

Marilena Zlatanov

(2009)

De fire elementene

En kulturskolesuite



De fire elementene

Besetning



2 Fløyter
2 Klarinetter (B)
2 Altsaxofoner
2 Trompeter
Trombone
Baryton
Tuba
2 Pauker
Basstromme
Trommesett
Cymbal
Skarptromme
Akustisk gitar
Bass (el.)



3 Fløyter
Klarinett (B)
Altsaxofon
Horn
Trompet
Trombone
Baryton
Tuba
Wind machine
Rainstick
Cymbal
Basstromme
Trommesett
Bongos
Cabassa
Klaver
Elektrisk gitar
Akustisk gitar
Bass (el.)
Sangsolister
Barnekor
VI 1
VI 2
Cello



3 Fløyter
Klaver
VI 1
VI 2
Bratsj
Cello
Rainstick



3 Fløyter
2 Klarinetter
2 Altsaxofoner
Horn
Trompet
Trombone
Tuba
Wind machine
Sangsolister
Barnekor

Tekstene er laget av kulturskoleelevene på billedkunst, redigerte av Hilde Flikke



♩=120

Marilena Zlatanou

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Euphonium

Tuba

Timpani

Percussion
2 toms + skarp

Bass Drum

Cymbals

Snare Drum

Acoustic Guitar

4-string Bass Guitar

pp

pp

mp

♩=120

NB
noter
This music is copyright protected

Zlatanou: ILD

2

9

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

pp

15

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

20

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

Zlatanou: ILD

26 A

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

NB
noter
This music is copyright protected

30

Fl. 1

Fl. 2

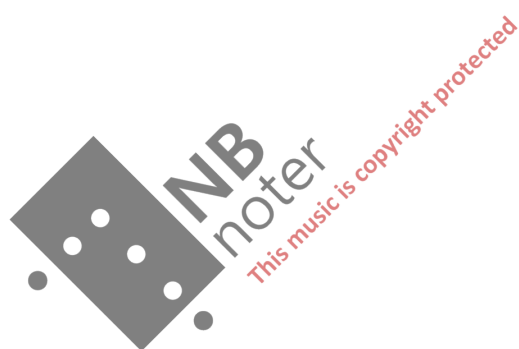
Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Detailed description: This image shows a page of a musical score, measures 30 through 33. The score is for a woodwind ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), and Alto Saxophone 2 (Alto Sax. 2). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. The notation includes various note values, rests, and articulation marks. The measures are grouped by a large brace on the left. The page number '30' is at the top left.



Zlatanou: ILD

5

34

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

NB
noter
This music is copyright protected

41

Fl. 1 *ff* *tr*

Fl. 2 *ff* *tr*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

Alto Sax. 1 *ff* *tr*

Alto Sax. 2 *ff* *tr*

Tpt. 1 *(tr)* *ff*

Tpt. 2 *(tr)* *ff*

Tbn. *ff*

Euph. *(tr)* *ff*

Tba. *(tr)* *ff*

Timp. *ff*

Perc. 2 toms + skarp *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

This music is copyright protected

B

46 ♩ = 80

Fl. 1

Fl. 2

Cl. 1
mf

Cl. 2
mf

Alto Sax. 1
mf

Alto Sax. 2
mf

Tpt. 1
mf

Tpt. 2
mf

Tbn.
mf

Euph.
mf

Tba.

B. D.
mf

Cym.

S. D.
mf

52

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

This music is copyright protected

58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

NB
noir
This music is copyright protected

63

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

NB
noter
This music is copyright protected

mp

mp

mp

67

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

NB noter
This music is copyright protected

72

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

f

f

77

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 2 toms + skarp

B. D. *f*

Cym.

S. D.

NB noter
This music is copyright protected

81

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

D

This music is copyright protected

f

f

f

85

Euph.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

f

f



NB
noter

This music is copyright protected

89

Cl. 1
f

Cl. 2
f

Alto Sax. 1
f

Alto Sax. 2
f

Tpt. 1
f

Tpt. 2
f

Tbn.
f

Euph.
f

Tba.
f

Perc.
2 toms +skarp
f

B. D.

Cym.

