

TERJE WINTHER

1984 - 85

UT AV TÅKA

Symfonisk dikt

UT AV TÅKA

er skrevet for "Tromus" - Troms Ungdomssymfoniorkester og deres dirigent Kjell-Gunnar Sollie.

Besetning:

1 Fl. I
2 Fl. II (en alternerer på piccolo)
2 Fl. III (— " —)

1 Klar. I (stemme i B^b)
1 Klar. II (stemme i A)

1 Trp. I (stemme i B^b)
1 Trp. II (— " —)

1 Horn I (stemme i F)
1 Horn II (— " —)

1 Trb.

TAPE (to høytalere plasseres bak orkesteret)

VI. I
VI. II

Vla. I

Vla. II (ossia VI. III) [Denne strykegruppen trenger ikke å ha like stort antall musikere som de andre strykegruppene, kan også settes sammen av både Fioliner og Bratsjer.]

Vc.

KB.

Før stykket begynner og fram til den viste plass i partituret står klar. I og Trp. I bak scenen.

Mot slutten av stykket setter Fl. II og III seg på hver sin side av orkesteret (se fig.)



Durata ca. 12. min.

Seje Winther

UT AV TÅKA

TERJE WINTHER
1984-85

Tillegnet Troms Ungdomssymfoniorkester

Andante maestoso (saktere enn 60 M.M.)

Fl. I II III Piccolo Fl. Div. Flage

Klar. I II

Trp. I II

Horn I II

Trb.

TAPE

VI. I II

Vla. (I) VI. III (Vla. II)

Vc.

KB.

Partitur i C

4 4 5 4 4 4 5 4 4

Andante maestoso (saktere enn 60 M.M.)

Div. Div. 2

en sul

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Ut av tåka

10

Fl.

Fl. I, II, III

Picc.
f

skift t. Fl.
p

dim.

dim.

dim.

Klar.

Klar. I, II

mp

dim.

Trp.

Trp. I, II

f

p

dim.

Horn

Horn I, II

f

p

dim.

Trb.

Trb.

f

TAPE

Cue 1

VI.

VI. I, II

unis.

mp

p

Spill bak stolen

dim.

Vla. (I)

VI. III
(Vla. II)

Vla. I, II, III

Spill bak stolen

p

Vc.

KB.

Vc., KB.

unis.

p

en på hver streng

p lag. gliss.

dim.

p lag. gliss. høyt oppe.

NB! Gliss. ikke for fort

Ut av tåka

I
 Fl. II
 III
 Klar. I
 II
 Trp. I
 II
 Horn I
 II
 Trb.
 TAPE
 VI. I
 II
 Vla. (I)
 VI. III
 (Vla. II)
 Vc.
 KB.

Bak scenen
 ca. 15" - 20"
 Sakte (♩. = ca 48) *
 I. Hold tonen som om det var 4 slag.

NB
 noter
 This music is copyright protected

* Klar. I og Trp. I skal spille sammen, en av dem dirigerer den andre. De skal stå gjemt, slik at verken dirigent eller publikum ser dem. 3

Ut av tåka

gjelder bare Fløyter og
2. klarinett.

[illegible]

Ut av tåka

Fl. I II III

Klar. I II

Trp. I II

Horn I II

Trb.

TAPE

VI. I II

Vla. (I)

VI. III (Vla. II)

Vc.

KB.

Str.

Fl. ff

Klar. tr ff

Trp. p mf p

Horn p mf p

Trb. f p

VI. pp ff pp

Str. pp ff pp

NB! Diriger videre FØR siste tone har dødd hen!

Går til plassen i orkesteret

Går til plassen i ork.

Skift strenger, spill lavere og lavere.

flag. sempre

flag. sempre

5

20

Andante ($\text{♩} = \text{ca. } 72$)

6

Ut av tåka

25

Handwritten musical score for the piece "Ut av tåka" (Out of the fog), page 25. The score is written for a large orchestra and includes a tape section.

