

Terje Winther

TANIS

For Obo Engelsk horn og elektronikk m computer

Komponeringen er delvis utført med støtte i programmene
M™ fra Intelligent Computer Music Systems Pro 4™ fra
Passport Designs og Finale fra Coda Music software

Urfremført innspilt av Jan Wiese og Terje Winther
produsenter Erik Wøllo og Rob Waring
Wintergarden Studio 1991

Tillegnet alle etterkommerne fra Atlantis de som klatrer

Komponert med støtte fra Grini-fangers Kulturfond

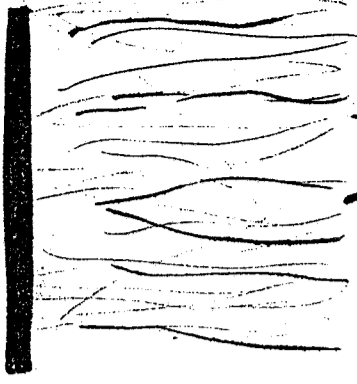


1991

TERJE WINTHER:
1991

TANIS

Namn/Speil:



obo skult

FREMMED! REDD



brøte fram, sjemans

KORTE FRASER

TONER:

obo flange

Myr/Mose:

obo klar

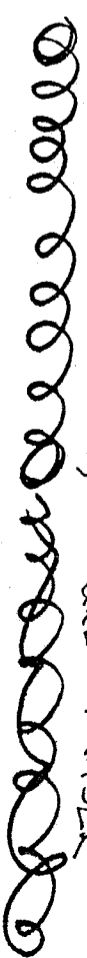
MER TIL FREDS TRYGGERE!

mer

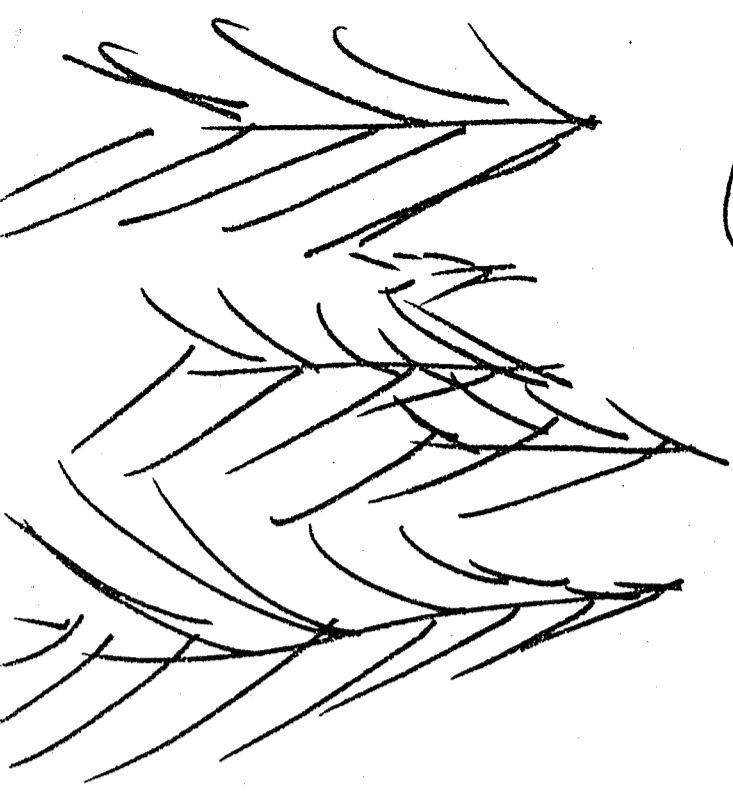
utvidet

MER

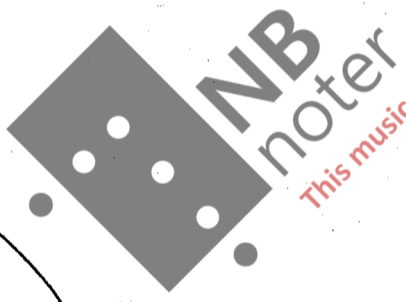
MER MELODISK, LENKE FRASER



Skog:



Fill:

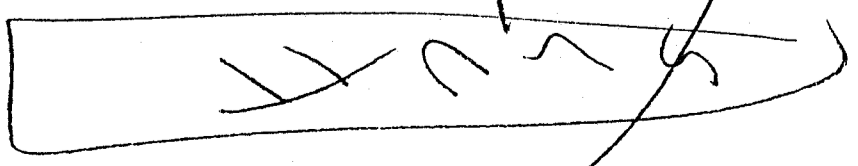


UT AV SKOGEN

STORE SPRANG

opp i fjellet

Liten
Pause



TERJE WINTHER! TANIS

3 akkorder: 1991

VANN/SPEIL

OBO

Bryte frem, gjennom

TETTE NOTEINTERVALLER, ERNST MARKERT LANG/KORT

KAN TRANSP. KROMATISK

TONE HIERAKI!

MYR/MOSE nå Lang klang går bort,

OBO

KAN TRANSP. 1 TERSEER

TONE HIERAKI!

“Shog er lang tone ogje (faccet)

Fjell: ved blaker/bare stjerne
(hush lang tone) bygg langsvind

stutt?

Vann/Sperl

OBO

Lyden skjult → Trigger DX E! Base, STØY [A4]
og DX7II Linear [A5]



Obo frem, gjennom støv → kraftig modifisert; planger o.l.

DX E! Base, STØY ut

Myr/Mose



Obo klar → Trigger DX7II [A5]

DX E! (M)

Skog
(TACET)



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Fjell

Trigger DX

DX E! = To hendelser
= Akkord

TANIS

Terje Winther ©1991

01 Vann/Spell
♩ = 60

Atlantis-akkorder
ff
Bells, Strings & Fl1

TAPE
Analogt filterret sus
pp+-

RytmeA

RytmeB

BASS
fff *profondo, accento, tenuto*

Mase

OBO
♩ = 60 01 Vann/Spell

Macintosh

T

R

IE

R

HEII

Troll

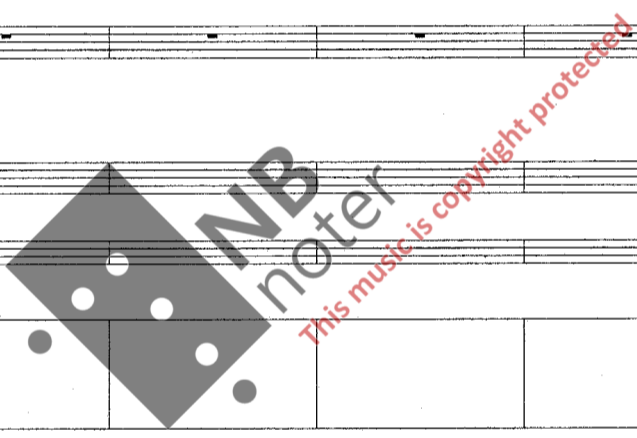
Grener, el.

Knirk

MYR

Skogbunn#

Skogbunn



Atl.

LI

pp+-

pp+-

pp+-

pp+-

pp+-

pp+-

pp+-

pp+-

Base STØY (FM)

9

4

Bass

MOSE

OBO

START OBO The oboe should not be heard entering.