S. D.

A. Gtr.
f

Bass

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93

Perc.
2 toms +skarp

B. D.

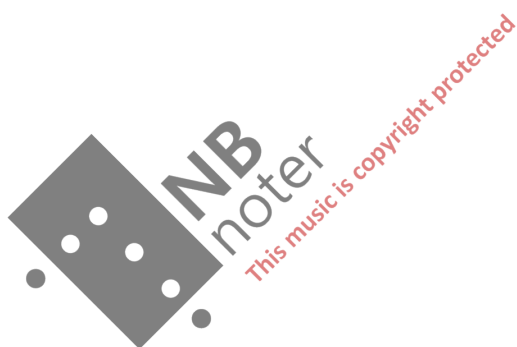
Cym.

S. D.

A. Gtr.

Bass

f



96

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

f

NB noter
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100

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

f

F

F

This music is copyright protected

104

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

f

This music is copyright protected

The musical score is for a 12-piece band. The woodwinds (Cl. 1, Cl. 2, Alto Sax. 1, Alto Sax. 2) and brass (Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) sections are mostly silent, with some notes in the third measure. The percussion section (Perc., B. D., Cym., S. D.) is active throughout. The guitar (A. Gtr.) and bass (Bass) are also active. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

108

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

NB
noter
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112

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

f

NB noter
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116

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

f

NB
noter
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Zlatanou: ILD

120

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

NB
noter
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124

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

f

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The musical score is written for a 12-measure section starting at measure 124. The key signature is one sharp (F#). The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophones 1 & 2) and brass section (Trumpets 1 & 2, Trombone, Euphonium, Tuba) play sustained notes with long slurs. The percussion section (2 toms + skarp, B.D., Cym., S.D.) has a rhythmic pattern of eighth and sixteenth notes. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

128 **G**

Fl. 1

Fl. 2

Euph.

Timp. ev. rep. 7 t. med impro fra 128 til 134

Perc. 2 toms +skarp *f*

B. D.

Cym.

S. D.

==

132

Fl. 1

Fl. 2

Euph.

Timp.

Perc. 2 toms +skarp

B. D.

Cym.

S. D.

H

136

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

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NB noter

Zlatanou: ILD

142

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

ff *f* *ff* *f*

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Zlatanou: ILD

146

29

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass



Zlatanou: ILD

150

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

ff *f* *ff* *f*

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Zlatanou: ILD

154 31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

ff *f* *ff* *f*

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158

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

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Zlatanou: ILD

162 33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms +skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

NB
noter
This music is copyright-protected

[illegible]

170

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

NB noter
This music is copyright protected

174

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc.
2 toms + skarp

B. D.

Cym.

S. D.

A. Gtr.

Bass

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The musical score is written for a large ensemble. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections are playing a sustained note (E) in the final measure. The percussion section (2 toms + skarp, B. D., Cym., S. D.) is playing a rhythmic pattern. The strings (A. Gtr., Bass) are playing a rhythmic pattern. The score is divided into measures, with a large section of the brass and woodwinds playing a sustained note (E) in the final measure. A watermark 'NB noter This music is copyright protected' is visible across the middle of the score.

VANN

$\text{♩} = 100$

Marilena Zlatanou

A musical score for the song "The Rose Tree". The score is written for eight instruments: Flute 1, Flute 2, Flute 3, Percussion rainstick, Piano, Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The music begins with a flute melody in measures 1-6, followed by a piano accompaniment in measures 7-12. The percussion rainstick plays a steady rhythm throughout. The strings enter in measure 13, providing harmonic support for the vocal melody. A large watermark "MNB noter" is visible across the bottom half of the page, along with the text "This music is copyright protected".

13

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vla.

Vc.

=



21

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vla.

Vc.

28

Fl. 1

Fl. 2

Fl. 3

Pno.

ossia

mp

Ped.

A

Vln. I

Vln. II

Vla.

Vc.

NB: potter

this music is copyright protected

32

Fl. 1

Fl. 2

Fl. 3

simile.....

