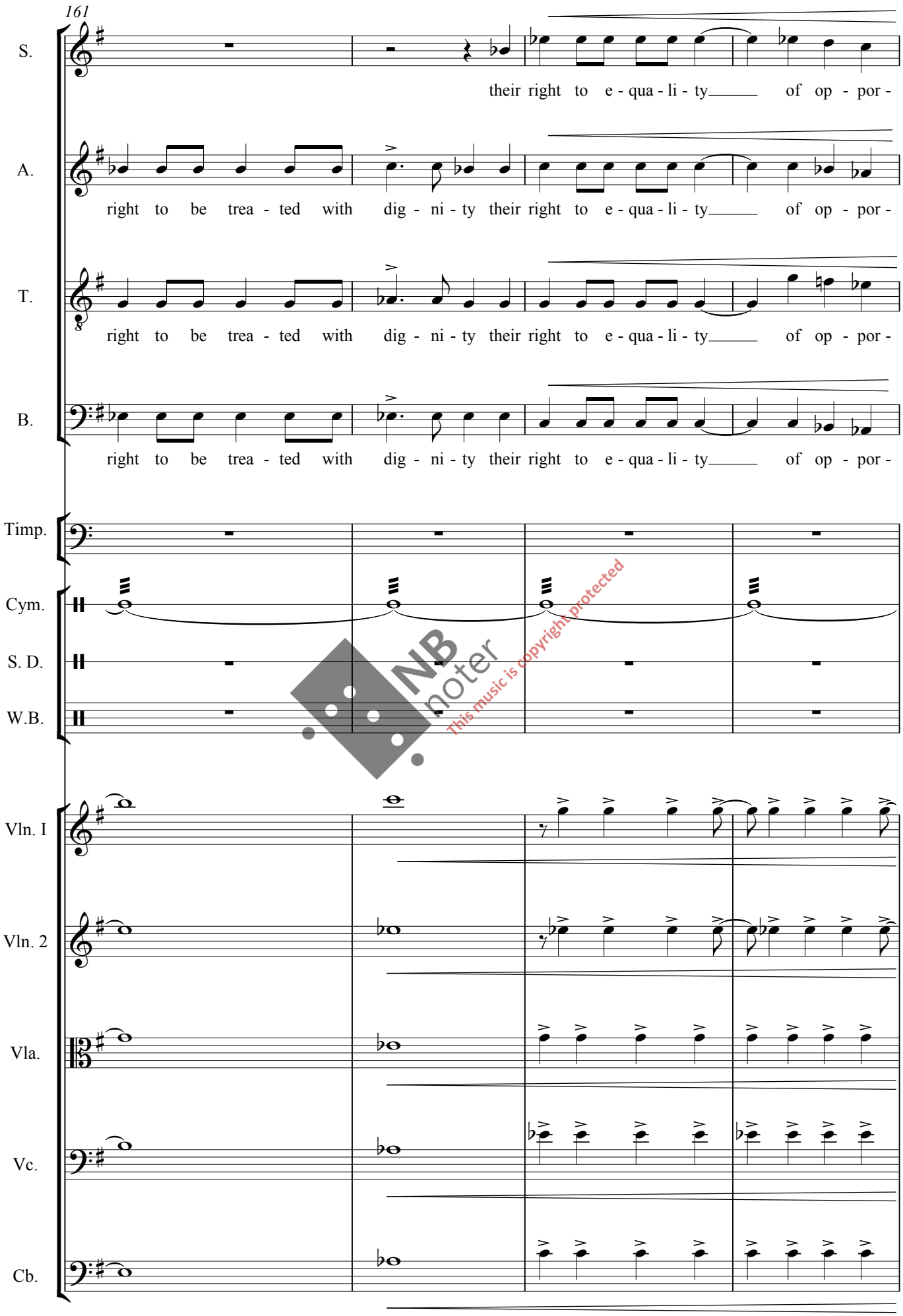

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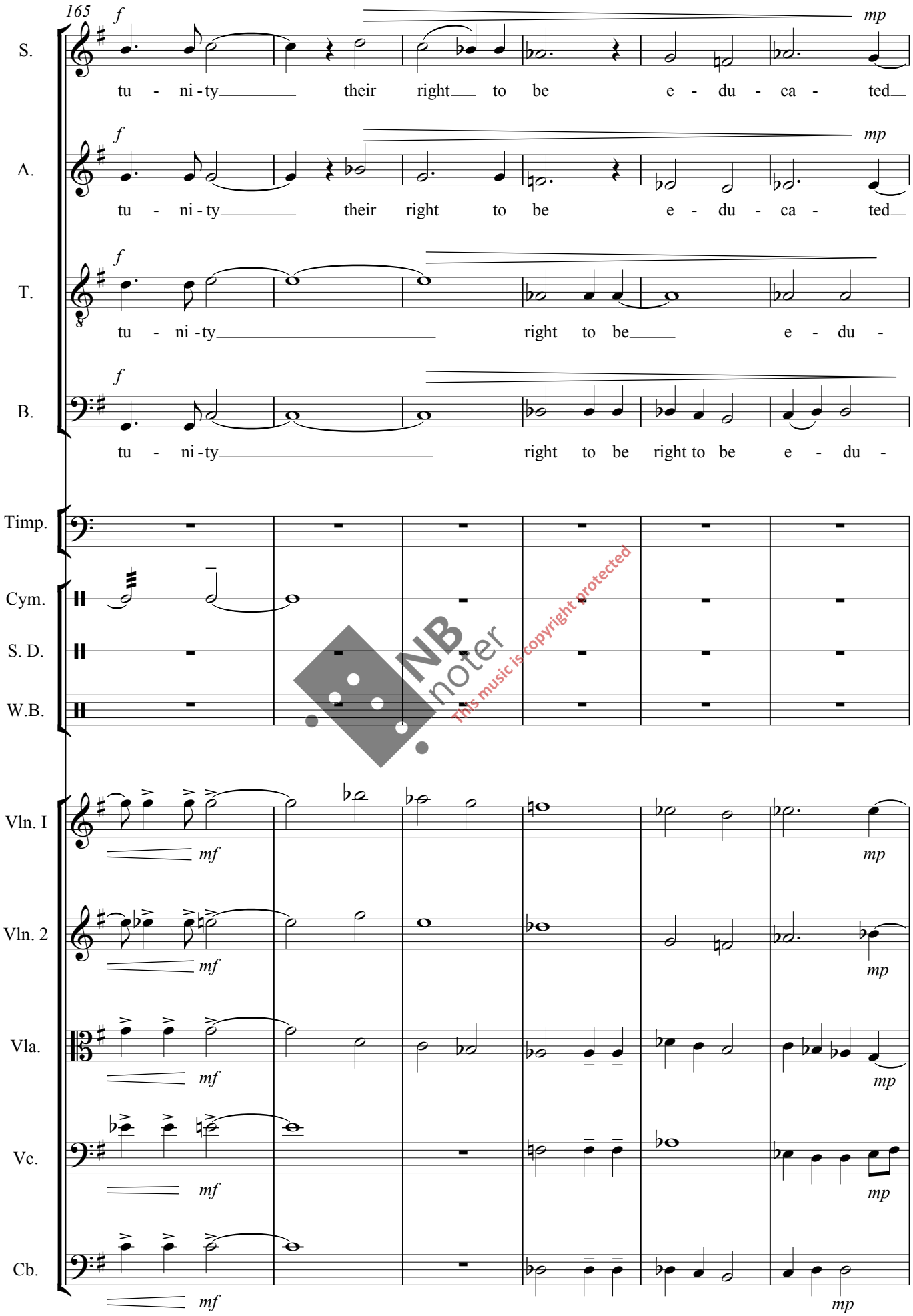

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171

G

S.

A.

T. *mp* ca - ted.

B. *mp* ca - ted.

G

Timp.

Cym.

S. D.

W.B.

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a tempo

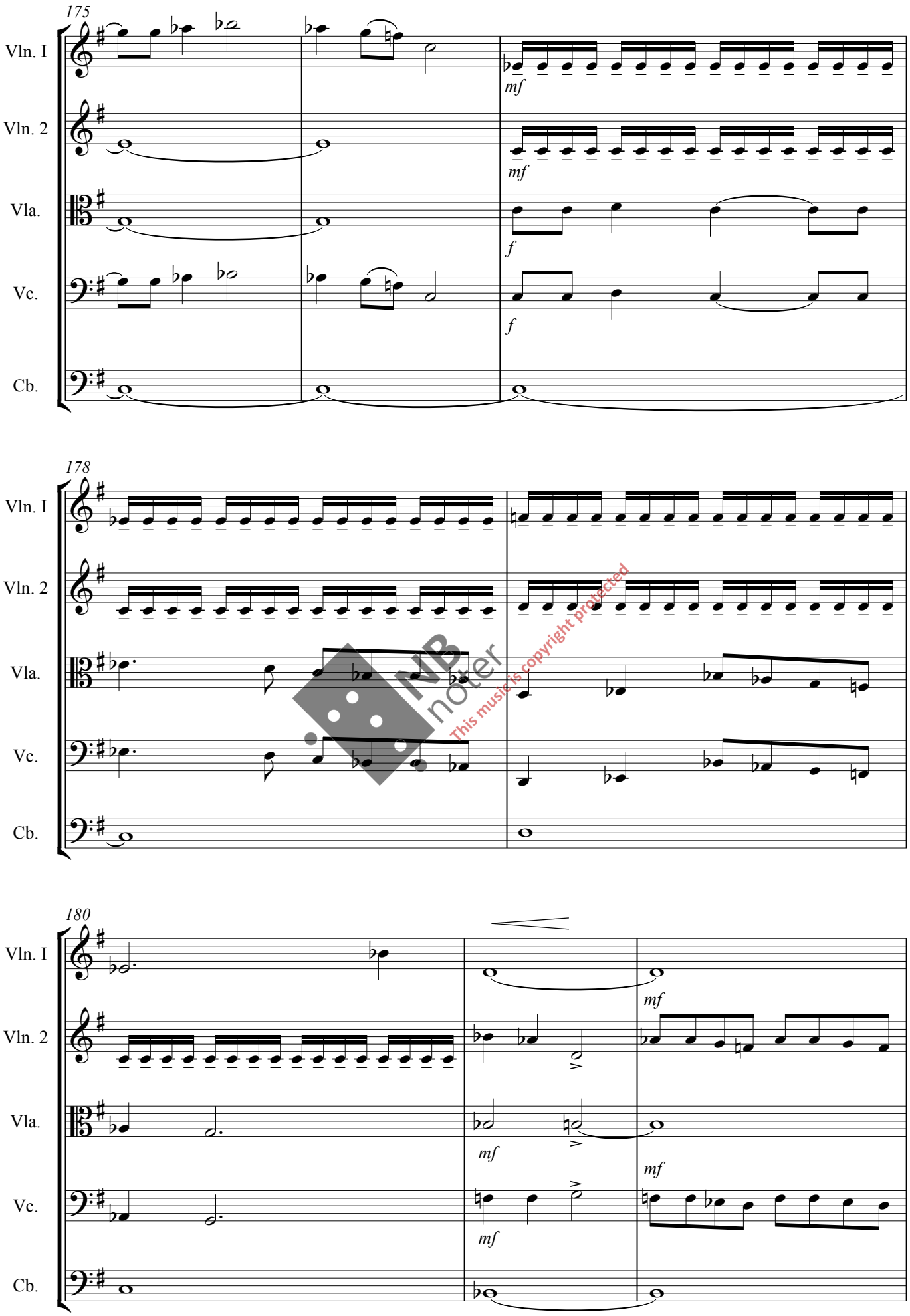
Vln. I *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*



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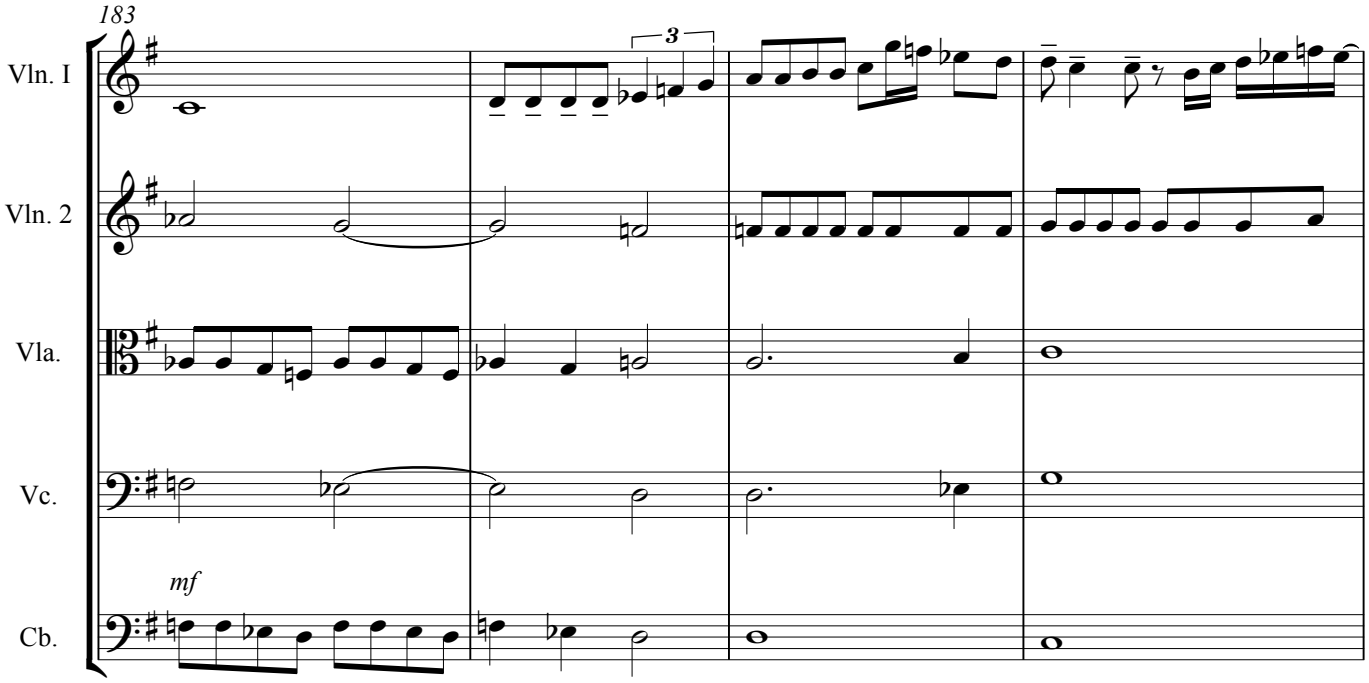

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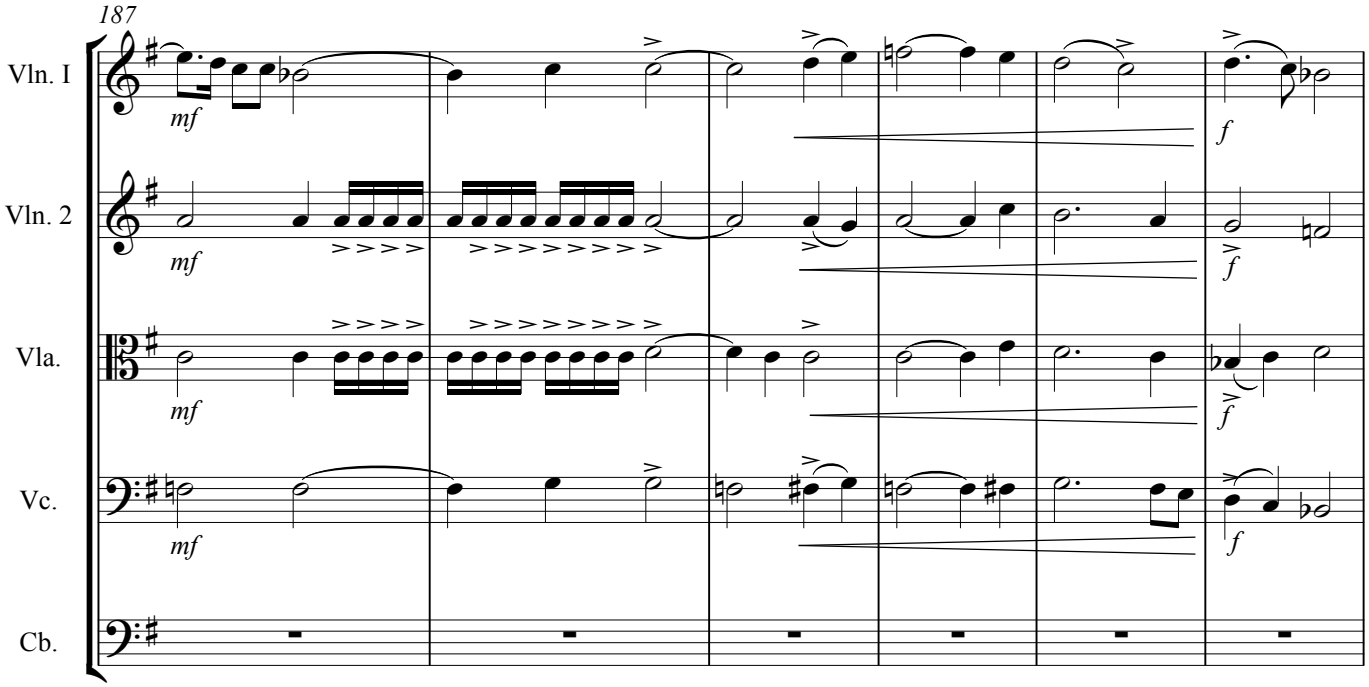

