

Marilena Zlatanou

A VOYAGE INVITATION

For strings and piano





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FOR STRINGS AND PIANO

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(2016)

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♩=100

Piano

♩=100

Violin 1
mf

Violin 2
mf

Viola
mf

Violoncello
mf

Contrabass
mf

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12

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical notation for measures 18 through 23. The piano part is highly active with rapid sixteenth-note passages. The string section provides a harmonic foundation with sustained notes and some melodic movement in the upper parts. The woodwinds and bass are mostly static, holding sustained notes.

24

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

This block contains the musical notation for measures 24 through 29. The piano part continues its complex texture, with a double bar line and repeat sign at the end of measure 29. The string section shows more melodic development, with some notes marked with a forte (f) dynamic. The woodwinds and bass also show more activity, with some notes marked with a forte (f) dynamic.

30

Pno.

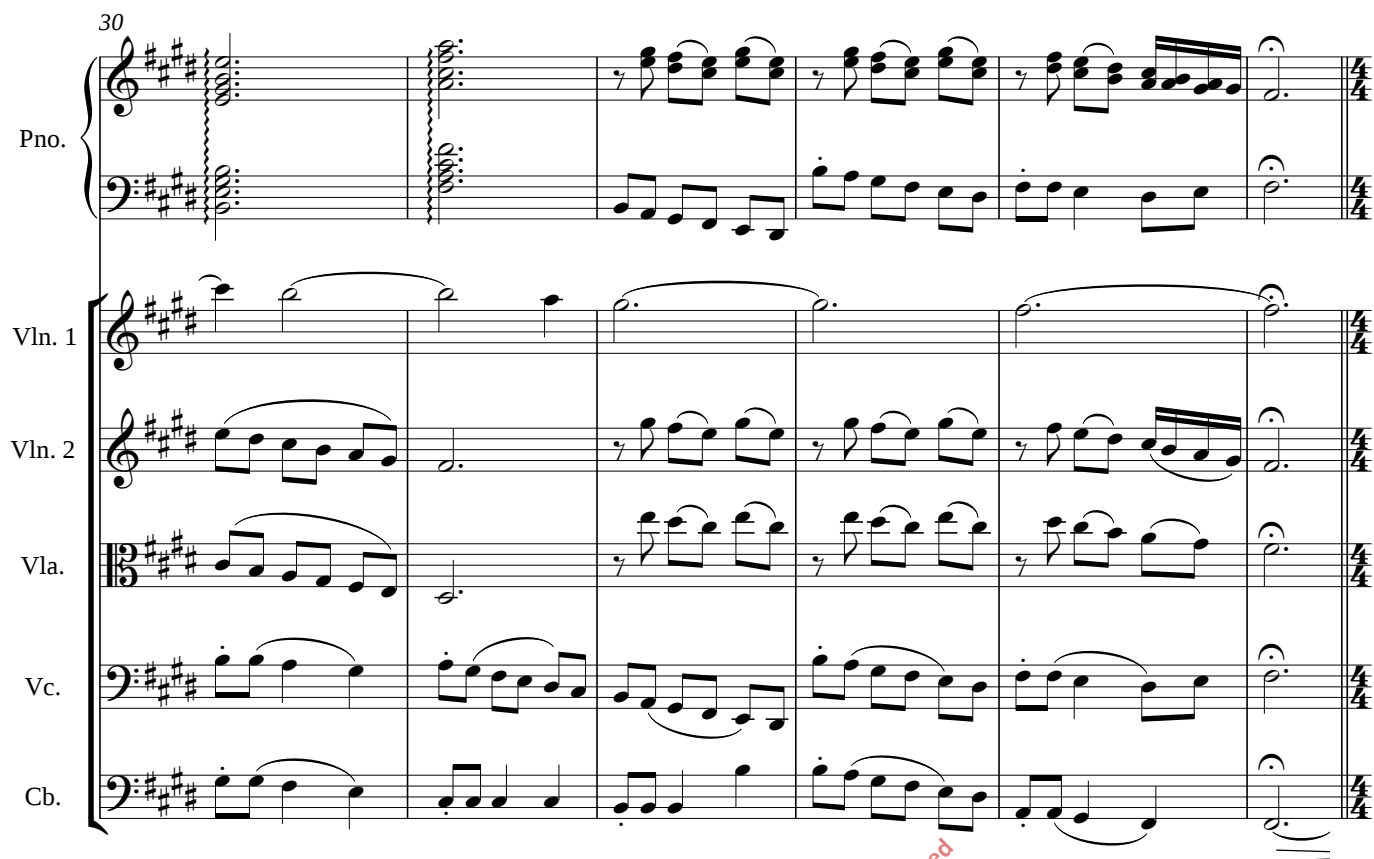
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



