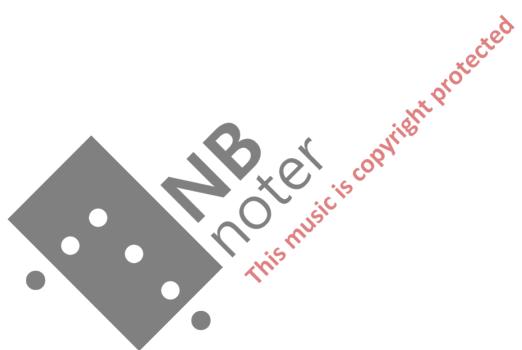


Marilena Zlatanou

noli me tangere

Quintett for oboe, vl, vla, vlc, piano





noli me tangere

Quintett for oboe, vl, vla, vlc, piano

Dedicated to women who are victims of gender - generated violence

(duration ca: 7 min. 10 sec.)

Marilena Zlatanou

(2017)

♩=100
molto drammatico ed espressivo

Oboe

Violin 2

Viola

Violoncello

Piano

♩=100
molto drammatico e espressivo

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5

Ob.

Vln.

Vla.

Vc.

Pno.

Zlatanou: noli me tangere, Quintett

2

8

Ob.

Vln.

Vla.

Vc.

Pno.

11

Ob.

Vln.

Vla.

Vc.

Pno.

14

Ob.

Vln.

Vla.

Vc.

Pno.

Zlatanou: noli me tangere, Quintett

3

16

Ob.

Vln.

Vla.

Vc.

Pno.

18

Ob.

Vln.

Vla.

Vc.

Pno.

21

Ob.

Vln.

Vla.

Vc.

Pno.

Zlatanou: noli me tangere, Quintett

4

26

Ob. $\frac{3}{8}$

Vln.

Vla.

Vc.

Pno.

30

Ob.

Vln.

Vla.

Vc.

Pno.

tr.

f

f

f

Ped.

33 (tr.)

Ob.

Vln.

Vla.

Vc.

Pno.

c

c

RH

36 (tr) *molto espressivo e poco libamente*
 Ob. Vln. Vla. Vc. Pno.

43 A
 Ob. Vln. Vla. Vc. Pno.

NB
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49
 Ob. Vln. Vla. Vc. Pno.

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6

56

Ob.

Vln.

Vla.

Vc.

Pno.

This section contains five staves. The first four staves (Oboe, Violin, Cello, Double Bass) have a treble clef, while the piano staff has a bass clef. Measures 56-62 show various melodic and harmonic patterns. Measure 56 starts with sustained notes followed by eighth-note patterns. Measure 57 features sustained notes and sixteenth-note patterns. Measure 58 includes a dynamic instruction > > > >. Measure 59 shows eighth-note patterns. Measure 60 includes a dynamic instruction > > > >. Measure 61 shows eighth-note patterns. Measure 62 concludes with eighth-note patterns.

63

Ob.

Vln.

Vla.

Vc.

Pno.

This section contains five staves. The first four staves (Oboe, Violin, Cello, Double Bass) have a treble clef, while the piano staff has a bass clef. Measures 63-67 show various melodic and harmonic patterns. Measure 63 starts with sustained notes followed by eighth-note patterns. Measure 64 includes a dynamic instruction 3. Measure 65 shows sustained notes and sixteenth-note patterns. Measure 66 includes a dynamic instruction >. Measure 67 concludes with eighth-note patterns.

67

Ob.

Vln.

Vla.

Vc.

Pno.

This section contains five staves. The first four staves (Oboe, Violin, Cello, Double Bass) have a treble clef, while the piano staff has a bass clef. Measures 67-72 show various melodic and harmonic patterns. Measure 67 starts with sustained notes followed by eighth-note patterns. Measure 68 shows sustained notes. Measure 69 shows sustained notes. Measure 70 shows sustained notes. Measure 71 includes a dynamic instruction mf. Measure 72 concludes with eighth-note patterns.

71

Ob.

Vln. *mf*

Vla.

Vc.

Pno.

76

Ob.

Vln. *f*

Vla. *f*

Vc. *f*

Pno.

80

Ob.

Vln.

Vla.

Vc.

Pno.

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8

83

Ob.
Vln.
Vla.
Vc.
Pno.

87

Ob.
Vln.
Vla.
Vc.
Pno.

B

B

*NB
noter
This music is copyright protected*

92

Ob.
Vln.
Vla.
Vc.
Pno.

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9

98

Ob. Vln. Vla. Vc. Pno.

C *mp* **C** *pp*

104

Ob. Vln. Vla. Vc. Pno.

NB *noter* *This music is copyright protected*

108

Ob. Vln. Vla. Vc. Pno.

(tr)~~~~~

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10

111

Ob. Vln. Vla. Vc. Pno.

f *3* *mp* *mp*

Ob. Vln. Vla. Vc. Pno.

114

Ob. Vln. Vla. Vc. Pno.

mp *mp* *mp*

Ob. Vln. Vla. Vc. Pno.

116

Ob. Vln. Vla. Vc. Pno.

Ob. Vln. Vla. Vc. Pno.

120

Ob. Vln. Vla. Vc. Pno.

124

Ob. Vln. Vla. Vc. Pno.

D

131

Ob. Vln. Vla. Vc. Pno.

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D

Ped.

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12

136

Ob. Vln. Vla. Vc. Pno.

142

Ob. Vln. Vla. Vc. Pno.

146

Ob. Vln. Vla. Vc. Pno.

NB *This music is copyright protected*

E *cantabile*

f

mf

mf

mf

E *mf*

150

Ob.

Vln.

Vla.

Vc.

Pno.

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The score shows measures 150 through 154. The Oboe has a sustained note followed by eighth-note pairs. The Violin plays sixteenth-note patterns. The Cello provides harmonic support with sustained notes. The Piano part consists of eighth-note chords. Measure 154 includes dynamic markings *f* and a measure repeat sign.

155

Ob.

Vln.

Vla.

Vc.

Pno.

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The score shows measures 155 through 159. The Violin and Cello play sixteenth-note patterns. The Piano part features eighth-note chords. Measure 159 includes dynamic markings *f* and *f*.

160

Vln.

Vla.

Vc.

Pno.

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The score shows measures 160 through 164. The Violin and Cello play eighth-note pairs. The Piano part consists of eighth-note chords.

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14

165

Ob.

Vln.

Vla.

Vc.

Pno.

169

Ob.

Pno.

173

Ob.

Vln.

Vla.

Vc.

Pno.

Zlatanou: noli me tangere, Quintett

15

176

Ob.

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