Instrumentation and Parts:

- Flutes (Fl.):** I, II, III. Part I has a *pp* dynamic marking.
- Clarinets (Klar.):** I, II.
- Trumpets (Trp.):** I, II.
- Horns (Horn):** I, II.
- Trombones (Trb.):** I, II.
- Violins (Vl.):** I, II.
- Viola (Vla.):** I, II, III.
- Violoncello (Vc.):**
- Double Bass (KB.):**
- TAPE:** Indicated by a series of small squares.

Performance Markings and Dynamics:

- pp* (pianissimo) is marked for the Flutes I and II.
- cres.* (crescendo) is marked for the Trumpets, Horns, Trombones, Violins, Viola, Violoncello, and Double Bass.
- arco* (arco) is marked for the Violins.
- p* (piano) and *poco cres.* (poco crescendo) are marked for the Violins.
- Div.* (divisi) is marked for the Flutes II and III.
- Tape silence* is indicated for the TAPE section.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Ut av tåka

Rit.

30)

Handwritten musical score for the first system, measures 30-33. The score includes staves for Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Trumpet I, Trumpet II, Horn I, Horn II, Trombone, and Tape. Dynamics include *mf*, *mp*, *sfz*, and *pp*. A large bracket spans measures 30-33. A red watermark "NB noter" and "this music is copyright protected" is visible. A "Stop Tape" instruction is written above the Tape staff at measure 33.

Rit.

Handwritten musical score for the second system, measures 34-37. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello, and Kontrabass. Dynamics include *mf*, *p*, *pp*, and *f*. Instructions include "2 soli", "Senza sord.", "arco", "pizz.", and "(unis.)". A large bracket spans measures 34-37. A red watermark "NB noter" and "this music is copyright protected" is visible. A "Stop Tape" instruction is written above the Tape staff at measure 33.

Ut av tåka

A tempo
35

Fl. I II III (a2) mf Div. unis.

Klar. I II mp

Trp. I II

Horn I II p a2 mp

Trb. gliss.

TAPE

A tempo

VI. I II unis. pizz. ff

Vla. (I) VI. III (Vla. II) f

Vc. arco Div a2 pizz. unis. arco sul G gliss.

KB. pizz. arco gliss.

3 4 4

3 4

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40 av tåka

accel. →

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Klar.), Trumpets (Trp.), Horns (Horn), Trombones (Trb.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (KB.). The score is marked with a large "4" and a "2/4" time signature, indicating a 4/4 tempo. The tempo is marked "40 av tåka" (40 beats per minute) and "accel." (accelerando). The score includes various musical notations such as notes, rests, and dynamic markings (mp, sf, p, pp, f, mf, sfz, ppp, fff). The score is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41. The score is marked with a large "4" and a "2/4" time signature, indicating a 4/4 tempo. The tempo is marked "40 av tåka" (40 beats per minute) and "accel." (accelerando). The score includes various musical notations such as notes, rests, and dynamic markings (mp, sf, p, pp, f, mf, sfz, ppp, fff). The score is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41.

Fl. I, II, III

Klar. I, II

Trp. I, II

Horn I, II

Trb.

TAPE

Vl. I, II

Vla. (I, II)

Vc.

KB.

mp, sf, p, pp, f, mf, sfz, ppp, fff

poco cres., ppp, fff

STR. MUTE! OPEN!

accel. →

pizz., arco, 3

Div.

pp, fff

Ut av tåka
Moderato (♩ = ca. 92)

45

Handwritten musical score for the first system, measures 2 and 3. The score includes staves for Flutes I, II, and III; Clarinets I and II; Trumpets I and II; Horns I and II; Trombone; and Tuba. The key signature is one flat (B-flat). The tempo is Moderato (♩ = ca. 92). The time signature is 4/4. The score features various musical notations including triplets, trills, and dynamic markings such as *pp*, *ff*, *sub.p*, and *p*. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the score.

