

MUSIC FOR
SINFONIETTA ORCHESTRA

«WINDOWS»



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ERIK WØLLO 1988

«WINDOWS»

er komponert ut i fra samme idegrunnlag som flere av hans andre verker. («Formations» strykekvartett 1982, «En Brottsjø» saksofonkvartett 1986, «Solar blåsekvintett 1987, m.m.)

Musikk som er en syntese av flere musikkgenrer. I hovedsak repetativ og minimalistisk rytmisk influert musikk.

Minimalistisk musikk med et tonalt uttrykk, bygget på en rekke statiske og gjentatte figurer som over tid gjennomgår små forandringer.

En horizontal musikk med tidsaspektet som en viktig del av idegrunnlaget.

Windows består av 3 satser som alle er bundet sammen, alle med forskjellig belysning av tid og rom.

Del 1 og 2 har et mykt, langstrakt og meditativt preg. Som forsterkes av korte repetitive tematiske fraser.

Del 3 er en fortsettelse av del 1 og 2, men er mer intenst rytmisk og bygger på polyrytmikk. Her bygges det ny 4/4 takt på triolfigurer.

«Windows» var et bestillingsverk fra Ny Musikk Komponistgruppe og økonomisk støttet av Norsk Kulturråd.
Urframført januar 1989 av Oslo Sinfonietta på Høvikodden Kunstsenter, Oslo.

ERIK WØLLO (1961)

Yrkesaktiv musiker/komponist siden 1980.

Har allsidig bakgrunn fra ulike musikkgenrer, i all hovedsak tonal, rymisk musikk.

Han har komponert musikk til teater, ballett, film, radio/TV og fonogram.

Opptræder og oppførelser på konserter, klubber og festivaler.

Har gitt ut flere egne plater.

www.wollo.com

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«WINDOWS»

SINFONIETTA, instruments:

- Flute
- Oboe
- Clarinet
- Bassoon
- W.Horn

- Trumpet
- Trombone

-Percussion:

Triangle/Tambourine/Cymbal/Cabasa/
Tom Toms A(Low Tom-Medium Tom-Hi Tom)/
Tom Toms B(Medium Tom-Hi Tom)/
Timpani /Tubular Bells/Gong /Glockenspiel/
Xylophone/ Marimba

setup:

PERCUSSION 1: Gong/Triangle/Tambourine/Timpani/Tubular B/Marimba/Cymbal/Cabasa/Tom Toms A

PERCUSSION 2: Glockenspiel/Xylophone/Timpani/Tom Toms A+B/Tambourine/Cymbal/Triangle/Tubular B

- Piano
- Harp
- Violin
- Viola
- Cello
- C.Bass



ERIK WØLLO: Discography/Works

Soloalbums:

- «WHERE IT ALL BEGINS» (Hot Club Rec, LP-1983)
- «DREAMS OF PYRAMIDS» (Hot Club Rec, LP-1984)
- «TRACES» (Cicada Rec/Badland, LP/CD-1985)
- «SILVER BEACH» (Cicada Rec, LP/CD-1986)
- «IMAGES OF LIGHT» (Origo Sound, CD-1990)
- «SOLSTICE» (Origo Sound, CD-1992)
- «TRANSIT» (Monumental Rec, CD-1996)
- «GUITAR NOVA» (Monumental Rec, CD-1998)

Together with other Artists/Projects:

- Celeste - «Design by Music» (Col, LP- 1984)
- Wiese/Wøllo/Waring - «Trio» (Maza Rec, LP-1984)
- New Music Composers Group - «In Real Time» (Albedo, CD-1992)
- Bry/Springgard/Wøllo - «Fossegrimen» (Cappelen, Book/CD-1995)
- Pacemaker - «Pacemaker EP» (Beatservice, EP-1996)
- Exile - «Dimension D» (Origo Sound, CD-1997)

Other works for different ensembles:

- «Formations» (String Quartet - 1982)
- «Buteo Buteo» (Tape - 1986)
- «En Brottsgjø» (Saxophone Quartet - 1986)
- «Solar» (Tape/Woodwinds - 1986)
- «Windows» (Sinfonietta - 1988)
- «Pre Sense» (2 pno/C1/Tr/Tape - 1990)
- «Vidder» (Organ/E.horn - 1992)
- «Accordance» (String Quartet - 1992)
- «Lost in Legoland» (Fl/Git/Voc - 1994)
- «Magnushymnen» (voc/Fl/Git/Brass - 1997)
- «Ceramics» (Fl/Perc/Tape - 1998)
- «Imaginations» (String Quartet 1998)