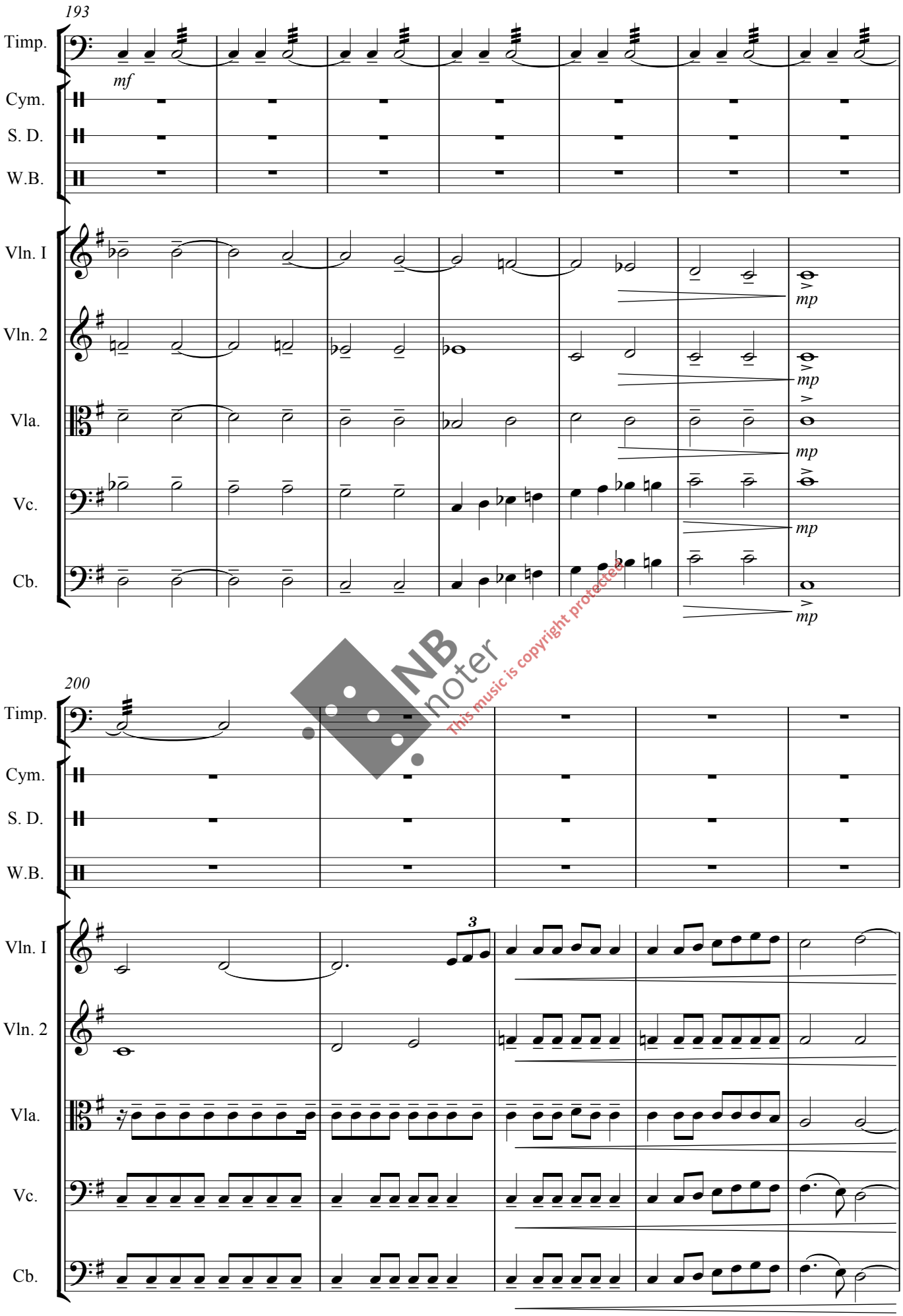

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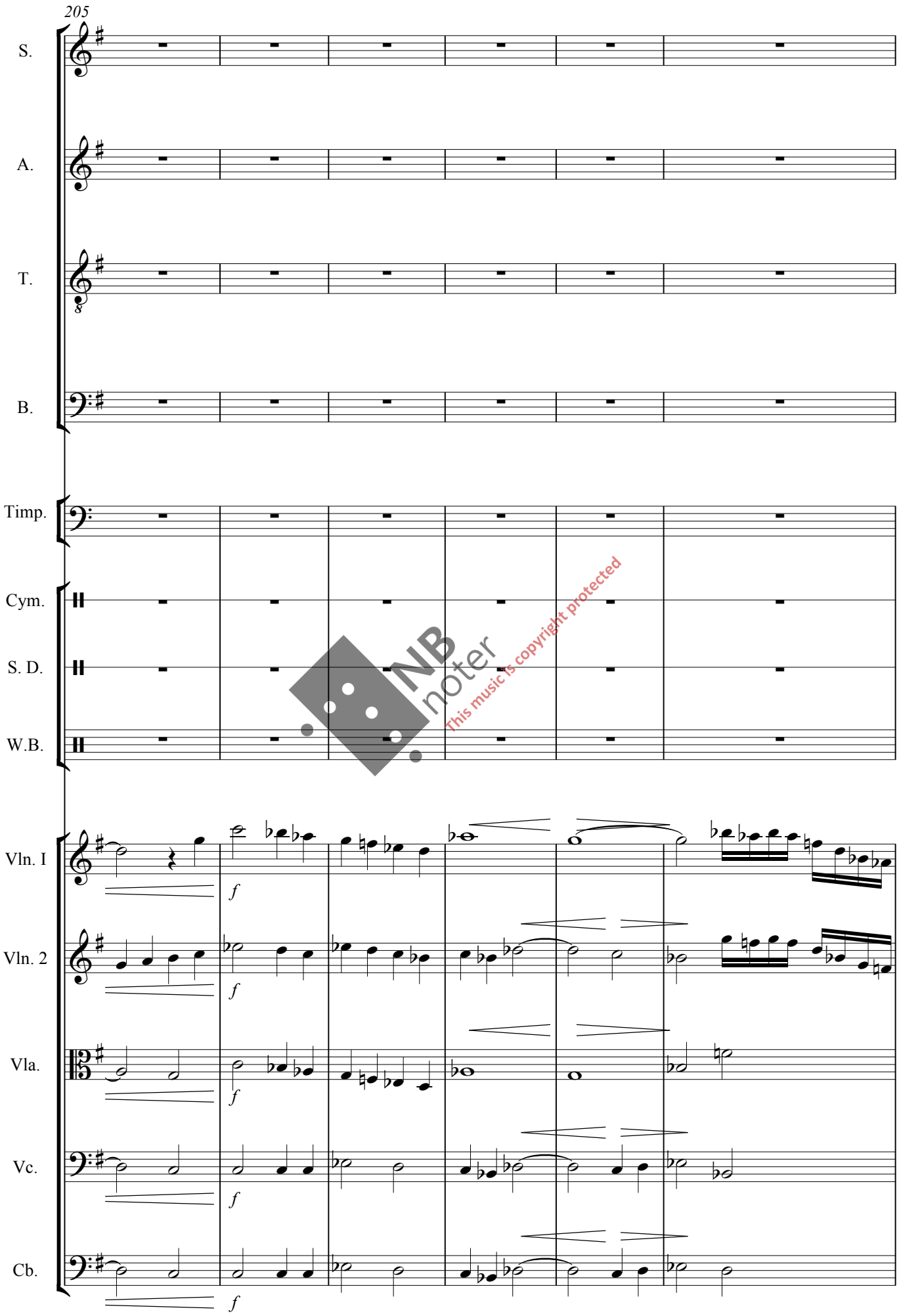

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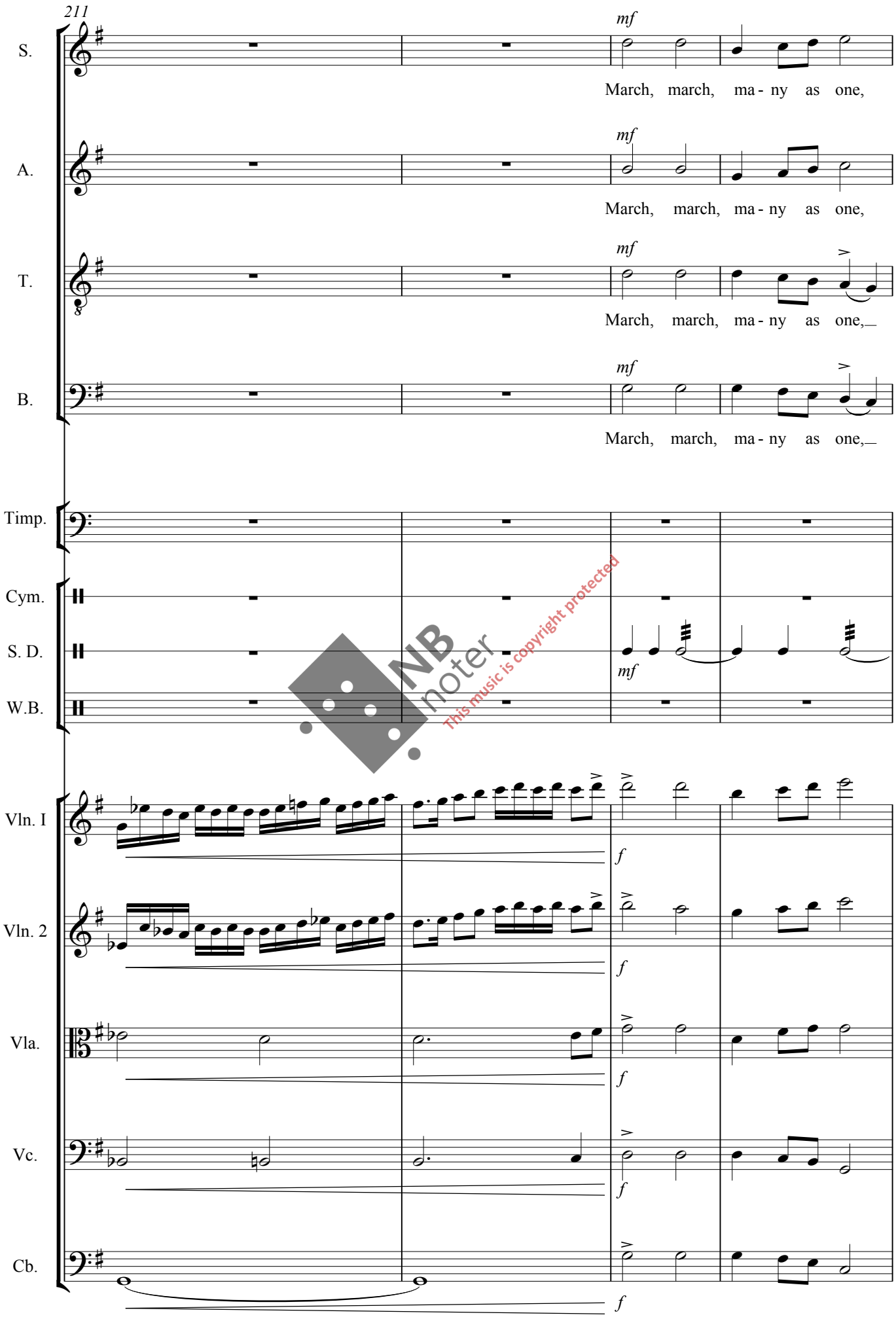

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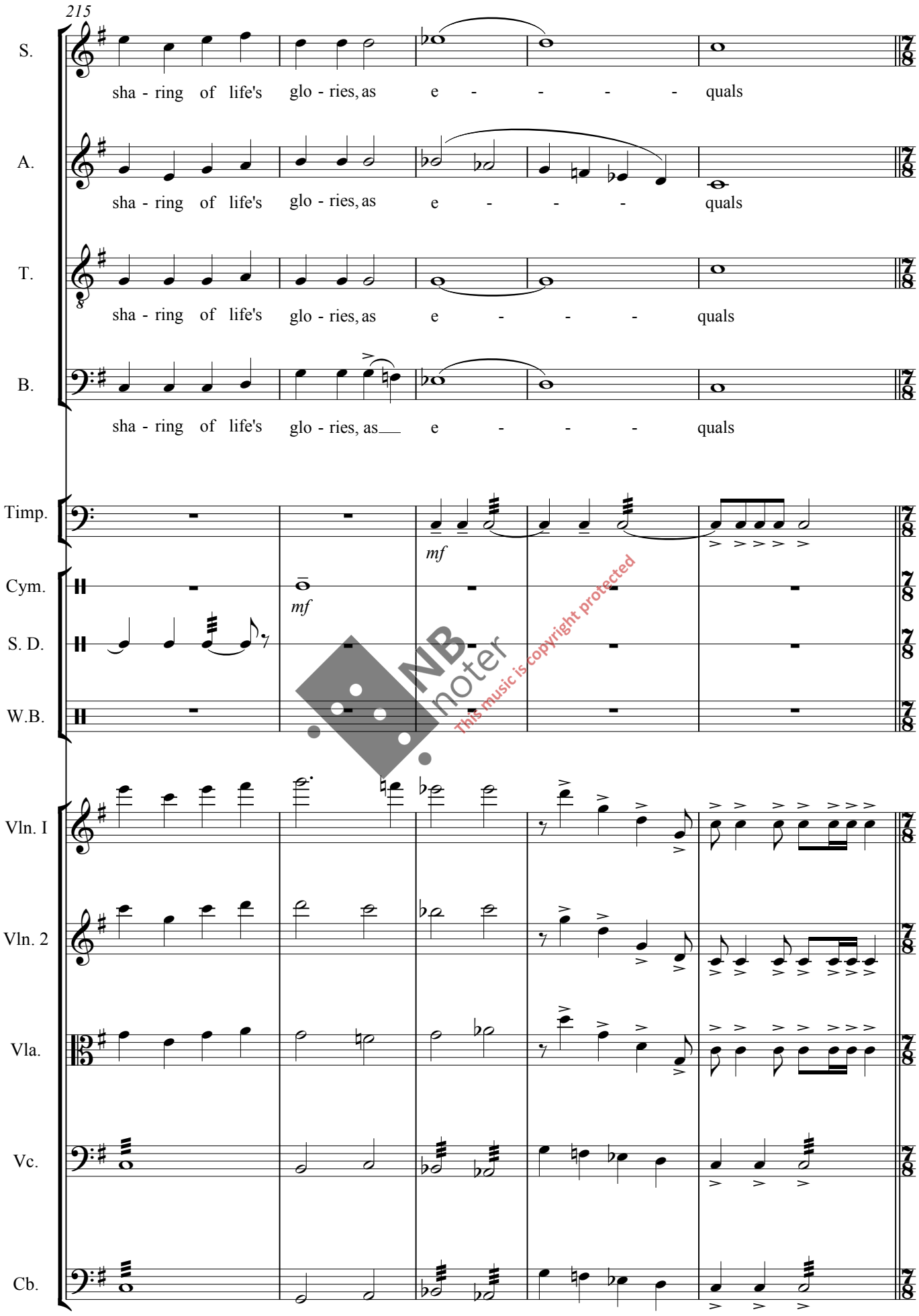

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220

H **coda, attacca**

♪=250

S.

A.

T.

B.

mf e ben articulato

wor - king to - ge - ther and sha - ring the load

H

♪=250

Timp.

Cym.

S. D.

W.B.

mp

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Vln. I

Vln. 2

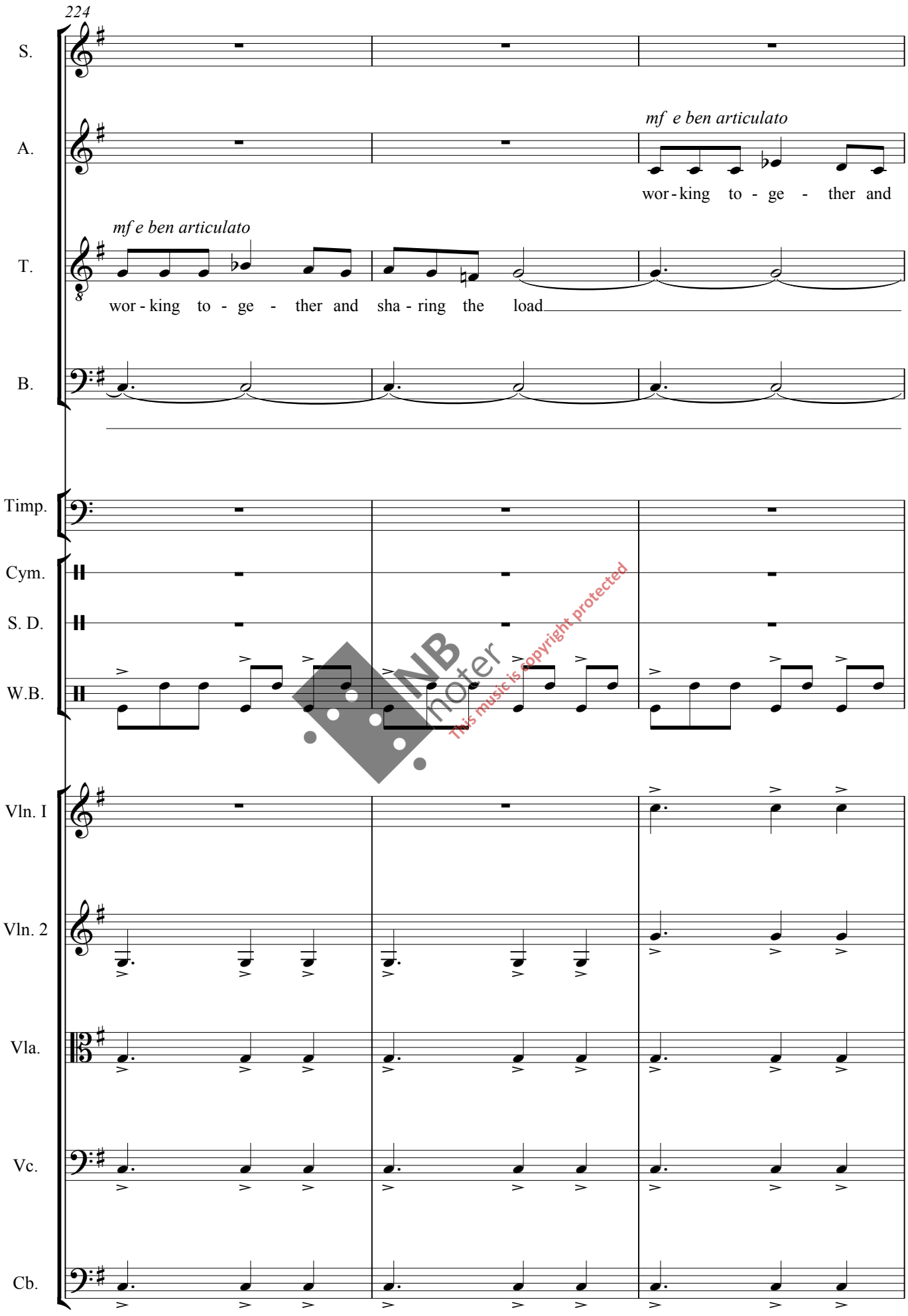
Vla.

Vc.

mf e crescendo al fine

Cb.

mf e crescendo al fine



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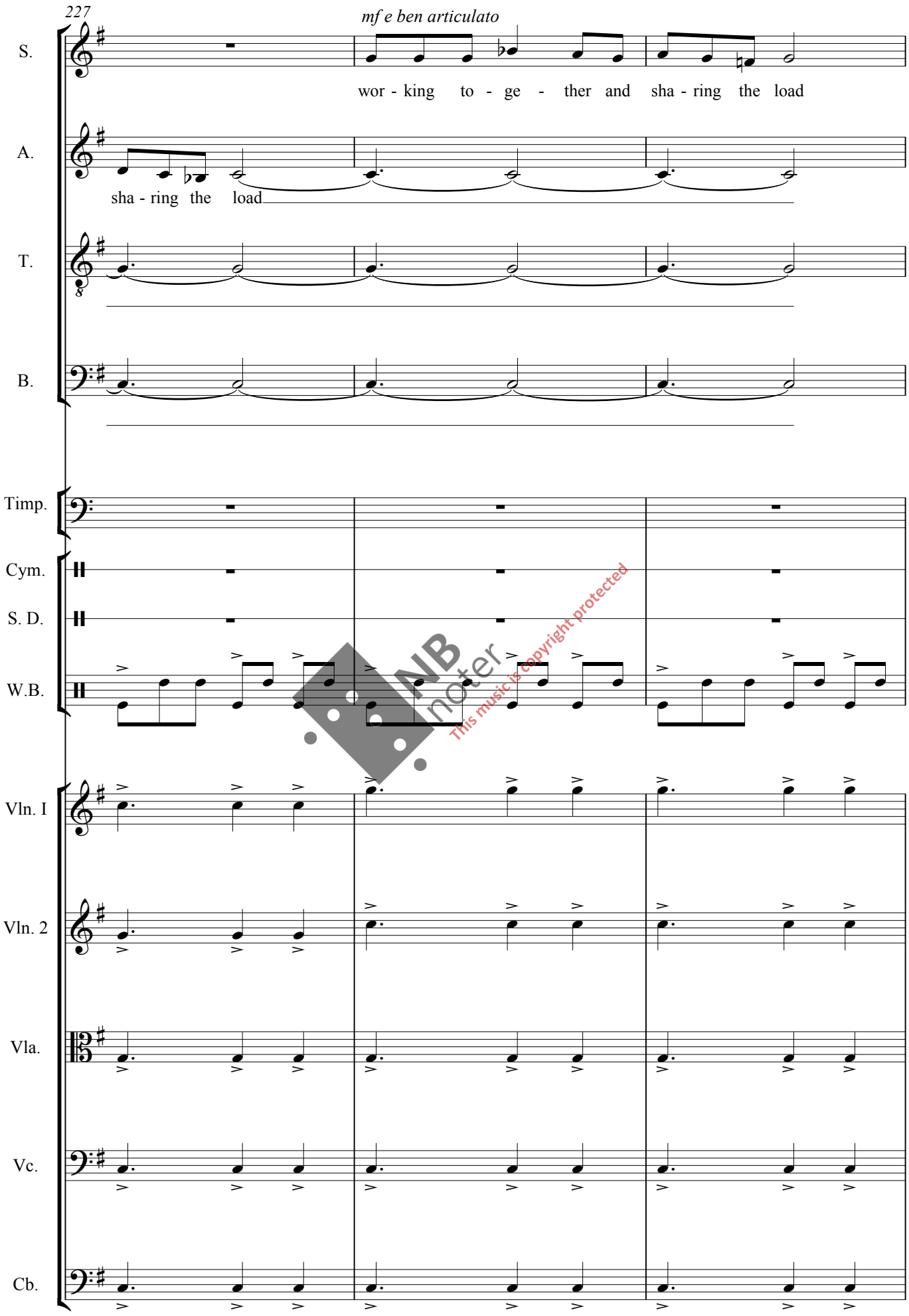

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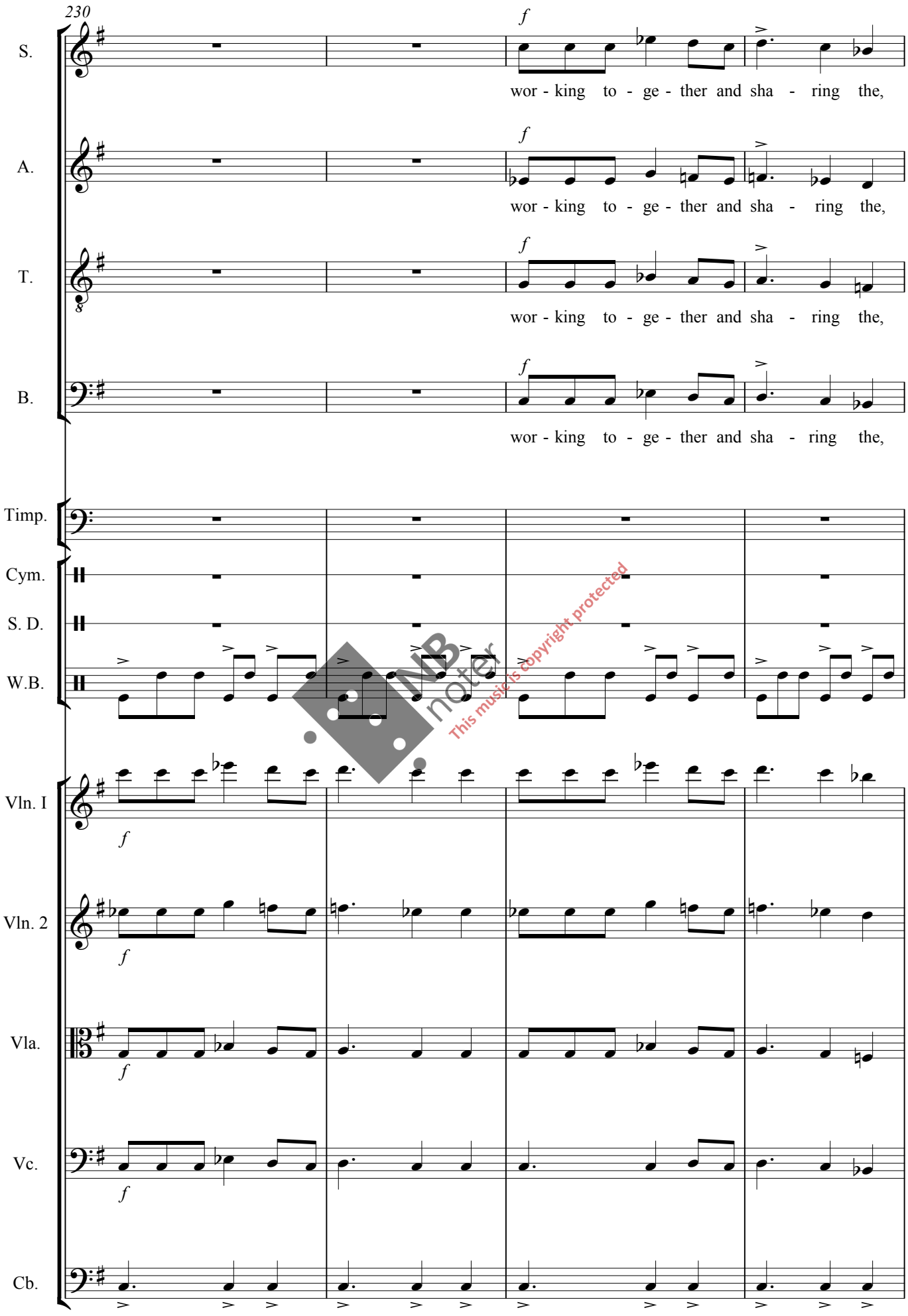

