

Marilena Zlatanou

A VOYAGE INVITATION

FOR STRINGS AND PIANO

version for quintet





A VOYAGE INVITATION

FOR STRINGS AND PIANO (quintet v.)

Marilena Zlatanou
(2019)

♩=100

Piano

Violin 1

Violin 2

Viola

Violoncello

mf

mf

mf

mf

This block contains the musical notation for measures 1 through 11 of the piece. It features five staves: Piano, Violin 1, Violin 2, Viola, and Violoncello. The Piano part is mostly silent, with rests in both hands. The Violin 1 and Violin 2 parts play a melodic line of eighth notes, starting on a half note and moving up stepwise. The Viola and Violoncello parts play a similar melodic line, starting on a half note and moving up stepwise. The tempo is marked as quarter note = 100. The dynamic is marked as mezzo-forte (mf). A large watermark 'NB noter' is visible across the bottom of the staves.

12

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

This block contains the musical notation for measures 12 through 16 of the piece. It features five staves: Piano, Violin 1, Violin 2, Viola, and Violoncello. The Piano part plays a rhythmic accompaniment of eighth notes, starting on a half note and moving up stepwise. The Violin 1 and Violin 2 parts play a melodic line of eighth notes, starting on a half note and moving up stepwise. The Viola and Violoncello parts play a similar melodic line, starting on a half note and moving up stepwise. The dynamic is marked as mezzo-forte (mf).

18

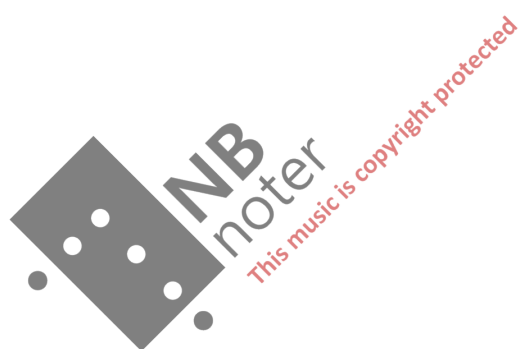
Pno.

Vln. 1

Vln. 2

Vla.

Vc.



23

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

29

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

34

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

mp

39

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

gliss.

mf

gliss.

mf

gliss.

45

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

mf

mp

f

mf

mp

54 **B** $\text{♩} = 120$

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

62

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

68

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

74

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sub p

sub p

79

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

This block contains the musical notation for measures 79 to 82. The piano part features a melodic line in the right hand and a supporting line in the left hand. The strings (Viola and Violoncello) play a melodic line, while Violins 1 and 2 are silent. The dynamic is marked *p* (piano).

83

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

This block contains the musical notation for measures 83 to 86. The piano part provides a harmonic accompaniment with chords. The strings (Violins 1 and 2, Viola, and Violoncello) play a melodic line. The dynamic is marked *mf* (mezzo-forte).

89

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

mf

f

mf

f

mf

f

mf

97

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

100

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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105

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

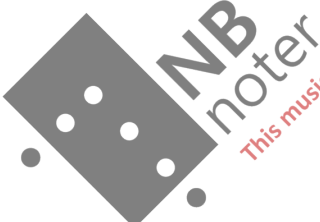
mp

mp

mp

mp

The musical score for measures 105-109 is written for five instruments: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Piano part consists of sustained chords in measures 105 and 106, followed by rests in measures 107 and 108, and a final chord in measure 109. The Violin 1 part has sustained chords in measures 105 and 106, followed by a melodic line in measure 107, and rests in measures 108 and 109. The Violin 2 part has a melodic line in measures 105 and 106, followed by a melodic line in measure 107, and rests in measures 108 and 109. The Viola part has a melodic line in measures 105 and 106, followed by a melodic line in measure 107, and rests in measures 108 and 109. The Violoncello part has a melodic line in measures 105 and 106, followed by a melodic line in measure 107, and rests in measures 108 and 109. The dynamic marking *mp* (mezzo-piano) is indicated for the Piano, Violin 1, Violin 2, Viola, and Violoncello parts in measures 107, 108, and 109.



