

TERJE WINTHER

„FROM WHERE I STAND...“

TERJE WINTHER: „From where I stand...“

(1986)

For Sinfonietta eller Lite orkester.

Besetning: Fløyte(d Piccolo)

Obo

Klarinett

Bass-Klarinett

Fagott(d Kontra-Fagott)


Horn I


Horn II (trenger Sordin)


Trompet (trenger Cup mute og Harmon mute med stem)


Trombone (trenger Cup mute)


Slagverk:  Tempel blokker


 Marimba


 1-2 Pauker(i A)

 Sizzle cymbal

 Cymbal

 Crotaler(1 okt.)

 Tam-tam(lagt flat på et teppe på et bord e.l.)

 Bass tromme

(Slagverk trenger foruten flere kølletyper også en bue)

Synthesizer: Yamaha DX-7 (trenger Sustain pedal og Volum pedal)

(Data Cartridge med programinformasjon i komponistens eie)

Fiolin

(Strykerstemmene utføres av solister,

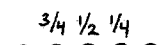
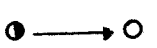


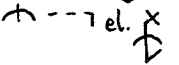


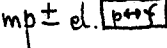

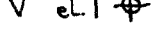
Bratsj

eller av grupper på 3) eller

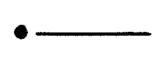

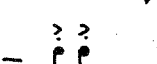

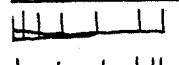
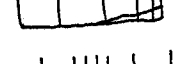

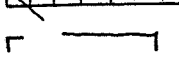
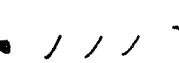
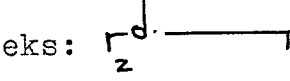
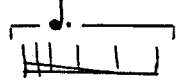
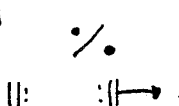
Cello

Kontrabass (trenger Sordin)

NOTASJONSFORKLARINGER:

-  =Lukking/åpning av Harmon mute(Trp.)  :Gradvis skift.
-  =Luft blåst gjennom instrumentet.
-  =Programnummer for DX-7 (Synthesizer-dynamikker en kombinasjon av program/spill/volumpedal)
-  =Spill bak stolen(Strykere)
-  =Niente
-  =Felles dynamikk for gruppen den er plassert under.
-  =Fri variabel dynamikk innenfor begrensningene.
-  =l.v.(Tenuto)
-  =Mute(Demp)

Spatial notasjon innen dirigert taktart:

-  =Spatial representasjon av varighet.
-  =Samme tone etter pause
-  =Pauser
-  =Fri rytme innen takten, men plassert i sin spatiale posisjon.
-  =Ritardando
-  =Accelerando
-  =Kombinasjon accelerando/ritardando
-  =(Så) Fort (som mulig)
-  Varighet av en hendelse, eks:  el. 
-  =Repetisjoner

Løse fortegn gjelder innen samme takt og samme oktav.
(Kvadrat og repetert tegn likevel benyttet som påminnelse, spesielt i stemmene.)

PARTITURET ER IKKE TRANSPONERT:(PARTITUR I C); Vanlig oktav-transponeringer er benyttet.(Piccolo, Kontra-Fagott, Crotaler og Kontrabass)

Durata: Ca. 7 min. + ca. 1.30 - 2.30(avsluttende sekjon fra Q);
tilsammen ca. 8.30 - 10.00 min.

S.W.

4

TERJE WINTHER: From where I stand...

(1986)

til LINE

Score in C

Musical score for various instruments including Picc. Fl., Obo, Klar., BS-Kl., Kontra Fag., Horn I & II, Trp., Trbn., Percussion, DX-7, VI., Vla., VC., and KB. The score includes dynamic markings such as *ff*, *f*, *p*, *dim.*, *mp*, and *pp*, as well as performance instructions like "Muta in FL.", "Slow tremolo", and "pp possible".



7!

11!

5!

[4]

Fl.

Tongue slap & key slap. (pizz. effekt)

Fl.

Obo

Klar.

BS-Kl.

KFag.

I

Horn

II

Trp.

Trbn.

Percussion

DX-7

VL.

Vla.

VC.

KB.

2

A

2



5. 4. 1. 7. 11.

Fl.
Obo
Klar.
BS-Kl.
KFag.

Handwritten notes and dynamics: *f*, *p*, *mf*, *n.*, *mp*. Includes a dynamic wedge for the Bassoon/Contrabassoon section.

I Horn
II
Trp.
Trbn.