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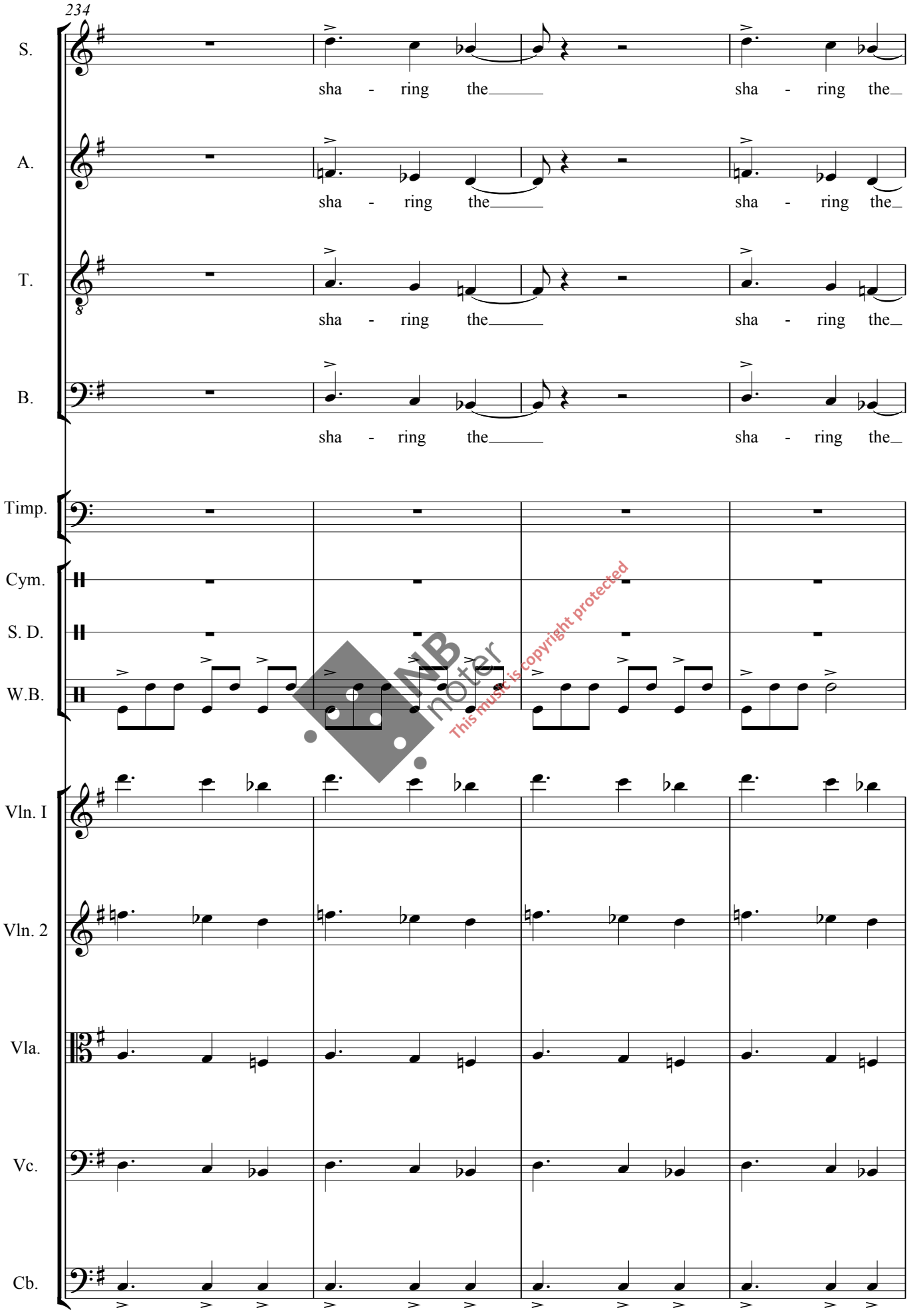

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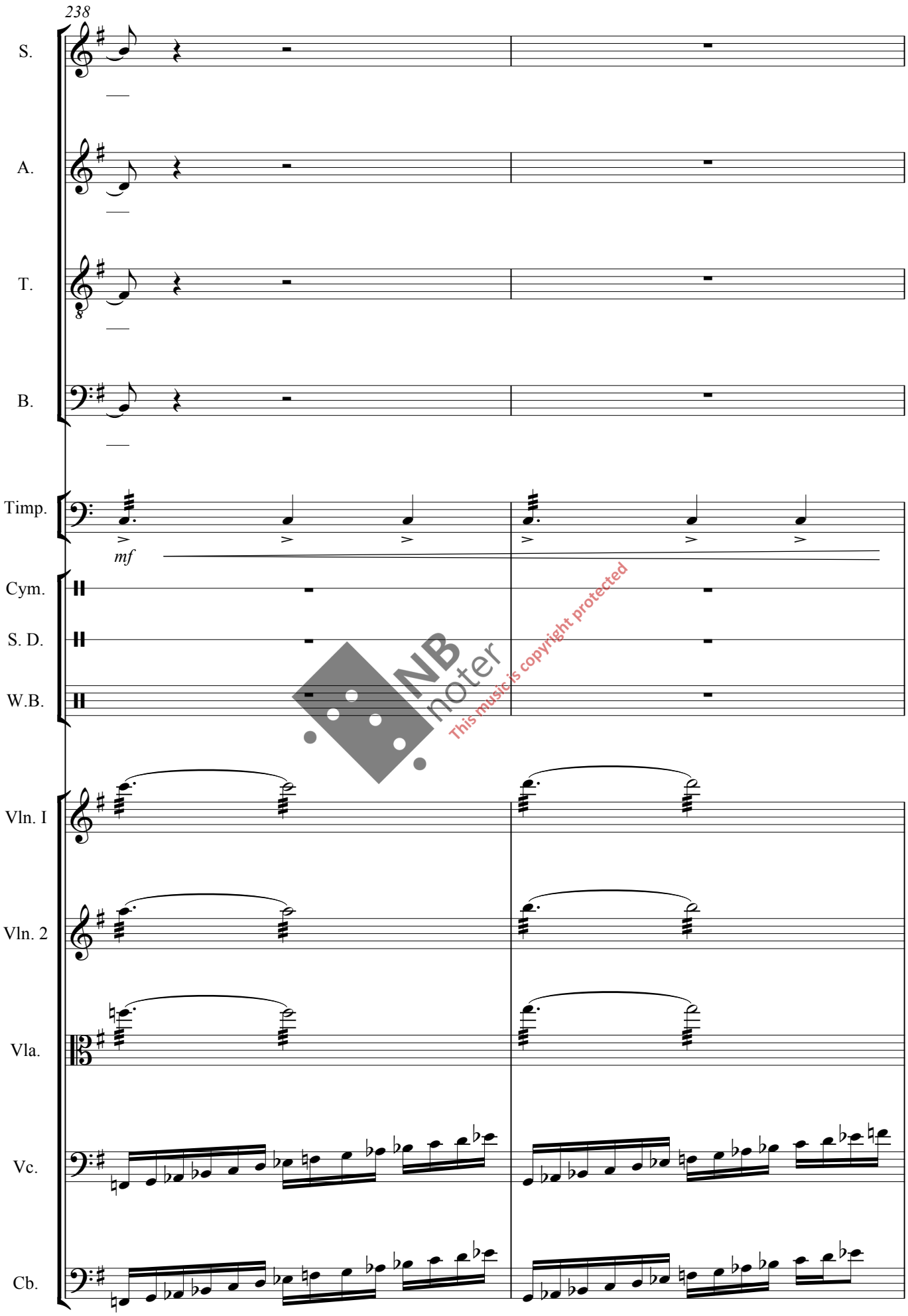

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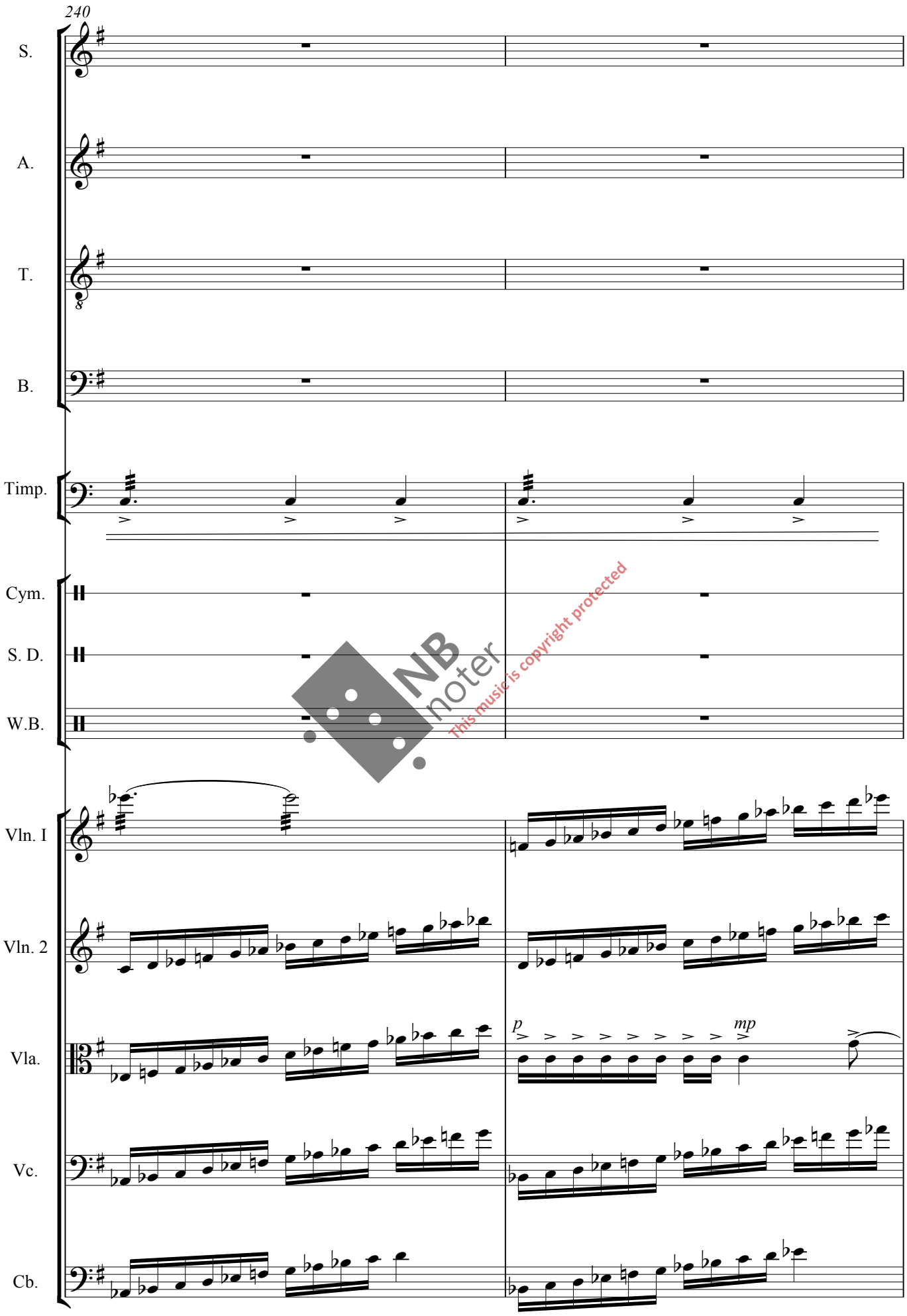

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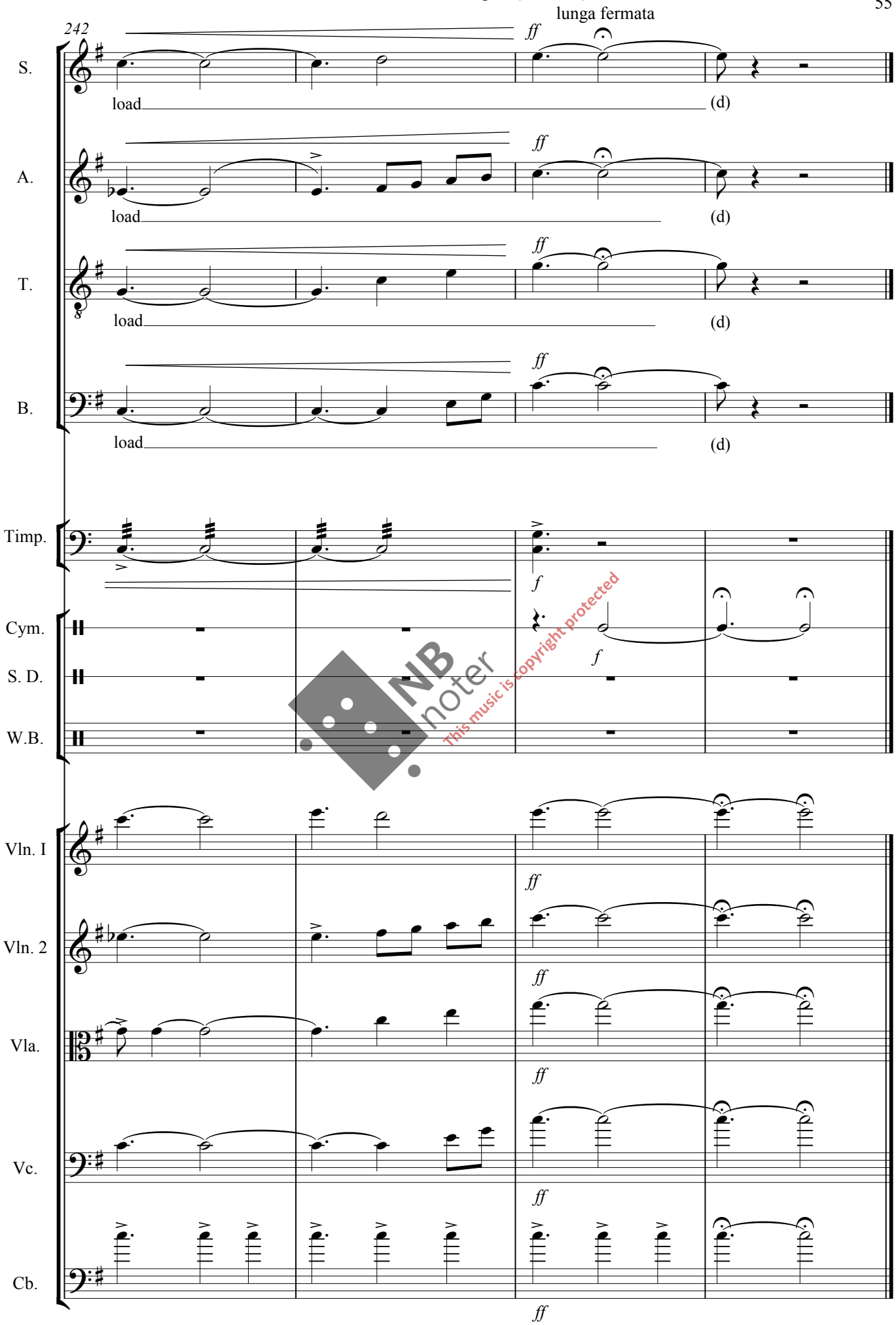

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Marilena Zlatanou: ON HUMAN RIGHTS (2)
for SATB choir, strings and one percussionist

(Extended version of the cantata for SATB choir and piano:
The expansion is restricted to the intrumental parts, the vocal parts are identical with the piano version, save a repetition of a few extra bars at the end)

Written for The UN Human Rights Office celebration of the 70th Anniversary of the Adoption of the Universal Declaration of Human Rights.

choir score

Miscelanious quotations,
attributed in the comments at the end

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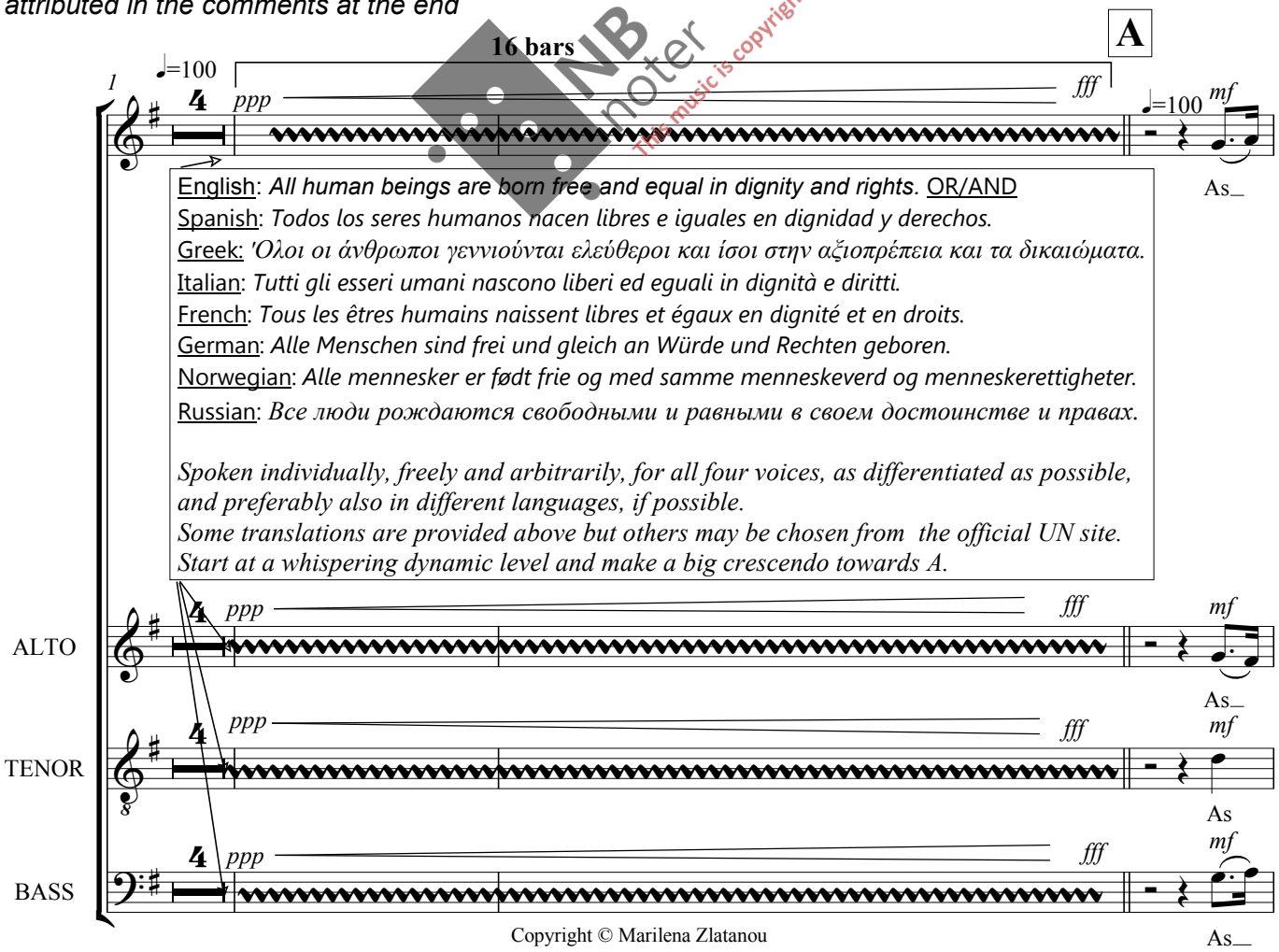

