

Terje Winther

Toner & Modulasjoner



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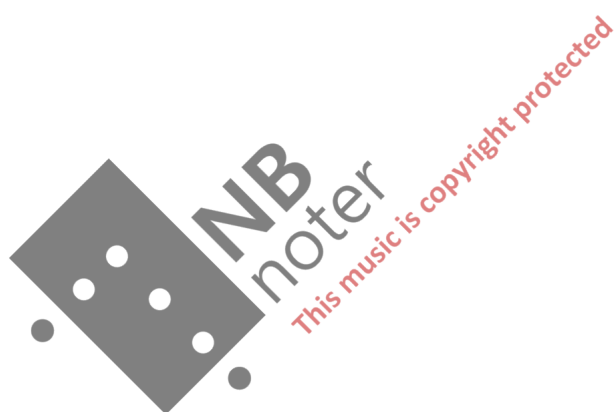
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Allegro con spirito

Klarinett i B $\flat$

First system of the musical score, measures 1-4. The instruments are Klarinett i B $\flat$, Fiolin 1, Fiolin 2, Bratsj, and Cello. The time signature is 4/4. The key signature has one flat (B $\flat$). The tempo is Allegro con spirito. The first measure of the Clarinet part has a dynamic marking of *f*. The string parts (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes, also marked *f*.



Second system of the musical score, measures 5-8. The instruments are the same as in the first system. The time signature is 4/4. The key signature changes to two flats (B $\flat$ and E $\flat$). The tempo remains Allegro con spirito. The first measure of the Clarinet part has a dynamic marking of *fp*. The string parts continue their rhythmic pattern, with dynamics marked *fp*, *f*, *p*, and *pp* across the measures.

9

f

13

fp *f* *mf* *poco dim.*

17

legato *mf* *f*

21

tr *tr*

fp *fp* *pp*

tr *tr*

fp *fp* *pp* *sul tasto*

fp *cresc.* *pp* *mp dolce pizz*

tr *tr*

fp *fp* *pp* *mp pizz*

fp *cresc.* *pp* *mp pizz*

fp *cresc.* *pp* *mp*

26

cantabile

mp *pizz* *arco*

mp *arco*

arco

arco

mp

31

mp *poco cresc.* *poco dim.*

poco cresc. *poco dim.*

poco cresc. *poco dim.*

poco cresc. *poco dim.*

poco cresc. *poco dim.*

36

cantabile

mp *pizz*

sul tasto

mp dolce *pizz*

mp *pizz*

mp *pizz*

mp

41

mp *mf* *f*

arco

arco

arco

arco

mp *mf* *f*

46

p

51

p *mp*

55

mf

59

mf *mf*

63

63

64

65

66

f

f

f

f

67

67

68

69

70

f

71

71

72

73

74

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

75

Musical score for measures 75-78. Measure 75 features a melodic line in the treble with a slur and a half note, and a piano accompaniment of eighth notes in the right hand and a bass line in the left hand. Measures 76-78 continue the piano accompaniment with various rhythmic patterns and accidentals.

79

Musical score for measures 79-81. Measure 79 features a melodic line in the treble with a slur and a half note, and a piano accompaniment of eighth notes in the right hand and a bass line in the left hand. Measures 80-81 continue the piano accompaniment with various rhythmic patterns and accidentals.

82

Musical score for measures 82-85. Measure 82 features a melodic line in the treble with a slur and a half note, and a piano accompaniment of eighth notes in the right hand and a bass line in the left hand. Measures 83-85 continue the piano accompaniment with various rhythmic patterns and accidentals. Measure 85 includes a forte (*f*) dynamic marking.

86

fp

90

f

94

fp

97

legato mf

f

101

tr *tr*

fp *fp* *pp*

tr *tr*

fp *fp* *pp*

fp *cresc.* *tr* *tr* *pp*

fp *cresc.* *pp*

106

cantabile

mp

sul tasto

mp dolce pizz

mp pizz

mp pizz

mp

112

sul tasto
mp dolce
pizz
mp
pizz
mp
pizz
mp

118

cantabile
mp

124

ord.
mp
arco
mp
arco
mp
arco
mp
mp
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

12

128

Musical score for measures 128-131. The score is for a five-part ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass). Measure 128 features a melodic line in the Soprano part with a slur and a sharp sign. Measures 129-131 show a rhythmic pattern of eighth notes in the Soprano and Alto parts, with a crescendo hairpin in the Alto part. The Tenor and Bass parts have a similar rhythmic pattern with a crescendo hairpin in the Bass part.

132

132

Musical score for measures 132-135. The score is for a five-part ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass). Measures 132-135 show a rhythmic pattern of eighth notes in the Soprano and Alto parts, with a crescendo hairpin in the Alto part. The Tenor and Bass parts have a similar rhythmic pattern with a crescendo hairpin in the Bass part. A large watermark "NB Moter" is visible across the score.

136

136

Musical score for measures 136-139. The score is for a five-part ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass). Measures 136-139 show a rhythmic pattern of eighth notes in the Soprano and Alto parts, with a crescendo hairpin in the Alto part. The Tenor and Bass parts have a similar rhythmic pattern with a crescendo hairpin in the Bass part.

139

rit.

ff

ff

ff

ff

ff