Handwritten notes and dynamics: *f*, *p*, *mf*, *n.*, *mp*. Includes a box labeled "CUP Mute" for the Horn II part.

Percussion

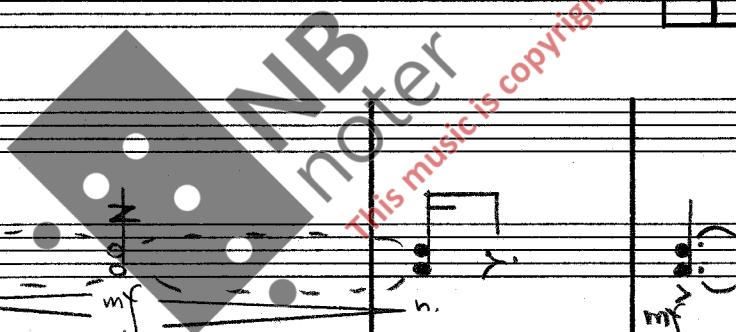
Handwritten notes and dynamics: *p*, *mf*, *n.*. Includes rhythmic notation with vertical lines and slanted strokes.

DX-7

Handwritten notes and dynamics: *f*.

[15]
VL.
Vla.
VC.
KB.

Handwritten notes and dynamics: *(pp)*, *f*, *p*, *mf*, *n.*, *mp*. Includes a dynamic wedge for the string section.



11

5

4

1

1

5

B

Fl. *mf* *mf*

Obo *mf*

Klar. *mf*

BS-Kl. *pp*

KFag. *mf* **mf** **f**

I Horn *mf*

II Horn *mf* *mf*

Trp. *pp*

Trbn. *mf* **mf** **f**

Percussion *mp* *mp* *mf*

DX-7 *pp* *mp*

[15] Vl. *pizz.* (*pp*) (*pp*) (*pp*) *arco*

Vla. *mf* *arco*

Vc. *pizz.* *mf* *arco*

Kb. *pp* **mf** **f**

4

6

NB noter
This music is copyright protected

Fl. *mp* *mf* *f* *vi*

Obo *f* *mf* *f* *vi*

Klar. *f* *mf* *f* *vi*

BS-Kl. *f* *mf* *f* *vi*

KFag. *f* *mf* *f* *vi*

I Horn *f* *mf* *f* *vi*

II Horn *f* *mf* *f* *vi*

Trp. *f* *mf* *f* *vi*

Trbn. *f* *mf* *f* *vi*

Percussion

No trem! on rim. Press. slaphand w. stick Press. ord.

+ = hand-muting before hit. Press. = Increase skin tension by pressing.

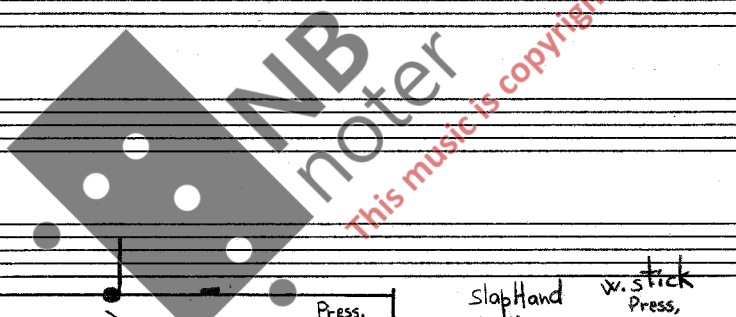
DX-7 *f* *mf* *p* *f*

VI. (pp)

Vla. *f* *mf* *f* *pizz.*

VC. *f* *mf* *f* *pizz.* *arco* *pizz.*

KB. *f* *mf* *f* *pizz.*



C4

Fl. n. cresc. mp cresc. molto

Obo n. cresc. mf cresc. molto

Klar. p cresc. mf cresc. (molto)

BS-Kl. n. cresc. mp cresc. (molto)

KFag. n. cresc. (molto)

I Horn n. cresc. mp. cresc. (molto)

II Horn n. cresc. p cresc. (molto)

Trp. n. cresc. mp cresc. molto

Trbn. n. cresc. p cresc. (molto)

M Percussion f p dolce L.v. sempre al ϕ cresc.

DX-7 p cresc. PED.

VL. (15) (pp) arco cresc. nat.

Vla. arco n. cresc. mp cresc. molto

VC. arco n. cresc. mp cresc. (molto)

KB. n. cresc. (molto)

3.

