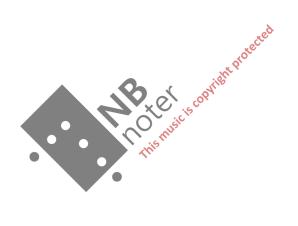
# **ERIK WØLLO**

# Cluster

String Quartet and Pre-recorded Electronics





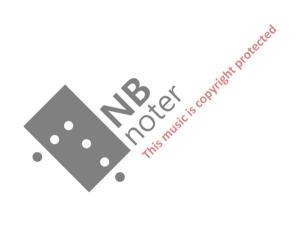
## Erik Wøllo

# "CLUSTER"

Music for

String Quartet and Pre-recorded Electronics

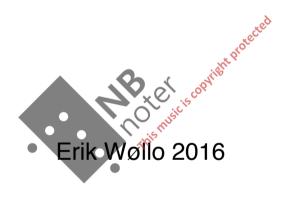




## "CLUSTER"

#### Music for

## String Quartet and Pre-recorded Electronics



#### "CLUSTER"

Music for String Quartet and Pre-recorded Electronics

Cluster is a 10 minute instrumental piece written for string quartet and electronics. The quartet performs the score together with a pre-recorded stereo audio file. The file is played through a stereo PA loudspeaker system on stage, expanding the feel of the ensemble in time and space. The recorded material is made of a sampled string ensemble, manipulated in studio to form a wide, swelling and spacious drone behind the ensemble.

Audio level is supposed to be equal to the string quartet, making the whole performance becoming a one sounding unit. The quartet must have a clock on the note stand to keep track of the timing of the pre-recorded playback. Also it is crucial to keep the exact tempo during the performance.

Cluster is build upon dissonant tonal chord structures moving very slowly without a marcato pulse. Gradually suspended transformations between dark and light, with evolving sonic timbres and layers of clustered scales. This is Deep Listening music with a meditative, abstract and sculptural approach.

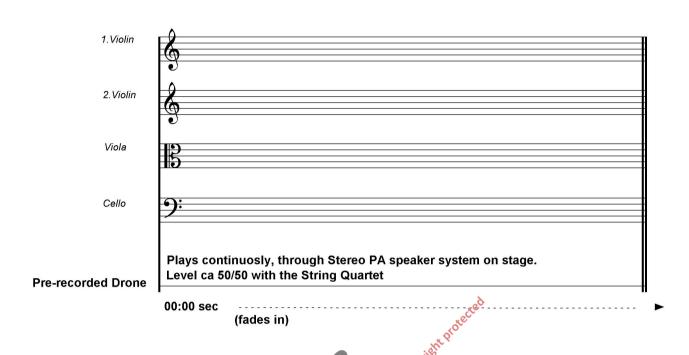
Erik Wøllo Dec 2016

Støttet av Komponistenes Vederlagsfond

= 60

### "CLUSTER"

Sostenuto



A Keep the tempo strictly. (Ensemble also need to keep exact track of the timing of the Pre-Recorded Drone)

