

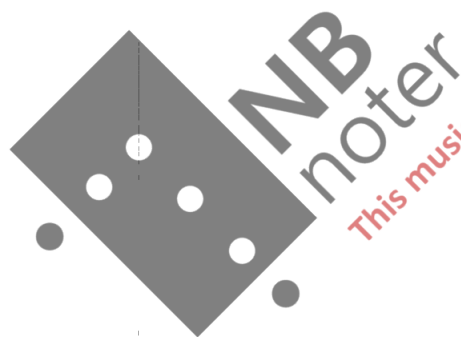
TERJE WINTHER:

Synekdoché

Et idéformelstykke for

BALALAIKA og PIANO

(1984 -89)



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Synekdoché -

billedlig uttrykk hvor
den enkelte del også
uttrykker det hele.

gresk: Syn- = (sammen) med
ekdokhe = tydning

Skrevet på bestilling fra
Ny Musikk's Komponistgruppe
med midler fra Norsk Kulturfond.
Skrevet for Nicolaus Zwetnow.

TERJE WINTHER: Synekdoché

FORMEL:

①

Senza misura

Illegnet Nicolaus Zwetnow

Balalaika

Piano

pp dolce

sfz

gliss.

8

simile

Red.

Accelerando.

← ♩ = ♩ →

Legato sempre

poco a poco crescendo

← ♩ = ♩ →

accsl. sempre -

← ♩ = ♩ →

3

3

← ♩ = ♩ →

Vivo Liberamente

8

sfz

f

Ritardando

decrecendo

(loco)

Winther: Synekdoché

Inside Piano
Pizz. Finger Tip.
mf

ord.

(Inside P.)
Come sopra

Calando sempre

pizz. (no trem.) senza misura

mp

Individuale

Cue soloist

poco cresc.

morendo

(vibr.)

2

cresc.

Sostenuto e tranquillo (♩=48)

ord. trem.

5

pp

f

arp. pizz. trem.

sopra

F. Tip

pp

f

Winter: Synekdoché

Handwritten musical score for BAL. and PNO. The score is written on two staves. The BAL. staff is in treble clef and the PNO. staff is in grand staff (treble and bass clefs). The score includes various performance instructions and dynamics.

BAL. Staff:

- Measure 1: **ord. trem.** (order tremolo), **10** (circled), **p** (piano).
- Measure 2: **arp. trem.** (arpeggio tremolo), **mf** (mezzo-forte).
- Measure 3: **pizz.** (pizzicato), **mf**.
- Measure 4: **ord.** (order), **p**.
- Measure 5: **pizz.** (pizzicato), **mf**.
- Measure 6: **mf**.

PNO. Staff:

- Measure 1: **mf** (mezzo-forte).
- Measure 2: **normale** (normal), **mf**.
- Measure 3: **mf**.
- Measure 4: **mf**.
- Measure 5: **mf**.
- Measure 6: **mf**.

The score also includes various other markings such as **tr** (trill), **acc** (accents), **mf** (mezzo-forte), **p** (piano), and **mf** (mezzo-forte).

Handwritten musical score for "The Rose Tree". The score is written on three staves: Treble, Alto, and Bass. The tempo is marked as $\text{♩} = 52$. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *mf*. There are also performance instructions like "ord." and "pizz. (non trem.)". A box with the number "15" is present. The piece concludes with a double bar line.

Handwritten musical score for the piece "L'Espresso" by Debussy, featuring piano and guitar parts. The score is written on three staves (treble, alto, and bass clefs) and includes various performance instructions and dynamics.

Performance Instructions and Dynamics:

- ord,** (original)
- mf ma dolce** (mezzo-forte, molto dolce)
- pizz.** (pizzicato)
- secco!** (secco)
- pp** (pianissimo)
- poco cresc.** (poco crescendo)
- p** (piano)
- echo**
- mp** (mezzo-piano)

Other markings:

- Accents (**>**)
- Slurs
- Trills
- Arpeggios
- Triplet markings (**3**)
- Sevens (**7**)
- Star markings (*****)

The score is marked with a large "NB" watermark and a red diagonal line across the middle, indicating that the music is copyrighted.