Music for Ballet:

- «Pyramider» (Trine Thorbjørnsen - 1986)
- «Jeg Drømte» (Kjersti Engebrigtsen - 1992)

Music for Theatre/Multi-media:

- «Motspillerne» (Kittelsen/Thorbjørnsen - 1988/91)
- «Aldri Verden» (Vik/Schjøll - 1992)
- «Fossegrimen» (Bry/Springgard/Wøllo - 1992/95/96)
- «Abiriels Løve» (Kittelsen/Thorbjørnsen - 1996)

Video/Film:

- «TRANSIT» music-video to the album (X-Ray/Monumental-1996)
- «Antebellum America» Video/Installation (Sven Pahlsson 1997)
- «Lay Out» Video/Installation (Sven Pahlsson 1998)
- Diverse: Several Short Films/TV documentaries

As A Producer/Arranger:

- Karsten Brustad: «Intarsia» (Origo Sound, CD-1991)
- New Music Composers Group: «In Real Time» (Albedo, CD-1992)
- Kouame Gerard Sereba: «Kilimandjaro» (KGS Prod, CD-1993)
- Sverre Knut Johansen: «Distant Shore» (Origo Sound, CD-1993)
- Eyeman Reel: «Bird Colony» (Origo Sound, CD-1995) (+ single)
- Current: «Enter The Dream» (Origo Sound, CD-1997)
- Ola & Knut Fausko: "Huldrehatten", Folkemusikk frå Hemsedal (CD-1997)

Durata ca 13 min

NATURA

"WINDOWS"

Sinfonietta

Erik Wøllo 1988

A

$J=120$

5

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani *p*

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

Dolce ARCO *mp*

Dolce ARCO *p* Sul Ponticello

This page contains musical staves for various instruments, including woodwinds, brass, percussion, and strings. The instrumentation is listed on the left side of each staff. The tempo is marked as J=120. The dynamic for the first section is indicated by a 'p' (pianissimo). The dynamic for the second section, starting with 'Dolce ARCO', is indicated by 'mp' (mezzo-pianissimo). The dynamic for the third section, starting with 'Dolce ARCO', is indicated by 'p' (pianissimo) and includes the instruction 'Sul Ponticello'.

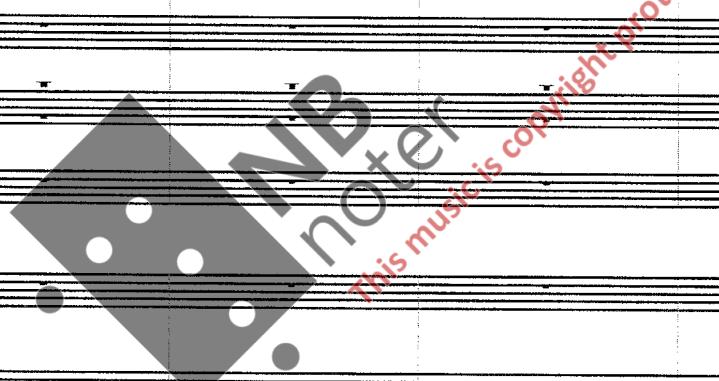
Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani morendo
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

9

13

ARCO *mf*

ARCO *mf*



Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

NB
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17

21

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

NB
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25

29

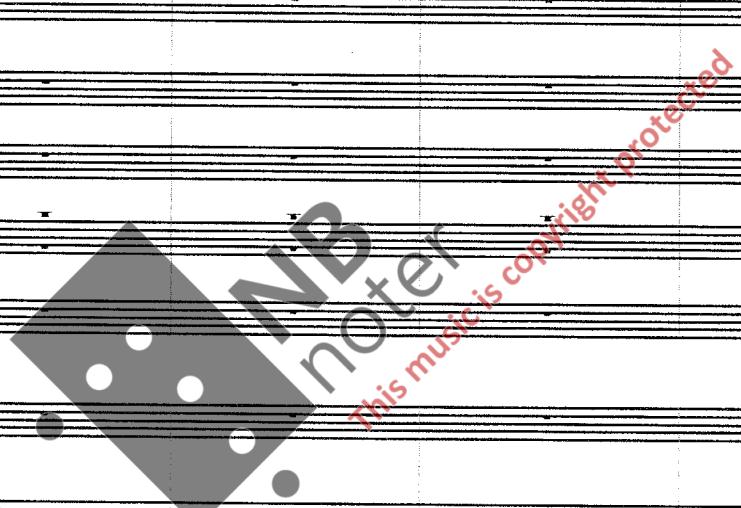
Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