Handwritten musical score for the second system, measures 2 and 3. The score includes staves for Violins I and II; Viola I and II; Violoncello (Vc.); and Kontrabass (KB.). The tempo is Moderato (♩ = ca. 92). The time signature is 4/4. The score features various musical notations including slurs, dynamic markings such as *ff*, *pp*, *sub.p*, and *p*, and performance instructions like "arco" and "en solo". A large watermark "NB noter" and the text "This music is copyright protected" are visible across the score.

Ut av tåka

50

Fl. I II III

Klar. I II

Trp. I II

Horn I II

Trb.

TAPE

VI. I II

Vla. (I) (II)

Solo Vc.

Vc.

KB.

mp

(a2)

Div.

p

mp

pp

ff

pizz.

arco

Div.

pp

ff

espr.

pizz.

arco

pp

ff

OPEN!

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Ut av tåka

55

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. (Flutes):** Staves I, II, and III. Includes markings like "legato (col I)", "p", "b.p.", "unis.", and "f".
- Klar. (Clarinets):** Staves I and II. Includes markings like "f", "pp", and "f".
- Trp. (Trumpets):** Staves I and II. Includes markings like "mf", "STR, MUTE!", and "stop horn!".
- Horn:** Staves I and II. Includes markings like "mf", "STR, MUTE!", and "stop horn!".
- Trb. (Trombones):** Staff I. Includes marking "mf".
- TAPE:** A blank staff.
- VI. (Violins):** Staves I and II. Includes markings like "pizz.", "unis.", "mf", "col/legno", and "battute".
- Vla. (I) (Viola I):** Staff I. Includes markings like "pizz.", "mf", "col/legno", and "battute".
- VI. (II) (Viola II):** Staff II. Includes markings like "pizz.", "mf", "col/legno", and "battute".
- Solo Vc. (Violoncello):** Staff I. Includes markings like "pizz.", "mf", "lange strak", "f", and "arco".
- Vc. (Violoncello):** Staff II. Includes markings like "pizz.", "mf", "arco", and "p".
- KB. (Double Bass):** Staff I. Includes markings like "pizz.", "mf", "arco", and "p".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Ut av tåka

60

65

Fl.

Klar.

Trp.

Horn

Trb.

TAPE

VI.

Vla.(I)

VI. III
(Vla. II)

Vc.

KB.

Går til plassene på siden av orkesteret, en piccolo og en fløyte på hver side.

arco ord.

ff lange strøk

arco ord.

arco ord.

(solo col tutti)

pizz.

arco

Ut av tåka

70

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are:

- Fl. (Flute)
- Klar. (Clarinet)
- Trp. (Trumpet)
- Horn (Horn)
- Trb. (Trombone)
- TAPE
- VI. (Violin)
- Vla. (I) (Viola I)
- VI. III (Vla. II) (Violin III / Viola II)
- Vc. (Violoncello)
- KB. (Kontrabaß / Double Bass)

The score includes various musical notations, including notes, rests, dynamics (p, ff, mp, pp), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Ut av tåka

Accelerando

75

75

Fl. I, II, III

Klar. I, II

Trp. I, II

Horn I, II

Trb.

TAPE

VI. I, II

Vla. (I), (VI. III), (Vla. II)

Vc.

KB.

24

24

Cue 2

Accelerando

Watermark: NB noter This music is copyright protected

Ut av tåka

80 poco a poco 85 al Allegro moderato

Fl. I, II, III

Klar. I, II

Trp. I, II

Horn I, II

Trb.

TAPE

VI. I, II

Vla. (I), (II)

Vc.

KB.

4/4

Triller takt 78-87: Både halv- og heltone-trille kan brukes (også samtidig)

Ut av tåka

Allegro
moderato
ma preciso

(♩ = ca 108)

90

GP

3
4

4
4

GP

Cue 3

15"

Allegro mod.
ma preciso

(♩ = ca 108)

GP

Ut av tåka

95

8 - - - - -

Fl. I II III

Klar. I II

Trp. I II

Horn I II

Trb.

TAPE

VI. I II

Vla. (I)

VI. III (Vla. II)

Vc.

