

# "ELEMENTA ULTRA"

Music for  
Large Wind Orchestra and Electric Guitar/Loops

(Version 1)

Erik Wøllo

2013



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**ELEMENTA ULTRA** is minimalistic and rhythmic music, with tonal melodic elements blended together with modern electronic loops and electric guitar. The piece is a continuous changing voyage, all the time with a set focus inside of the same musical landscape. More than ever, this piece reflects my background in psychedelic and progressive rock styles, which again was influenced by the earlier impressionists and the minimalists.

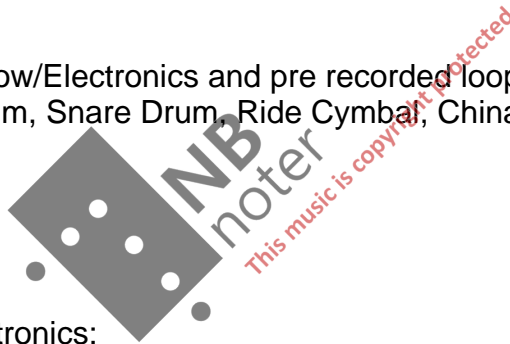
It starts with a pre recorded Drone loop that has a very ethereal multi dimensional sound, soon joined with the pastoral english horn presenting one of the main melodic lines. The ensemble is gradually building up a mosaic of rhythmic intensity, and the drone becomes more and more "invisible", hidden but still very important. Electric guitar joins in with melodic lines forming long sustained tones with the ebow (electric feedback generator device), as well as playing a repeated rhythmic echoed patterns together with the marimba. The music builds up to a higher rhythmical and dynamic level of intensity. Gradually reaching a climax, before coming back to the themes from the beginning. Together with the same mesmerizing Drone, almost as if it has been there all the time.

The idea of using electronic elements in Elementa Ultra is to expand the listeners phsyical time and space, moving out of and beyond the actual concrete room where the ensemble and the audience is seated. Emphasising on the changing focus on the musical material, and on the foreground and background. Like an illusion of the Leonardo DaVinci's Mona Lisa painting, where the landscape behind her is sometimes more focused than her, and she becomes secondary and out of focus. Or in Indian raga music, where the tanpura could become more important than the soloist. - Erik Wøllo

*"Minimalistisk og repetativ rytmisk musikk i kontinuerlig forandring. Melodisk og tonal musikk bygget opp på repeterende sykluser av varierende lengde. Det akkustiske og jordnære i blåseensemblet blir satt opp mot abstrakte og luftige klanger fra loops/elektrisk gitar, og motsatt. Hvor verkets karakter blir påvirket av skiftende fokus mellom disse. Men bakgrunnen her er ofte det viktigste elementet, selv om forgrunnen av akkustiske instrumenter er dominerende. Som i et imaginært Mona Lisa maleri, der hun er utydelig og det egentlige primære fokus er bakgrunnen og landskapet bak henne"*

## INSTRUMENTATION:

- Piccolo Flute
- Flute
- Oboe
- English Horn
- Clarinet 1 (Bb)
- Clarinet 2 (Bb)
- Clarinet 3 (Bb)
- Bass Clarinet
- Bassoon
- W Horn
- Alt Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Contrabass
- Electric Guitar with E-bow/Electronics and pre recorded loops\*
- Percussion 1: Bass Drum, Snare Drum, Ride Cymbal, China Cymbal, Gong
- Percussion 2: Marimba



### \*Electric Guitar and Electronics:

Electric amplified guitar uses Line 6, POD HD as effect/pre amp unit. (special preset programmed for use with e-bow and muted technique). This is run through a stereo PA system with one loudspeaker on each side of the stage, mounted behind the ensemble. The pre recorded Loops are also played back on these speakers. The Loops are either operated by the guitarist from stage, or by a PA engineer. The two pre recorded Loops have all the levels and dynamics pre mixed and adjusted, therefore it is very important that the ensemble plays in accurate tempo.

Adjust the overall level of the Electric Guitar and the pre recorded Loops so that they blend naturally into the sound of the acoustic ensemble.