Pno.

Ped.

36

Fl. 1

Fl. 2

Fl. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

And.

40

Fl. 1

Fl. 2

Fl. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

And.

43

Fl. 1

Fl. 2

Fl. 3

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

45

Fl. 1

Fl. 2

Fl. 3

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

8va

8vb

Ped.

[illegible]

[illegible]

71

Fl. 1

Fl. 2

Fl. 3

Perc. rainstick

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* *mp* *mf* *mp* *f*

C

79

Fl. 1

Fl. 2

Fl. 3

Perc.' rainstick

Pno.

Vln. I

Vln. II

Vla.

Vc.

84

Fl. 1

Fl. 2

Fl. 3

Perc.' rainstick

Pno.

Vln. I

Vln. II

Vla.

Vc.

This music is copyright protected

88

Fl. 1

Fl. 2

Fl. 3

Perc. rainstick

Pno.

Vln. I

Vln. II

Vla.

Vc.

92

Fl. 1

Fl. 2

Fl. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

103

Fl. 1

Fl. 2

Fl. 3

Perc.'
rainstick

Vln. I

Vln. II

Vla.
legato molto al fine
mp

Vc.
legato molto al fine
mp

106

Fl. 1

Fl. 2

Fl. 3

Perc.'
rainstick

Vln. I
b. 106-108 ossia 8va ↓

Vln. II
b. 106-108 ossia 8va ↓

Vla.

Vc.

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109

Fl. 1

Fl. 2

Fl. 3

Perc.'
rainstick

Vln. I

Vln. II

Vla.

Vc.

112

Fl. 1

Fl. 2

Fl. 3

Perc.'
rainstick

Vln. I

Vln. II

Vla.

Vc.

LUFT

"luftord" gitt av kulturskoleelever

Marilena Zlatanou

♩=100 blås gjennom røret (26 takter)

Flute 1

Flute 2 blås gjennom røret (26 takter)

Flute 3 blås gjennom røret (26 takter)

Clarinet in B♭ 1 blås gjennom røret (17 takter)

Clarinet in B♭ 2 blås gjennom røret (17 takter)

Alto Saxophone 1 blås gjennom røret (17 takter)

Alto Saxophone 2 blås gjennom røret (26 takter)

Horn in F blås gjennom røret (17 takter)

Trumpet in B♭ blås gjennom røret (17 takter)

Trombone blås gjennom røret (17 takter)

Tuba blås gjennom røret (17 takter)

Soprano

Alto

Baritone

Choir

♩=100 wind machine

Percussion

9

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn.

Tpt.

Tbn.

Tba.

S.

A.

Bar.

Choir

(pust langsomt innover)

simile

HA

HA

HA

(pust langsomt innover)

simile

HA

HA

HA

(pust langsomt innover)

simile

HA

HA

HA

(pust ut, langsomt)

HA-----

HA-----

HA-----

(pust ut, langsomt)

simile

HA-----

HA-----

HA-----

This music is copyright protected

18 **A**

Fl. 1

Fl. 2

Fl. 3

Cl. 1

pp

Cl. 2

pp

Alto Sax. 1

pp

Alto Sax. 2

pp

S.

HA

A.

HA

Bar.

HA

Choir

HA-----

HA-----

HA-----

HA-----

HA-----

HA-----

[illegible]

[illegible]

B

44

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn.

Tpt.

mf

mf

mf

This music is copyright protected

50

Fl. 1

Fl. 2

Fl. 3

Musical score for measures 56-61. The score includes parts for Flute 1, Flute 2, Flute 3, Alto Saxophone 1, Alto Saxophone 2, Horn, Trumpet, Trombone, and Tuba. Measures 56-59 show various rests and melodic fragments. Measure 60 features a full band entry with a strong rhythmic pattern. Measure 61 continues this pattern.

[illegible]

68 **C**

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Hn.
Tpt.
Tbn.
Tba.

74

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2

77

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn.

Tpt.

Tbn.

Tba.

NB noter
this music is copyright protected

Zlatanou: LUFT

Fl.