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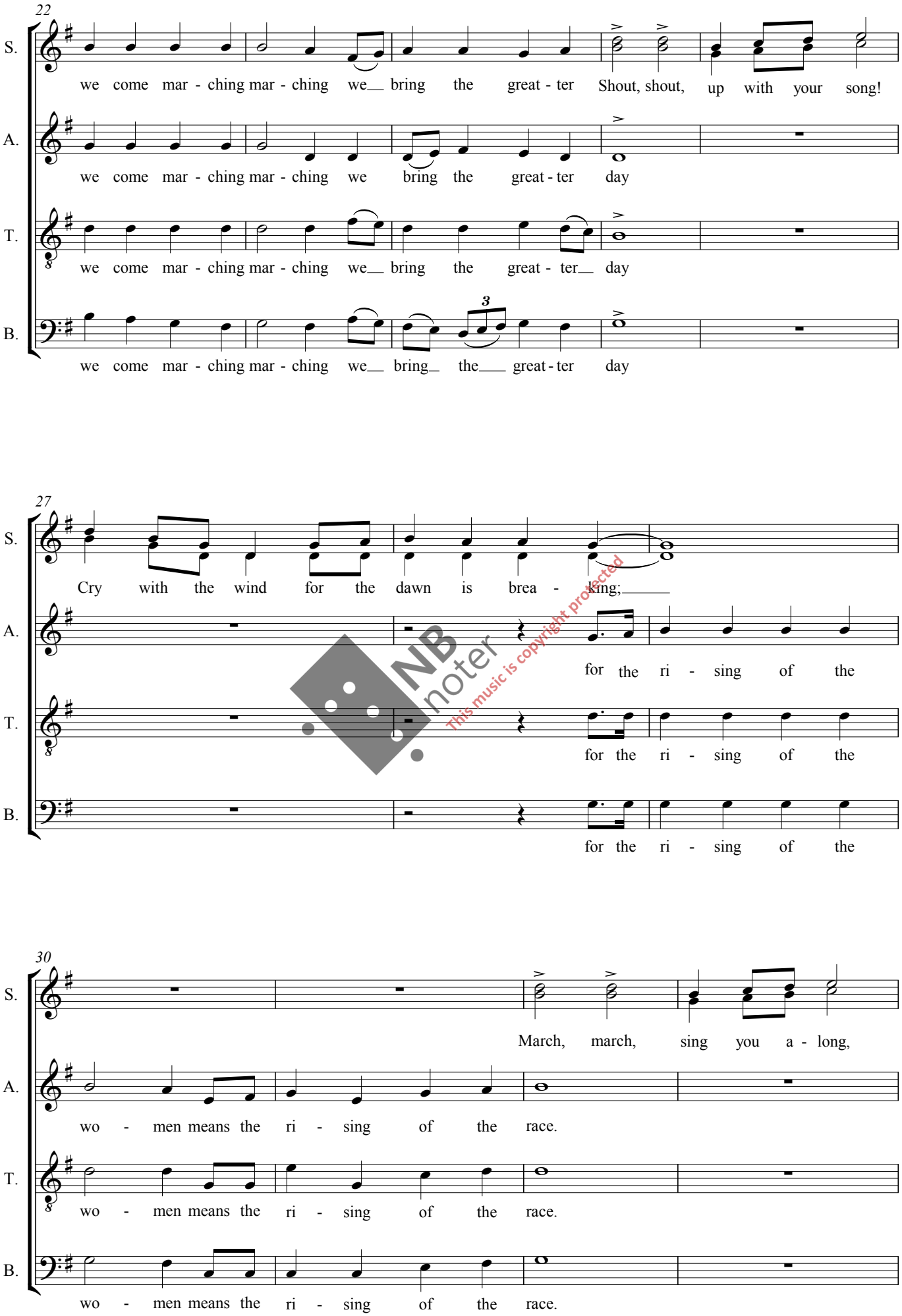

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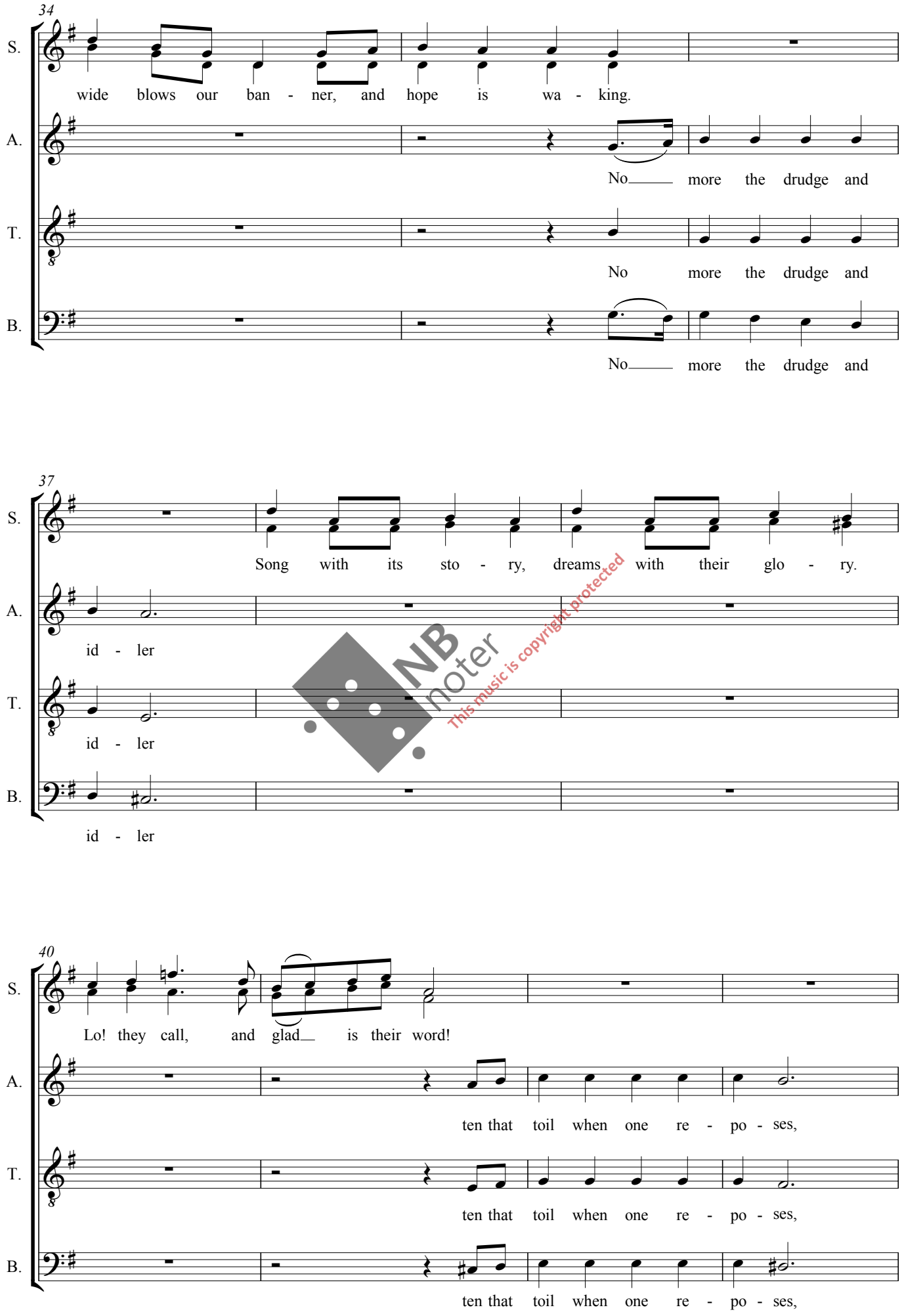

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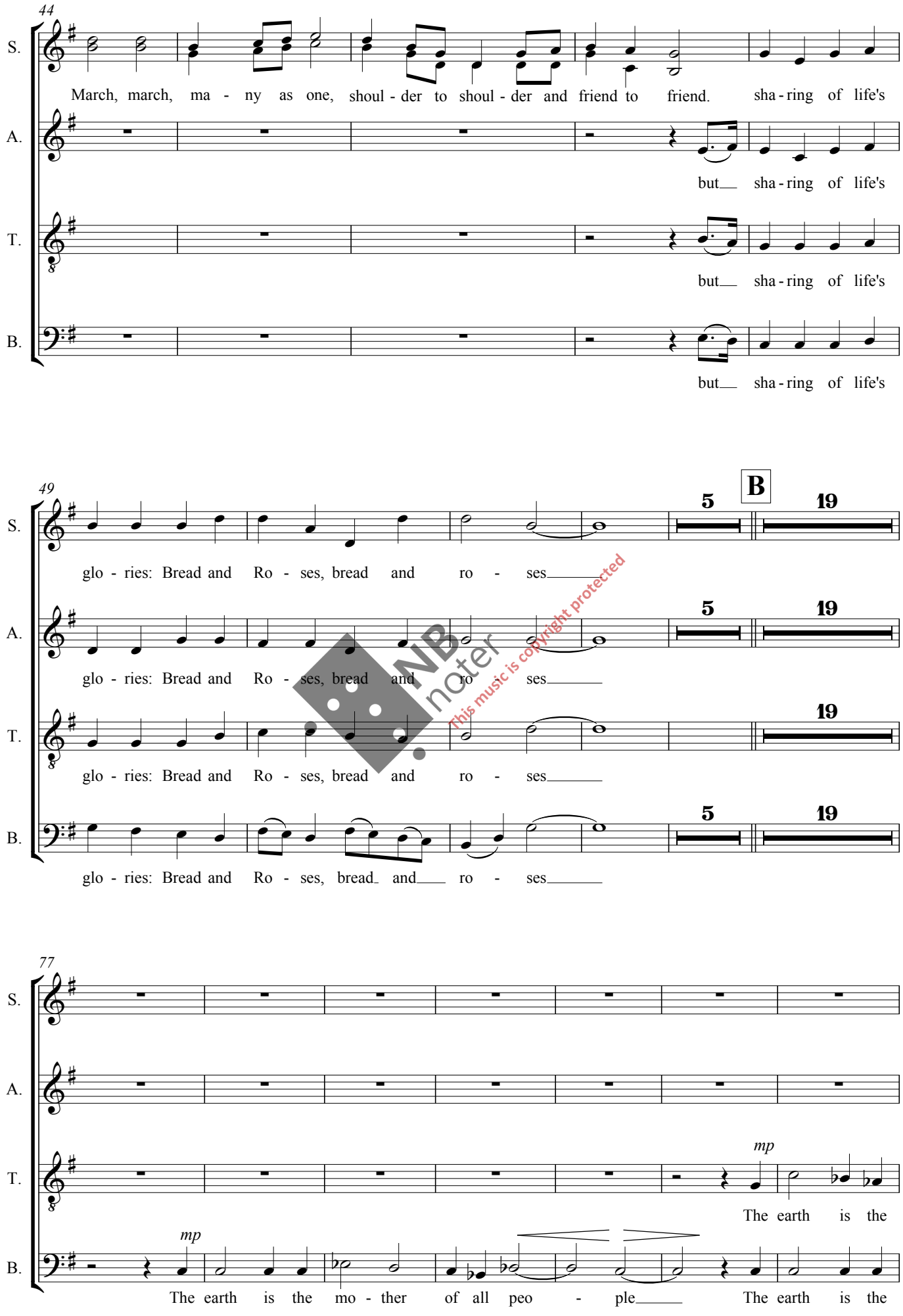

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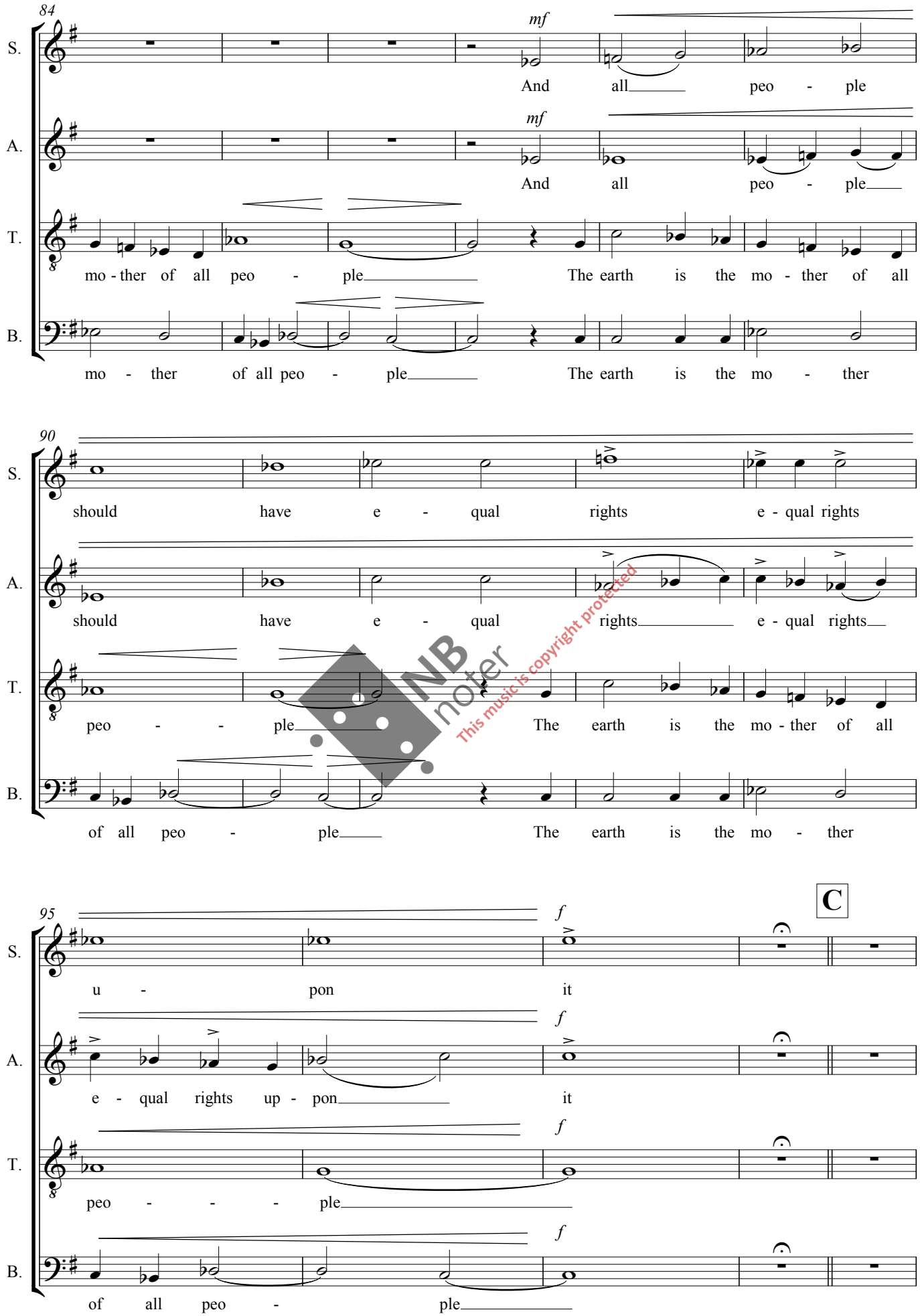

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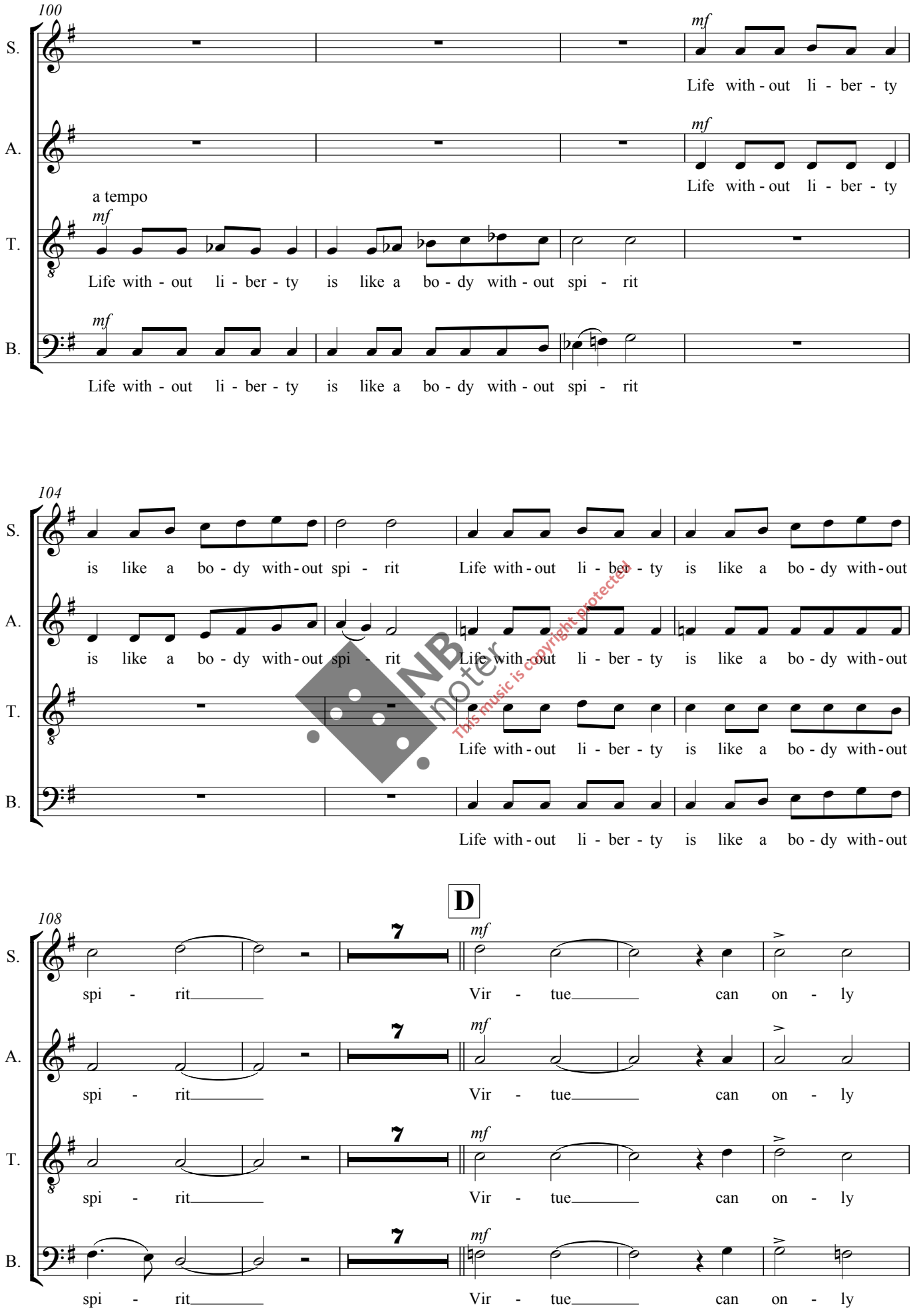

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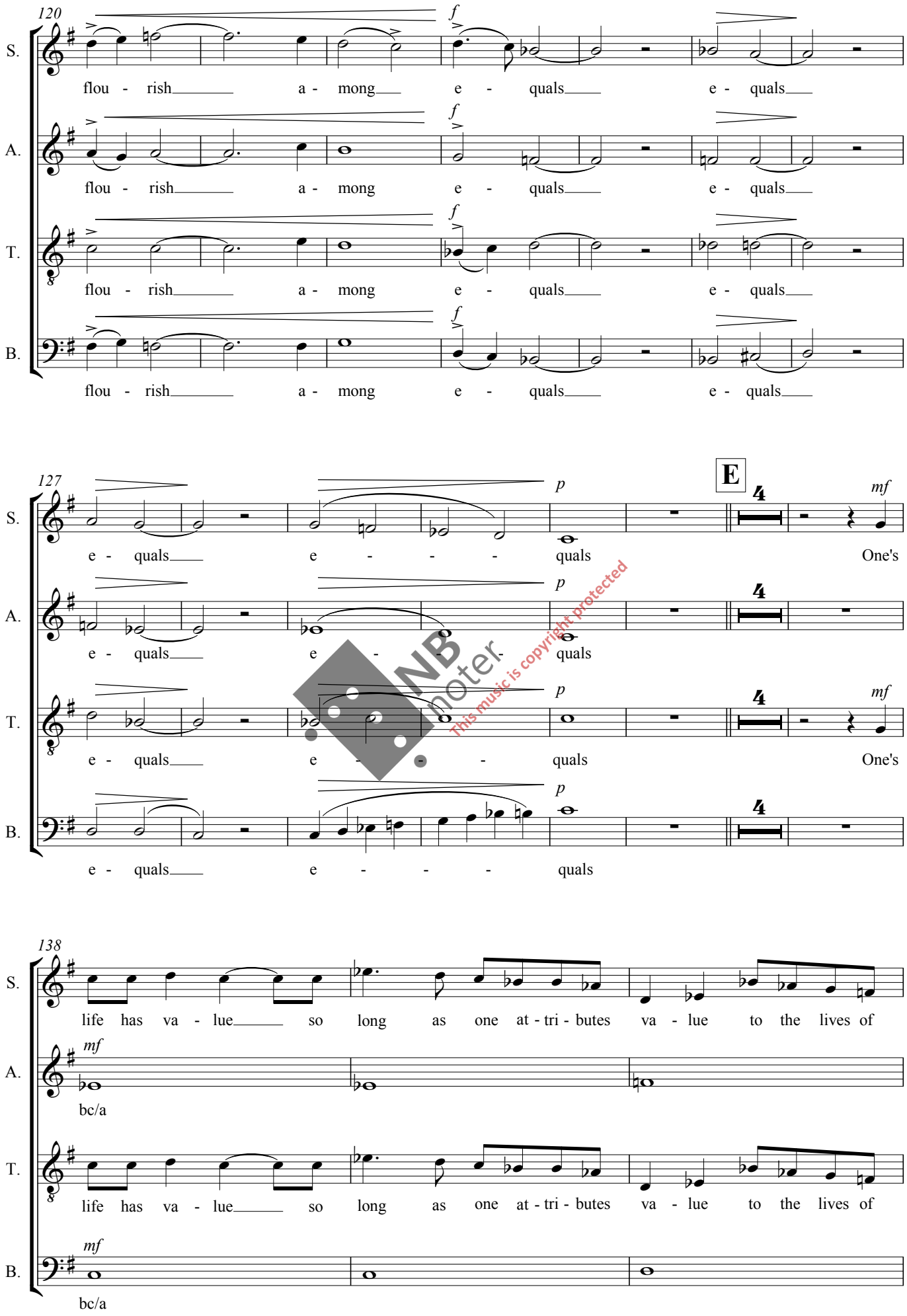

