

ERIK WØLLO 1998

« Imaginations »

Music for
String Quartet

a: Soft Drones 2:00

b: Evolving 6:00

c: Clouds 2:40

IMAGINATIONS

er en syntese av flere ulike musikkgenrer. I hovedsak repetativ, rytmisk influert musikk.

Minimalistisk musikk med et tonalt uttrykk, bygget på en rekke statiske og gjentatte figurer.

En horisontal musikk med tidsaspektet som en viktig del av idegrunnlaget.

Stykket består av 3 satser, alle med forskjellig belysning av tid og rom.

Musikken er som en film uten bilder. Og verket har da også en tekst som inspirasjonskilde: «Abiriels Løve» av forfatteren Erling Kittelsen. Som bl.a. belyser enkeltmennesket kontra folkemassene.

«IMAGINATIONS» er støttet av Komponistenes Vederlagsfond.

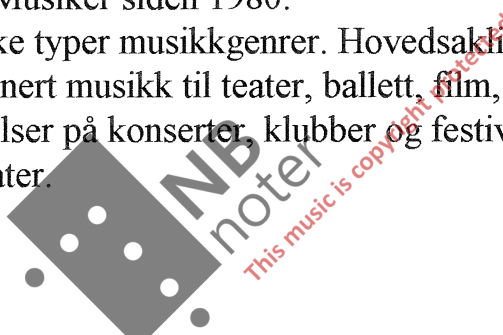
ERIK WØLLO (1961)

Yrkesaktiv Komponist/Musiker siden 1980.

Har bakgrunn i flere ulike typer musikkgenrer. Hovedsaklig tonal og rytmisk musikk. Han har komponert musikk til teater, ballett, film, radio/TV og fonogram.

Opptredener og oppførelser på konserter, klubber og festivaler.

Har gitt ut flere egne plater.



ERIK WØLLO: Discography/Works

Soloalbums:

- «WHERE IT ALL BEGINS» (Hot Club Rec, LP-1983)
- «DREAMS OF PYRAMIDS» (Hot Club Rec, LP-1984)
- «TRACES» (Cicada Rec/Badland, LP/CD-1985)
- «SILVER BEACH» (Cicada Rec, LP/CD-1986)
- «IMAGES OF LIGHT» (Origo Sound, CD-1990)
- «SOLSTICE» (Origo Sound, CD-1992)
- «TRANSIT» (Monumental Rec, CD-1996)
- «GUITAR NOVA» (Monumental Rec, CD-1998)

Together with other Artists/Projects:

- Celeste - «Design by Music» (Col, LP- 1984)
- Wiese/Wollo/Waring - «Trio» (Maza Rec, LP-1984)
- New Music Composers Group - «In Real Time» (Albedo, CD-1992)
- Bry/Springgard/Wollo - «Fossegrimen» (Cappelen, Book/CD-1995)
- Pacemaker - «Pacemaker EP» (Beatservice, EP-1996)
- Exile - «Dimension D» (Origo Sound, CD-1997)

Other works for different ensembles:

- «Formations» (String Quartet - 1982)
- «Buteo Buteo» (Tape - 1986)
- «En Brottsjø» (Saxophone Quartet - 1986)
- «Solar» (Tape/Woodwinds - 1986)
- «Windows» (Sinfonietta - 1988)
- «Pre Sense» (2 pno/Ci/Tr/Tape - 1990)
- «Vidder» (Organ/E.horn - 1992)
- «Accordance» (String Quartet - 1992)
- «Lost in Legoland» (Fl/Git/Voc - 1994)
- «Magnushymnen» (voc/Fl/Git/Brass - 1997)
- «Ceramics» (Fl/Perc/Tape - 1998)
- «Imaginations» (String Quartet - 1998)

Music for Ballet:

- «Pyramider» (Trine Thorbjørnsen - 1986)
- «Jeg Drømte» (Kjersti Engebretsen - 1992)

Music for Theatre/Multi-media:

- «Motspillerne» (Kittelsen/Thorbjørnsen - 1988/91)
- «Aldri Verden» (Vik/Schjoll - 1992)
- «Fossegrimen» (Bry/Springgard/Wollo - 1992/95/96)
- «Abiriels Love» (Kittelsen/Thorbjørnsen - 1996)

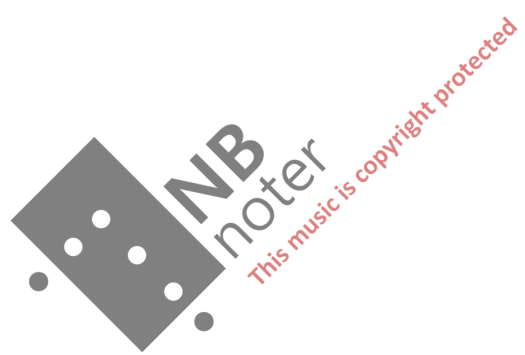
Video/Film:

- «TRANSIT» music-video to the album (X-Ray/Monumental-1996)
- «Antebellum America» Video/Installation (Sven Pålsson 1997)
- «Lay Out» Video/Installation (Sven Pålsson 1998)
- Diverse: Several Short Films/TV dokumentarys

As A Producer/Arranger:

- Karsten Brustad: «Intarsia» (Origo Sound, CD-1991)
- New Music Composers Group: «In Real Time» (Albedo, CD-1992)
- Kouame Gerard Sereba: «Kilimandjaro» (KGS Prod, CD-1993)
- Sverre Knut Johansen: «Distant Shore» (Origo Sound, CD-1993)
- Eyeman Reel: «Bird Colony» (Origo Sound, CD-1995) (+ single)
- Current: «Enter The Dream» (Origo Sound, CD-1997)
- Ola & Knut Fausko: "Huldrehatten", Folkemusikk frå Hemsedal (CD-1997)





"IMAGINATIONS"

Erik Wollo 1995

a) Soft Drones

$\text{♩} = 70$

1. Violin

DOLCE Con Sordin non vibr.

2. Violin

DOLCE Con Sordin non vibr.

Viola

DOLCE Con Sordin non vibr.

Cello

ppp DOLCE Con Sordin non vibr.

Sostenuto ("BORDUN")

5

ppp

9

pp

pp

1. Violin

13

2. Violin

Viola

Cello

p

p

p

Detailed description: This block contains the first system of music, measures 13 to 16. It features four staves: 1. Violin (treble clef), 2. Violin (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 13 starts with a half note G4 in the first violin. Measures 14-16 show more complex rhythmic patterns in the first violin, including eighth and sixteenth notes. The second violin and viola play sustained notes, while the cello plays a low, sustained bass line. Dynamics include piano (*p*) and piano fortissimo (*pp*).

17

2. Violin

Viola

Cello

p

p

p

Detailed description: This block contains the second system of music, measures 17 to 20. It features four staves: 1. Violin (treble clef), 2. Violin (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 17 starts with a half note G4 in the first violin. Measures 18-20 show more complex rhythmic patterns in the first violin, including eighth and sixteenth notes. The second violin and viola play sustained notes, while the cello plays a low, sustained bass line. Dynamics include piano (*p*) and piano fortissimo (*pp*).

21

2. Violin

Viola

Cello

p

p

p

Detailed description: This block contains the third system of music, measures 21 to 24. It features four staves: 1. Violin (treble clef), 2. Violin (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 21 starts with a half note G4 in the first violin. Measures 22-24 show more complex rhythmic patterns in the first violin, including eighth and sixteenth notes. The second violin and viola play sustained notes, while the cello plays a low, sustained bass line. Dynamics include piano (*p*) and piano fortissimo (*pp*).

1. Violin

25 *pp* *pp*

2. Violin

Viola

Cello

29 *pp* *pp*

33 *ppp*

b) Evolving

♩ = 126

1. Violin 37

Espressivo (non sordin) poco vibr.

2. Violin

Espressivo (non sordin) poco vibr.

Viola

Espressivo (non sordin) poco vibr.

Cello

mf PIZZ. Espressivo (non sordin)

mp

45

1. Violin 49

2. Violin

Viola *ppp*

Cello

53

mp

57

1. Violin 61

2. Violin *mp*

Viola

Cello

65

69

The image shows a page of musical notation for a piece titled "IMAGINATION". The page is numbered 61 at the top. It contains four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 part has a measure rest from measure 61 to 64, then begins a melodic line in measure 65. The Violin 2 part plays a continuous eighth-note pattern throughout. The Viola part has a measure rest from measure 61 to 64, then begins a melodic line in measure 65. The Cello part plays a continuous eighth-note pattern throughout. A dynamic marking of *mp* (mezzo-piano) is present above the Violin 2 staff in measure 65. A watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

1. Violin

2. Violin

Viola

Cello

73

mp

77

81

The image shows a page of musical notation for the piece "IMAGINATION". It features four staves: 1. Violin, 2. Violin, Viola, and Cello. The 1. Violin staff begins with measure 73. The 2. Violin staff begins with measure 77. The Viola and Cello staves begin with measure 81. The notation includes various rhythmic values, accidentals, and dynamics such as *mp*. A large watermark for "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

1. Violin

85

2. Violin

Viola

Cello

89

mp *mf*

93

1. Violin

2. Violin

Viola

Cello

97

101

105

mf *mp* *mf*

mf *mp* *mf*

mf *mf*

ARCO

1. Violin

2. Violin

Viola

Cello

109

113

117

The image shows a page of musical notation for the piece "IMAGINATION" on page 10. The score is arranged in four systems, each containing four staves. The instruments are 1. Violin, 2. Violin, Viola, and Cello. The first system starts at measure 109, the second at 113, and the third at 117. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>). A large watermark "NB notes" is centered over the middle of the page, with the text "This music is copyright protected" written in red below it.