7
= 66

The musical score is organized into several systems of staves. The top system includes:

- Flute (Fl.): Treble clef, starting with a *staccatissimo* marking.
- Oboe (Obo): Treble clef, starting with a *dim.* marking.
- Clarinet (Klar.): Treble clef, starting with *fz* and *pp* markings.
- Bass Clarinet (BS-Kl.): Bass clef, starting with *fz*.
- Bassoon (KFag.): Bass clef, starting with *fz*.

The middle system includes:

- Horn I (I Horn): Treble clef, starting with *fz*.
- Horn II (II Horn): Treble clef, starting with *fz*.
- Trumpet (Trp.): Treble clef, starting with *fz*.
- Trumpet/Bassoon (Trbn.): Bass clef, starting with *fz*.

The Percussion section includes:

- Percussion: Treble and Bass clefs, with a *strike w. finger-tip* instruction and dynamic markings *f*, *mp*, *mf*, *f*, *p*.

The DX-7 section includes:

- DX-7: Treble and Bass clefs, with a *f* marking.

The bottom system includes:

- Violin I (Vl.): Treble clef, starting with *gliss.* and *ff* markings.
- Violin II (Vla.): Treble clef, starting with *ff* and *p* markings.
- Violoncello (VC): Treble clef, starting with *fz* and *p* markings.
- Double Bass (KB): Bass clef, starting with *fz* and *h.* markings.

Dynamic markings such as *ff*, *fz*, *pp*, *f*, *mf±*, *dim.*, *f*, *fp*, *mp*, *mf*, *p*, and *h.* are used throughout the score. Performance instructions include *staccatissimo*, *strike w. finger-tip*, and *no trem.*

[7.]

Fl. *f* *dim.* (n)

Obo *mp* *dim.* (n)

Klar. *f* *n.* *f* *p* *dim.*

BS-Kl. *f* *mf* *dim.*

KFag. *f* *mf* *dim.*

I Horn *n.* *f* *n.* *dim.*

II *f* *dolce* *mf* *dim.*

Trp. *f* *dim.*

Trbn. *f* *mp* *dim.*

Percussion *f* *mf* *f* *gliss.*

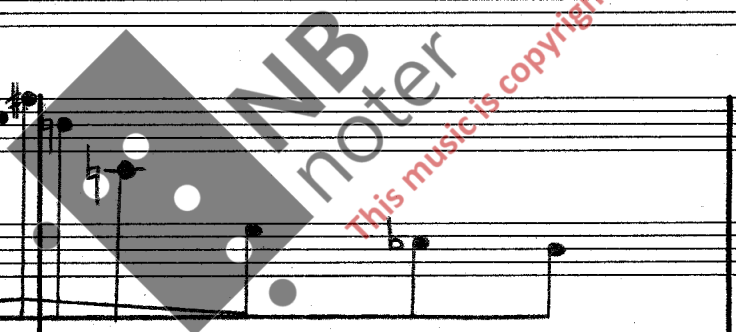
DX-7 *n.*

VI. *(var. dynamics sempre)* *mp*

Vla. *f* *n.* *mf* *dim.*

VC. *f* *n.* *mf* *dim.*

KB. *f* *mf* *dim.*



7. 4.

[7.]

Fl.

Obo

Klar.

BS-Kl.

KFag.

I Horn

II

Trp.

Trbn.

Percussion

DX-7

VI. (15) (#)

Vla.

VC.

KB. (b)

Muta in Fag.

This music is copyright protected

NB noter

[4.]

Fl.
Obo
Klar.
BS-Kl.
Fag.

I Horn
II Horn
Trp.
Trbn.

Con SORD

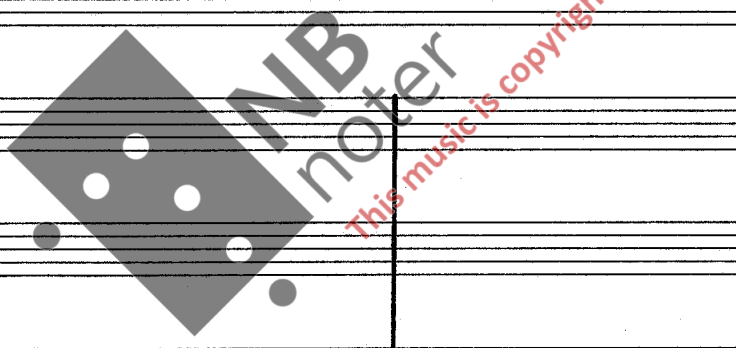
dolce
p

Percussion

DX-7

VL.
Vla.
VC.
KB.

pizz.
con sord.
pp



[4]