Handwritten musical score for "The Wind" by Maurice Strakosky. The score is for piano and includes a vocal line. It features various musical notations such as treble and bass staves, clefs, time signatures (2/4), and dynamic markings (p, mf, pp, ppp). There are also handwritten annotations like "Very softly (ppp)", "P (Inside P.)", and "Touch string lightly at center". The score is divided into measures, with some measures containing triplets and others containing single notes or rests. The tempo is marked "Andante" and the key signature has one sharp (F#).

Handwritten musical score for "1. Harmonic." featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (pizz., mf, pp, f, p). The score is written in a style that suggests a guitar or similar stringed instrument, with some notes marked as triplets (3) and others as pizzicato (pizz.). The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines, and there are some handwritten annotations like "ord." and "1. Harmonic." in a box.

* Unaccented (Weak beat)

Winter: Synekdoché

Con moto

Handwritten musical score for the first system, measures 28-31. The score is in treble and bass clefs. It features a piano introduction (pizz.) and a forte (f) section. The tempo is marked 'Con moto'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, pp).

♩=72-76

Handwritten musical score for the second system, measures 32-34. The score continues the piece with a piano introduction (pizz.) and a forte (f) section. The tempo is marked 'Con moto'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, pp).

Piu mosso (♩=92)

Handwritten musical score for the third system, measures 35-38. The score continues the piece with a piano introduction (pizz.) and a forte (f) section. The tempo is marked 'Piu mosso'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, pp).

Handwritten musical score for the fourth system, measures 39-42. The score continues the piece with a piano introduction (pizz.) and a forte (f) section. The tempo is marked 'Piu mosso'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, pp).

Allegro moderato ♩=108

Handwritten musical score for the fifth system, measures 43-46. The score continues the piece with a piano introduction (pizz.) and a forte (f) section. The tempo is marked 'Allegro moderato'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, pp).

* Repeat chord

Winther: Synekdoché

BAL. 45

11

PNQ. 16

4 sfz

ord. pizz. ord.

pizz. ord.

Allegro assai ♩=124

50 pizz.

p f

ord.

p f p

p f

♩=138

pizz.

55

ord. p f

3 3

sffz

cresc.

8va sempre - - - -

p f

cresc.

8va basso sempre - - - -

7

4

*Knocking on the body.

Winther: Synekdoché

♩=154

ord.

60

7 15

4 ff secco e marcato

loco

3

4

loco

Subito, ♩=103! Risoluto

65

3

4 ff

dim. sempre al niente

non dim.

e marcato

8b

TACET

70

15

secco

3

3

75

80

8

3

8

85

3

3

8

4

8b

8b

90

Winther: Synekdoché

BAL.

PNQ.

(/)(ped. ad lib.)

95

niente cresc.

legato

Ad lib.

cue phs.

100

cresc.

Colla parte molto dim.

pizz.

ord.

pp

8b

105

Leggiero e cantabile

pizz.

ord.

sf

pp

mp

sf

mf

f

gliss.

Sost. Ped.

ord.

pizz.

(sempre)

3

secco (ma sost. ped.)

110

mp

3

3

3

8

Finger tip

gliss.

pp cresc.

8

S. * All notes marked with a + must be muffled or "stopped" with a finger on the string before playing. Louder dynamics needed. after a note is only to show that this note will ring due to the Sost. Ped. These notes should be played carefully, with weaker dynamics.

Wintner: Synekdoché

Handwritten musical score for piano, titled "Wintner: Synekdoché". The score is written on five systems of staves, each system containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Measure 115:** *gliss.*, *sf*, *tr*, *p(#+)*, *mp dolce*, *(sost. ped. sempre)*.
- Measure 120:** *loco*, *portamento*, *port.*, *Release sost. ped.*.
- Measure 125:** *pizz.*, *ord.*, *tr*, *p(#+)*, *sempre*, *(ped. ad lib.)*.
- Measure 130:** *ord.*, *pizz.*, *tr*, *p(#+)*, *cresc.*.

At the bottom right, there are large numbers: 7, 8, 21, and 16, likely indicating measure numbers or section markers.

Winter: Synekdoché

accel. molto

♩=154

*

BAL.

21

mf cresc.

4

f sempre

PNQ.