1. Violin 121

2. Violin

Viola

Cello

125

129

The image shows a page of musical notation for the piece "IMAGINATION". The page is numbered "p11" and contains measures 121 through 132. The score is arranged in four staves: Violin 1, Violin 2, Viola, and Cello. The Violin parts play a consistent eighth-note pattern. The Viola and Cello parts have a more complex rhythmic structure, including triplets and accents. A large watermark "INB noter" and "This music is copyright protected" is overlaid on the score.

1. Violin 133

2. Violin

Viola

Cello

f *mf*

137

f *mf*

141

1. Violin 145

2. Violin

Viola

Cello

149

f

153

subito *p*

ppp

subito *p*

subito *pp*

1. Violin

157

2. Violin

Viola

Cello

161

165

1. Violin 169

2. Violin

Viola

Cello

173

177

1. Violin 181

2. Violin

Viola

Cello

185

189

mf

mf

mp

p

mp

p

mp

1. Violin 193

2. Violin

Viola

Cello

197

201

The image shows a page of musical notation for the piece "IMAGINATION" on page 17. The score is arranged in four systems, each containing four staves: Violin 1, Violin 2, Viola, and Cello. The first system starts at measure 193, the second at 197, and the third at 201. The music consists of a continuous, rhythmic pattern of eighth notes, with many notes marked with an accent (>). The Violin 1 part has a more melodic line, while the other instruments provide a steady accompaniment. A watermark for "NB noter" is overlaid on the middle of the page, along with the text "This music is copyright protected".

1. Violin

205

Musical staff for 1. Violin, measures 205-208, *mf*

2. Violin

Musical staff for 2. Violin, measures 205-208, *mf*

Viola

Musical staff for Viola, measures 205-208, *mf*

Cello

Musical staff for Cello, measures 205-208

$\text{♩} = 110$

209

Musical staff for Violin 1, measures 209-212, *mp* RIT.

Musical staff for Violin 2, measures 209-212, *mp* RIT.

Musical staff for Viola, measures 209-212, *mp* RIT.

Musical staff for Cello, measures 209-212, RIT.

213

Musical staff for Violin 1, measures 213-216

Musical staff for Violin 2, measures 213-216

Musical staff for Viola, measures 213-216, *p*

Musical staff for Cello, measures 213-216, *p*

c) Clouds

♩ = 84

1. Violin 217
mp Tranquillo

2. Violin
mp Tranquillo

Viola
Tranquillo *mp*

Cello
Tranquillo

221

225

1. Violin 229

2. Violin

Viola

Cello

mp

233

237

1. Violin 241
sempre cresc....
(non Troppo) (til takt 267)

2. Violin
sempre cresc....
(non Troppo) (til takt 267)

Viola
sempre cresc....
(non Troppo) (til takt 267)

Cello
sempre cresc....
(non Troppo) (til takt 267)

249

1. Violin

253



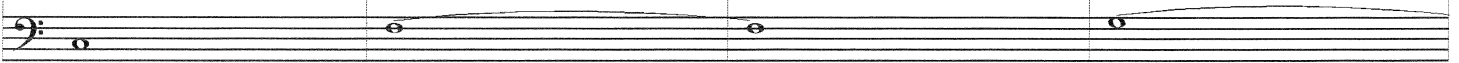
2. Violin



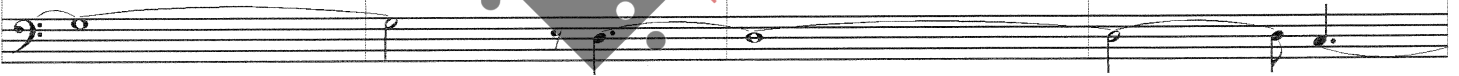
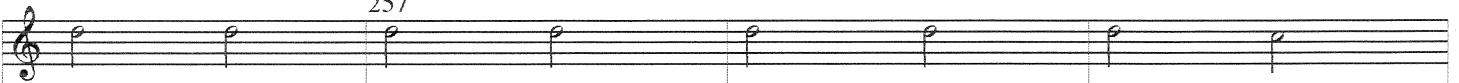
Viola



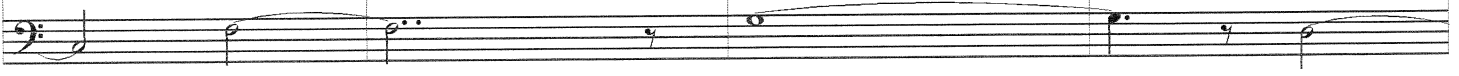
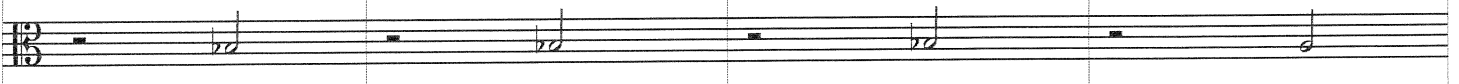
Cello



257



261



1. Violin 265

2. Violin

Viola

Cello

mf

mf

mf

mf

269

273

FINE