Misc

T

R

Æ

R

hei

Troll

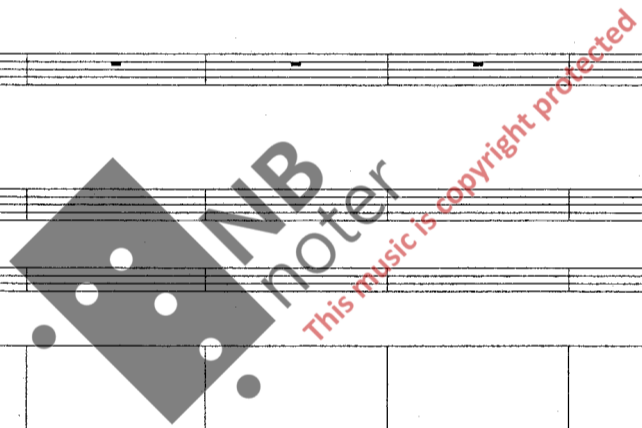
Gren

Knirk

Myr

skog

skog



Atf

9

4

Bass

Flanged Oboe

18

cresc. poco a poco

START MAC RECORDING

Boblende analog synth

p-f

8.9

8.9

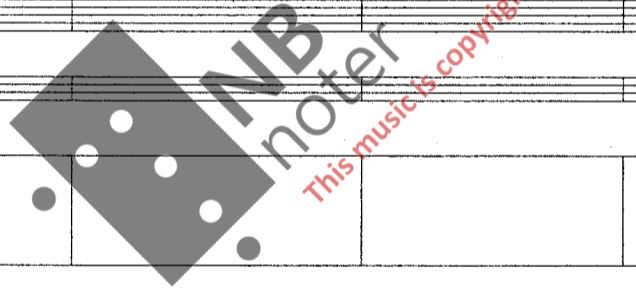
8.9

8.9

8.9

skog

skog



02 Myr/Mose

Atf

Bells only

9

4

Bass

mose

OBO

Mac

T

R

A

R

hei

Troll

Gren

Knirk

Myr

skog

skog

8:9

8:9

8:9

8:9

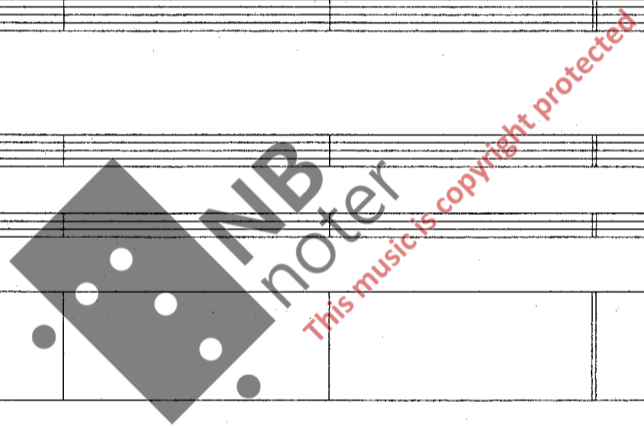
poco dim.

poco dim.

8:9

ad lib.

3



5

poco dim.

9

4

8:9 8:9 8:9 5 3 6 5

Bass

3

3

mf

Repeat transposed

3

Oboe

Mac

Play back transformed oboe-performance

T

R

Æ

R

hel

Troll

Gren

Knirk

Myr

pp

L.vr

2da

skog

skog

pp+

7

Atl.

9

4

Bass

Violon

Violoncelle

Trompette

Trombone

Clarinete

Flûte

Violon

Violoncelle

Myr

skog

skog

36

3

7

6

5

7

3

3/8

7

p

simile

7

Full orchestral score page for measures 43-48. The score includes parts for:

- All (Violins I & II)
- Flute
- Oboe
- Clarinet
- Bassoon
- Bass
- Moose (Horn)
- Trumpet
- Drum
- Timpani
- Violoncello
- Double Bass
- Violin
- Troll
- Gren (Violins)
- Knirk (Violins)
- Myr (Violins)
- skog (Violins)
- skog (Violins)

Measure 43 features a complex texture with multiple instruments. The 'skog' part at the bottom has a melodic line with a fermata. The 'Myr' part has a long, sustained note. The 'skog' part at the bottom has a melodic line with a fermata. The 'skog' part at the bottom has a melodic line with a fermata.

NB
noter
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03 Skog

Atl. Musical staff with treble and bass clefs, mostly empty.

Empty musical staff.

9 Musical staff with bass clef, mostly empty.

4 Musical staff with bass clef, mostly empty.

Bass Musical staff with bass clef, mostly empty.

rose Musical staff with treble clef, containing musical notation including triplets and sixteenth notes.

ORO Musical staff with treble clef, mostly empty.