# "ELEMENTA ULTRA"

Music for Large Wind Orchestra and Guitar/Electronics  
(version 1)

$\text{♩} = 80$

1

PICCOLO FLUTE  
*(transp. 1 oct. down)*

FLUTE

OBOE

ENGLISH HORN

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET

BASSOON

FRENCH HORN

ALTO SAXOPHONE

TENOR SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

CONTRABASS  
*(transp. 1 oct. up)*

GUITAR/ELECTRONICS

DRONE LOOP 1 (pre recorded) - continous playing from CD/Computer (until bar 117). In again at bar 203  
0 sec ..... 48 sec >>> |

CYMBALS/GONG

- Ride Cymbal  
- Crash Cymbal  
- Gong

SNARE DRUM

(Bright and big sounding)

LARGE BASS DRUM

(Grancassa - Orchestral Bass Drum) (alternative; a regular drumset Bass Drum w/pedal can be used. Deep and sustained)

MARIMBA



2 48 sec. from Drone Loop start (Keep tempo stricly!)

8 17

Picc

Fl

Ob

E Horn

legato tenuto

mf

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

DRONE LOOP 1 - continous playing

Cmb/Gg

SD

BD

Mar

8 21

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

#cv

DRONE LOOP 1 - continuous playing

NB noter

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8 25

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continuous playing

8 29

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

legato tenuto

*mf*

DRONE LOOP 1 - continous playing



8 33

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

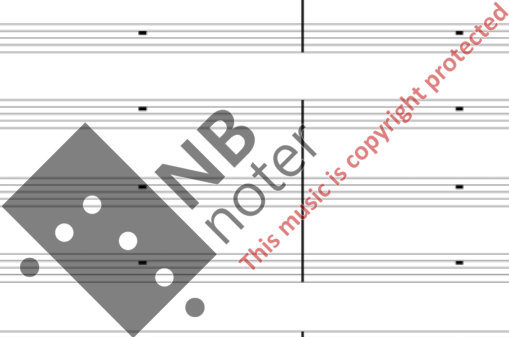
Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continous playing



NB noter  
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- Elementa Ultra -

8 37

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continuous playing

41

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

legato tenuto

*mf*

DRONE LOOP 1 - continous playing

- Elementa Ultra -

8 45

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continous playing

8 49

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continuous playing

**NB**  
noter  
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8 53

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continous playing

8 57

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

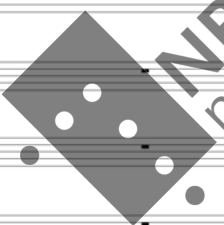
DRONE LOOP 1 - continous playing

Cmb/Gg

SD

BD

Mar



This music is copyright protected

61

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continous playing

*mf*



65

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continous playing

NB noter  
This music is copyright protected

69

Picc

Fl

Ob

E Horn

Cl 1  
non legato  
mf

Cl 2  
non legato  
mf

Cl 3  
non legato  
mf

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL  
DRONE LOOP 1 - continous playing

Cmb/Gg

SD

BD

Mar

73

(Play 1 octave higher) non legato  
*mf* non legato  
*mf* non legato  
*mf*

non legato  
*mf*

tenuto - hold for absolute full values (Play 1 octave down)  
arco *mf*

DRONE LOOP 1 - continous playing

Picc  
Fl I  
Ob  
E Horn  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bn  
F Hrn  
A Sax  
T Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Dbl Bass  
Gtr/EL  
Cmb/Gg  
SD  
BD  
Mar

77

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

DRONE LOOP 1 - continous playing

Cmb/Gg

SD

BD

Mar

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81

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continous playing

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbf Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

legato tenuto

legato tenuto

legato tenuto

legato tenuto

mf

E-Bow, Legato (sempre - long echo releases on all notes)

DRONE LOOP 1 - continous playing

mf

89

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 1 - continous playing

83

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

DRONE LOOP 1 - continous playing

Cmb/Gg

SD

BD

Mar

bend



97

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

bend

DRONE LOOP 1 - continous playing

101

Picc

Fl

Ob

E Horn

Cl 1  
non legato

Cl 2  
non legato

Cl 3  
non legato

B Cl  
non legato

Bn  
non legato  
mf

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba  
mf

Dbl Bass

Gtr/EL  
DRONE LOOP 1 - continous playing

Cmb/Gg  
Ride Cymbal  
mf

SD

BD

Mar

8 105

Picc  
Fl  
Ob  
E Horn  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bn  
F Hrn  
A Sax  
T Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Dbl Bass  
Gtr/EL  
Cmb/Gg  
SD  
BD  
Mar