Fl. *p* *f* *p* *n.* *pp*

Oboe *f* *p* *n.* *mp*

Klar. *p* *f* *p* *n.* *pp*

BS-Kl. *n.* *pp*

Fag. *n.* *mf* *pp*

I Horn *f* *p* *n.* *mp*

II Horn *n.* *mp*

Trp. *mf* *pp* *pp*

Trbn. *mf* *pp*

Harmon mute w. stem

Cup mute

Percussion *Arco!* *p*

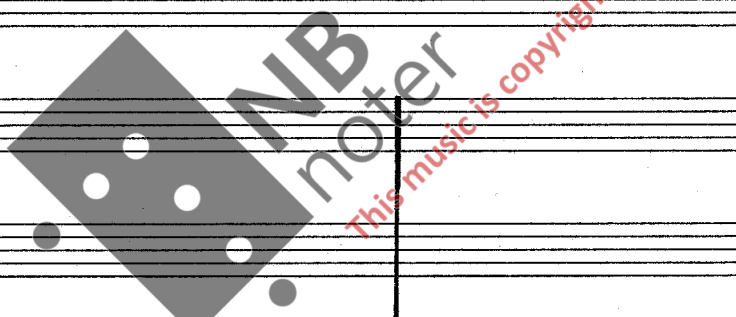
DX-7

VI. *(loca)* *n.* *mf* *sul pont.* *mp*

Vla. *sul pont.* *n.* *pp* *mp*

VC. *arco sul pont.* *mf* *pp* *mp* *sul tasto b*

KB. *pp*



Fl. pp mp mf f (air) staccatissimo mf cresc. (Key steps)

Obo. mp pp mf f (air) (Key steps)

Klar. pp mf f (air) (Key steps)

BS-Kl. pp mf f (air) (Key steps)

Fag. pp mf f (air)

I Horn mp pp mf f Senza sord fl.t.

II Horn pp 1/4 pp 1/4

Trp. n. mf f Sound "Pop"

Trbn. pp mf

Percussion pp (CYMBAL) Arco!

DX-7 pp cresc. f

VI. ord. sul. pont.

Vla. mp n.

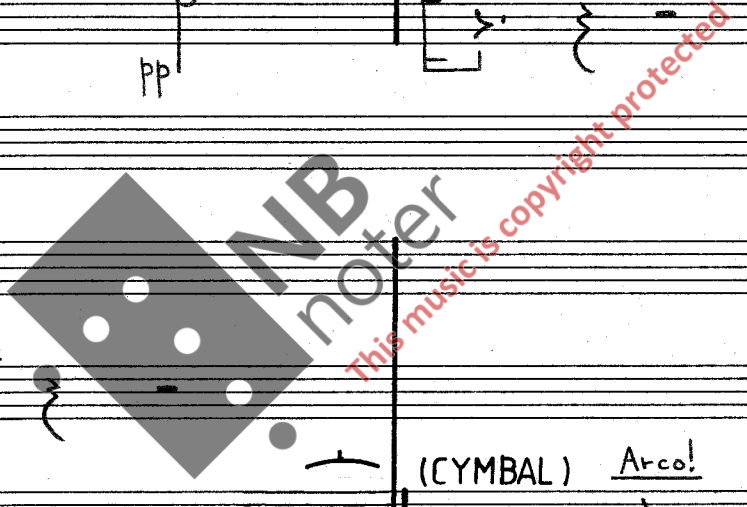
VC. mp n. SR.

KB. ord. SR. pp

Str.: A = Col legno arco / B = Col legno battute / S = Scratch.

Via sord.

--- or x = Play behind bridge



[4.]

Fl. *h.*

Obo *mf*

Klar. *rit. e dim.*

BS-Kl. *rit. e dim.*

Fag. *mf*

I Horn *mf*

II Horn *mf*

Trp. *p* *fl.t.* *rip.* *mf*

Trbn. *mf*

Percussion

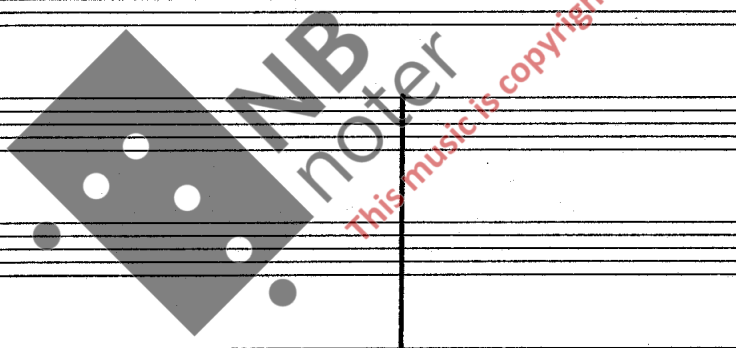
DX-7

VI. *B B A B A S A A*

Vla. *arco ord. norm.* *mf* *pizz.*

VC. *B A S A A B S A* *(Senza sord.) Pizz.*

KB.