KB.

mp - hörbart, men ikke for sterkt

mp - hörbart, men ikke for sterkt

mp - hörbart, men ikke for sterkt

pizz. f (sakte bue)

arco v (sakte bue)

pizz. f

pp

cres.

cres.

arco m

cres.

pizz. f

Ut av tåka

Handwritten musical score for measures 105-108. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Trumpet I, Trumpet II, Horn I, Horn II, Trombone, Tape, Violin I, Violin II, Viola I, Viola II, Violoncello, and Kontrabaas.

The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*, *pp*, *mp*), articulation marks (accents, slurs), and performance instructions like "Klokken opp!". Large handwritten numbers "3" and "4" are placed above the staves, likely indicating measure counts or rehearsal marks.

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Ut av tåka

(8) 110

Fl. I
Fl. II
Fl. III
Klar. I
Klar. II
Trp. I
Trp. II
Horn I
Horn II
Trb.
TAPE
VI. I
VI. II
Vla. (I)
VI. III
(Vla. II)
Vc.
KB.

Fl. 8
mp
Picc.
f
mf
f
3
Fl. loco
Fl. sf
sf
p
p
pp
pp
pp
pizz.
arco.
ff
Div.
unis.
Div.
unis.
dim.
dim.

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Ut av tåka

115

Handwritten musical score for the piece "Ut av tåka". The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): I, II, III. Includes markings like *ff*, *stacc.*, *Picc.*, *ord.*, and *decres.*
- Klar.** (Clarinet): I, II. Includes markings like *ff* and *ord.*
- Trp.** (Trumpet): I, II. Includes markings like *f* and *sf*.
- Horn** (Horn): I, II. Includes markings like *a2* and *sf*.
- Trb.** (Trombone): Includes markings like *f* and *sf*.
- TAPE**: Empty staff.
- VI.** (Violin): I, II. Includes markings like *tenuto: lange strøk*, *f possible*, and *2 soli*.
- Vla. (I)** (Viola I): Includes markings like *f*.
- VI. III (Vla. II)** (Violin III / Viola II): Includes markings like *f*.
- Vc.** (Violoncello): Includes markings like *unis.* and ** st s, 20*.
- KB.** (Kontrabass): Includes markings like *f* and *sf*.

The score features various musical notations including notes, rests, dynamics (*ff*, *f*, *sf*), articulation (*stacc.*, *ord.*), and performance instructions (*tenuto: lange strøk*, *2 soli*). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Ut av tåka

Handwritten musical score for a symphony, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet, Trumpet, Horn, and Trombone. The second system includes Violin, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels (mf, f, p, sf, ff) and articulation (tenuto, legato e tenuto). A large '5/4' time signature is visible in the center.

120

Ut av tåka

Handwritten musical score for a symphony, titled "Ut av tåka". The score is written for a full orchestra and includes a tape part. The instruments listed are:

- Fl. I, II, III
- Klar. I, II
- Trp. I, II
- Horn I, II
- Trb.
- TAPE
- VI. I, II
- Vla. (I, II, III)
- Vc.
- KB.

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *mp*, *f*, *mf*, *p*, *ff*, *cres.*), articulation (e.g., *trém.*, *pizz.*), and performance instructions (e.g., *2 soli arco*). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Ut av tåka

125

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Klar.), Trumpets (Trp.), Horns (Horn), Trombones (Trb.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (KB.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cres.*, *ff*, *mf*, *p*, *mp*, *ff*, *arco*, *pizz.*). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Ut av tåka
Rallentando 135 MOLTO RIT.

Fl. I, II, III
Klar. I, II
crescendo

Trp. I, II
Horn I, II
Trb.
TAPE
Cue 4

Rallentando MOLTO RIT.

VI. I, II
Vla. (I)
VI. III (Vla. II)
Vc.
KB.
crescendo

Ut av tåka

138

Fl. I Fort!

Fl. II Fort!

Fl. III Fort!

ff

Klar. I

Klar. II

Fløytene spiller helt fritt og uavhengig av hverandre.
Strykerne settes inn etter hverandre slik det er notert. Alle spiller fritt og uavhengig av hverandre så snart de er satt inn.

