

FANFARE FOR TANGENTEN

Marilena Zlatanou
(2011)

$\text{♩} = 100$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone 1

Trombone 2

Tuba

Cymbals

Bongos

Drum Set

Snare Drum

Bass Drum

Timpani

$\text{♩} = 100$

8

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

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11

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

NB noter
This music is copyright protected

The musical score is for page 3 of 'Zlatanou: Fanfare for Tangenten'. It features a brass section and a percussion section. The brass section consists of Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tba., all in E major (three sharps). They are playing whole rests. The percussion section includes susp. Cym., Bongos, Dr., S. D., B. D., and Timp. The Bongos, Dr., S. D., B. D., and Timp. are playing rhythmic patterns. The Dr. is playing a continuous pattern of eighth notes. The Bongos are playing a pattern of eighth notes. The S. D. is playing a pattern of eighth notes. The B. D. is playing a pattern of eighth notes. The Timp. is playing a pattern of eighth notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

[illegible]

Zlatanou: Fanfare for Tangenten

5

19

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

(8)-----|

ossia 8^{va}-----|

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

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Zlatanou: Fanfare for Tangenten

22

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

(8)-----

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

NB
noter
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The musical score is for measures 22, 23, and 24 of 'Zlatanou: Fanfare for Tangenten'. The key signature has three sharps (F#, C#, G#). The brass section (Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba.) plays sustained notes, mostly half notes and whole notes, with some phrasing slurs. The percussion section (susp. Cym., Bongos, Dr., S. D., B. D., Timp.) features a complex rhythmic pattern. The Bongos and Drums play a fast, repetitive eighth-note pattern. The Snare Drum (S. D.) is silent. The Bass Drum (B. D.) plays a pattern of eighth notes. The Timpani (Timp.) plays a pattern of eighth notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the percussion section.

Zlatanou: Fanfare for Tangenten

7

25

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*
(8)

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

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The musical score is for a fanfare titled 'Zlatanou: Fanfare for Tangenten'. It is page 7 of the score, starting at measure 25. The score is written for a large ensemble, including brass (Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba.), woodwinds (susp. Cym.), and percussion (Bongos, Dr., S. D., B. D., Timp.). The brass instruments are marked with a mezzo-forte (*mf*) dynamic. The percussion instruments have specific rhythmic patterns, with the Bongos and Timp. playing a steady eighth-note pattern. The woodwinds (susp. Cym.) are marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

29

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

(8).....

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

B

B

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33

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

The musical score is for a fanfare titled 'Zlatanou: Fanfare for Tangenten'. It is page 9 of the score, starting at measure 33. The brass section consists of two trumpets (Tpt. 1 and Tpt. 2), a horn (Hn.), two tubas (Tbn. 1 and Tbn. 2), and a euphonium (Tba.). The percussion section includes a suspended cymbal (susp. Cym.), bongos, drums (Dr.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The brass instruments play a series of eighth and sixteenth notes, often with accents. The percussion instruments provide a rhythmic accompaniment, with the snare drum and bass drum playing eighth notes and the timpani playing a steady eighth-note pattern. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

Zlatanou: Fanfare for Tangenten

40

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

NB noter
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44

C

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

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47

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

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50

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

NB noter

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Zlatanou: Fanfare for Tangenten

53

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

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55

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

susp. Cym.

Bongos

Dr.

S. D.

B. D.

Timp.

NB noter
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57 *ff* *rit. al fine* *lunga*

Tpt. 1 hur-ra for tan-gen-ten. *fff* 3 3

Tpt. 2 hur-ra for tan-gen-ten. *fff* 3 3 *lunga*

Hn. hur-ra for tan-gen-ten. *fff* 3 3 *lunga*

Tbn. 1 hur-ra for tan-gen-ten. *fff* 3 3 *lunga*

Tbn. 2 hur-ra for tan-gen-ten. *fff* 3 3 *lunga*

Tba. hur-ra for tan-gen-ten. *fff* 3 3 *lunga*

susp. Cym. hur-ra for tan-gen-ten. *ff* *lunga*

Bongos hur-ra for tan-gen-ten. *ff* *lunga*

Dr. hur-ra for tan-gen-ten. *ff* *lunga*

S. D. hur-ra for tan-gen-ten. *ff* *lunga*

B. D. hur-ra for tan-gen-ten. *ff* *lunga*

Timp. hur-ra for tan-gen-ten. *ff* *lunga*