03 Skog

Mac Musical staff with treble clef, mostly empty.

Mac play into the woods

T Musical staff with treble clef, mostly empty.

R Musical staff with treble clef, mostly empty.

R Musical staff with treble clef, mostly empty.

hei Musical staff with treble clef, mostly empty.

Troll Musical staff with treble clef, mostly empty.

Gren Musical staff with treble clef, mostly empty.

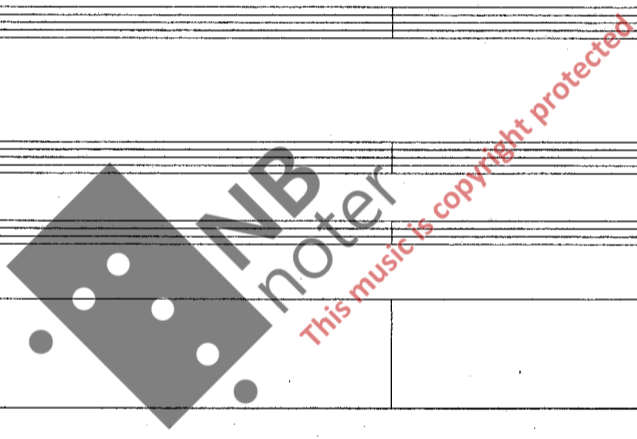
Digital Synths

Knirk Musical staff with treble clef, mostly empty.

Myr Musical staff with treble clef, containing musical notation with dynamics *f* and *ff*.

Skog Musical staff with treble clef, mostly empty.

Skog Musical staff with treble clef, containing musical notation.



Atl
 Oboe
 Clarinet
 Bass
 Flute
 Oboe
 Clarinet
 Trumpet
 Trombone
 Percussion
 Timpani
 Snare
 Cymbal
 Horns
 Trombones
 Trumpets
 Percussion
 Snare
 Cymbal

Hyosigi/Munn-perc. a2
staccato sempre
simile
cresc. poco a poco
p-f

Ací

□

g

4

Bass

mouse

OBOE

Mac

T

R

A

R

hei

Troll

Gren

Knirk

Myr

skog

skog

Atl
 □
 9
 4
 Bass
 mose
 OBO
 Mac
 T
 R
 E
 R
 hei
 Troll
 Gren
 Knirk
 Myr
 skog
 skog

Hyosigi solo
 come prima
 f

Ati

9

4

Bass

mose

OBO

Mac

T

R

Æ

R

hei

Troll

Gren

Knirk

Myr

skog

skog

TANIS 04 Fjell

Eng.Horn $\text{♩} = 120$ Engelsk Horn repeterer i modifisert versjon material fra Vann/Speil og Myr/Mose.
 Harmonized: +6 and +11.

Mac Abcupte inskutte bisetninger.

Fjell $\text{♩} = 120$ OSTINAT (Original):

x 24

TANIS 04 Fjell(Bass)

TAKT	FORMDEL	REP.NR.	INNHOOLD
1	START	0	Programskift, 1 takt
2	OPPBYGGING	1	<i>pp</i> , mange pauser, tilfeldig
		2	Sterkere, mange pauser
		3	Poco
		4	Jevnere, staccato
22	ETABLERING	5	Sterk, jevn
		6	Sterk, dynamisk
		7	Dynamisk, variert
38	UTVIKLING I	8	Kreps
		9	Kreps, rytmisk
		10	Original, variert
		11	Kreps, variert
57	AORTA	12	Fryst gestikk
62	HIT & DIT	13	Tilfeldighet, oppbygging
		14	Tilfeldighet, sterk
72	UTVIKLING II	15	Klar retning, variert
		16	Variasjon
		17	Vender fra original til kreps
		18	Kreps, rytmisk
92	TRANSPONERING	19	Original (A)
		20	+ 1 (Bb)
		21	+ 5 (D)
		22	+10 (G)
		23	+21 (F#)
		24	+28 (C#)
122	THE END!	25	Avslutning, 2 takter.



noter

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Eidskundet - Nesodden
1990-91-92