80

11

ff

#

ff

ff

Cl. 1

ff

Cl. 2

ff

Alto Sax. 1

ff

Alto Sax. 2

ff

Hn.

ff

Tpt.

Tbn.

ff

Tba.

ff

NB noter
This music is copyright protected

84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn.

Tpt.

Tbn.

Tba.

S.

A.

Bar.

Choir

Perc.

D

D

mp

mp

mp

FOM

FOM

FOM

FOM

FHIOU
(Individuelt,
tilfeldig og forskjellig)

D

This music is copyright protected

89

Choir

mp

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

Perc.

90

Choir

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

Perc.

91

A.

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

Choir

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

Perc.

92

S.

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

A.

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

Choir

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi

Perc.

93

S. *fff*
tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi HA *fff*

A. *fff*
tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi HA *fff*

Bar. *fff*
tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi HA *fff*

Choir *fff*
tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi HA *fff*

Perc. *fff*
tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi tchil - li - hop - pi HA *fff*

95

S. *f*
zi - va - ha - ha - zi - va ha - ha zi - va - ha - ha

A.

Bar.

Choir *f*
zi - va - ha - ha - zi - va

96

S.

A. *f*
zi - va - ha - ha - zi - va

Bar.

Choir *f*
ha - ha zi - va - ha - ha
zi - va - ha - ha - zi - va ha - ha zi - va - ha - ha

97

Fl. 1

Fl. 2

A.

Bar.

Choir

ha - ha zi - va - ha - ha

zi - va - ha ha - zi - va ha ha zi - va ha - ha

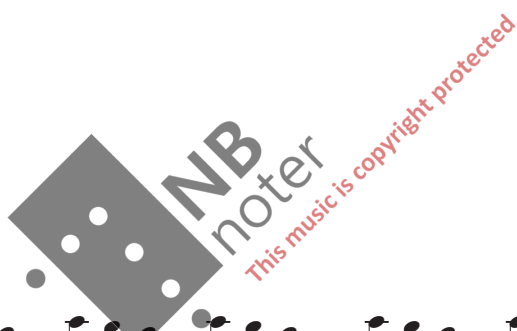
fi - la - hopp

fi - la - hopp

fi - la - hopp

fi - la - hopp

fi - la - hopp



99

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

f

f

f

f

f



103

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

S.

A.

Bar.

E

This music is copyright protected

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

S.

A.

Bar.

E

This music is copyright protected

109

Hn.

Tpt.

Tbn.

Tba.

S.

A.

Bar.

This music is copyright protected

[illegible]

123

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn.

Tpt.

Tbn.

Tba.

S.

A.

Bar.

Choir

This music is copyright protected

129

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn.

Tpt.

Tbn.

Tba.

NB noter

This music is copyright protected



134

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

136

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Perc.

wind machine

This block contains the musical score for measures 136 to 140. It features three flutes (Fl. 1, 2, 3) playing a rapid, ascending sixteenth-note scale. Two clarinets (Cl. 1, 2) play a sustained note. The percussion part includes a wind machine that starts in measure 140.

141

S.

A.

Bar.

Choir

Perc.

pp

A-----E-----RAS
(hviskende) Aeras (gresk, =luft)

pp

A-----E-----RAS
(hviskende)

pp

A-----E-----RAS
(hviskende)

HOM-----
ppp

HOM-----

This block contains the musical score for measures 141 to 145. It features vocal parts for Soprano (S.), Alto (A.), Baritone (Bar.), and Choir. The lyrics are: "A-----E-----RAS (hviskende) Aeras (gresk, =luft)". The percussion part includes a wind machine.



♩=100

Marilena Zlatanou

Flute

Clarinet in B♭

Alto Saxophone

Horn in F

Trumpet in B♭

Trombone

Euphonium

Tuba

Percussion

Percussion
2 toms og skarptr.

Bass Drum

Bongos

Cabassa

Piano

Electric Guitar

Acoustic Guitar

4-string Bass Guitar

Soprano

Alto

Baritone

Choir

Violin 1

Violin 2

Violoncello

NB
noter
This music is copyright protected

10

Perc. toms+skarp

B. D.

Cabassa

p

16

cymbal

Perc.

