

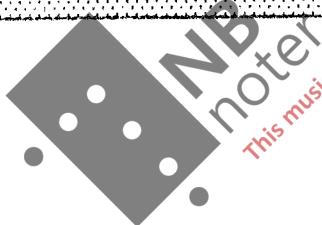
# "E N      B R O T T S J Ø"

MUSIKK FOR 4 SAXOFONER

(2 Alt, 2 Tenor sax.)

av

Erik Wølle 1986



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## "E N B R O T T S J Ø"

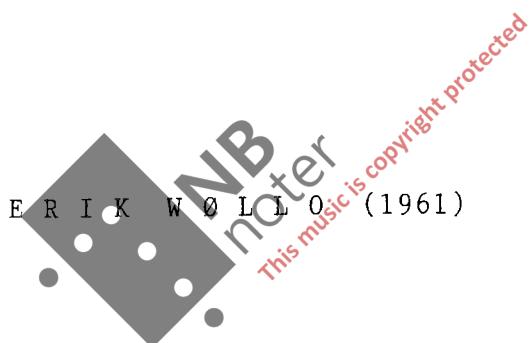
er en syntese av flere ulike musikkgenrer smeltet sammen til et tonalt, helhetlig uttrykk.

Musikken er minimalistisk bygd opp, med statiske gjentatte figurer, og det har en suggererende grunnrytme gjennom hele stykket.

"En brottsjø" er skrevet for utøvere som har forankring i jazz og rock musikk, og det stiller stort krav til rytme-følelse og intensitet.

Urframført av "Lille Frøen Saksofonkvartett" (Erik Balke, Arne Frang, Tore Brunborg og Morten Halle) ved Kunstsenteret Høvikodden høsten 1986. Stykket inngikk som en egen musikalsk del av multimediaforestillingen "Pyramider" av koreograf/regi Trine Thorbjørnsen Aasheim.

Økonomisk støttet av Norsk Komponistfond.



Yrkesaktiv som musiker/komponist siden 1980. Har bakgrunn i flere ulike musikkgenrer, og dette kommer til uttrykk i hans personlige stil.  
Han har komponert musikk til teater, ballett, multimedia, film, Radio/TV og fonogram.  
Oppførelser og opptredener på konserter, klubber og festivaler.  
De siste årene har han konsentrert seg om musikk for synthesizer, og har bygget opp sitt eget "Wintergarden Studio".  
I tillegg til egne verk, har han også her produsert/arrangert for andre artisters plater.  
Wøllo er i sin musikk opptatt av tonale og rytmiske strukturer der grunnleggende musikalsk logikk blir satt inn i en moderne elektronisk lydverden.



NATURA

Durata ca 5:00

Musikk for 4 Saxofoner:

Erik Wöller 1986

J = 144

# "EN BROTT SJÖ"

ENERGICO, ESPRESSIVO

ALT

Music score for alto and tenor saxophones. The alto saxophone has two staves, and the tenor saxophone has two staves. The music consists of eighth-note patterns.

ALT

TEN

TEN

*mp* Staccato

*mp* Staccato

Music score for alto and tenor saxophones. The alto saxophone has two staves, and the tenor saxophone has two staves. The music consists of eighth-note patterns.

Music score for alto and tenor saxophones. The alto saxophone has two staves, and the tenor saxophone has two staves. The music consists of eighth-note patterns. Measure 1: *mf* Staccato. Measure 2: *sempre Cresc.*. Measure 3: *mf* Staccato. Measure 4: *sempre Cresc.*. Measure 5: *mf*. Measure 6: *sempre Cresc.*. Measure 7: *mf*. Measure 8: *sempre Cresc.*.

Sheet music for four staves of a musical composition. The staves are in common time and G major. The notes are primarily eighth and sixteenth notes.

Sheet music for four staves of a musical composition. A large red watermark is overlaid on the page, reading "This music is copyright protected". The staves are in common time and G major, featuring eighth and sixteenth notes.

Sheet music for four staves of a musical composition. The staves are in common time and G major. The notes are eighth and sixteenth notes. Two "Tempo" markings are present on the fourth staff.

A 1

Portato (variabile)

Portato (variabile)

Portato (variabile)

Portato (variabile)

N.B. poster  
This music is copyright protected

♩ = 120

Music score for four staves (Treble, Bass, Alto, Tenor) in common time. The music consists of four measures per staff.