Trp. I

Trp. II

Horn I

Horn II

Trb.

Strykere sakte

Gå videre uten pause

TAPE

138

VI. I

VI. II

1 solo

1 solo

Vla. (I)

VI. III (Vla. II)

1 solo

1 solo

Vc.

1 solo

KB.

arco

ff mange & lange strøk!

Ut av tåka

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. (Flutes):** Staves I, II, and III. Dynamics include *sfz!*, *ff sempre*, and *mp*.
- Klar. (Clarinets):** Staves I and II. Dynamics include *sfz!*, *ff sempre*, and *mp*.
- Trp. (Trumpets):** Staves I and II. Dynamics include *sfz!*, *ff sempre*, and *mp*.
- Horn:** Staves I and II. Dynamics include *sfz!*, *ff sempre*, and *mp*.
- Trb. (Trombones):** Staves I and II. Dynamics include *sfz!*, *ff sempre*, and *mp*.
- TAPE:** A section with a black and white checkered pattern.
- VI. (Violins):** Staves I and II. Dynamics include *sfz!*, *ff sempre*, and *mp*.
- Vla. (Viola):** Staves I and II. Dynamics include *sfz!*, *ff sempre*, and *mp*.
- Vc. (Violoncello):** Staves I and II. Dynamics include *sfz!*, *ff sempre*, and *mp*.
- KB. (Double Bass):** Staves I and II. Dynamics include *sfz!*, *ff sempre*, and *mp*.

The score includes various musical notations, including notes, rests, and dynamic markings. A large '4' is written in the center, indicating a measure or section. A red watermark 'NB noter This music is copyright protected' is visible across the center.

Ut av tåka

150

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Klar.), Trumpets (Trp.), Horns (Horn), Trombones (Trb.), Tuba (Tb.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (KB.). The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, p), articulation (accents, slurs), and performance instructions like "soli col tutti" and "unis.". A large, semi-transparent watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Ut av tåka

155

Handwritten musical score for orchestra and strings, measures 133-136. The score includes parts for Flute I & II, Clarinet I & II, Trumpet I & II, Horn I & II, Trombone, Tape, Violin I & II, Viola I & II, Violoncello, and Kontrabaß.

The notation features various dynamics such as *ff*, *fz*, *p*, and *unif.*. It also includes trills (*tr*) and triplets (*3*). A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

Ut av tåka

160

Fl.
I
II
III

Klar.
I
II

Trp.
I
II

Horn
I
II

Trb.

TAPE

VI.
I
II

Vla.(I)
VI. III
(Vla. II)

Vc.

KB.

Klokken opp!

Ord.

Tutti Div^a

1 Solo VI.I

fz espr.

pizz.

arco

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Ut av tåka

Handwritten musical score for the piece "Ut av tåka". The score is arranged in two systems, each with five staves. The instruments are listed on the left of each staff.

System 1:

- Fl.** (Flute): Staves I, II, III. Stave II has a melodic line starting with a half note (a2), followed by a quarter note (mp), and then a half note (a2) with a slur over it.
- Klar.** (Clarinet): Staves I, II. Both staves are empty.
- Trp.** (Trumpet): Staves I, II. Stave I has a melodic line starting with a half note (p), followed by a quarter note (molto), and then a half note (fp).
- Horn** (Horn): Staves I, II. Stave I has a melodic line starting with a half note (mp), followed by a quarter note (a2), and then a half note (p) with a slur over it.
- Trb.** (Trombone): Stave I. Empty.
- TAPE**: Empty.

System 2:

- VI.** (Violin): Staves I, II. Stave I has a melodic line starting with a half note (a2), followed by a quarter note (p), and then a half note (a2) with a slur over it.
- 1. VI. solo**: Stave I. Empty.
- Vla. (I)**: Stave I. Empty.
- VI. III (Vla. II)**: Stave I. Empty.
- Vc.** (Violoncello): Stave I. Empty.
- KB.** (Kontrabass): Stave I. Empty.