33

37



Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A (Klubber) *m.s.* *mf*
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass



41 45

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A morendo

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

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Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal *mf*

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular *sus*

Xylophone

Marimba

Piano *mf*

Harp

Violin

Viola

Cello

C. Bass

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57

61

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

65

mf

mf

MUTE *mf*

MUTE *mf*

MUTE *mf*

mf

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Flute 3 3 3 3 3 3 3 73
 Oboe
 Clarinet 3
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A morendo
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola Detache
 Cello Detache
 C. Bass



Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

This is a musical score page featuring 27 staves of music. The instruments listed on the left are: Flute, Oboe, Clarinet, Fagott, W. Horn, Trumpet, Trombone, Triangle, Tamburine, Cabasa, Cymbal, Toms A, Toms B, Gong, Timpani, Gl.spiel, Tubular, Xylophone, Marimba, Piano, Harp, Violin, Viola, Cello, and C. Bass. The score is in common time and includes measure numbers 81 and 85. The piano staff shows a continuous series of eighth-note chords. The harp staff features a repetitive pattern of sixteenth-note strokes. The violin and cello staves show eighth-note patterns. The bassoon (Fagott) and double bass (C. Bass) staves have sustained notes. The flute, oboe, clarinet, and trumpet staves show eighth-note patterns. The triangle, tambourine, cabasa, and cymbal staves are mostly blank. The xylophone and marimba staves show eighth-note patterns. The piano staff has a dynamic marking 'mf' (mezzo-forte) at the end. The harp staff has a dynamic marking 'p' (pianissimo) at the end. The bassoon staff has a dynamic marking 'mf' (mezzo-forte) at the end. The double bass staff has a dynamic marking 'p' (pianissimo) at the end.

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

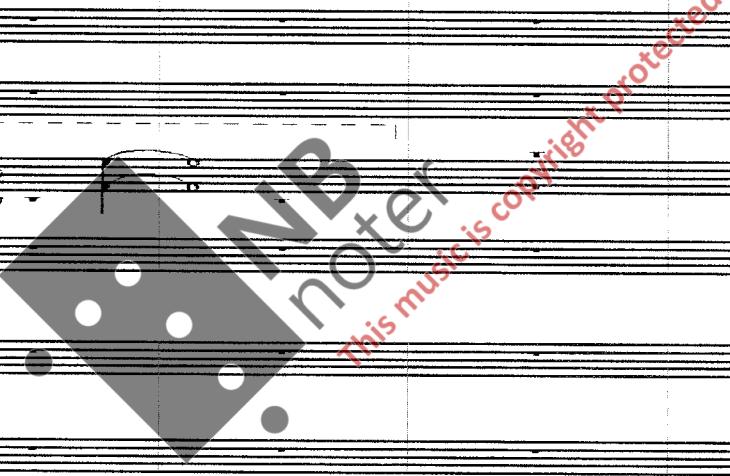
Harp

Violin

Viola

Cello

C. Bass



89

staccato

93

mf

vibr.

mf vibr.

mf

mf

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Flute 3 3 3 3 3 3 3 3 97 3 3 3 3 3 3 3 3 101
 Oboe 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Clarinet 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Fagott 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 W. Horn 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Trumpet 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Trombone 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Triangle 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Tamburine 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Cabasa 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Cymbal 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Toms A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Toms B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Gong 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Timpani 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Gl.spiel 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Tubular 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Xylophone 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Marimba 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Piano 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Harp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Violin 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Viola vibr. vibr. vibr. 3 3 3 PIZZ.
 Cello vibr. vibr. vibr. 3 3 3 PIZZ.
 C. Bass 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 mf PIZZ.
 C. Bass

NB
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Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

espressivo

(arco) *p*

B

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl. spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

121

125

p

mf

p

p

ppp

>

mf

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The musical score consists of multiple staves for various instruments. The Flute, Oboe, Clarinet, Fagott, W. Horn, Trumpet, Trombone, Triangle, Tamburine, Cabasa, Cymbal, Toms A, Toms B, Gong, Timpani, Gl. spiel, Tubular, Xylophone, Marimba, Piano, Harp, Violin, Viola, Cello, and C. Bass are all present. The score includes dynamic markings such as p, mf, and ppp. Measure numbers 121 and 125 are indicated. A large red watermark with a diamond shape containing dots and the text 'NB noter' and 'This music is copyright protected' is overlaid across the page.