36

A

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

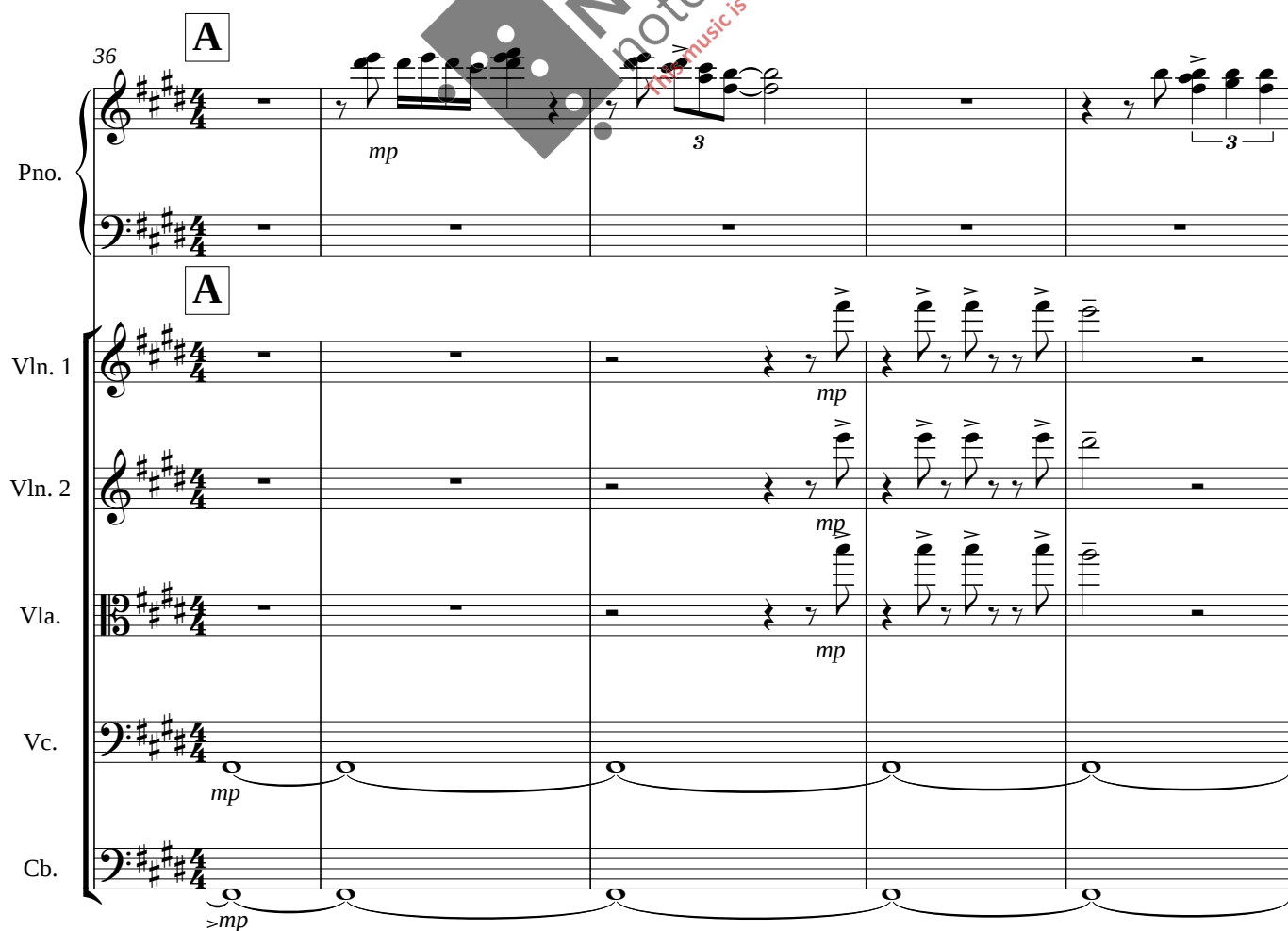
mp

mp

mp

mp

>mp



41

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

gliss.

mp

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48

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

mp

58 **B** $\text{♩} = 120$

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

65

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 3

77

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sub p

p

sub p

sub p

80

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84

C

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

91

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf*

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99

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

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105

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

This block contains the musical notation for measures 105 through 110. The piano part consists of sustained chords in both hands. Violin 1 plays a melodic line with some slurs. Violin 2 plays a more active line with eighth notes. Viola and Cello play sustained notes, while the double bass plays a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in each staff.

111

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

This block contains the musical notation for measures 111 through 116. The piano part consists of sustained chords in both hands. Violin 1 plays a melodic line with some slurs. Violin 2 plays a more active line with eighth notes. Viola and Cello play sustained notes, while the double bass plays a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in each staff.

117

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

$\text{♩} = 120$

mf

p

p

p

p

mf

123

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

128

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

138 **E** =92

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

147

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

155

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

163 **F** ♩ = 120

Pno.

Vln. 1 **F** ♩ = 120

Vln. 2

Vla.

Vc.

Cb.

168

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

This system contains measures 168 through 172. The piano part (Pno.) is mostly silent, with a melodic line beginning in measure 170 marked *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play active melodic lines. The Viola (Vla.) also has a melodic line, marked *mp*. The Violoncello (Vc.) and Contrabass (Cb.) are silent throughout this system.

173

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 173 through 175. The piano part (Pno.) continues its melodic line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue their active melodic lines. The Viola (Vla.) also continues its melodic line. The Violoncello (Vc.) and Contrabass (Cb.) remain silent throughout this system.

176

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

180

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

185

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

192

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

197

Pno.

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

200

Pno.

G $\text{♩} = 112$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

204

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

210

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mf

mf

214

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

218

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

mf

mf

223

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

227

Pno. *mp*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

233

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

240

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

mf

mf

mf

mf

mf

247

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

254

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

3

3

3

261

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

267

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I ♩=100

I ♩=100

272

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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277

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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282

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

287

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

293

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



297

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf



300

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

This block contains the musical notation for measures 300 through 303. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays sustained, low-register notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at the end of measure 303.

304

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

This block contains the musical notation for measures 304 through 307. The piano part is mostly silent, with a few notes in measure 304. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) enters with a rhythmic pattern in measure 304, marked with a mezzo-forte (*mf*) dynamic. The pattern continues through measure 307.

321

Pno.

pp al niente

Ped.

Vln. 1

molto rit

pp al niente

Vln. 2

molto rit

pp al niente

Vla.

molto rit

pp al niente

Vc.

pp al niente

Cb.

pp al niente

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