16

mf cresc.

4

f sempre

5:11

9:10

135

140

145

* Repeat chord.

Winther: Synekdoché

Handwritten musical score for guitar, showing a 150-measure piece. The score is written on three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The piece is marked 'pizz.' (pizzicato) and 'ord.' (order). The tempo is marked '150'. The piece ends with a '3' and a '4' indicating the final measures.

Handwritten musical score for a piece titled "Poco a poco rit." (Poco a poco ritardando). The score is written on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The tempo/mood is indicated by "Poco a poco rit." at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato) and "ord." (ordinario). There are also markings for "decresc." (decrescendo) and "legato". The score is divided into measures, with some measures containing large numbers (3, 4, 7, 8) and others containing smaller numbers (155). The notation is handwritten and appears to be a student or working draft.

Handwritten musical score for a piano piece, measures 164-165. The score is written on three staves: Treble, Middle, and Bass. Measure 164 features a tremolo in the Treble staff, a 'poco decresc.' marking in the Middle staff, and a triplet in the Bass staff. Measure 165 features a 'sim.' marking in the Treble staff, a 'poco decresc.' marking in the Middle staff, and a 'sim.' marking in the Bass staff. The score is marked with a box containing the number 165.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on four staves. The top staff is for the right hand, and the bottom two staves are for the left hand. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There are also handwritten numbers 11, 5, 6, and 4, which likely indicate measures or sections. The text "L'Espresso" is written at the top left, and "Debussy" is written at the top right. The word "leggero e legato" is written above the left hand part.

Winter: Synekdoche

Handwritten musical score for BAL. and PNO. The BAL. part features a treble clef with a tempo marking of quarter note = 72. It includes a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The PNO. part features a grand staff with a treble and bass clef. It includes a 5/4 time signature, a 4/4 time signature, and a 4/4 time signature. The PNO. part includes a 5/4 time signature, a 4/4 time signature, and a 4/4 time signature. The PNO. part includes a 5/4 time signature, a 4/4 time signature, and a 4/4 time signature.

Handwritten musical score for three staves. The first staff has a box labeled "170" and contains complex chords and a "pizz." marking. The second staff has a box labeled "8" with the instruction "sweep back and forth across strings with 3 fingers" and "Inside Piano". The third staff continues the musical notation. The score ends with a double bar line and the numbers "3" and "4".

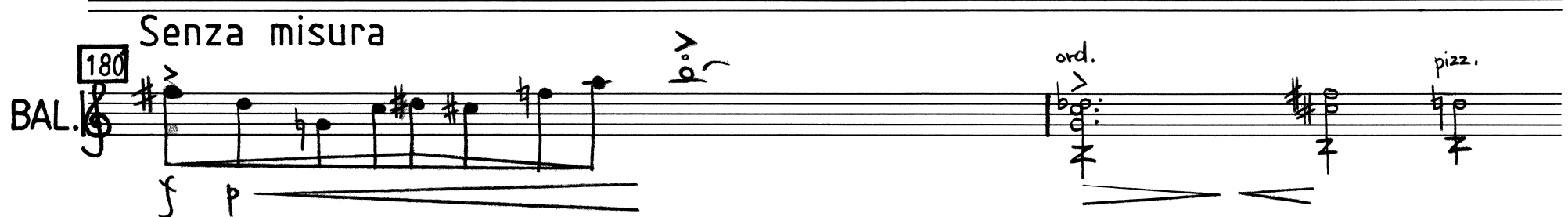
Handwritten musical score for a piano piece. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *dim.*, and *ord.*. There are also performance instructions like *legato sempre* and *Individuale*. A large 'X' is drawn over a section of the music, indicating a correction or deletion. The score is written in a clear, legible hand.