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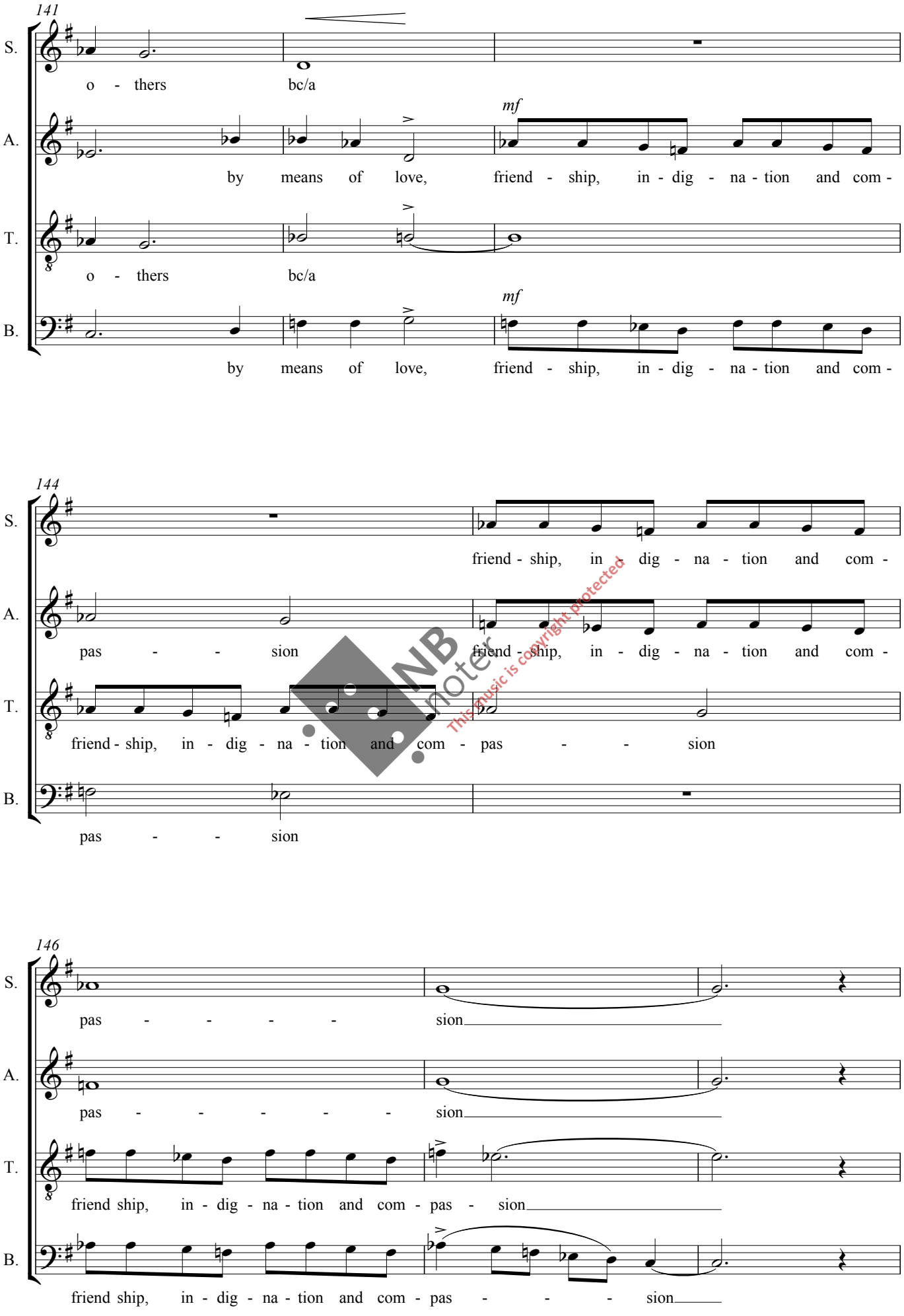

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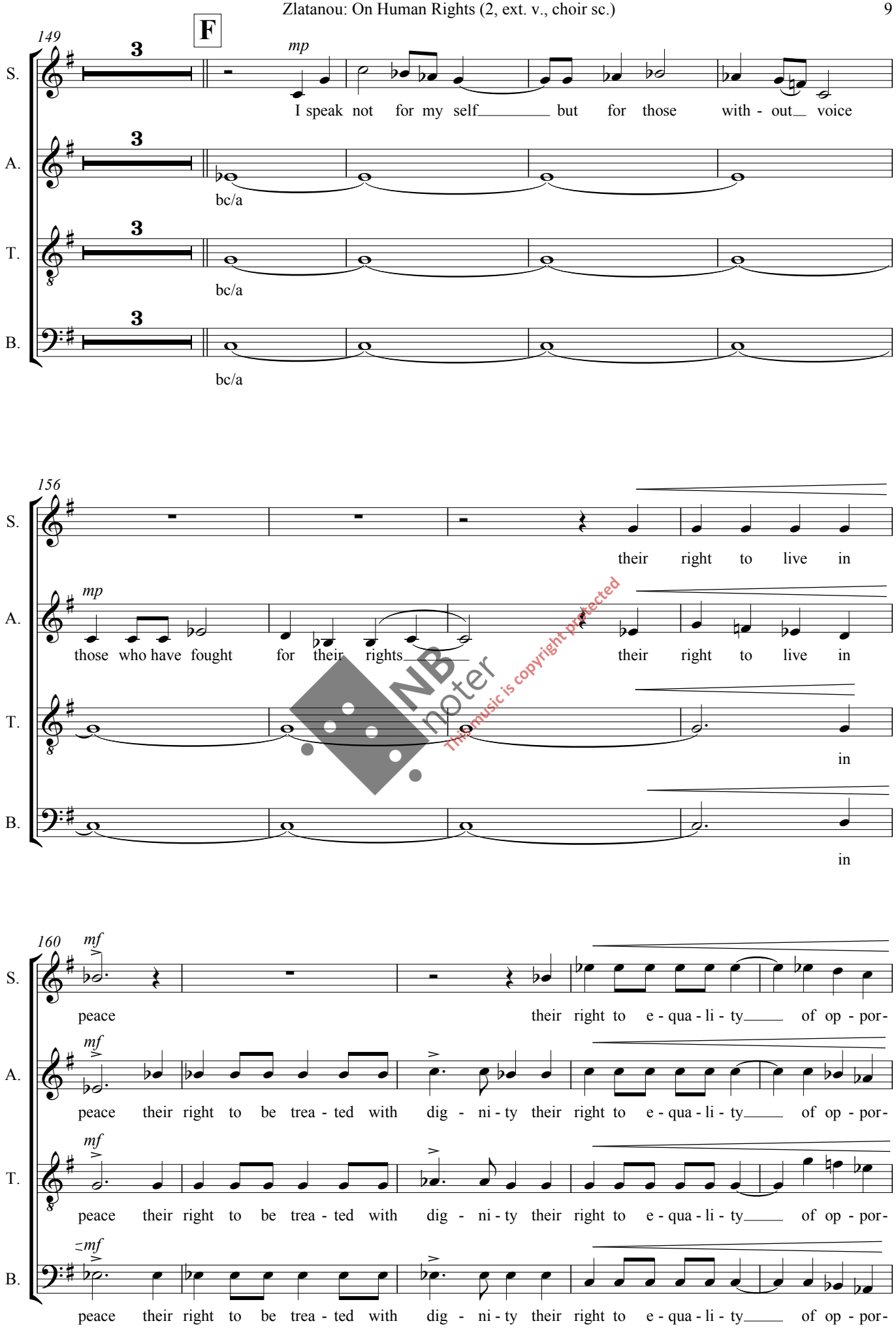

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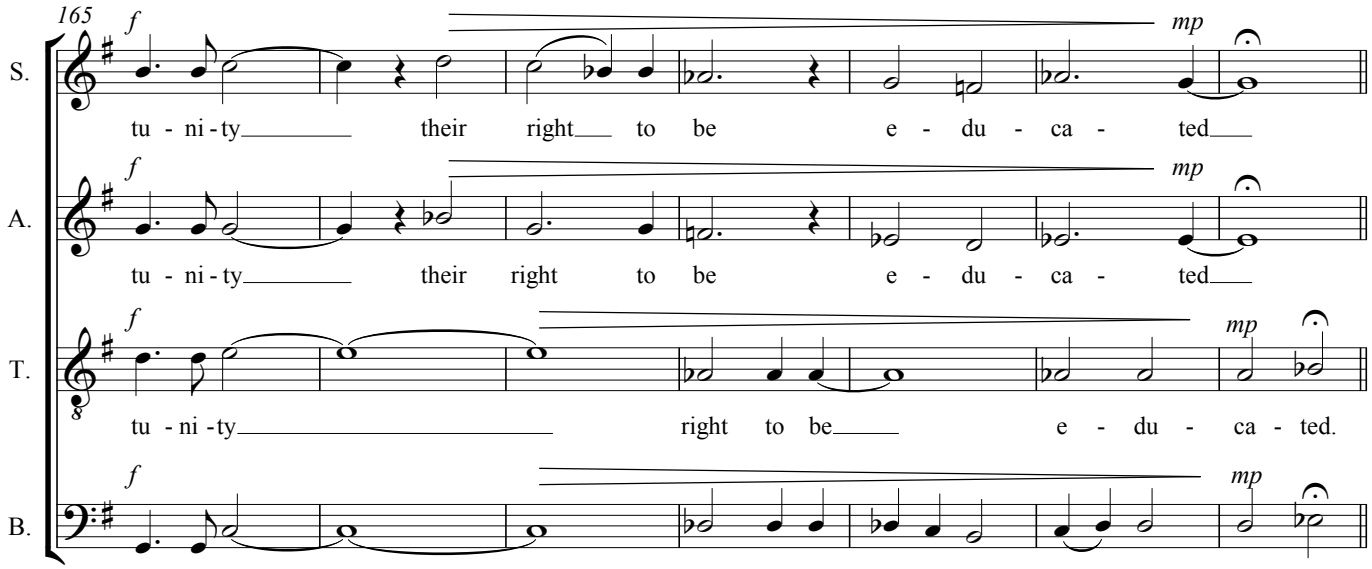
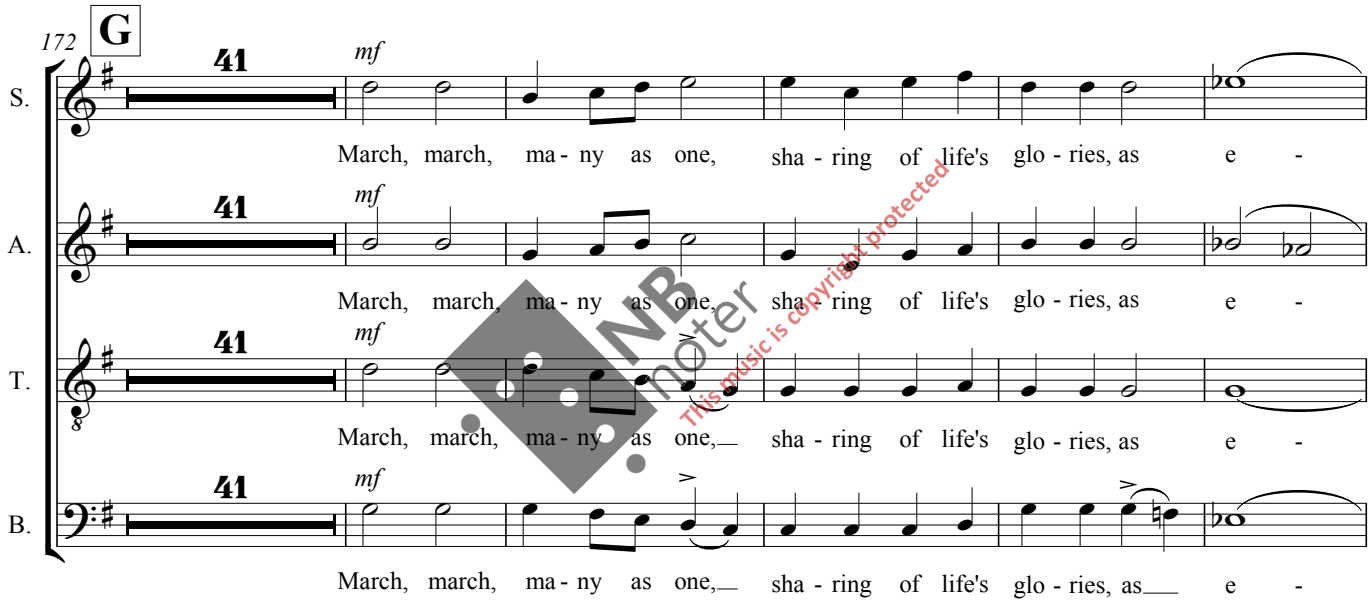
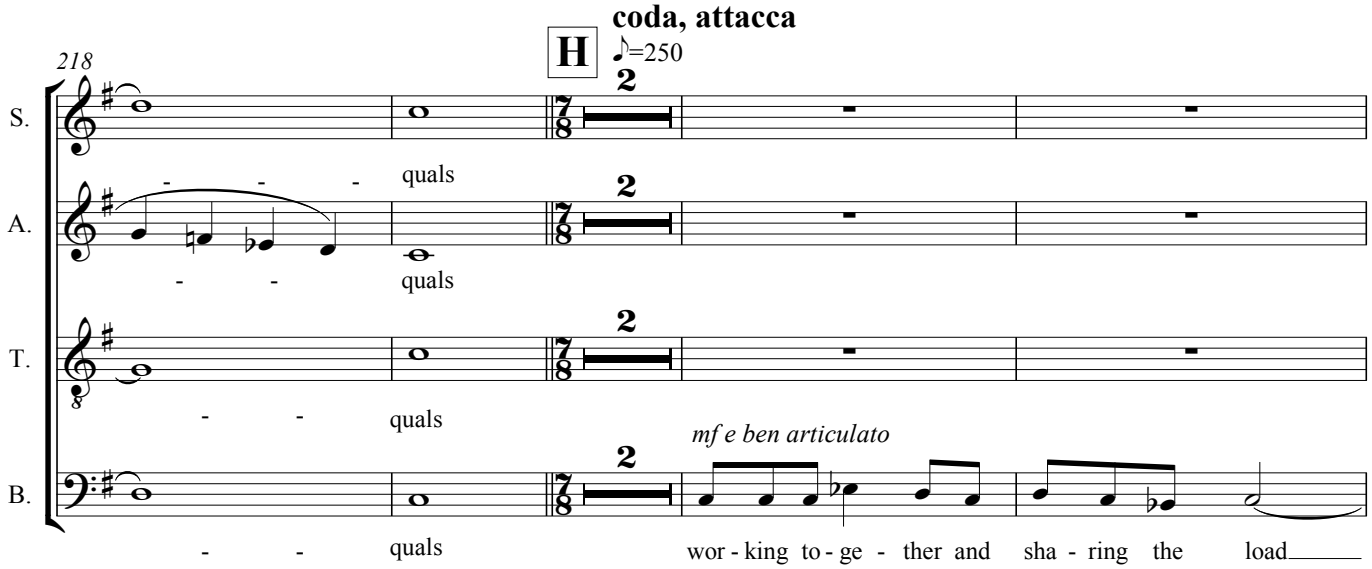
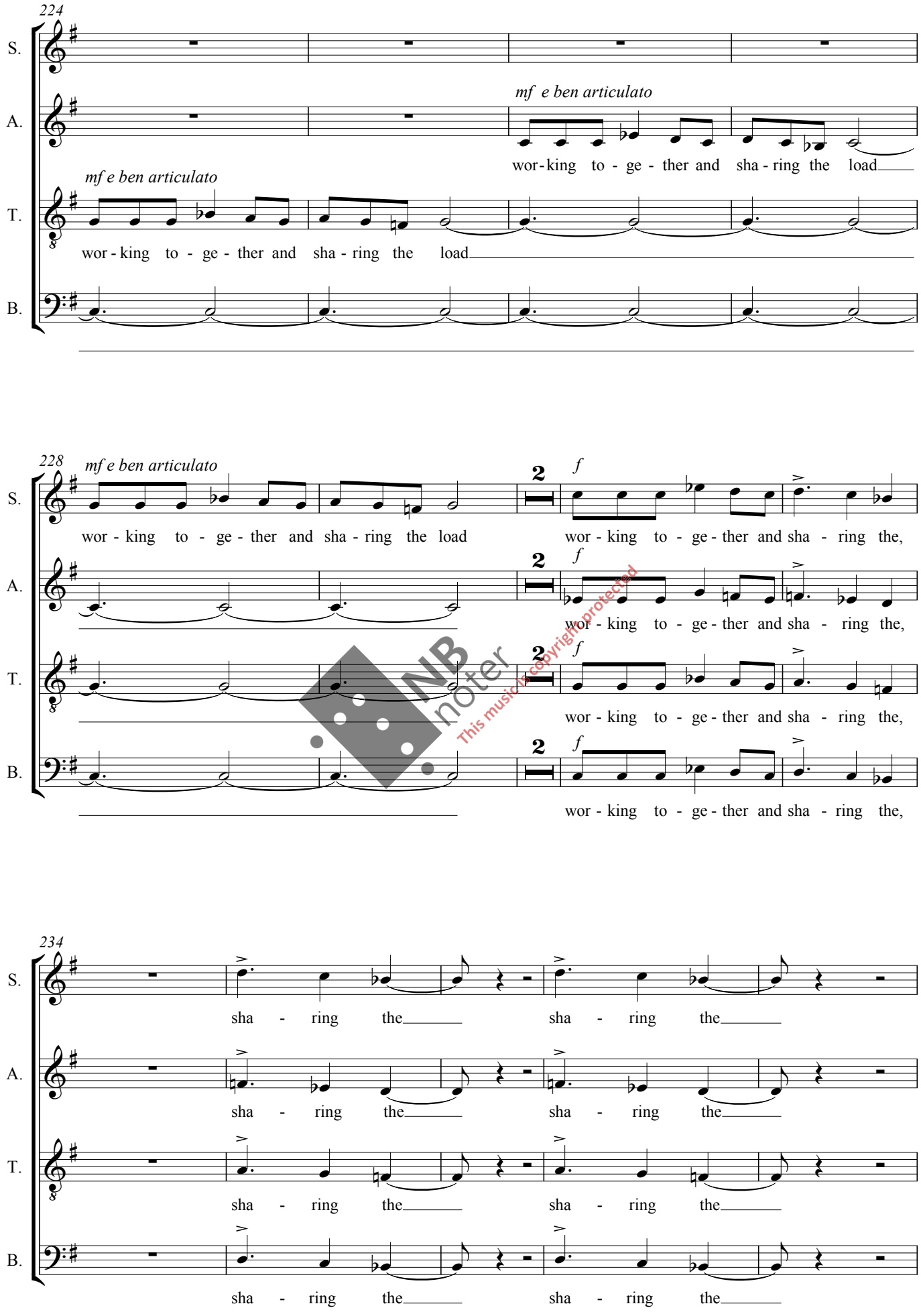

165
S.
A.
T.
B.
tu - ni - ty their right to be e - du - ca - ted
tu - ni - ty their right to be e - du - ca - ted
tu - ni - ty right to be e - du - ca - ted.
tu - ni - ty right to be right to be e - du - ca - ted.


172
G
41
March, march, ma - ny as one, sha - ring of life's glo - ries, as e -
March, march, ma - ny as one, sha - ring of life's glo - ries, as e -
March, march, ma - ny as one, sha - ring of life's glo - ries, as e -
March, march, ma - ny as one, sha - ring of life's glo - ries, as e -


218
H
coda, attacca
♪=250
2
quals
quals
quals
quals
mf e ben articulato
wor - king to - ge - ther and sha - ring the load



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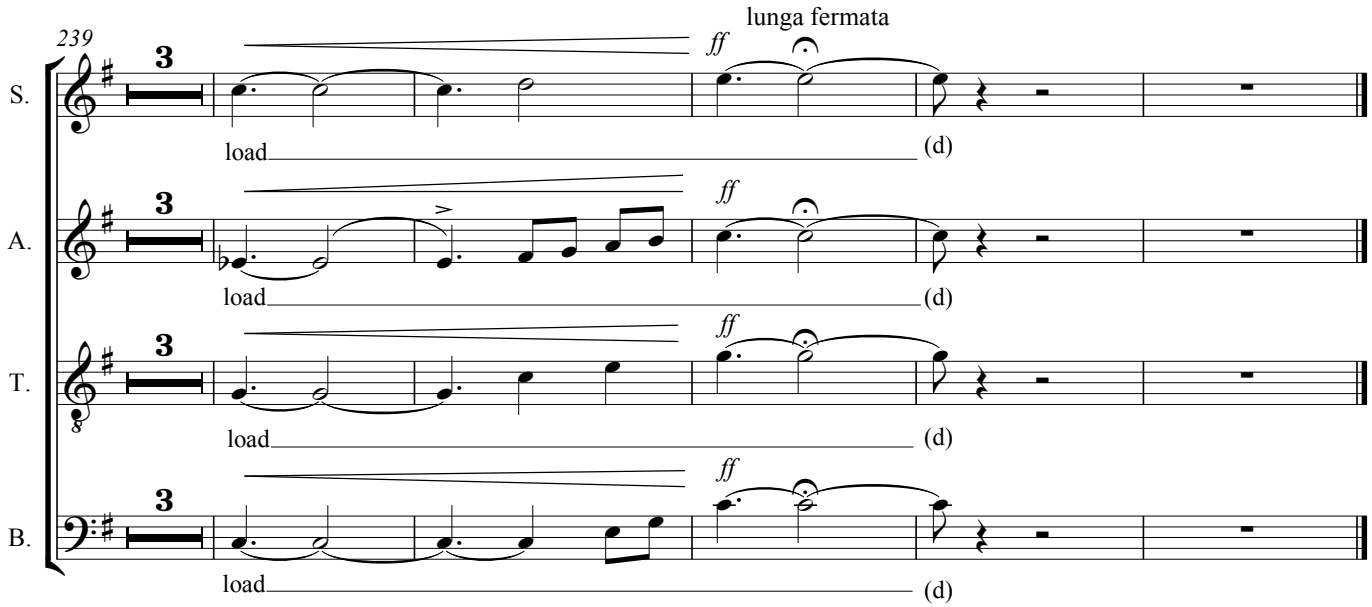

COMMENTS

Introduction: The first article of the Declaration.