Large handwritten numbers "5" and "4" are written across the staves in the first system, indicating measures 5 and 4 respectively. A similar pattern is seen in the second system.

Watermark: NB noter. This music is copyright protected.

Ut av tåka

Rit.

165

Fl. I

Fl. II

Fl. III

Klar. I

Klar. II

Trp. I

Trp. II

Horn I

Horn II

Trb.

TAPE

VI. I

VI. II

1 VI. solo

Vla. (I)

VI. III (Vla. II)

Vc.

KB.

P!

ppp

p

non cres!

mp

unis.

trh

arco

Cres.

Cres.

Rit.

Ut av tåka

A tempo

170

Handwritten musical score for the section "Ut av tåka" (A tempo). The score includes staves for Flute (Fl.), Clarinet (Klar.), Trumpet (Trp.), Horn, Trombone (Trb.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (KB.). The score is marked with "A tempo" and a tempo of 170. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 170. The second system begins with a "pizz." (pizzicato) marking and continues with various instrumental parts. The score is marked with "A tempo" and a tempo of 170. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 170. The second system begins with a "pizz." (pizzicato) marking and continues with various instrumental parts.

Ut av tåka

175

Fl. I II III

Klar. I II

Trp. I II

Horn I II

Trb.

TAPE

VI. I II

Vla. (I)

VI. III (Vla. II)

Vc.

KB.

Solo col tutti

unis.

pizz.

arco

This music is copyright protected

Expansivo (d = 66 - 69)

180

TAPE

[illegible]

39

* DYNAMIKK: 1. Volta f
2. Volta fff

Ut av tåka

190

190

F.I. I
II
III
Picc.
f-ff
mf
unis.

Klar. I
II
f-ff
mf

Trp. I
II
ff
p
ff

Horn I
II
ff
mf

Trb.
ff

TAPE

VI. I
II
unis.
ff
Div.
#F:
#B:
unis.
pizz.
f

Vla. (I)
VI. III
(Vla. II)
Div.
f-ff
f

Vc.
ff
mf

KB.
f-ff
mf

5 4 2 2

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Ut av tåka

195

Fl. I II III

Klar. I II

Trp. I II

Horn I II

Trb.

TAPE

VI. I II

Vla. (I) VI. III (Vla. II)

Vc.

KB.

mf legato

f-ff

ff

mp

mp

SOLO

legato espr.

p

Div.

arco Div.

mp-mf

mf

unis.

SOLO (all play)

ff

legato espr.

mp-mf

SOLO (all play)

ff

legato espr.

pizz.

mf

Ut av tåka

200

Rit. →

Fl.

Klar.

Trp.

Horn

Trb.

TAPE

Vi.

Vla. (I)

Vi. III
(Vla. II)

Vc.

KB.

3
4

2
2

3
4

2
2

Rit. →

arco

Ut av tåka
205

A tempo

Fl.

Fl. I, II, III staves with musical notation and dynamics (ff).

Klar.

Klar. I, II staves with musical notation, dynamics (ff), and the instruction "Klokken opp!".

Trp.

Trp. I, II staves with musical notation and dynamics (ff).

Horn

Horn I, II staves with musical notation and dynamics (ff).

Trb.

Trb. staff with musical notation and dynamics (ff).

TAPE

Start TAPE
ONLY 2nd time!

CUE 5

A tempo

VI.

VI. I, II staves with musical notation.

Vla. (I)

Vla. (I) staff with musical notation and dynamics (ff).

VI. III
(Vla. II)

VI. III (Vla. II) staff with musical notation and dynamics (ff).

Vc.

Vc. staff with musical notation and dynamics (ff).

KB.

KB. staff with musical notation and dynamics (ff).

210 Ut av tåka

Rit.

1.

2.

Fl.

Klar.

Trp.

Horn

Trb.

TAPE

Vi.

Vla.(I)

Vi. III
(Vla.II)

Vc.

KB.

NB
noter

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cres.

cres.

Rit.

cres.

Ut av tåka

Tempo I:
215 Alla marcia (♩ = ca. 84)

Fl. I II

un.