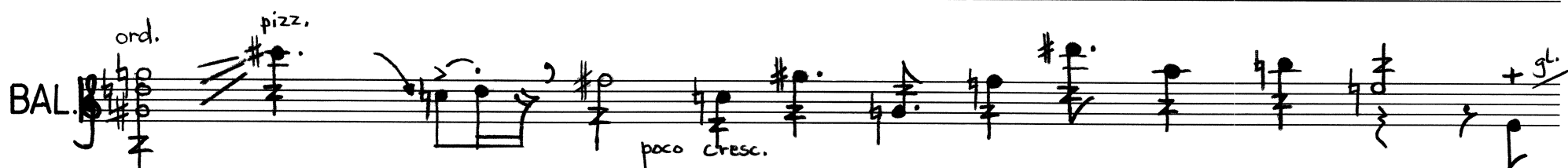
Handwritten musical score for "Lento" by Debussy, measures 1-10. The score is for piano and includes a double bass line. The piano part features a series of chords in the right hand and single notes in the left hand. The double bass line consists of single notes. The tempo is marked "Lento" and the dynamics include "cresc. sempre" and "poco accel.". The score ends with a fermata and a "let ped" instruction.

▶ let pedal remain down throughout cadenza.

Winther: Synekdoché

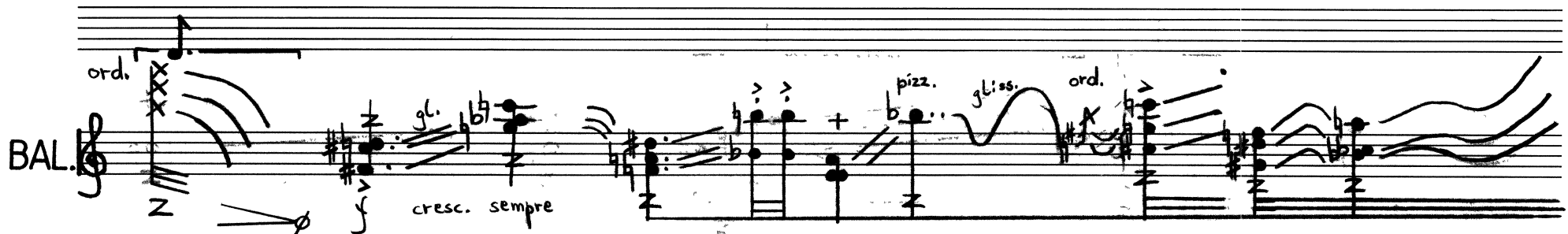
BAL. 

BAL. 

BAL. 

BAL. 

BAL. 

BAL. 

BAL. 

BAL. 

Winter: Synekdoché

BAL.

gliss. no trem! trem! tr

(upper trill note slow gliss.)

ord. tr

(no trill on C)

pizz. f

ord. mf

pizz. mf

ord.

3

ord (repeat chord)

marcato

5

3:2

7:8

no trem!

mf

poco a poco cresc.

(Fingering without pizz.)

marcato

Rit. molto

cresc. molto

ff

f

pizz. sf

pp

cresc.

tr

ord.

pp

pizz.

mf

Winter: Synekdoché

Handwritten musical score for a single melodic line. The notation includes various dynamics (mf, sfz, pp, cresc.), articulation (accents, slurs), and performance instructions (Senza misura, trem., ord.). The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for a piano piece. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is divided into sections labeled "ord." (ordinary) and "pizz." (pizzicato). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, ff). The piece ends with a double bar line and a final dynamic marking of ff.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'cresc.', 'ord. trem.', '(pizz)', and '(ord)'. There are also handwritten annotations in red and blue ink, including 'nter' and 'nter'. The score is a transcription of the original recording.

Impetuoso

Handwritten musical score for guitar, featuring a single staff with various notes, accidentals, and performance instructions like "pizz.", "arp. ord.", and "gl.".

Handwritten musical score for a guitar piece, page 15. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. It features various musical notations including chords, single notes, and rests. Performance instructions are written above and below the staff: 'ord.' (order), 'pizz.' (pizzicato), 'sf' (sforzando), and 'molto'. The score is divided into measures by vertical bar lines. The page number '15' is written in the center below the staff.

Wintner: Synekdoché

tenuto e marcato

arp. pizz. ord pizz.

(non trem!) (trem!)

ff

tr

ord. pizz. pizz, non trem.

p

f

Furioso

ord. gl. ord.

ff

pizz.

ord. pizz. ord. pizz. gl. ord. pizz.

sfz

3 3

marcato e tenuto

ord. ord. gliss. arp pizz.

cresc.

ff

3

rit molto!