A. The two songs used under **A.** are a combination of: ***BREAD AND ROSES***, Anon. (1912, USA), and ***THE MARCH OF THE WOMEN***, text: Emily Hamilton, music: Ethel Smyth (1858-1944), written for the suffragettes movement (a selection of one verse from each of the songs, in my own arrangement).

B. Chief Joseph, American-Indian leader (1840-1904), quotation:
The earth is the mother of all people, and all people should have equal rights upon it.

C. Khalil Gibran, Lebanese-American writer, poet and visual artist (1883-1931), quotation:
Life without liberty is like a body without spirit.

D. Mary Wollstonecraft, English writer and philosopher (1759-1797), quotation:
Virtue can only flourish among equals.

E. Simone de Beauvoir, French writer, intellectual and philosopher (1908-1986), quotation:
One's life has value so long as one attributes value to the life of others, by means of love, friendship, indignation and compassion.

F. Malala Yousafzai, Pakistani activist for female education, Nobel Peace Prize 2014, (1997-), quotation:
I speak not for myself but for those without voice... those who have fought for their rights... their right to live in peace, their right to be treated with dignity, their right to equality of opportunity, their right to be educated.

G. Recapitulation

H. Coda.

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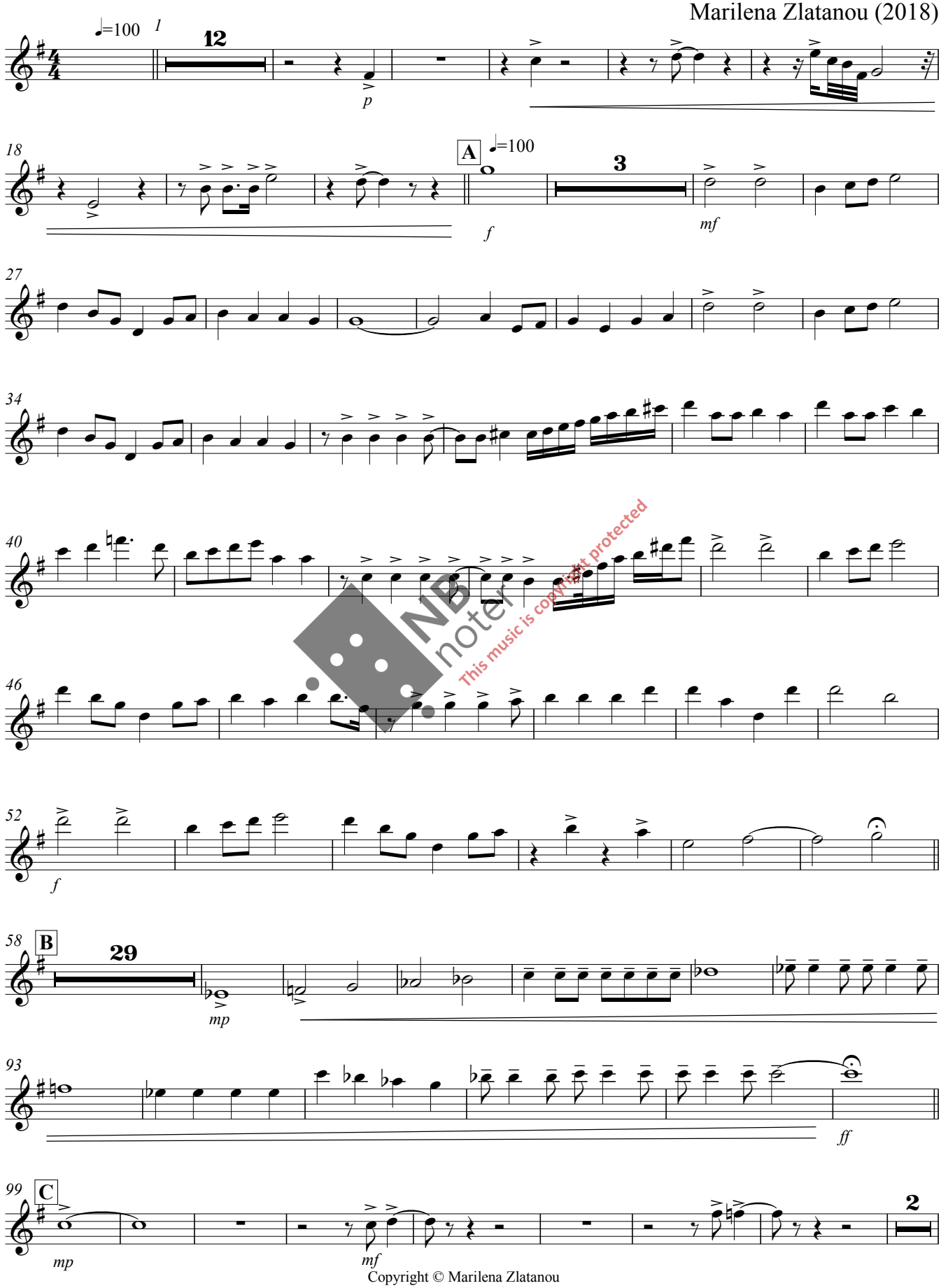
Violin I

ON HUMAN RIGHTS (2)
for SATB choir, strings and one percussionist

Marilena Zlatanou (2018)



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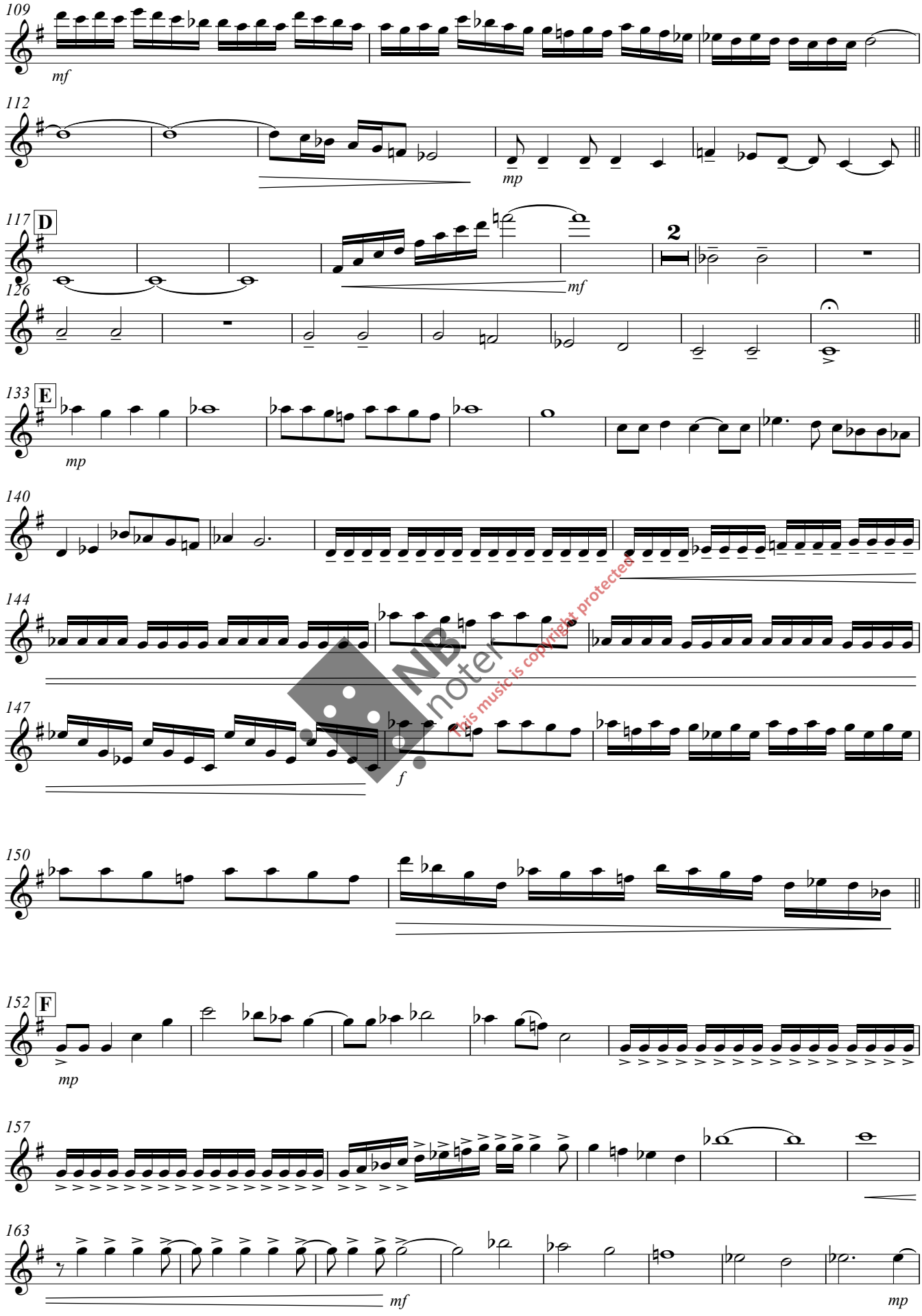

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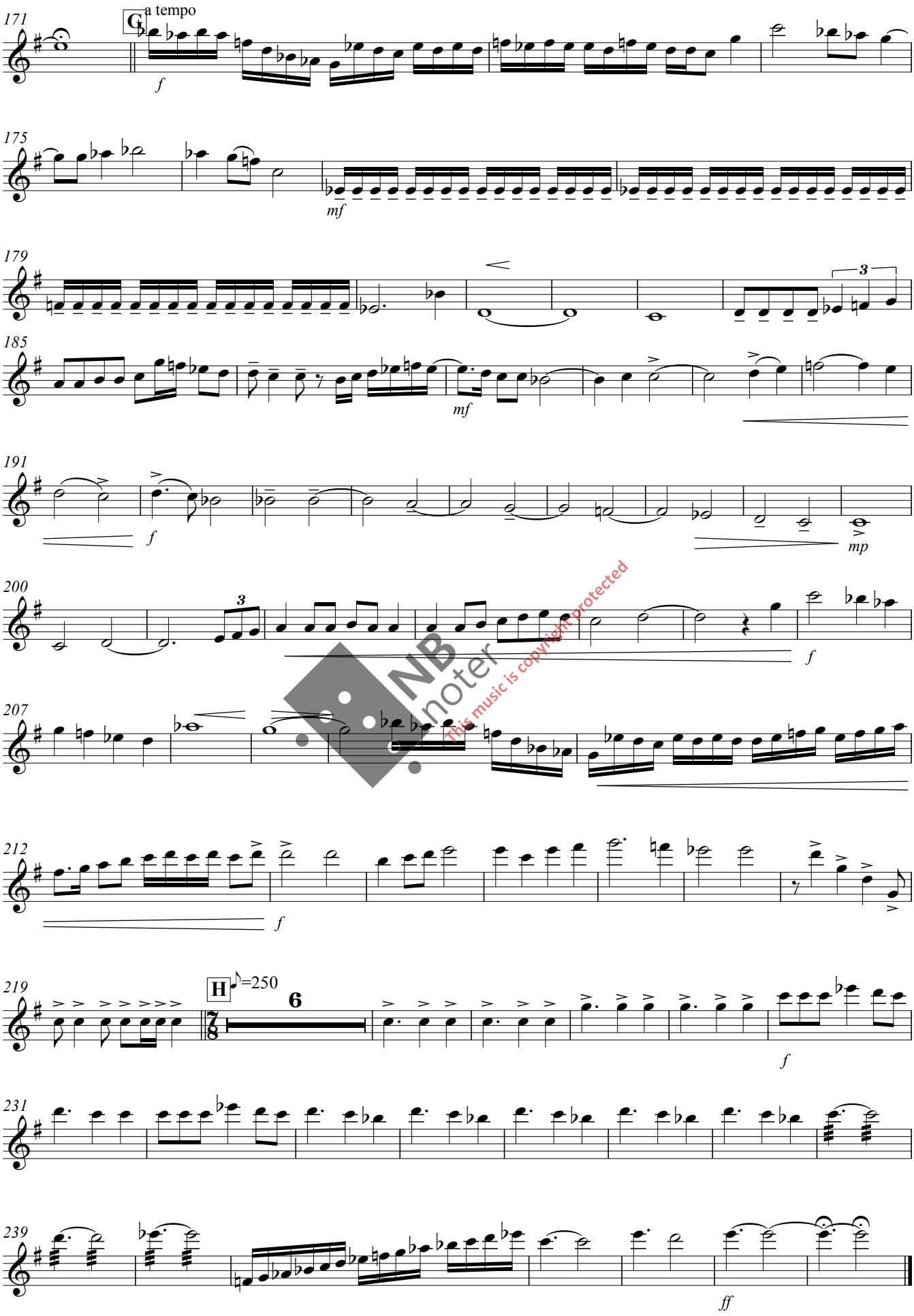

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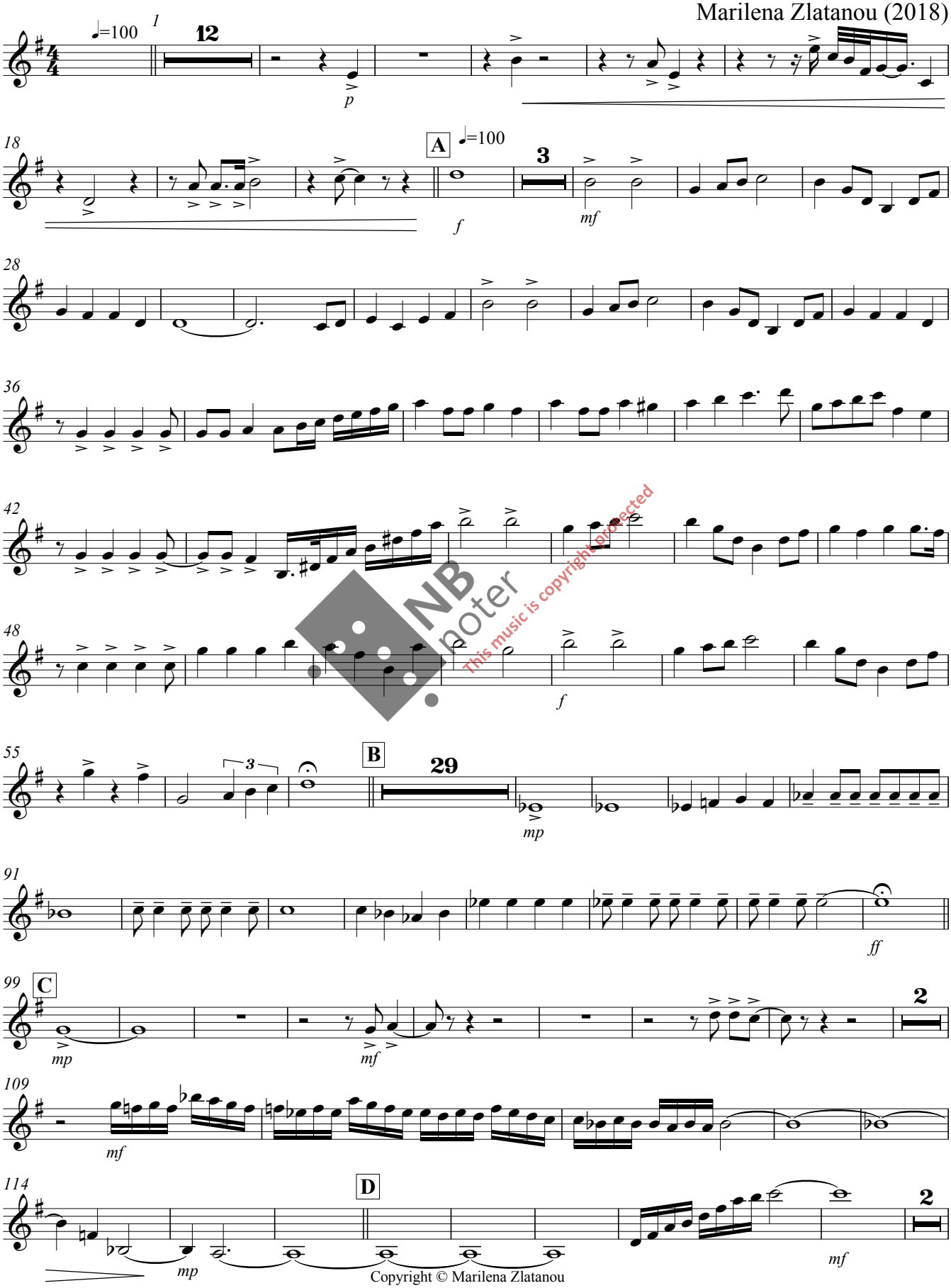
Violin 2

ON HUMAN RIGHTS (2)
for SATB choir, strings and one percussionist

Marilena Zlatanou (2018)



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Zlatanou: On Human Rights (2, ext. v.)
Violin 2

124

133 **E**

mp

139

142

145

148

f

151 **F**

p

154

157

163

mf

mp

172 **G**

mf

mf

178

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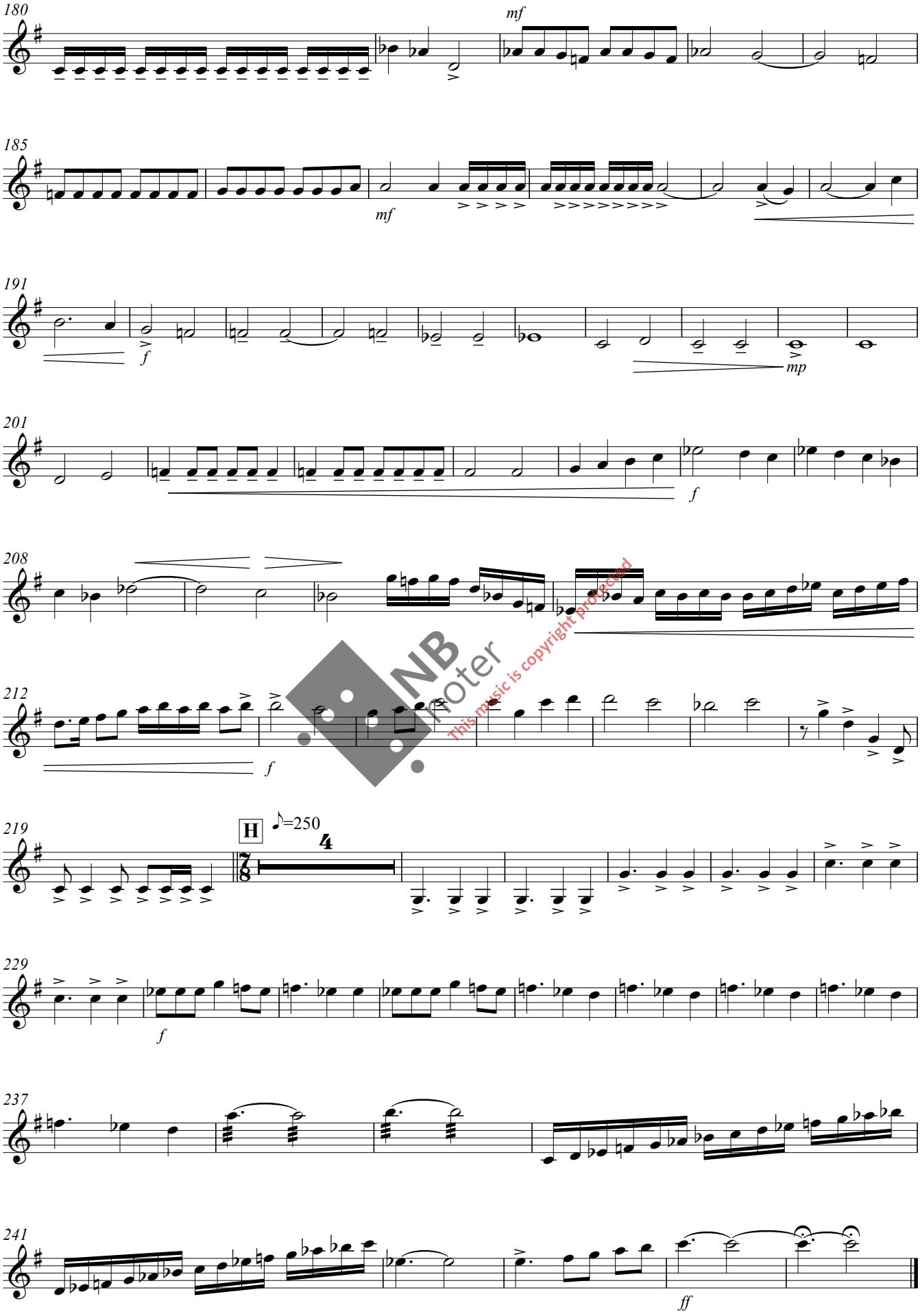