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

129

133

mf

mf

mf Loco

mf

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Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

137

141

NB
noter
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(Pizz.) *mf*

Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

145

149

NB
noter
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Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

153

157

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Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tainburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular *mf*
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

161

165

N.B.
notes
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Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

169

173

MUTE *mf*

MUTE *mf*

This is a musical score page featuring a grid of 21 staves for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Fagott, W. Horn, Trumpet, Trombone, Triangle, Tamburine, Cabasa, Cymbal, Toms A, Toms B, Gong, Timpani, Gl.spiel, Tubular, Xylophone, Marimba, Piano, Harp, Violin, Viola, Cello, and C. Bass. The score is divided into two sections by vertical dashed lines: measures 169 and 173. In measure 169, the Flute, Oboe, Clarinet, Fagott, W. Horn, Trumpet, Trombone, Triangle, Tamburine, Cabasa, Cymbal, Toms A, Toms B, Gong, Timpani, Gl.spiel, Tubular, Xylophone, Marimba, Piano, and Harp all play. The Violin, Viola, Cello, and C. Bass also play. In measure 173, the Flute, Oboe, Clarinet, Fagott, W. Horn, Trumpet, Trombone, Triangle, Tamburine, Cabasa, Cymbal, Toms A, Toms B, Gong, Timpani, Gl.spiel, Tubular, Xylophone, Marimba, Piano, and Harp are muted. The Violin, Viola, Cello, and C. Bass continue to play. Measure 173 concludes with a dynamic marking of *mf*.

Flute

177

Oboe

Clarinet

Fagott

W. Horn

MUTE *mf*

Trumpet

Trombone *pp*

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

PIZZ. *mf*

Viola

PIZZ. *mf*

Cello

PIZZ. *mf*

C. Bass

PIZZ. *mf*

181

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Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone *p*

Triangle *p*

Tamburine *mf*

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola ARCO *mf*

Cello ARCO *mf*

C. Bass

185

189

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

193

SOLO (uten Mute) *mf* Dolce, Legato

197

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NB noter

espressivo

espressivo

(arco) *mf* espressivo

(arco) *mf* espressivo

Flute

201

Oboe

Clarinet

Fagott

W. Horn *sust.*

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

g.s.

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

205

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Flute

209

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

213

This page contains musical notation for a full orchestra. The score includes parts for Flute, Oboe, Clarinet, Fagott, W. Horn, Trumpet, Trombone, Triangle, Tamburine, Cabasa, Cymbal, Toms A, Toms B, Gong, Timpani, Gl.spiel, Tubular, Xylophone, Marimba, Piano, Harp, Violin, Viola, Cello, and C. Bass. The music spans from measure 209 to 213. Measure 209 shows various instruments playing eighth-note patterns. Measure 213 begins with a dynamic marking 'mf'. The piano part consists of eighth-note chords. The strings (Violin, Viola, Cello, C. Bass) play sustained notes with港符 (acciaccatura) markings. The harp and marimba also have sustained notes.

Flute

217

Oboe

Clarinet

Fagott

W. Horn

Trumpet

(Loco) *mf*

Trombone

MUTE *mf*

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

G.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

PIZZ. *mf*

Cello

PIZZ. *mf*

C. Bass

PIZZ. *mf*

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C

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

(loco)

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

PIZZ. *mf*

225

229

This page contains musical notation for a full orchestra. The score includes parts for Flute, Oboe, Clarinet, Fagott, W. Horn, Trumpet, Trombone, Triangle, Tamburine, Cabasa, Cymbal, Toms A, Toms B, Gong, Timpani, Gl.spiel, Tubular, Xylophone, Marimba, Piano, Harp, Violin, Viola, Cello, and C. Bass. The music is divided into two sections by a vertical dashed line. The first section starts at measure 225 and ends at measure 229, with a rehearsal mark 'C' above the staff. The second section begins at measure 229. Various dynamics and performance instructions like 'PIZZ.' and '*mf*' are included. The piano part features a series of eighth-note patterns with grace notes. The strings (Violin, Viola, Cello, C. Bass) play eighth-note patterns with slurs and '3' below them, indicating a triplet feel. The harp and piano provide harmonic support with sustained notes and eighth-note chords.

Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba *mf* Loco
 Piano *mf*
 Harp
 Violin
 Viola
 Cello
 C. Bass

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233

237

marcato

Flute 3
 Oboe 3
 Clarinet 3
 Fagott 3
 W. Horn 3
 Trumpet 3
 Trombone 3
 Triangle 3
 Tamburine 3
 Cabasa 3
 Cymbal 3
 Toms A 3
 Toms B 3
 Gong 3
 Timpani 3
 Gl.spiel 3
 Tubular 3
 Xylophone 3
 Marimba 3
 Piano 3
 Harp 3
 Violin 3
 Viola 3
 Cello 3
 C. Bass 3

241 3 3
leggiero
 245 3 3

mf espressivo
mf espressivo

ARCO *mf* ped...

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Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

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Flute 8^{me} | 257
 Oboe Loco
 Clarinet leggiero *mf*
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B *mp*
 Gong
 Timpani 3
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano Impetuoso
 Harp
 Violin Impetuoso
 Viola
 Cello Impetuoso
 C. Bass

leggiero *mf*

Impetuoso

8^{me}

mf

Flute 3 3 3 3 3 3 3 265 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 269

Oboe

Clarinet 3

Fagott

W. Horn 3

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A 3

Toms B

Gong 3

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano 3

Harp 3

Violin

Viola

Cello

C. Bass 3

"GROOVY" deciso energico

uten Mute *mf*

(arco) *mf*

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Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone MUTE *mf* sostenuto *p*
 Triangle MUTE *mf* sostenuto *p*
 Tamburine
 Cabasa
 Cymbal
 Toms A 3
 Toms B 3
 Gong 3
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano 3
 Harp 3
 Violin
 Viola
 Cello
 C. Bass

Flute
 Oboe
 Clarinet
 Bassoon
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

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281

285

Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

289

293

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 NB notes

Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone (Col Cello, MUTE) legato
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano f Loco
 Harp f Loco
 Violin
 Viola trem. fff
 Cello fff (Solo) legato
 C. Bass fff

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Flute 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 305 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 309

Oboe

Clarinet 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 -

Fagott

W. Horn

Trumpet 3 - 3 - 3 - 3 | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - |

Trombone

uten Mute *f*

Triangle

Tamburine

Cabasa

Cymbal

Toms A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

Toms B 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - |

Gong 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - |

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano 3 - 3 - 3 - 3 | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - 3 - |

Harp 3 - 3 - | 3 - 3 - | 3 - 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - | 3 - 3 - |

Violin

Viola

Cello

C. Bass

Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

313

317

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321

CODA

Flute

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

NB
noter
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325

f *mf* *f*

Subito *mp*

Subito *mp*

MUTE Subito *mp*

MUTE Subito *mp*

mf

Subito *mp*

ped..

Subito *mf* ped..

Subito *mf* ped..

Flute
 Oboe
 Clarinet
 Fagott
 W. Horn
 Trumpet
 Trombone
 Triangle
 Tamburine
 Cabasa
 Cymbal
 Toms A
 Toms B
 Gong
 Timpani
 Gl.spiel
 Tubular
 Xylophone
 Marimba
 Piano
 Harp
 Violin
 Viola
 Cello
 C. Bass

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329

333

WINDOWS page42

Flute

337

Oboe *mp*

Clarinet

Fagott

W. Horn

Trumpet *Mute p Dolce*

Trombone

Triangle *Mute ppp Dolce*

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani *p*

Glspiel

Tubular *mf*

Xylophone

Mariimba

Piano

Harp

Violin

Viola

Cello

C. Bass

341

p

mp

mf

p

mp

mf

mf

p

Flute

345

Oboe

Clarinet

Fagott

W. Horn

Trumpet

Trombone

Triangle

Tamburine

Cabasa

Cymbal

Toms A

Toms B

Gong

Timpani

Gl.spiel

Tubular

Xylophone

Marimba

Piano

Harp

Violin

Viola

Cello

C. Bass

p

morendo

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FINE