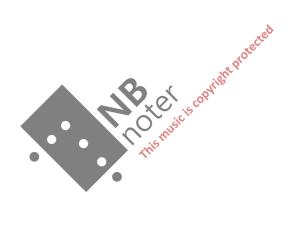
# MARILENA ZLATANOU

# **On Human Rights**

SATB choir and piano



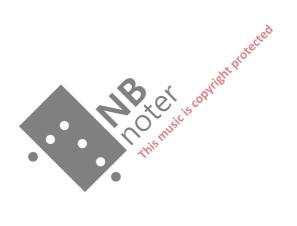


### Marilena Zlatanou

## **ON HUMAN RIGHTS**

for SATB choir and piano





#### ON HUMAN RIGHTS, for SATB choir and piano

For The **UN Human Rights Office** celebration of the 70th Anniversary of the Adoption of the Universal Declaration of Human Rights, and as a response to **Fondazione Adkins Chiti: Donne in Musica**'s call for compositions for their *"Global Call for New Music"*. Duration 6 min.

#### **COMMENTS**

Introduction: The first article of the Declaration.

- A. The two songs used under A. are a combination of: **BREAD AND ROSES**, Anon. (1912, USA), and **THE MARCH OF THE WOMEN**, text: Emily Hamilton, music: Ethel Smyth (1858-1944), written for the suffragettes movement (a selection of one verse from each of the songs, in my own arr.).
- B. Chief Joseph, American-Indian leader (1840-1904), quotation:

  The earth is the mother of all people, and all people should have equal rights upon it.
- **C.** Khalil Gibran, Lebanese-American writer, poet and visual artist (1883-1931), quotation: *Life without liberty is like a body without spirit.*
- **D**. Mary Wollstonecraft, English writer and philosopher (1759-1797), quotation: *Virtue can only flourish among equals.*
- E. Simone de Beauvoir, French writer, intellectual and philosopher (1908-1986), quotation:

  One's life has value so long as one attributes value to the life of others, by means of love, friendship, indignation and compassion.
- F. Malala Yousafzai, Pakistani activist for female education, Nobel Peace Prize 2014, (1997-), quotation: I speak not for myself but for those without voice... those who have fought for their rights... their right to live in peace, their right to be treated with dignity, their right to equality of opportunity, their right to be educated.
- G. Recapitulation and coda.