DRONE LOOP 1 - continuous playing

bend

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8 109

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

bend

DRONE LOOP 1 - continuous playing

Crash Cymbal

mf

NB noter

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6

113

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

tenuto - hold for absolute full values

non legato

mf

non legato

mf

tenuto - hold for absolute full values

mf

tenuto - hold for absolute full values

mf

tenuto - hold for absolute full values

mf

tenuto - hold for absolute full values

mf

tenuto - hold for absolute full values

mf

tenuto - hold for absolute full values

mf

DRONE LOOP 1 - continous playing

pre recorded fade out

Gong

mf

117

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

Muted / Echoed - marcato, staccato

*mf*

Crash Cymbal

Gong

sempre loud and marcato

*f*

marcato

121

Picc  
Fl  
Ob  
E Horn  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bn  
F Hrn  
A Sax  
T Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Dbl Bass  
Gtr/EL  
Cmb/Gg  
SD  
BD  
Mar

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125

Picc  
Fl  
Ob  
E Horn  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bn  
F Hrn  
A Sax  
T Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Dbl Bass  
Gtr/EL  
Cmb/Gg  
SD  
BD  
Mar

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129

Picc

Fl

Ob  
f  
tenuto

E Horn  
f  
tenuto

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

133

Picc  
Fl  
Ob  
E Horn  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bn  
F Hrn  
A Sax  
T Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Dbl Bass  
Gtr/EL  
Cmb/Gg  
SD  
BD  
Mar

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8 137

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

NB noter  
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8 141

Picc  
Fl  
Ob  
E Horn  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bn  
F Hrn  
A Sax  
T Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Dbl Bass  
Gtr/EL  
Cmb/Gg  
SD  
BD  
Mar

(echo release tail, hanging over >>>.....)

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8 145

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

non legato

*mf*

Crash Cymbal

*mp*

8 149

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

E-Bow, Legato

tutti: sempre crescendo towards bar 189

153

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

*mf*

NB noter

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8 157

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

tenuto

f

tenuto

f

NB noter

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8 161

Picc  
Fl  
Ob  
E Horn  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bn  
F Hrn  
A Sax  
T Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Dbl Bass  
Gtr/EL  
Cmb/Gg  
SD  
BD  
Mar

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8 165

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

The image displays a page of a musical score for the piece 'Elementa Ultra'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc), Flute (Fl), Oboe (Ob), E Horn, Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bn), French Horn (F Hrn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Tuba, Double Bass (Dbl Bass), Guitar/Electric Lute (Gtr/EL), Cymbals/Gong (Cmb/Gg), Snare Drum (SD), Bass Drum (BD), and Maracas (Mar). The score begins at measure 165. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' in a stylized font, with the text 'This music is copyright protected' written diagonally across it.

169

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

bend

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173

Picc

Fl

Ob  
*non legato*

E Horn  
*mf non legato*

C1 1

C1 2

C1 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

*mf*

*bend*



177

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

bend

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8 (tutti: sempre cresc)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc:** Piccolo, playing a rhythmic pattern of eighth notes.
- Fl:** Flute, playing a rhythmic pattern of eighth notes.
- Ob:** Oboe, playing a rhythmic pattern of eighth notes.
- E Horn:** E Horn, playing a rhythmic pattern of eighth notes.
- Cl 1, Cl 2, Cl 3:** Clarinets, playing various rhythmic patterns.
- B Cl:** Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bn:** Bassoon, playing a rhythmic pattern of eighth notes.
- F Hrn:** F Horn, playing a sustained note.
- A Sax, T Sax:** Alto and Tenor Saxophones, playing a rhythmic pattern of eighth notes.
- Tpt 1, 2, 3:** Trumpets, playing sustained notes.
- Trbn 1, 2, 3:** Trombones, playing sustained notes.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes, marked *marcato*.
- Dbl Bass:** Double Bass, playing a rhythmic pattern of eighth notes, marked *marcato*.
- Gtr/EL:** Guitar/Electric Lute, playing a sustained note.
- Cmb/Gg:** Cymbals/Gong, playing a sustained note.
- SD, BD:** Snare Drum and Bass Drum, playing a rhythmic pattern of eighth notes, with the instruction *more floating*.
- Mar:** Maracas, playing a rhythmic pattern of eighth notes.