Perc. toms+skarp

B. D.

Cabassa

p

22

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

p

27

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

p

32

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

pp

p

Measures 32-36: Percussion ensemble. Measure 32: Snare (half), toms+skarp (quarter), B.D. (half), Bongos (quarter), Cabassa (quarter). Measure 33: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). Measure 34: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). Measure 35: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). Measure 36: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter).

37

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

f

Measures 37-40: Percussion ensemble. Measure 37: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). Measure 38: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). Measure 39: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). Measure 40: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter).

41

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

A. Gtr.

Bass

f

A

Measures 41-44: Percussion ensemble. Measure 41: Snare (half), toms+skarp (quarter), B.D. (half), Bongos (quarter), Cabassa (quarter). Measure 42: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). Measure 43: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). Measure 44: Snare (quarter), toms+skarp (quarter), B.D. (quarter), Bongos (quarter), Cabassa (quarter). A. Gtr. and Bass enter in measure 44.

46

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

A. Gtr.

Bass

f

f

f

f

=



This music is copyright protected

50

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

A. Gtr.

Bass

54

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

E. Gtr.

A. Gtr.

Bass

B

f

mf

58

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

E. Gtr.

A. Gtr.

Bass

mf

62

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc.
toms+skarp

B. D.

Bongos

Cabassa

E. Gtr.

A. Gtr.

Bass

mf

mp

mf

mp

mp

mp

NB
noter
this music is copyright protected

66

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

E. Gtr.

A. Gtr.

Bass

NB noter

This music is copyright protected

70

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

E. Gtr.

A. Gtr.

Bass

mf

mp

NB noter
This music is copyright protected

74

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

A. Gtr.

Bass

NB noter
This music is copyright protected

74

75

76

77

78

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

E. Gtr.

A. Gtr.

Bass

This music is copyright protected

82

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

E. Gtr.

A. Gtr.

Bass

NB noter
This music is copyright protected

12

85

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

E. Gtr.

A. Gtr.

Bass

NB noter

this music is copyright protected

[illegible]

[illegible]

110

Fl. *mp* *mf*

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc. wind machine

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

[illegible]

121

D Lag dyreløder, spredt og variert (fugler), 12 t.

Fl. f

Cl. f

Alto Sax. f

Hn. f

Tpt. f

Tbn. f

Euph. f

Tba. f

Perc. f

Perc. toms+skarp f

B. D. f

E. Gtr. p Lag dyreløder, spredt og variert, 12 t.

A. Gtr. Lag dyreløder, spredt og variert, 12 t.

Bass Lag dyreløder, spredt og variert, 12 t.

D Lag dyreløder, spredt og variert, 12 t.

Vln. 1 f

Vln. 2 f

Vc. f

NB noter
This music is copyright protected

128 spredte og tilfeldige, korte slag (16 t.)

Perc.

B. D.

Bongos

S.

A.

Bar.

Choir

snakk samtidig, kaotisk, gjerne i forskjellige språk eller bare lage forskjellige lyder så variert som mulig. latter og sang (16 t.)

snakk samtidig, kaotisk, gjerne i forskjellige språk eller bare lage forskjellige lyder så variert som mulig. latter og sang (16 t.)

snakk samtidig, kaotisk, gjerne i forskjellige språk eller bare lage forskjellige lyder så variert som mulig. latter og sang (16 t.)

snakk samtidig, kaotisk, gjerne i forskjellige språk eller bare lage forskjellige lyder så variert som mulig. latter og sang (16 t.)

snakk samtidig, kaotisk, gjerne i forskjellige språk eller bare lage forskjellige lyder så variert som mulig. latter og sang (16 t.)

=



This music is copyright protected

136

B. D.

Bongos

Cabassa

Pno.

Choir

korte tilfeldige slag, gjerne clustere

o-ka-li-ka-ja gil - met

miok-ko lysj o-ka - li-ka - ja

140

B. D.

Bongos

Cabassa

Pno.

