

ERIK WØLLO 2015

“FRAGMENTER FRA EN AFTENSTEMNING”

Fritt etter Halvdan Kjerulf

Verk for
Blåseensemble
2:30 min



I 2015 er det to hundre år siden komponisten Halvdan Kjerulf ble født. I den forbindelse er dette verket skrevet etter invitasjon fra Ny Musikk Østfold som ønsket å feire dette med en “komponiststafett”. 7 komponister med tilknytning til Østfold får i oppgave å skrive et kort verk hver for Det Norske Blåseensemble og sopranen Åshild Skiri Refsdal som solist. Med utgangspunkt i romansen “Aftenstemning”, med tekst av Bj. Bjørnson. (op 14, no 1). Disse korte bidragene spilles attacca etter en nærmere bestemt rekkefølge.

“Jeg har kalt stykket for Fragmenter fra en Aftenstemning fordi alt tonemateriale er bygget direkte på originalverket til Kjerulf. Jeg begynte arbeidet med å luke ut små motiver og vendinger av ulik lengde fra piano og sopranstemmen. Stokket om, speilvendte, reverserte og satte dette sammen på nytt. Jeg beholdt det samme tonale uttrykket, men med et helt nytt repetativt, rytmisk og minimalistisk preg”

Erik Wøllo 2015



NB
noter

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All Sempre Crescendo al Fine

Fritt etter Halvdan Kjerulf

FLUTE 1 (Piccolo) *mf*

FLUTE 2

OBOE *mf*

ENGLISH HORN *mf*

CLARINET 1 in Bb *mf*

CLARINET 2 in Bb *mf*

CLARINET 3 in Bb *mf*

BASS CLARINET

BASSOON 1

BASSOON 2

ALTO SAXOPHONE

TENOR SAXOPHONE

TRUMPET 1 in C

TRUMPET 2 in C

TRUMPET 3 in C

HORN 1 in F

HORN 2 in F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

CONTRABASS

VIBRAPHONE

MARIMBA

SOPRANO

Vocal: up front/in focus. Use microphone? (w/reverb)

8

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

8

Mar

Sopr

8 11

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

8

Mar

Sopr

17

8

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

8

Mar

Sopr

non vibrato

mp

mf

ah

Musical score for a symphony orchestra, page 23. The score includes staves for Picc, Fl, Ob, E Hrn, Cl 1, Cl 2, Cl 3, B Cl, Bn 1, Bn 2, A Sax, T Sax, Tpt 1, Tpt 2, Tpt 3, Hrn 1, Hrn 2, Trbn 1, Trbn 2, B Trb, Tuba, C B, Vib, Mar, and Soprano. The score features various musical notations such as notes, rests, dynamics (*mf*, *mp*), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

8

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

8

Mar

Sopr

NB noter
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8

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

8

Mar

Sopr

mp

mf

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47

8

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

Mar

Sopr

mf

Musical score for page 10 of "Fragmenter fra en Aftenstemning" by Erik Wøllo. The score includes parts for Picc, Fl, Ob, E Hrn, Cl 1, Cl 2, Cl 3, B Cl, Bn 1, Bn 2, A Sax, T Sax, Tpt 1, Tpt 2, Tpt 3, Hrn 1, Hrn 2, Trbn 1, Trbn 2, B Trb, Tuba, CB, Vib, Mar, and Sopr. A large watermark "NB noter" is overlaid on the score.

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

Mar

Sopr

71

8

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

8

Mar

Sopr

NB!
noter
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Musical score for page 83, featuring various instruments including Picc, Fl, Ob, E Hrn, Cl 1, Cl 2, Cl 3, B Cl, Bn 1, Bn 2, A Sax, T Sax, Tpt 1, Tpt 2, Tpt 3, Hrn 1, Hrn 2, Trbn 1, Trbn 2, B Trb, Tuba, C B, Vib, Mar, and Sopr. The score is divided into two systems of four measures each. The Picc part has a dynamic marking of 8. The Vib part has a dynamic marking of 8. The Mar part has a dynamic marking of 8. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Musical score for 'Fragmenter fra en Affenstemning' by Erik Wøllo, page 16. The score includes parts for Picc, Fl, Ob, E Hrn, Cl 1, Cl 2, Cl 3, B Cl, Bn 1, Bn 2, A Sax, T Sax, Tpt 1, Tpt 2, Tpt 3, Hrn 1, Hrn 2, Trbn 1, Trbn 2, B Trb, Tuba, CB, Vib, Mar, and Soprano. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A watermark for 'NB noter' is visible in the center of the page.

8

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

CB

Vib

8

Mar

Sopr

NB noter
This music is copyright protected

Picc

Fl

Ob

E Hrn

Cl 1

Cl 2

Cl 3

B Cl

Bn 1

Bn 2

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

B Trb

Tuba

C B

Vib

Mar

Sopr

Fine