Klar. I II

Trp. I II

Horn I II

Trb.

ff

ff

Let tape run - tape silence

MB noter
This music is copyright protected

Tempo I:
Alla marcia (♩ = ca. 84)

VI. I II

Div. #8: un.

Vla. (I)

VI. III (Vla. II)

Vc.

KB.

ff

Ut av tåka

220

poco accel.

225

Fl.

Klar.

Trp.

Horn

Trb.

TAPE

Det har ingen betydning om
Tape 6 ikke starter nøyaktig slik som foreskrevet.

Cue 6

poco accel.

VI.

Vla. (I)

VI. III
(Vla. II)

Vc.

KB.

Div.

dim.

pizz.

arco

mange bueskipt

Div

unis.

pizz.

arco

mange bueskipt

mange bueskipt

47

Ut av tåka

Tempo I (♩ = ca. 84)

230

Fl.

Klar.

Trp.

Horn

Trb.

TAPE

VI.

Vla. (I)

VI. III
(Vla. II)

Vc.

KB.

* Hvis mulig bør
Fl. II spille denne
takten 8va.
(Picc. II loco)

Tempo I (♩ = ca. 84)

1 solo VI. I

Ut av taka

L'istesso tempo

235

Handwritten musical score for the first system, featuring staves for:

- I (Flute)
- II (Piccolo / Flute)
- III (Piccolo / Flute)
- Klar. I (Clarinet)
- Klar. II (Clarinet)
- Trp. I (Trumpet)
- Trp. II (Trumpet)
- Horn I (Horn)
- Horn II (Horn)
- Trb. (Trombone)

Dynamic markings include *mf*, *f*, *pp*, and *mp*. A large watermark "NB noter" is visible across the center of the page.

TAPE

L'istesso tempo

Handwritten musical score for the second system, featuring staves for:

- I (Violin)
- VI. (Violin)
- II (Violin)
- Vla. (I) (Viola)
- VI. III (Vla. II) (Viola)
- Vc. (Violoncello)
- KB. (Kontrabaß)

Dynamic markings include *pp*, *f*, and *non vibr.*. A large watermark "NB noter" is visible across the center of the page.

Ut av tåka

245

240

Handwritten musical score for "Ut av tåka" (Out of the Fog), measures 240-245.

Fl. (Flute) I, II, III: Measures 240-245. Includes dynamics *p*, *mp*, and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

Klar. (Clarinet) I, II: Measures 240-245. Includes dynamics *p*, *mp*, and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

Trp. (Trumpet) I, II: Measures 240-245. Includes dynamics *mp* and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

Horn I, II: Measures 240-245. Includes dynamics *mp* and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

Trb. (Trombone): Measures 240-245. Includes dynamics *mp* and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

TAPE: Measures 240-245. Includes the instruction "Tutti: *ff*" and "Fade lyden fra tape helt bort, men la båndet gå!" (Fade the sound from the tape completely, but let the tape run!).

VI. (Violin) I, II: Measures 240-245. Includes dynamics *pp*, *trem.*, and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

Vla. (I) (Viola I): Measures 240-245. Includes dynamics *pp*, *trem.*, and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

VI. III (Vla. II) (Violin III / Viola II): Measures 240-245. Includes dynamics *pp* and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

Vc. (Violoncello): Measures 240-245. Includes dynamics *pp* and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

KB. (Kontrabass): Measures 240-245. Includes dynamics *pp* and *ff*. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes.

Other markings: "Tutti: *ff*", "Fade Tape!", "Let tape run - tape silence", "solo col tutti", "Tutti", "pp trem.", "pp", "ff", "This music is copyright protected".

Ut av tåka

♩ = ca. 84

♩ = 108!
NB! Ikke fortære

250

Fl.

Klar.

Trp.

Horn

Trb.

TAPE

VI.

Vla.(I)

VI. III
(Vla. II)

Vc.

KB.

3
4

2
4

3
4

2
4

51

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5/2-85 - Oslo.

Serge Winther