5.

Fl. Obo Klar. BS-Kl. Fag.

I Horn II Trp. Trbn.

Percussion

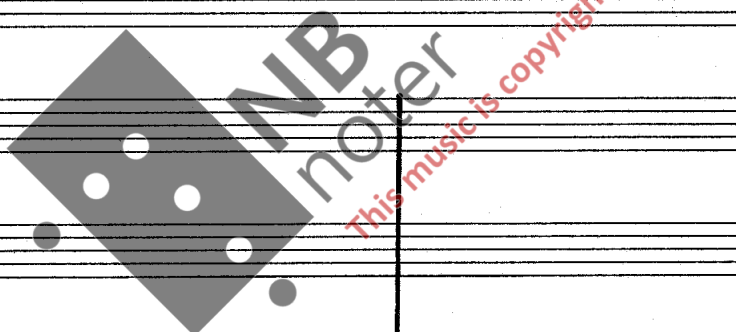
DX-7 { f volum

Vl. Vla. VC. KB.

ord.

This page of a musical score for measure 5 features the following elements:

- Flute (Fl.):** Single note in the second measure, followed by a half note in the fifth measure.
- Oboe (Obo):** Rest throughout.
- Clarinet (Klar.):** Rest throughout.
- Bassoon (BS-Kl.):** Bass clef, notes in measures 1, 2, 4, 5.
- Bassoon (Fag.):** Bass clef, notes in measures 1, 2, 4, 5.
- Horn I (I Horn):** Bass clef, notes in measures 1, 2, 4, 5.
- Horn II (II):** Bass clef, notes in measures 1, 2, 4, 5.
- Trumpet (Trp.):** Treble clef, notes in measures 1, 2, 4, 5.
- Trombone (Trbn.):** Bass clef, notes in measures 1, 2, 4, 5.
- Percussion:** Empty staff.
- DX-7:** Treble clef, notes in measures 1, 2, 4, 5. Dynamic markings 'p' and 'f volum' are present.
- Violin (Vl.):** Treble clef, notes in measures 1, 2, 4, 5.
- Viola (Vla.):** Bass clef, notes in measures 1, 2, 4, 5.
- Violoncello (VC.):** Bass clef, notes in measures 1, 2, 4, 5.
- Kontrabaß (KB.):** Bass clef, notes in measures 1, 2, 4, 5.



5. 4.

[5.]

Fl.

Obo

Klar.

BS-Kl.

Fag.

I Horn

II

Trp.

Trbn.

Percussion M

DX-7

Vl.

Vla.

VC.

KB.

8

f

no trem!

marcato

f

8

[4.]

Fl. *mp* *f* *mp* *f* *mp* *f* (ord.)

Obo *fp* *f* *mp* *f* (ord.)

Klar. *fp* *f* *mp* *f* (ord.)

BS-Kl. *fp* *f* *mp* *f* *mp* *f* (ord.)

Fag. *fp* *f* *mp* *f* *mp* *f* (ord.)

K. Slap

I Horn *fp* *f* *mp* *f* *mp* *f*

II Horn *fp* *f* *mp* *f* *mp* *f*

Trp. *fp* *f* *mp* *f* *mp* *f*

Trbn. *fp* *f* *mp* *f* *mp* *f*

very fast.

Percussion *(trem.)* *p* *f* *mp* *f* *mp* *f*

3

DX-7 *fp* *f* *mp* *f* *mp* *f*

VL. *pizz.* *arco*

Vla. *pizz.* *arco*

VC. *pizz.* *arco*

KB. *pizz.* *arco*

4



2. 1. 2. 4. 5.