8 185

Picc *f*

Fl *f*

Ob *f*

E Horn *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bn *f*

F Hm *f*

A Sax *f*

T Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Tuba *f*

Dbl Bass *f*

Gtr/EL *f*  
bend

Cmb/Gg

SD *ff*

BD *ff*

Mar *f*



Musical score for 'Elementa Ultra' featuring various instruments including Piccolo, Flute, Oboe, E Horn, Clarinets, Bassoon, French Horn, Saxophones, Trumpets, Trombones, Tuba, Double Bass, Guitar/Electric Lute, and Percussion. The score includes dynamic markings such as *f* and *bend*, and a watermark for NB noter.



Tutti: sempre decresc.

193

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BO

Mar

pizz.

bend

bend

mp

mp

NB noter

This music is copyright protected

8 197

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

legato tenuto

mf

legato tenuto

mf

legato tenuto

mf

**NB**  
noter  
This music is copyright protected

8 201

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

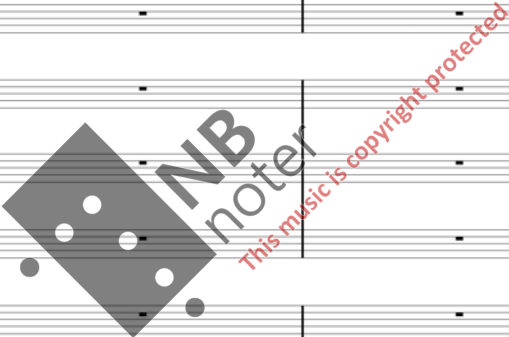
Cmb/Gg

SD

BD

Mar

DRONE LOOP 2 - continous playing (until END) -----



NB noter  
This music is copyright protected

8 205

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

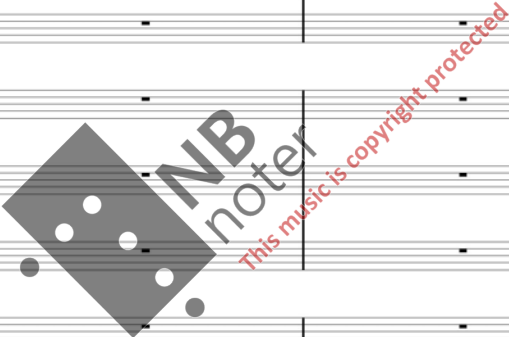
Cmb/Gg

SD

BD

Mar

DRONE LOOP 2 - continous playing



The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Picc, Fl, Ob, E Horn, Cl 1, Cl 2, Cl 3, B Cl, Bn, F Hrn, A Sax, T Sax, Tpt 1, Tpt 2, Tpt 3, Trbn 1, Trbn 2, Trbn 3, Tuba, Dbl Bass, Gtr/EL, Cmb/Gg, SD, BD, and Mar. The Fl and B Cl staves contain musical notation, including notes, rests, and slurs. The Gtr/EL staff has the instruction 'DRONE LOOP 2 - continous playing' written below it. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '8 205' is at the top left, and 'Page 49' is at the bottom center.

209

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

*mf* non legato

*mf* non legato

*mf* non legato

*mf* non legato

*mf* non legato

*mf* non legato

*mf* non legato

*mf* non legato

*mf* non legato

arco *mf* tenuto - hold for absolute full values

DRONE LOOP 2 - continous playing

**NB** noter  
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8 2/3

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 2 - continous playing

**NB** noter  
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217

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmbi/Gg

SD

BD

Mar

DRONE LOOP 2 - continuous playing

NB noter

This music is copyright protected

221

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

non legato

Soft, not "brassy"

*p*

DRONE LOOP 2 - continous playing

NB noter

This music is copyright protected



225

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

DRONE LOOP 2 - continous playing

Soft, not "brassy"

*p*



This music is copyright protected

229

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

Soft, not "brassy"

*p*

DRONE LOOP 2 - continous playing

233

Picc

Fl

Ob

E Horn

Cl 1

Cl 2

Cl 3

B Cl

Bn

F Hrn

A Sax

T Sax

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Dbl Bass

Gtr/EL

Cmb/Gg

SD

BD

Mar

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

DRONE LOOP 2 - continous playing

pre recorded fade out

FINE