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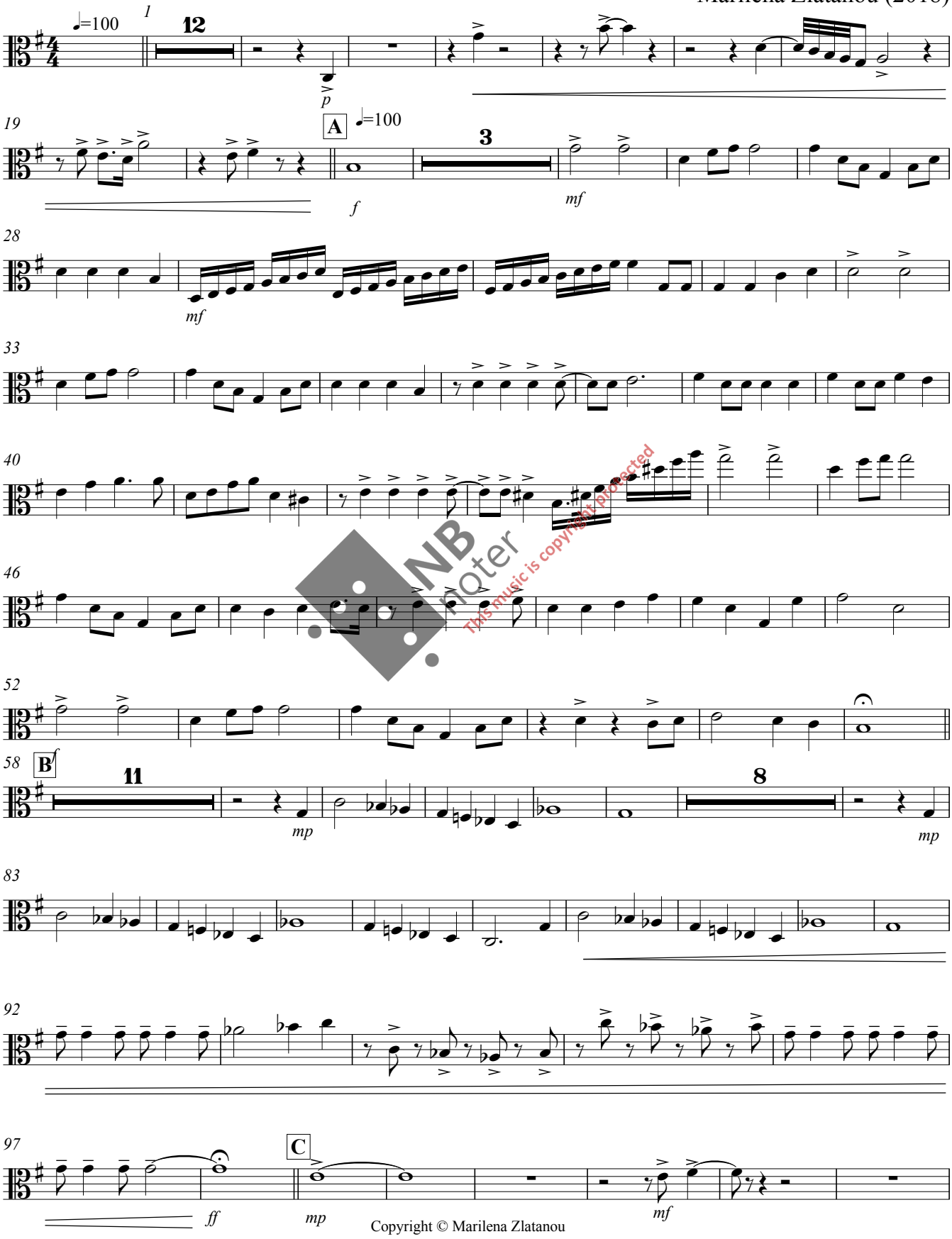
Viola

ON HUMAN RIGHTS (2)
for SATB choir, strings and one percussionist

Marilena Zlatanou (2018)



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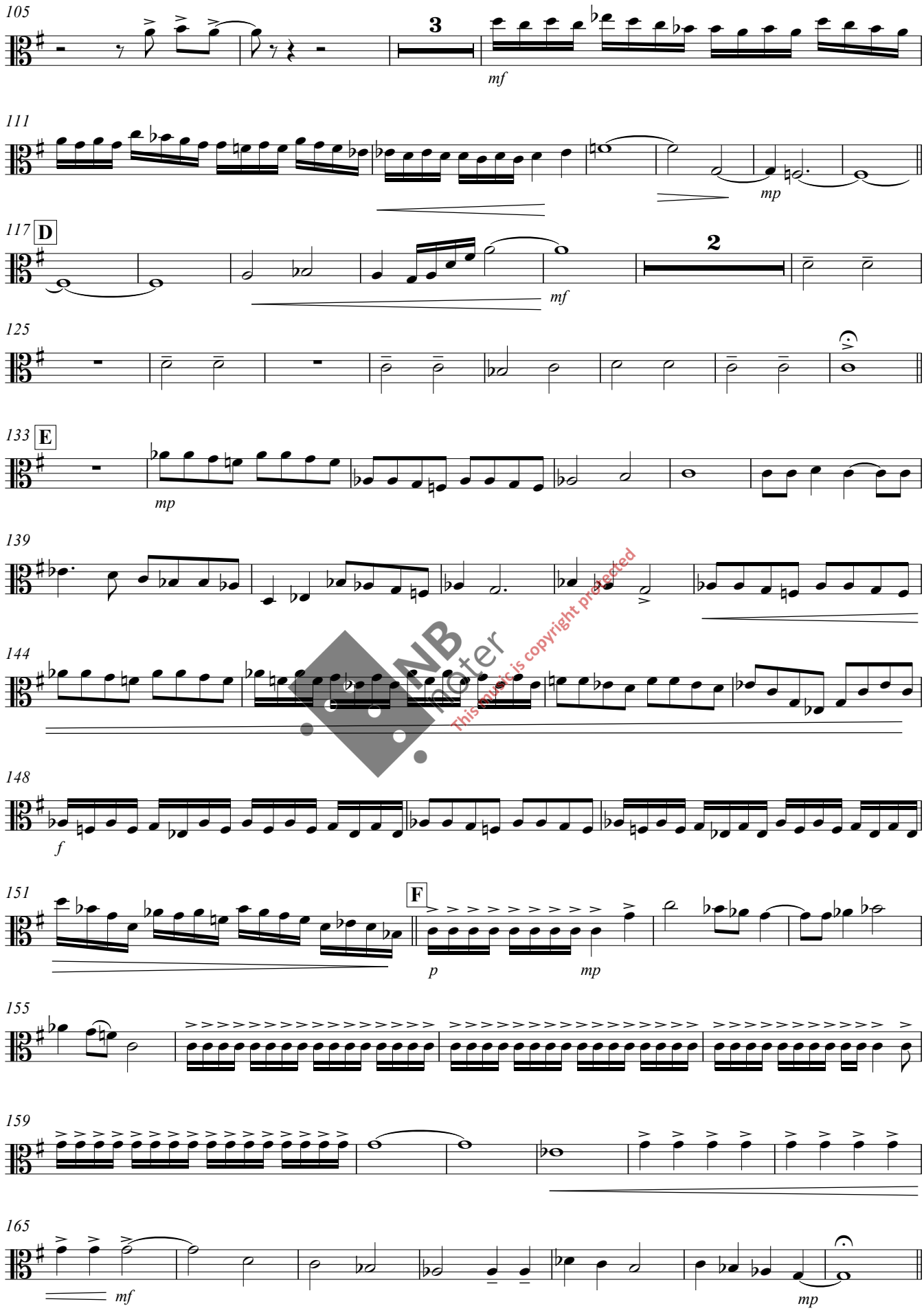

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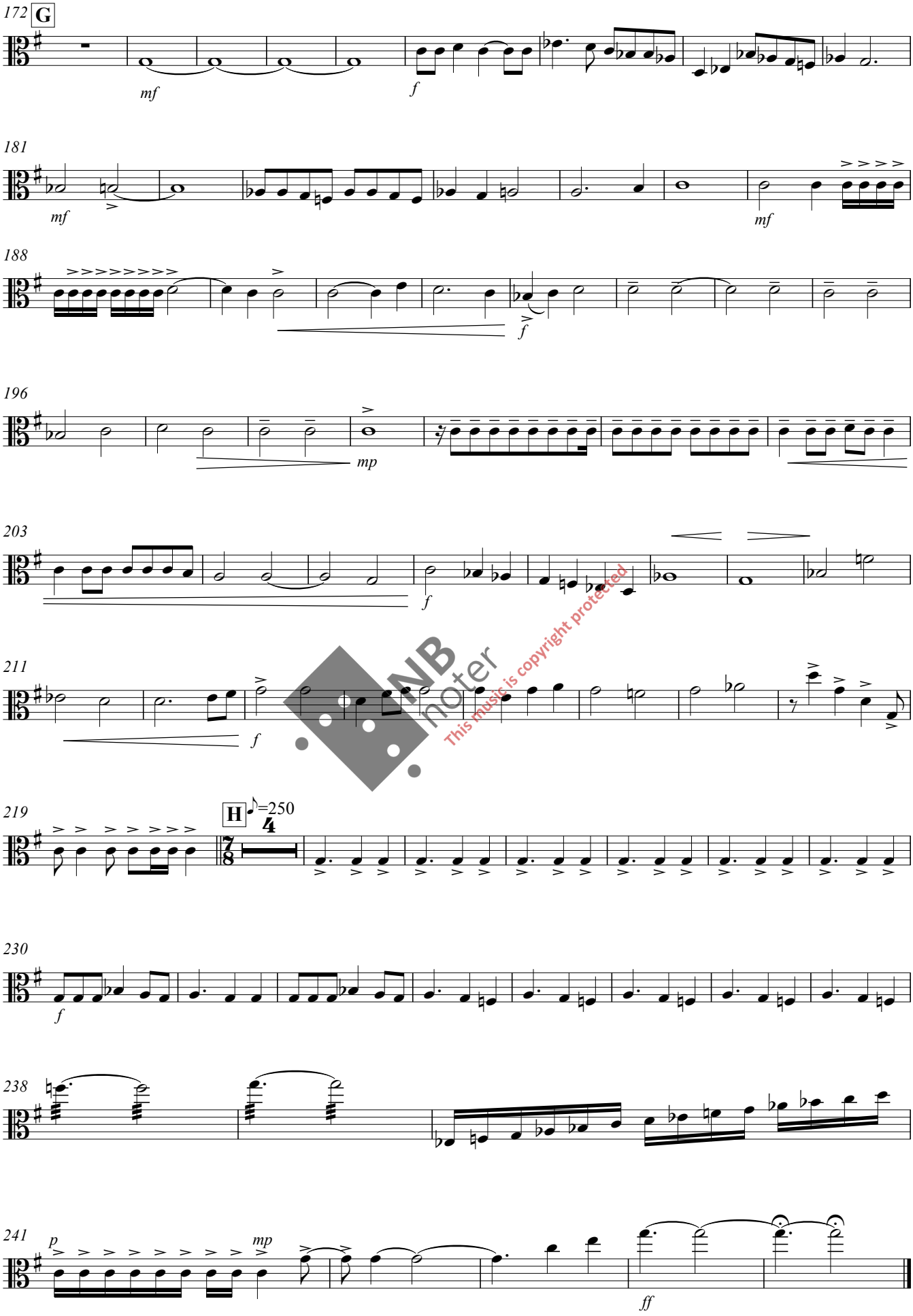

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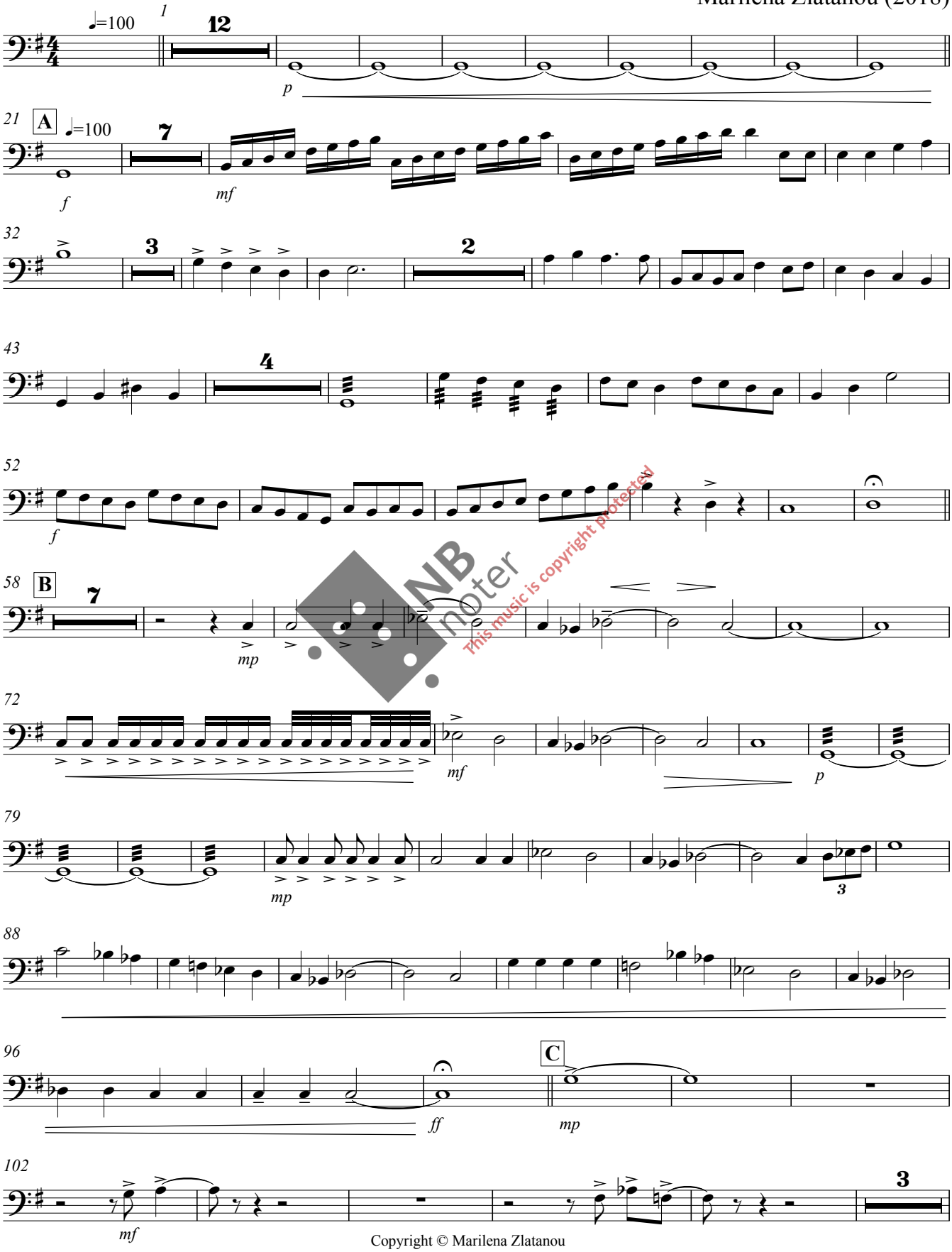
Violoncello

ON HUMAN RIGHTS (2)
for SATB choir, strings and one percussionist

Marilena Zlatanou (2018)



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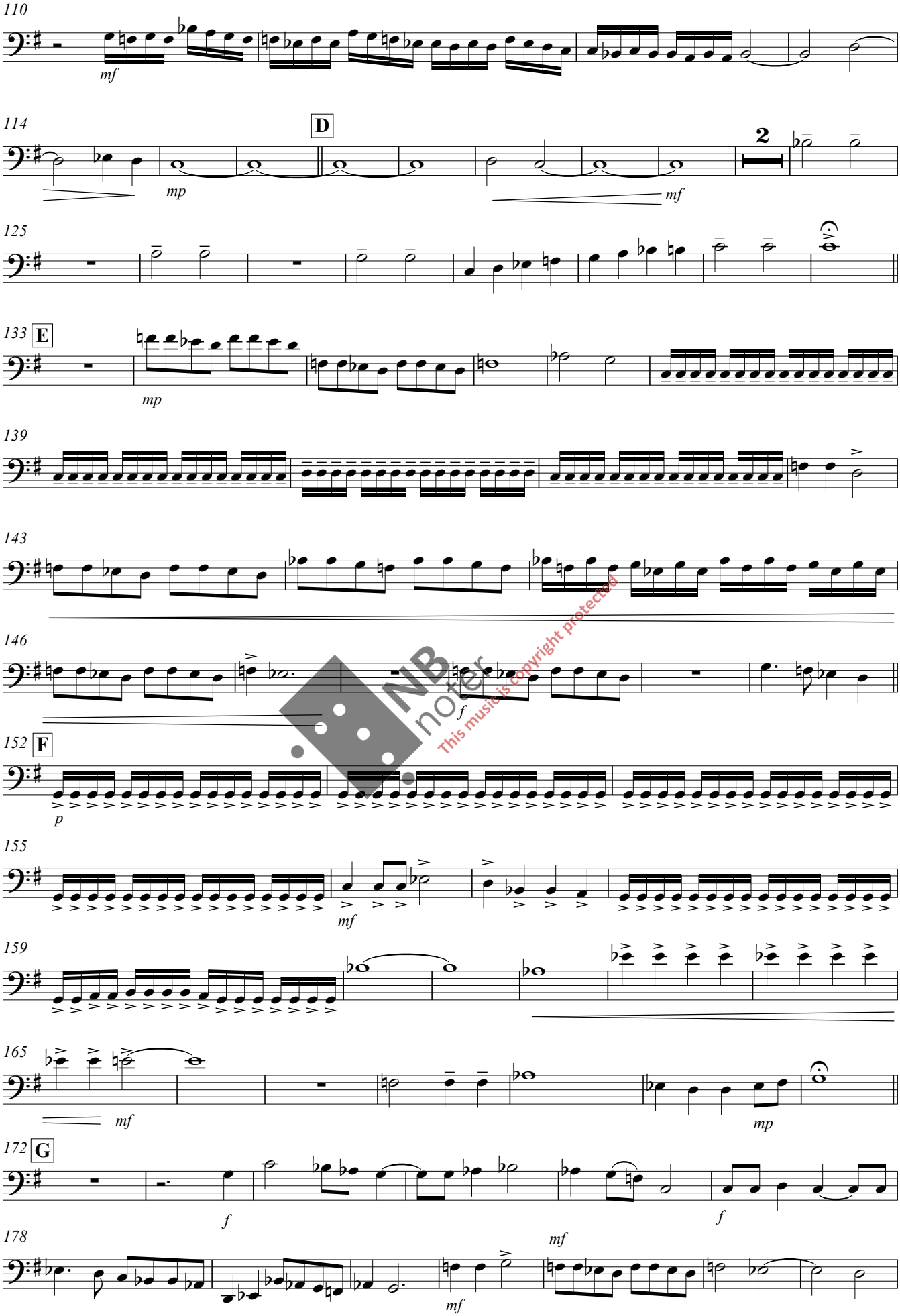