() () () () ()

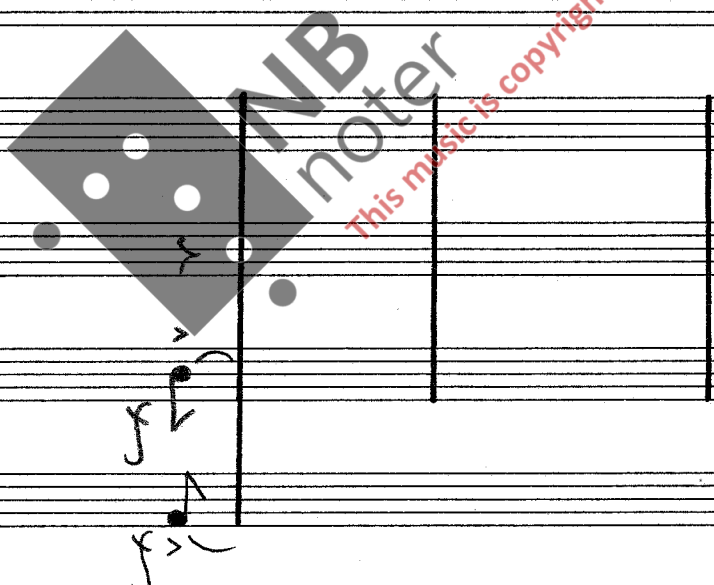
Fl. Obo Klar. BS-Kl. Fag.

I Horn II Trp. Trbn.

Percussion

DX-7

VI. Vla. VC. KB.



5

(← ♩ ≈ ♩ →)
♩ = 84

Fl. *f* *stacc.* *f* *sempre*

Obo *f* *stacc.*

Klar. *f* *stacc.* *f* *8-stacc.* *f* *stacc.* *f* *rit.*

BS-Kl. *f* *stacc.* *f*

Fag. *f* *stacc.* *f*

I Horn *f* *stacc.* *f* *mp*

II Horn *f* *stacc.* *f*

Trp. *f* *stacc.* *f*

Trbn. *f* *stacc.* *f*

Percussion *mf* *f*

DX-7

Vl. *f* *ord. stacc.* *f* *rit.* *sul. p.* *ord.* *sul. p.* *ord.*

Vla. *f* *ord. stacc.* *f* *rit.* *sul. p.* *ord.* *sul. p.* *ord.*

VC. *f* *ord. stacc.* *f* *rit.* *sul. p.* *ord.* *sul. p.* *ord.*

KB. *f* *ord. stacc.* *f* *rit.* *sul. p.* *ord.* *sul. p.* *ord.*

[5.1]

Fl. dolce: echo
pp possible

Oboe

Klar.

BS-Kl.

Fag.

I Horn

II

Trp. 3

Trbn. OPEN

Percussion 15

DX-7

VI.

Vla. arco

VC. pizz.

KB.

Muta in Piacc.

Stem away: HARMON M.

Arco! mp

sul p. cresc.

1. 5.

[5.]

PFL. **PICC.** Wild! *gl. t.*

Obo *ff* Wild! *gl. t.*

Klar. *f cresc. molto* *[Multiphonic overblown scream]*

BS-Kl. *f marcato*

Fag. *ff* *f marcato*

I Horn *fp*

II Horn *ff*

Trp. *p cresc. molto* *(rip.)* *f*

Trbn. *f* *ff* *f marcato*

Percussion **Arco!** *mp* *f*

At rim. *In center* *p* *mf*

DX-7 **14** *f* *dim.* *pp*

Vl. *Sul p.* *Scratch* *sul p.* *gl.* *ord.* *mp*

Vla. *Scratch* *sul p.* *gl.* *ord.* *n.*

Vc. *arco molto* *sul p.* *Scratch* *sul p.* *gl.* *ord.* *n.*

Kb. *f cresc. molto* *ff* *f marcato*

4. 5.

[5.]

PFl.

Obo

Klar.

BS-Kl.

Fag.

I Horn

II

Trp.

Trbn.

Percussion

DX-7

Vl.

Vla.

VC.

KB.

Arco!

ord.

mp

f marcato

pp

3

STEM IWN

8

[5.]

Pfl. *mf* *f* *f*

Obo *f* *f* *f*

Klar. *mf* *f* *f*

BS-Kl. *f* *f* *f*

Fag. *f* *f* *f*

I Horn *f* *f* *f*

II Horn *f* *f* *f*

Trp. *mf* *f* *f*

Trbn. *f* *f* *f*

Percussion *mp*

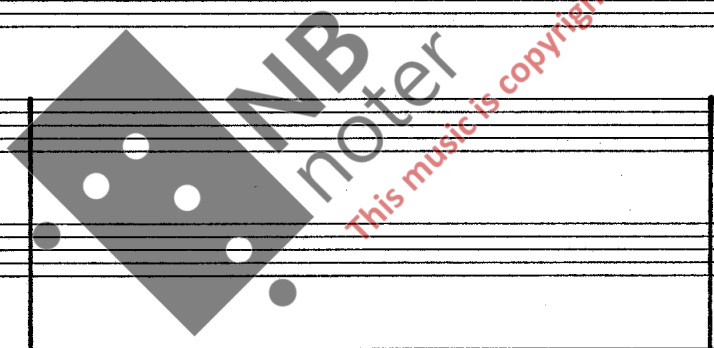
DX-7 *f*

Vl. *mf* *p* *f*

Vla. *mf* *p* *f*

VC. *f* *p* *cresc.* *f*

KB. *f* *f* *f*



(+♩. = ♩+)