NB
noter

This music is copyright protected

[illegible]

123

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

128

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

133

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

138

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E = 92

146

Pno.

Vln. 1

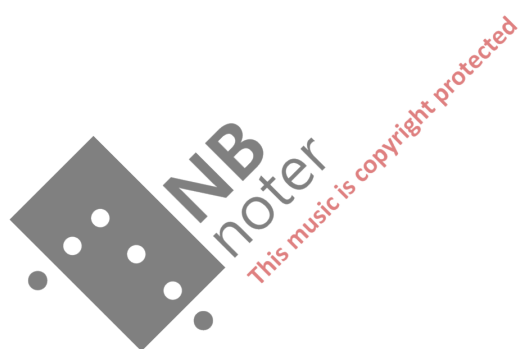
Vln. 2

Vla.

Vc.

f

This block contains the musical notation for measures 146 through 152. The piano part consists of sustained chords in the right hand and moving lines in the left hand. Violin 1 and Violin 2 play melodic lines with slurs and accents. Viola and Violoncello provide harmonic support with sustained notes and moving lines. A forte (f) dynamic is marked at measure 150.



153

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the musical notation for measures 153 through 160. The piano part is mostly rests. Violin 1 and Violin 2 continue their melodic lines. Viola and Violoncello play moving lines. The forte (f) dynamic is maintained.

162 **F** $\text{♩} = 120$

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* 3

167

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

172

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

This image shows measures 172 to 174 of the musical score. The piano part features a rapid sixteenth-note run in the right hand and chords in the left. Violins 1 and 2 have sustained notes and moving lines. Viola has a moving line. Violoncello is silent.

175

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

This image shows measures 175 to 178 of the musical score. The piano part features a rapid sixteenth-note run in the right hand and chords in the left. Violins 1 and 2 have moving lines. Viola has a moving line. Violoncello has a sustained note.

179

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

180

181

182

183

184

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

f

f

f

185

186

187

188

190

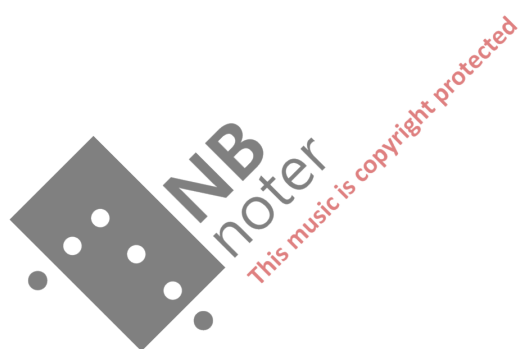
Pno.

Vln. 1

Vln. 2

Vla.

Vc.



195

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

199

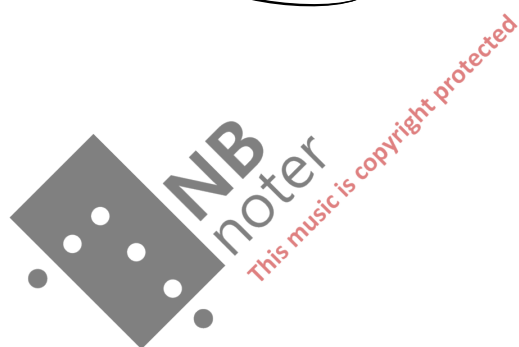
Pno.

Vln. 1

Vln. 2

Vla.

Vc.



202

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

208

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

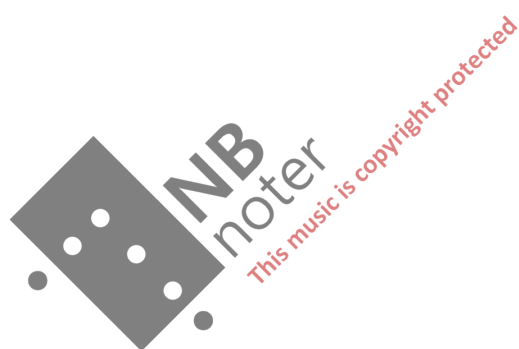
mf

tr

mp

mf

mf



212

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

3

3

3

3



220

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

tr

225

(tr)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

228

H

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

p

p

p

p

Measures 233-235 of the musical score. The score is for a quintet consisting of Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Violin 1, Violin 2, and Viola parts play sustained chords, while the Violoncello part plays a rhythmic pattern. The dynamics are marked *mp* (mezzo-piano).

