

A Double Bass Folly

A Short Concerto for Double Bass and Orchestra, in Am - 20 variations on "La Follia"

Inspired by "La follia" variations by Francesco Geminiani

Duration ca 8 min.

$\text{♩} = 112$

Marilena Zlatanou (2017)

The musical score is arranged in a standard orchestral format. It includes staves for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombones, Tuba, Timpani, Tambourine, Glockenspiel, Harp, Solo Contrabass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Contrabass part features a solo with a dynamic marking of *f* and a triplet of eighth notes. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

when only one tuba is available the the first part should be omitted and the second tuba part be used

The part of the Contrabass solo is transposed to Gm to accomodate the desired tuning for solo playing

Zlatanou: A Double Bass Folly

2

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

tr

Zlatanou: A Double Bass Folly

A

16

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Tambourine, Glockenspiel, Harp). The bottom section features a solo Double Bass with a complex rhythmic pattern, followed by strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with a '16' at the beginning of the first system and a section marker 'A' above the solo Db staff. Dynamics include *f* (forte) and *p* (piano). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

24

Fl.

Ob.

Cl.

Bsn. solo mp

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Zlatanou: A Double Bass Folly

6

31

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

B

mf

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

mp

arco

arco

arco

arco

arco

arco

Zlatanou: A Double Bass Folly

8

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

49 **C**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp. *mf*

solo Db. *mp, cantabile*

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

mp, cantabile

NB noter
This music is copyright protected

Zlatanou: A Double Bass Folly

10

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

57

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn. *solo mp*

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

NB noter
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Zlatanou: A Double Bass Folly

This page contains the musical score for measure 61 of the piece 'Zlatanou: A Double Bass Folly'. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Snare Drum (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Solo Double Bass (solo Db.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 61 begins with a double bass solo. The solo part features a melodic line with slurs and accents, including a trill in the final measure. A box labeled 'D' is positioned above the solo double bass part at the end of the measure. The rest of the ensemble parts consist of sustained chords or rests. Dynamics are marked as *mf* (mezzo-forte) for several instruments, and a *v* (accent) is present for the solo double bass and strings in the final measure.

A large watermark for 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally in red.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

14

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

mp

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

Zlatanou: A Double Bass Folly

16

81 **E**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trumpet, Trombone, Tuba). The middle section features percussion (Timpani, Tambourine, Glockenspiel) and strings (Harp). The bottom section is dominated by the solo Double Bass, which plays a complex, rhythmic pattern marked with a forte (*f*) dynamic. The score is divided into four measures, with a key signature change to E major indicated by a sharp sign on the F line in the second measure. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

18

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

mf

mf

a due

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

Zlatanou: A Double Bass Folly

20

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Zlatanou: A Double Bass Folly

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

Zlatanou: A Double Bass Folly

24

G

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

unfold slowly

This music is copyright protected

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

NB noter

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Zlatanou: A Double Bass Folly

26

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp, mormorando

mp, mormorando

mp, mormorando

tr

This music is copyright protected

H

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

alternative

H

solo Db.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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Zlatanou: A Double Bass Folly

28

131

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Tambourine, Glockenspiel). The piano part is shown in grand staff notation. The solo double bass part is written in bass clef with an 'alternative' section. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. A large watermark 'NB noter' is overlaid on the piano and solo double bass staves, with the text 'This music is copyright protected' written diagonally across it.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

30

137

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

alternative

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *mp*

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

alternative

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

MB noter
This music is copyright protected

Zlatanou: A Double Bass Folly

32

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

NB noter
This music is copyright protected

I

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f *ff* *f* *ff* *f* *ff*

mf

mf

I

This music is copyright protected

Zlatanou: A Double Bass Folly

34

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

NB noter
This music is copyright protected

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *mf*

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Zlatanou: A Double Bass Folly

J

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *f*

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Zlatanou: A Double Bass Folly

38

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

NB noter
This music is copyright protected

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

Zlatanou: A Double Bass Folly

40

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Zlatanou: A Double Bass Folly

42

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

44

205

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K ♩ = 142 (quasi una tarantella)

K ♩ = 142 (quasi una tarantella)

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The image shows a page of a musical score for a symphony orchestra. The score is for measures 205 to 208. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Solo Double Bass (solo Db.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is marked 'quasi una tarantella' with a tempo of 142 beats per minute. A rehearsal mark 'K' is placed above the first measure of the second system. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The solo double bass part has a specific fingering indicated: (6) (p) (lll).

213

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb. *mp*

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

46

220

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt. *mp*

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

L

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

a due

mf

f

L

NB noter
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Zlatanou: A Double Bass Folly

48

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

239 49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

50

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

247 **M**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

M

This music is copyright protected

Zlatanou: A Double Bass Folly

52

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

259

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

54

267

Musical score for Zlatanou: A Double Bass Folly, page 54, measures 267-274. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), solo Double Bass (solo Db.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The solo Double Bass part begins with a melodic line in measure 267, consisting of eighth and quarter notes with slurs and accents. The rest of the score is mostly empty staves with rests, except for the Horn part which has a series of quarter notes in measures 271-274, marked *mp*.

A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Zlatanou: A Double Bass Folly

O

55

275

Fl. *mf* solo

Ob. *mf* solo

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock. *mf*

Hp.

solo Db.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

NB noter
this music is copyright protected

Zlatanou: A Double Bass Folly

56

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

solo

this music is copyright protected

288

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

303

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb. *mf*

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

NB noter
This music is copyright protected

Zlatanou: A Double Bass Folly

60

Q

309

Fl.

Ob.

Cl. *solo*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db. *Q*

Vln. I *mf* *arco*

Vln. II *mp* *arco*

Vla. *mp*

Vc.

Cb.

This music is copyright protected

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

solo

arco

arco

(tr)

This music is copyright protected

329

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

mp

Zlatanou: A Double Bass Folly

64

335

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
this music is copyright protected

339

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Zlatanou: A Double Bass Folly

66

343 **S**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

NB noter
This music is copyright protected

348

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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Zlatanou: A Double Bass Folly

68

354

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi gliss.

NB noter
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360

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Zlatanou: A Double Bass Folly

70

366

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

solo Db.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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f

370

Fl. long fermata

Ob. long fermata

Cl. long fermata

Bsn. long fermata

Hn. long fermata

Tpt. long fermata

Tbn. long fermata

Tba. long fermata

Timp. long fermata

Tamb. *mf*

Glock. long fermata

Hp. long fermata

solo Db. *b* *spiccato* *gliss.* long fermata

Vln. I long fermata

Vln. II long fermata

Vla. long fermata

Vc. long fermata

Cb. *fff*

NB
noter
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