4/4 -112

Pfl. *f* *p* *cresc.* *tr*

Obo *f* *tr* *p* *cresc.* *tr*

Klar. *p* *p* *cresc.*

BS-Kl. *dim. sempre al n.*

Fag. *dim. sempre al n.*

I Horn *n.* *tr*

II Horn *n.*

Trp. *n.* *Quasi vibrato; timbral trill*

Trbn. *dim. sempre al n.*

Percussion *l.r.* *n.* *cresc.*

DX-7

VL. *dim.* *p*

Vla. *dim.* *p*

VC. *pp* *poco cresc.*

KB. *pp* *poco cresc.*

4/4

Pfl. (tr)
Obo. (tr)
Klar. (tr)
BS-Kl.
Fag.

I Horn (tr)
II Horn (tr)
Trp.
Trbn.

Senza Sord
OPEN!

Percussion

DX-7

VI. (tr)
Vla. (tr)
VC.
KB.

lento gliss.
p cresc.
mp cresc.
f risoluto

[4/4]

Pfl. *f* *ten.*

Obo *f* *ten.*

Klar. *f* *ten.*

BS-Kl. *f* *sim.*

Fag. *f* *sim.*

I Horn *f* *ten.*

II Horn *f* *ten.*

Trp. (OPEN) *f* *ten.*

Trbn. *f* *sim.*

Percussion *f* *risoluto*

DX-7 *f* *sim.*

VI. *f* *ten.*

Vla. *f* *ten.*

VC. *f* *sim.*

KB. *f* *sim.*

[4]

Pfl.

Obo

Klar.

BS-Kl.

Fag.

I Horn

II

Trp.

Trbn.

Percussion

DX-7

VI.

Vla.

VC.

KB.

4/4

Pfl.
Obo
Klar.
BS-Kl.
Fag.

I
Horn
II
Trp.
Trbn.

Percussion

DX-7

VL.
Vla.
VC.
KB.

Musical score for orchestra and percussion, measures 1-13. The score is written in 4/4 time and includes parts for Pfl., Obo, Klar., BS-Kl., Fag., Horn I & II, Trp., Trbn., Percussion, DX-7, Vl., Vla., VC., and KB. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *ff* and *sim.*, and includes performance markings like accents and slurs. A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it. Measure numbers 6 and 13 are circled in the DX-7 part.

Pfl.
Obo
Klar.
BS-Kl.
Fag.

I Horn
II
Trp.
Trbn.

Percussion

DX-7

Vl.
Vla.
VC.
KB.

7 (♩ = ♩) = 106

11 Poco accel.

5

PFl.
Obo
Klar.
BS-Kl.
Fag.

I
Horn
II
Trp.
Trbn.

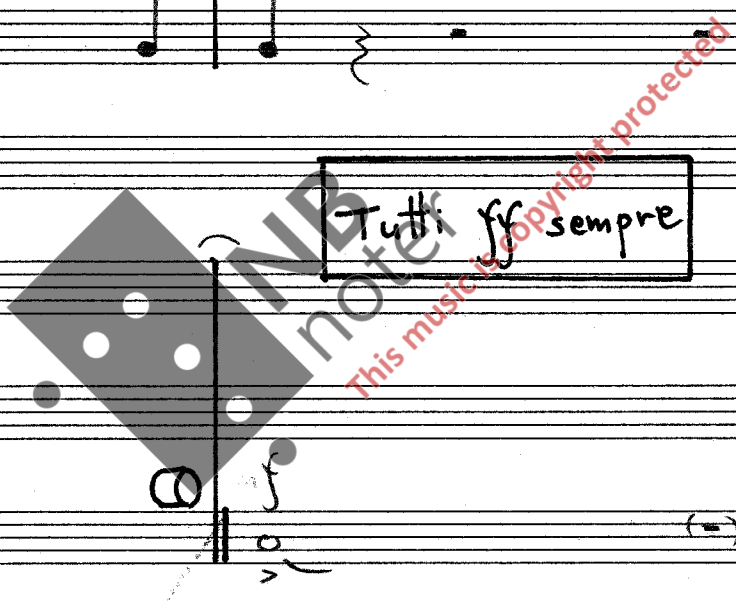
Percussion

DX-7

VI.
Vla.
VC.
KB.

Tutti *fp* *fp* *fp* *fp*

sfz



5.