Measures 236-239 of the musical score. The score is for a quintet consisting of Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Violin 1, Violin 2, and Viola parts play sustained chords, while the Violoncello part plays a rhythmic pattern. The dynamics are marked *mf* (mezzo-forte).

240

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

f

mf

f

mf

245

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

3

3

251

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

258

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

265 **I** ♩=100

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

270

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

275

Pno.

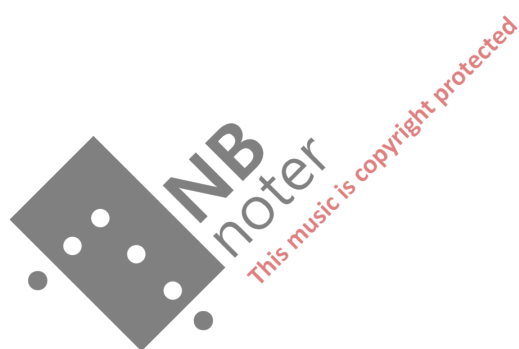
Vln. 1

Vln. 2

Vla.

Vc.

This musical score segment covers measures 275 to 279. The piano part is silent. Violin 1 and Violin 2 play melodic lines with slurs and accents. Viola and Violoncello play rhythmic patterns of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



280

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score segment covers measures 280 to 284. The piano part is silent. Violin 1 and Violin 2 play melodic lines with slurs and accents. Viola and Violoncello play rhythmic patterns of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

285

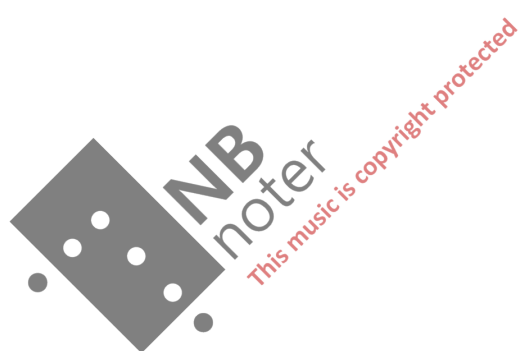
Pno.

Vln. 1

Vln. 2

Vla.

Vc.



290

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



295

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

J

Measures 295-297. The piano part is silent. Violin 1 has a melodic line with a jump at measure 296. Violin 2 and Viola play sustained notes. Violoncello has a melodic line. A 'J' symbol is above measure 296.



298

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Measures 298-301. The piano part enters at measure 298 with a melodic line. Violin 1 has a melodic line. Violin 2 and Viola play sustained notes. Violoncello has a melodic line. A 'mf' dynamic marking is present in measure 298.

302

Pno.

Vln. 1

Vln. 2

Vla.

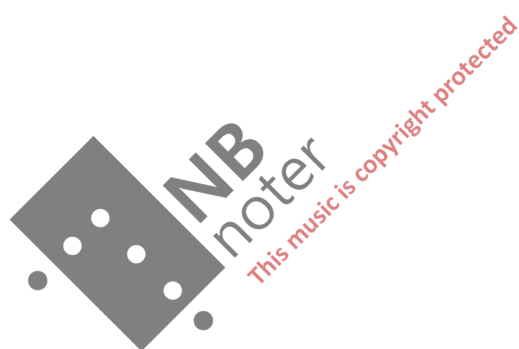
Vc.

mf

mf

mf

mf



307

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

K

K

f

ff

A musical staff with five lines. A fortissimo (ff) dynamic marking is placed above the staff. A large, semi-transparent watermark is overlaid diagonally across the image, reading "NB noter" and "this music is copyright protected".

321

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp al niente

molto rit

pp al niente

pp al niente

pp al niente

pp al niente