**Staff 1 (Treble):**

- Measure 1: E, G, B, D, F, A, C, E
- Measure 2: E, G, B, D, F, A, C, E
- Measure 3: E, G, B, D, F, A, C, E
- Measure 4: E, G, B, D, F, A, C, E

**Staff 2 (Bass):**

- Measure 1: B, D, F, A, C, E, G, B
- Measure 2: B, D, F, A, C, E, G, B
- Measure 3: B, D, F, A, C, E, G, B
- Measure 4: B, D, F, A, C, E, G, B

**Staff 3 (Alto):**

- Measure 1: E, G, B, D, F, A, C, E
- Measure 2: E, G, B, D, F, A, C, E
- Measure 3: E, G, B, D, F, A, C, E
- Measure 4: E, G, B, D, F, A, C, E

**Staff 4 (Tenor):**

- Measure 1: B, D, F, A, C, E, G, B
- Measure 2: B, D, F, A, C, E, G, B
- Measure 3: B, D, F, A, C, E, G, B
- Measure 4: B, D, F, A, C, E, G, B

A2

Staccato

Staccato

A 16

Portato(Avarig)

Portato(vario)

N.B.  
poster  
music is copyright protected

A handwritten musical score for four voices (Treble, Bass, Alto, Tenor) in common time. The music is composed of eighth and sixteenth notes. The first staff (Treble) starts with a quarter note followed by eighth and sixteenth note patterns. The second staff (Bass) features eighth note patterns. The third staff (Alto) has eighth note patterns. The fourth staff (Tenor) also has eighth note patterns.

A handwritten musical score for four voices (Treble, Bass, Alto, Tenor) in common time. The music consists of eighth and sixteenth note patterns. A large red watermark reading "No notes" is overlaid across the middle of the page.

A handwritten musical score for four voices (Treble, Bass, Alto, Tenor) in common time. The music consists of eighth and sixteenth note patterns. The first staff (Treble) includes a measure with a single eighth note. The second staff (Bass) has eighth note patterns. The third staff (Alto) has eighth note patterns. The fourth staff (Tenor) has eighth note patterns.

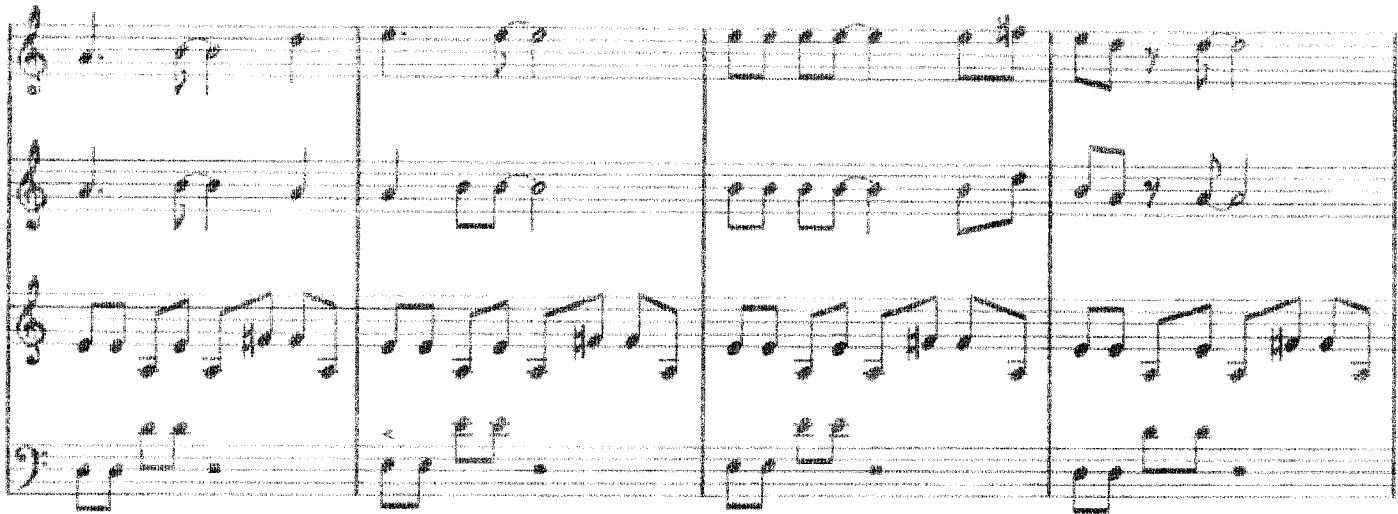
三

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves, each with a different clef (Soprano: G-clef, Alto: C-clef, Tenor: F-clef, Bass: F-clef). The lyrics are identical for all voices: "Wij staan op de heuvels". The music features eighth-note patterns and rests.