Choir

parlato
morr

parlato
spoing

hviskende
miok-ko lysj

parlato
tinn

parlato
spoing

=

E

144 $\text{♩} = 68$

Bongos

Cabassa

Pno.

mf

E

$\text{♩} = 68$

Vln. 1

Vln. 2

Vc.

mf

mf

mf

149

B. D.

Bongos

Cabassa

Pno.

Choir

Vln. 1

Vln. 2

Vc.

mf

mf

mf

mf

En spi-re lig-ger

En spi-re lig-ger

NB noter

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154

Fl.

Cl.

Alto Sax.

B. D.

Bongos

Cabassa

Pno.

Choir

Vln. 1

Vln. 2

Vc.

ne - de har lyst på luft

ne - de har lyst på luft

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159

Fl.

Cl.

Alto Sax.

Perc.

Perc.
toms+skarp

B. D.

Bongos

Cabassa

Pno.

Choir

Vln. 1

Vln. 2

Vc.

og vann og jord

og vann og jord

Led. Led.

164 **F**

Fl.

Cl.

Alto Sax.

Perc. toms+skarp

B. D.

Bongos

Cabassa

Pno.

E. Gtr.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vc.

mf

f

Når jeg plan - ter leng - ter jeg et - ter jord med

Når jeg plan - ter leng - ter jeg et - ter jord ren__ luft som ik - ke er vas - ket

F

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171

Fl.

Cl.

Alto Sax.

E. Gtr.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vc.

så-pe og ik-ke par - fy - me blom - stener tørst

med så-pe og ik-ke par - fy - me den drøm - mer om

NB noter
This music is copyright protected

178

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.
toms+skarp

Bongos

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

øns ker meg det jeg har

øns-ker meg det jeg har

øns-ker meg det jeg har

Jeg øns-ker meg det jeg har

vann Jeg øns-ker meg det jeg har

This music is copyright protected

183 **G**

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

B. D.

Bongos

S.

A.

Bar.

Choir

En dag blir det varmt

G

Vln. 1

Vln. 2

Vc.

cymbal *mp*

This music is copyright protected

189

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

B. D.

Bongos

Choir

Vln. 1

Vln. 2

Vc.

En dag kom det regn Jeg er et frø og når jeg blir stor

En dag kom det regn Jeg er et frø og når jeg blir stor

NB noter
This music is copyright protected

195

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

B. D.

Bongos

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

øns - ker meg

øns - ker meg

øns - ker meg

blir jeg mo - den

Jeg øns-ker meg det jeg har

blir jeg mo - den

Jeg øns-ker meg det jeg har

NB noter
This music is copyright protected

200

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc. wind chimes

Bongos

Cabassa

Pno.

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

det jeg har _____ stjer - ne - skudd him - mel - blå

det jeg har _____ stjer - ne - skudd him - mel - blå

det jeg har _____ stjer - ne - skudd him - mel - blå

Stjer-ne-skudd him-me blå _____ å strek - ke meg _____

Stjer-ne-skudd him-me blå _____ å strek - ke meg _____

NB
noter
This music is copyright protected

206

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Bongos

Cabassa

Pno.

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

å strek - ke meg

å strek - ke meg

å strek - ke meg

Jeg øns - ker meg

kans-kje

NB noter
this music is copyright protected

212

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

Bongos

Cabassa

Pno.

E. Gtr.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vc.

mer enn det jeg har plass til på rom-met mitt.

H

Watermark: NB noter, this music is copyright protected

218

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

Bongos

Cabassa

Pno.

E. Gtr.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vc.

This music is copyright protected

223

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.
toms+skarp

Bongos

Cabassa

Pno.

E. Gtr.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vc.

I

$\text{♩} = 100$

NB noter
This music is copyright protected

[illegible]

233

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Vln. 1

Vln. 2

Vc.

NB noter
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36 Zlatanou: JORD

245

Fl.

Cl.

Alto Sax.