(Bartok pizz.)

sfz!

Lento

ord. trem. sempre

pp

poco

a - - - poco - - - crescendo

poco dim.

* Mute the strings with left hand without creating harmonics or tones.

Winter: Synekdoche

$\text{♩} = 56$

180

cresc.

8b

4

3

loco

pizz.

p

p sub.

So st. Ped.

ord. trem.

p

mp

mf

mf

Finger tip on body

185

Improvise on given pitches.

leggiere

mp

p

p

pp

pizz.

(vibr.)

(loco)

(S.P.)

Damp strings directly (pitch approx.)

ord. trem. bisbigliando

pp

Scratch with fingernails on body.

mp

pp

knock on body.

(2 hands different places)

Ped. trem.

pizz. (Behind the bridge)

p (I)

(II)

(ped sempre)

(Fingering only)

Allargando

Voice sounds: Inhale Exhale

Ssss (Close teeth)

Ah! (Open mouth)

4

8

Inside Piano:

Strike the strings with fingers.

8va

dim.

pp

dim.

Voice sounds: Inhale Exhale

Ssss (Close teeth)

Ah! (Open mouth)

8

Harmonic. See p. 4

CODA:

Synekdoché

♩=55 (♩=110)
pizz.

190

195

♩=32 (♩=64)
ord. pizz.

200

♩=80
205

Winter: Synekdoché

staccatissimo

210

3 staccatissimo 3

2 4 4 8

♩ = 103

gliss. ord. pizz. cresc. mp

4 3 2 7

8 4 4 24

215

7 4 5

24 4 4

♩ = 80

ord. pizz. dim.

5 2 2

4 8 4

220

ord. arp. pizz. cresc. p

3 4

Winter: Synekdoché

$\text{♩} = 32 (\text{♩} = 64)$

rit. dim. 8va ord. ff 6 8 3

dim. 4 3 4ff 3

8 b pp sf ff pizz. 3 8 2 4 3 3

Liberamente

225 $\text{♩} = 55$

ord. pizz. ord. pizz. sfz +

2 4 pp trem. molto X ff

ord. mf Calando pizz. 8b calando

(8b) (no trem) (Ped. sempre) Senza misura Individuale Pizz. Finger tip

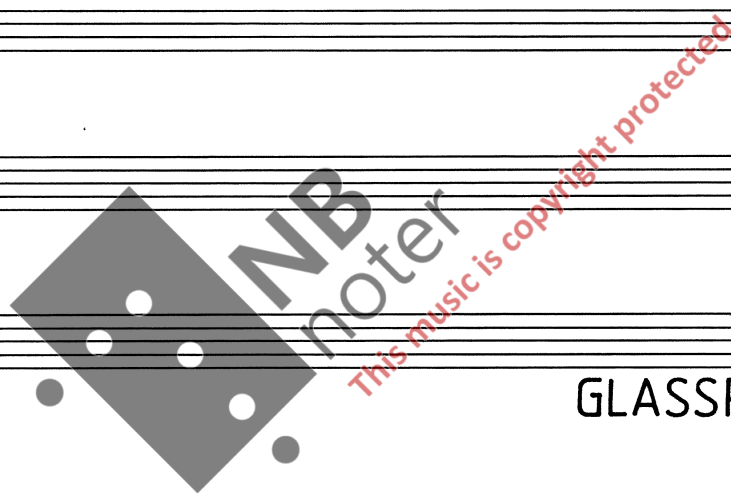
Winther: Synekdoché

Pendendosi

Handwritten musical score for 'Winther: Synekdoché'. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a half note on G4, followed by a quarter rest, then a half note on A4, and finally a half note on B4. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a half note on G4, followed by a quarter rest, then a half note on A4, and finally a half note on B4. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a half note on G4, followed by a quarter rest, then a half note on A4, and finally a half note on B4. There are various annotations and markings throughout the score, including 'pp', 'pizz.', and a box containing a treble clef and a key signature of one sharp (F#).

30/8-89
Sage Winther

Oslo - Hellern - Nesodden



GLASSPYRAMIDEN

SPEIL. VINDU.

som knust glass

svever mitt

semipermiåle speil foran

øyet, og spalter

øret i to.