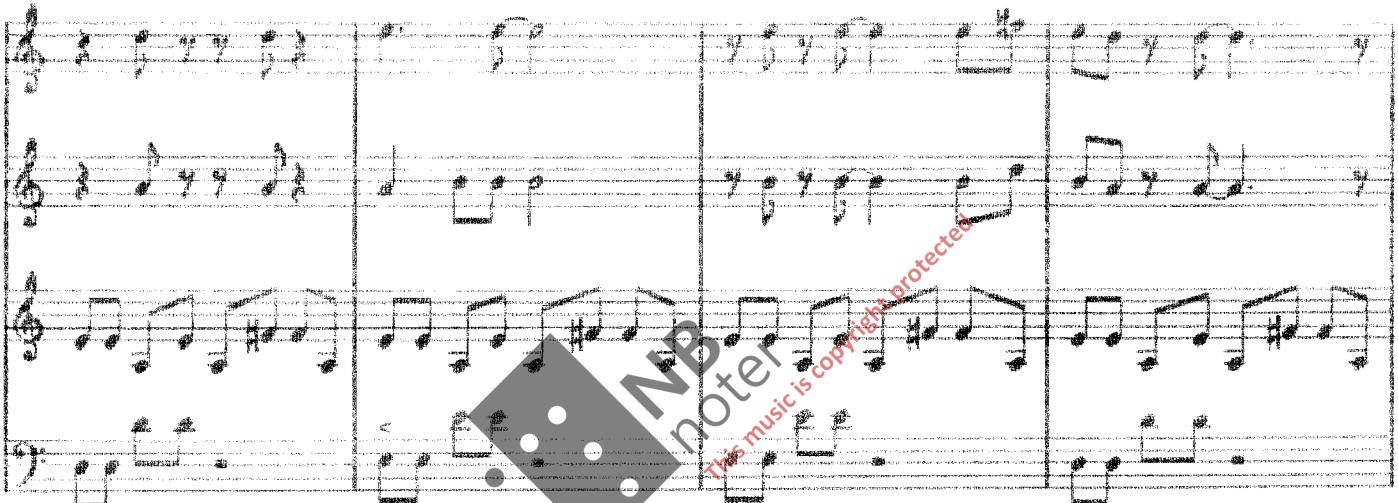
**B** ("Weather Report")

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The lyrics are identical for all voices: "Wij staan op de heuvels". The music features eighth-note patterns and rests. A large red watermark is overlaid across the page, reading "No note! music is copyright protected".

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The lyrics are identical for all voices: "Wij staan op de heuvels". The music features eighth-note patterns and rests.



Musical score for four staves (treble, bass, alto, tenor) in common time. The music consists of four measures per staff.



Musical score for four staves (treble, bass, alto, tenor) in common time. The music consists of four measures per staff. A large red watermark "Nb. Noter music is copyright protected" is overlaid across the page.

c



Musical score for four staves (treble, bass, alto, tenor) in common time. The music consists of four measures per staff. Measure 1 starts with dynamic ff. Measures 2 and 3 start with dynamic III. Measure 4 starts with dynamic ff.

Sheet music for four staves (Treble, Bass, Alto, Tenor) in common time with a key signature of one sharp. The music consists of four measures of eighth-note patterns.

OPENALFOER GEMMACH SAK. (AD L.)

This music is currently protected

Sheet music for four staves (Treble, Bass, Alto, Tenor) in common time with a key signature of one sharp. The music consists of four measures of eighth-note patterns. A red diagonal watermark "This music is currently protected" runs across the page.

Sheet music for four staves (Treble, Bass, Alto, Tenor) in common time with a key signature of one sharp. The music consists of four measures of eighth-note patterns. The fourth staff includes the instruction "Staccato".

*mf*

Portato (varied)

This music is copyrighted

V. PASTELYDER. GJENNM. SAK. (AD LIB.)

12

The musical score consists of three systems of four staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains six measures of music. The second system starts with a bass clef, a key signature of one sharp, and common time. It contains six measures of music. The third system starts with a treble clef, a key signature of one sharp, and common time. It contains six measures of music. The music features various note heads, stems, and bar lines. Measure 12 is explicitly labeled 'V. PASTELYDER. GJENNM. SAK. (AD LIB.)'.

*mf*

*Staccato*

*semire Decresc.*

*Portato (varia)*

*mf*

*Staccato*

*semire Decresc.*

*Portato*

*mf*

*Staccato*

*Portato semper Decresc.*

Staccato

Portato

Staccato

Portato

CODA

NB

NOTE

this music is copyright protected

mp

mp

mp

mp

- 15 -

