

Marilena Zlatanou

A WIND TRIO FOR PEACE





A WIND TRIO FOR PEACE

duration: ca 7'10''

Composer's note:

The challenge was to compose a wind trio honouring the principals of Peace, Democracy, and Hope for our planet.

In my efforts to do so I have tried to keep the style as melodious, harmonious and traditional as I could.

Wishing to include an element of spirituality I have partly used a Byzantine Music inspired mode in the first part, and a hymn-like, bucolic melody in the second half.

The melancholic atmosphere permeating the whole piece should speak for itself...

Marilena Zlatanou

(2022)

Flute

Clarinet in B \flat

Bari. Sax.

$\text{♩} = 100$

p *mf* *p* *mf* *mp*

Fl.

Cl.

Bari. Sax.

4

mp

Fl.

Cl.

Bari. Sax.

7

mf

Zlatanou: A Wind Trio for Peace

2

11

Fl.

Cl.

Bari. Sax.

mf

mf

mf

16

Fl.

Cl.

Bari. Sax.

tr

21

Fl.

Cl.

Bari. Sax.

f

f

f

27

Fl.

Cl.

Bari. Sax.

mf

mf

p

Zlatanou: A Wind Trio for Peace

32

Fl.

Cl.

Bari. Sax.

3

35

Fl.

Cl.

Bari. Sax.

mf

3

41

Fl.

Cl.

Bari. Sax.

48

Fl.

Cl.

Bari. Sax.

f

3

Zlatanou: A Wind Trio for Peace

4

50

Fl.

Cl.

Bari. Sax.

52

Fl.

Cl.

Bari. Sax.

mf

f

mf

54

Fl.

Cl.

Bari. Sax.

mf

f

59

Fl.

Cl.

Bari. Sax.

mf

mf

mf

mp

66

Fl.

Cl.

Bari. Sax.

Musical score for measures 66-68. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sweeping melodic lines. The Bari. Sax. part provides a rhythmic accompaniment of eighth notes, grouped in pairs and marked with slurs.

69

Fl.

Cl.

Bari. Sax.

mf

f

f

Musical score for measures 69-71. The Flute (Fl.) part features a fast, rhythmic pattern of sixteenth notes, marked *mf*. The Clarinet (Cl.) and Bari. Sax. parts have long, sweeping melodic lines, both marked *f*.

72

Fl.

Cl.

Bari. Sax.

f

f

f

Musical score for measures 72-75. The Flute (Fl.) part features triplets and accents, marked *f*. The Clarinet (Cl.) and Bari. Sax. parts have rhythmic accompaniment, also marked *f*.

76

Fl.

Cl.

Bari. Sax.

Musical score for measures 76-79. The Flute (Fl.) part features accents and slurs, marked *f*. The Clarinet (Cl.) and Bari. Sax. parts have rhythmic accompaniment, also marked *f*.

Zlatanou: A Wind Trio for Peace

6

82

Fl.

Cl.

Bari. Sax.

breathe into the instrument,
no specific note, just air through it

breathe into the instrument,
no specific note, just air through it

breathe into the instrument,
no specific note, just air through it

94

Fl.

Cl.

Alto Sax.

mf

please change to alto sax

mf

105

Fl.

Cl.

Alto Sax.

mf

115

Fl.

Cl.

Alto Sax.

Zlatanou: A Wind Trio for Peace

123

Fl.

Cl.

Alto Sax.

mf

This system contains measures 123 to 125. The Flute and Clarinet parts feature a melodic line with slurs and a triplet of eighth notes in measure 124. The Alto Saxophone part has a bass line with slurs. A dynamic marking of *mf* is present at the end of the system.

132

Fl.

Cl.

Alto Sax.

p *mp*

p *mp*

p *mf*

This system contains measures 132 to 135. The Flute and Clarinet parts feature a melodic line with slurs and dynamics *p* and *mp*. The Alto Saxophone part has a bass line with slurs and dynamics *p* and *mf*.

142

Fl.

Cl.

Alto Sax.

mf

mf

This system contains measures 142 to 145. The Flute and Clarinet parts feature a melodic line with slurs and dynamics *mf*. The Alto Saxophone part has a bass line with slurs and dynamics *mf*.

152

Fl.

Cl.

Alto Sax.

This system contains measures 152 to 155. The Flute and Clarinet parts feature a melodic line with slurs. The Alto Saxophone part has a bass line with slurs.

Zlatanou: A Wind Trio for Peace

8

161

Fl.

Cl.

Alto Sax.

f

168

Fl.

Cl.

Alto Sax.

f

176

Fl.

Cl.

Alto Sax.

f

182

Fl.

Cl.

Alto Sax.

Zlatanou: A Wind Trio for Peace

189

Fl.

Cl.

Alto Sax.

198

Fl.

Cl.

Alto Sax.

non rit al fine

tr

3

203

Fl.

Cl.

Alto Sax.

(tr)

tr

207

Fl.

Cl.

Alto Sax.

ff

fff

fff

fff

3