Perc.

wind chimes

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

mf

mf

mf

Jeg øns-ker meg det jeg har____ det jeg har____

Jeg øns-ker meg det jeg har____ det jeg har____

Jeg øns-ker meg det jeg har____ det jeg har____

har det jeg har____

har det jeg har____

This music is copyright protected

252 $\flat$

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

mf

mf

mf

mf

mf

f

f

f

f

stjer-ne-skudd

stjer-ne-skudd

stjer-ne-skudd

stjer-ne skudd

stjer-ne skudd

him - mel - blå

him - mel - blå

him -

him - mel- blå

him -

him - mel- blå

him -

This music is copyright protected

[illegible]

266

Fl. *mp e crescendo al fine*

Cl. *mp e crescendo al fine*

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc. Cymbal *mp e crescendo al fine*

Perc. toms+skarp *mp e crescendo al fine*

B. D.

S. *â strek - - - ke meg*

A. *- - - ke meg*

Bar. *- ke meg strek - ke meg*

Choir *-ke meg strek - ke meg*

Vln. 1

Vln. 2

Vc.

NB noter
This music is copyright protected

271

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc.
toms+skarp

B. D.

Bass

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

NB
noter
this music is copyright protected

274 *tutti ff al fine*

Fl. *tutti ff al fine*

Cl. *tutti ff al fine*

Alto Sax. *tutti ff al fine*

Hn. *tutti ff al fine*

Tpt. *tutti ff al fine*

Tbn. *tutti ff al fine*

Euph. *tutti ff al fine*

Tba. *tutti ff al fine*

Perc. *tutti ff al fine*

Perc. toms+skarp *tutti ff al fine*

B. D. *tutti ff al fine*

Bongos *tutti ff al fine*

Cabassa *tutti ff al fine*

Pno. *tutti ff al fine*

E. Gtr. *tutti ff al fine*

A. Gtr. *tutti ff al fine*

Bass *tutti ff al fine*

S. *tutti ff al fine* strek - - - - -

A. *tutti ff al fine* strek - - - - -

Bar. *tutti ff al fine* strek - - - - -

Choir *tutti ff al fine* strek - - - - -

Vln. 1 *tutti ff al fine*

Vln. 2 *tutti ff al fine*

Vc. *tutti ff al fine*

Watermark: NB noter This music is copyright protected

276

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

Pno.

E. Gtr.

A. Gtr.

Bass

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

MP
noter
This music is copyright protected

The musical score is written for measures 276 and 277. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the two measures. The instruments and their parts are as follows:

- Fl.**: Flute, measures 276 and 277.
- Cl.**: Clarinet, measures 276 and 277.
- Alto Sax.**: Alto Saxophone, measures 276 and 277.
- Hn.**: Horn, measures 276 and 277.
- Tpt.**: Trumpet, measures 276 and 277.
- Tbn.**: Trombone, measures 276 and 277.
- Euph.**: Euphonium, measures 276 and 277.
- Tba.**: Tuba, measures 276 and 277.
- Perc.**: Percussion, measures 276 and 277.
- Perc. toms+skarp**: Percussion (toms and skarp), measures 276 and 277.
- B. D.**: Bongos, measures 276 and 277.
- Bongos**: Bongos, measures 276 and 277.
- Cabassa**: Cabassa, measures 276 and 277.
- Pno.**: Piano, measures 276 and 277.
- E. Gtr.**: Electric Guitar, measures 276 and 277.
- A. Gtr.**: Acoustic Guitar, measures 276 and 277.
- Bass**: Bass, measures 276 and 277.
- S.**: Soprano, measures 276 and 277.
- A.**: Alto, measures 276 and 277.
- Bar.**: Baritone, measures 276 and 277.
- Choir**: Choir, measures 276 and 277.
- Vln. 1**: Violin 1, measures 276 and 277.
- Vln. 2**: Violin 2, measures 276 and 277.
- Vc.**: Violoncello, measures 276 and 277.

278 #b

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc.

Perc. toms+skarp

B. D.

Bongos

Cabassa

Pno.

E. Gtr.

A. Gtr.

Bass

S.

A.

Bar.

Choir

Vln. 1

Vln. 2

Vc.

INB noter

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