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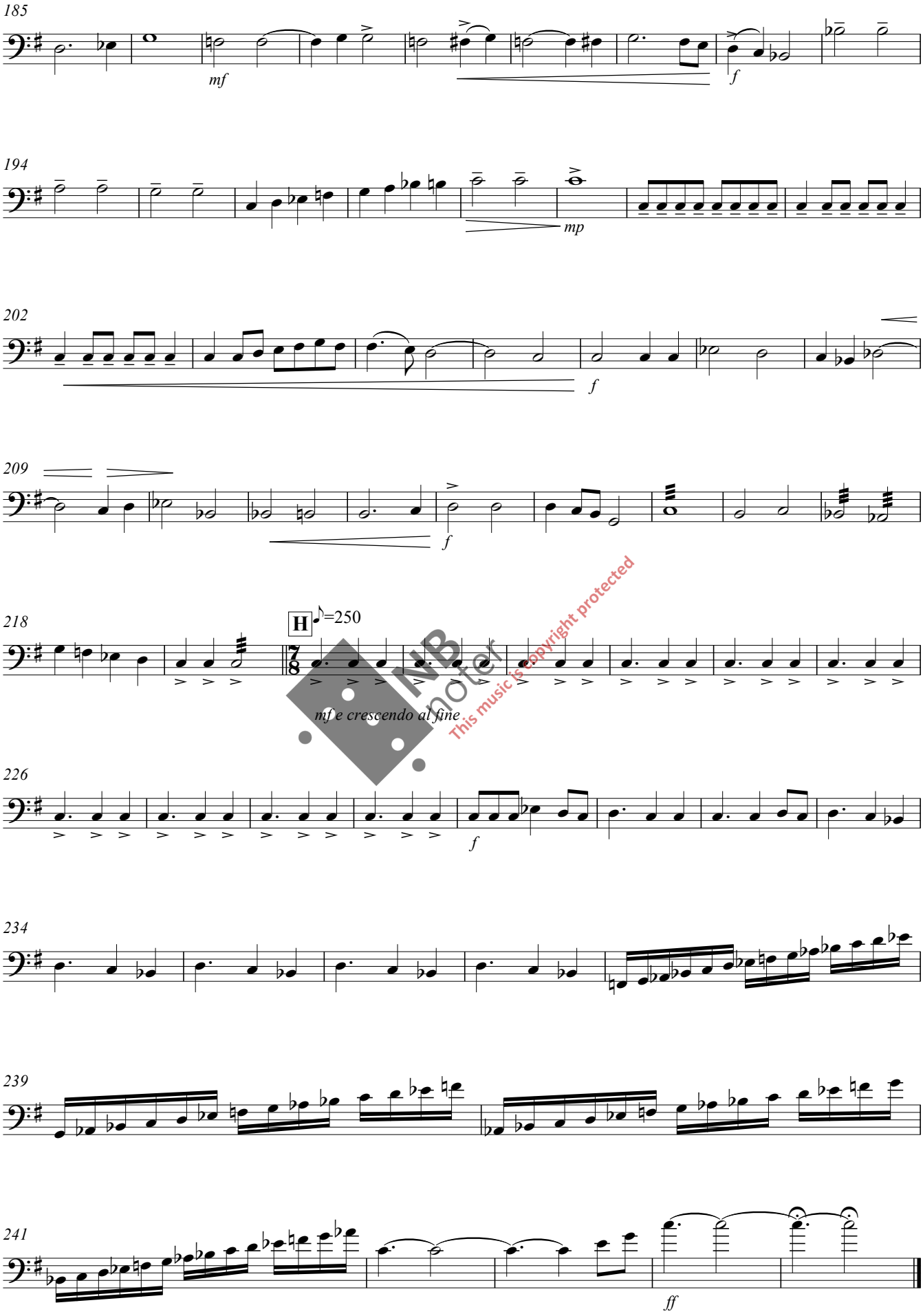

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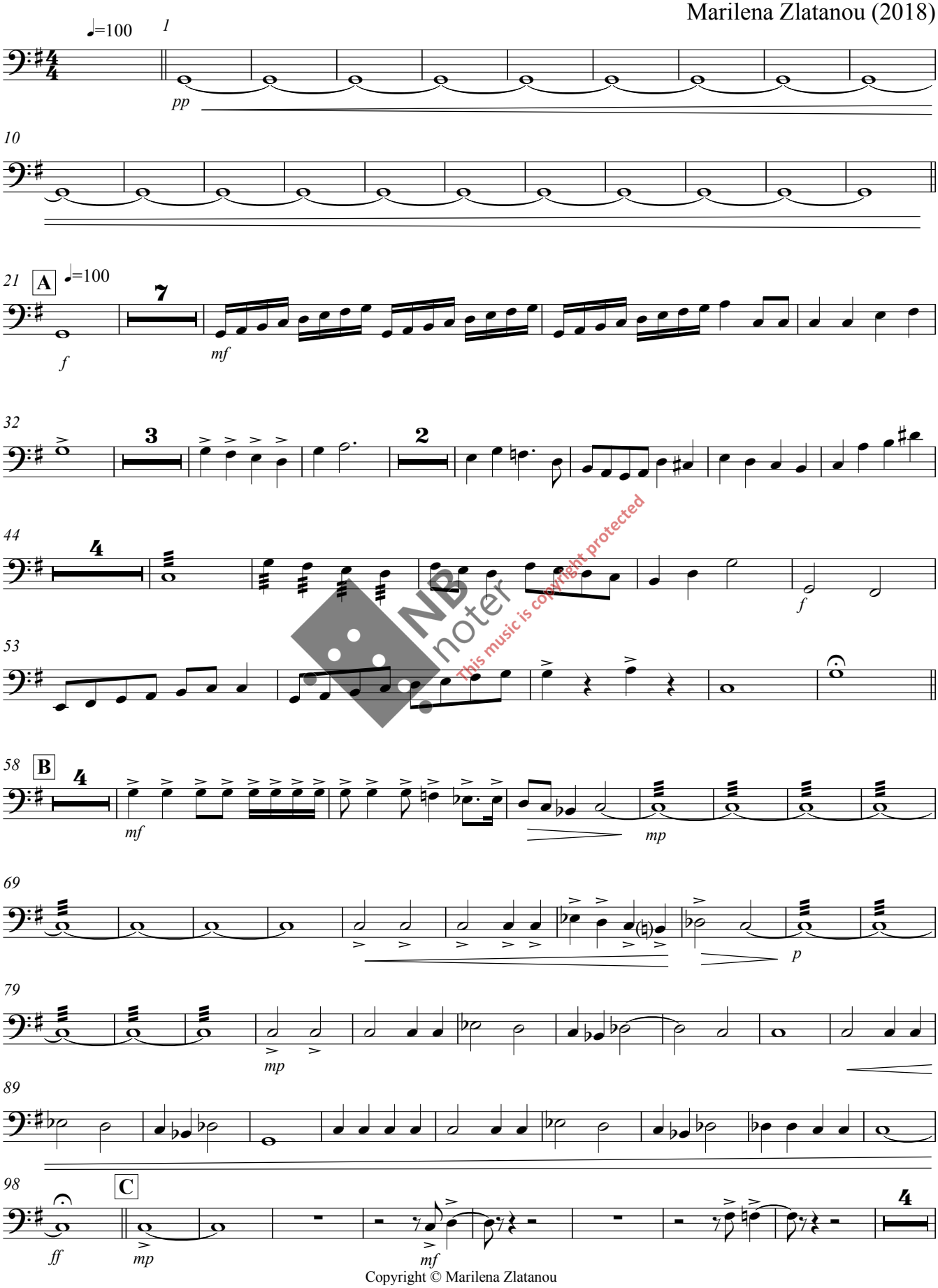
Contrabass

ON HUMAN RIGHTS (2)
for SATB choir, strings and one percussionist

Marilena Zlatanou (2018)



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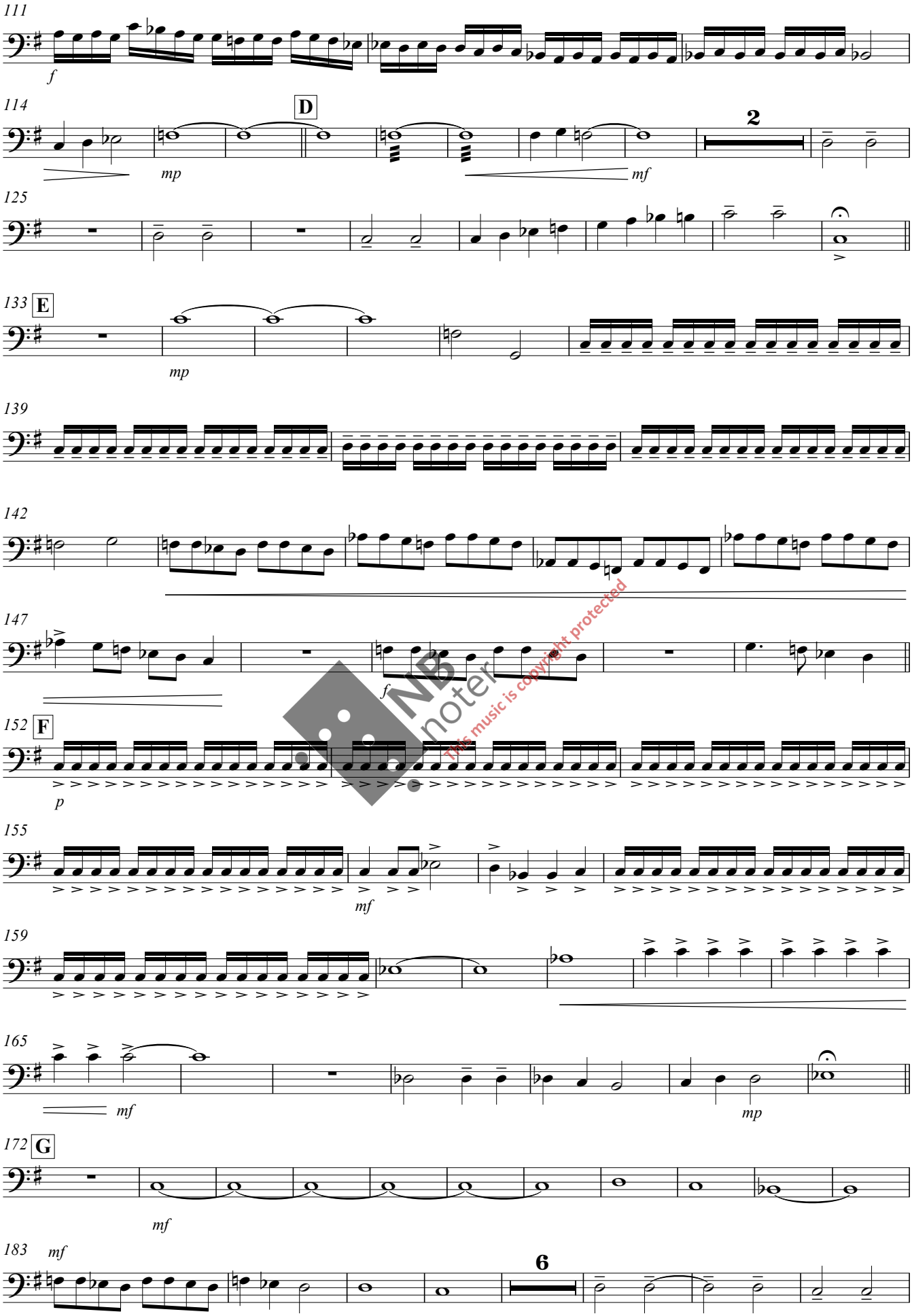

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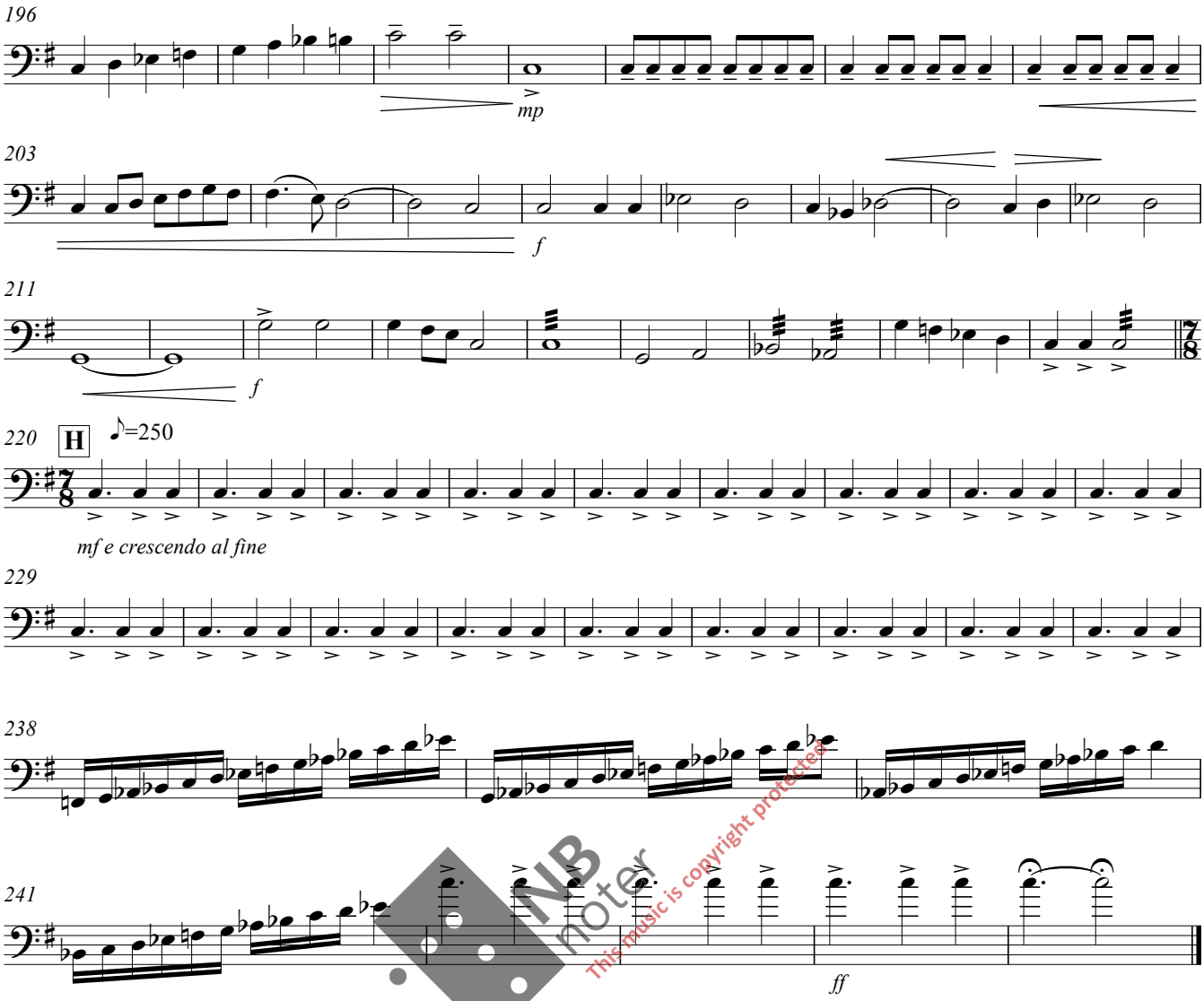

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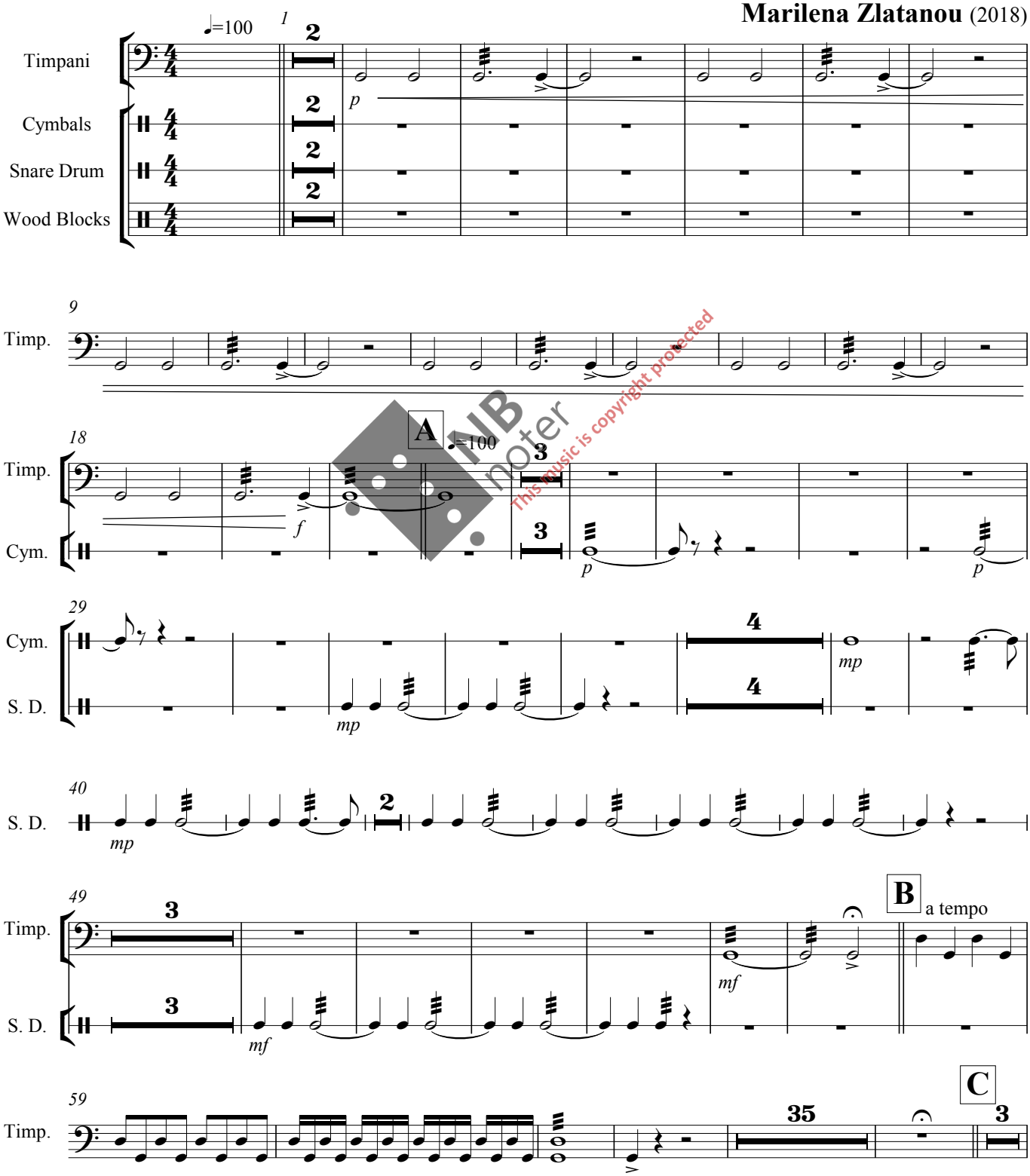
Marilena Zlatanou: ON HUMAN RIGHTS (2)
for SATB choir, strings and one percussionist

Written for The **UN Human Rights Office** celebration of the 70th Anniversary
of the Adoption of the Universal Declaration of Human Rights.

PERCUSSION
2 Timpani
Cymbaler or susp. Cymbal
Snare Drum (w. snares)
2 wood blocks

Marilena Zlatanou (2018)



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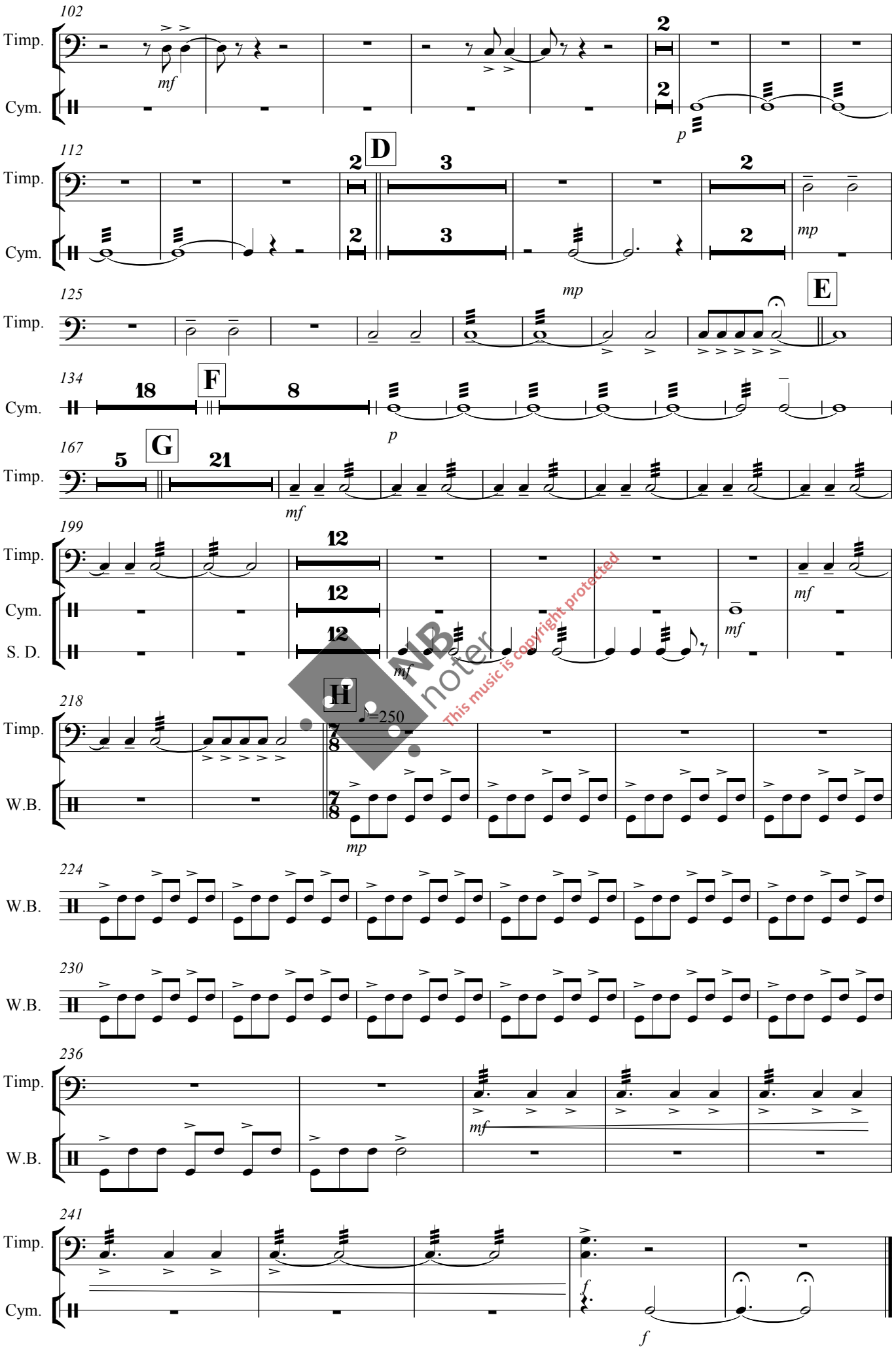

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