4.

1.



4.

Pfl.

Obo

Klar.

BS-Kl.

Fag.

I Horn

II

Trp.

Trbn.

Percussion

DX-7

VL.

Vla.

VC.

KB.

loco ad lib.

ad lib.

ad lib.

ad lib.

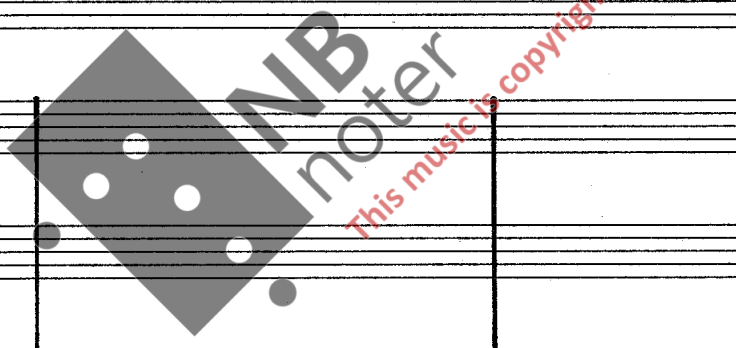
ad lib.

ad lib.

ad lib.

ad lib.

OBS! TAPE



11

ad lib.

8 = 7

in tempo!

ad lib.

4 **5**

PFl. -63

Obo

Klar.

BS-Kl.

Fag.

I Horn

II

Trp.

Trbn.

TAPE

Perkussion

DX-7

VI.

Vla.

VC.

KB.

33

Hvis stykket spilles sammen med
 "...I can see the end." eller et

andet (bånd)stykke med svak begynnelse, så skal det startes i pilen.

*Utføres slagverk
 stemmen av mer enn

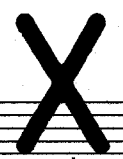
en slagverker, settes
 crot. og cymb. an samtidig.

larga

larga



This point is NOT to be cuedj individuelle



[5.]

Pfl.
Obo
Klar.
BS-Kl.
Fag.

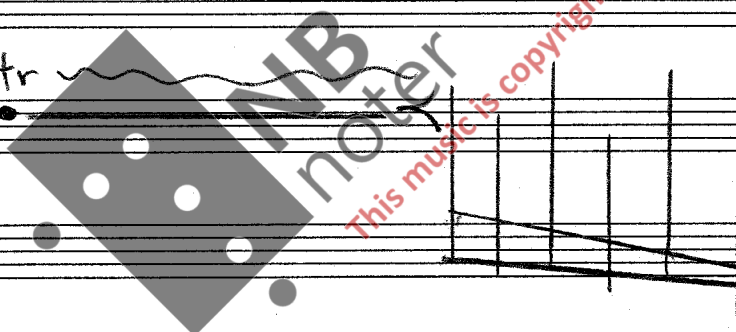
I
Horn
II
Trp.
Trbn.

Percussion

Trille - - som utvides - - splittes - - Tutti: poco dim. - - og blir lange toner

DX-7

VI.
Vla.
VC.
KB.



I

Pfl.
Obo
Klar.
BS-Kl.
Fag.
I Horn
II
Trp.
Trbn.

Tutti: Alle (unntatt Perc. og DX-7) spiller
og middels lange
lange toner mp ↔ f, fritt og
uavhengig av de andre.

lange toner mp ↔ f

Tiden på seksjon I til VI tilpasses
omgivelsene og hendelsene rundt
verket.

Percussion

pp ↔ mf raske dynamiske bevegelser.

DX-7

fermatene svært lange; tonene spilles bare en gang som så blir liggende i ped. Spilles uavhengig av cues.

mf

Ped sempre al ϕ

VI.
Vla.
VC.
KB.

II

Pfl.

Obo

Klar.

BS-Kl.

Fag.

I Horn

II

Trp.

Trbn.

Percussion

DX-7

VI.

Vla.

VC.

KB.

Tutti: Poco meno f. Poco dim.

innfør pauser, og beveg

toneområdet mot instr. Bassregister

Svakere - Pauser - Dypere leie.

dim.

lengre dynamiske linjer, Poco dim.

poco a poco dim.

III

Handwritten musical score for various instruments. The score is divided into two main sections by a large vertical box. The first section contains the following instructions:

- Pfl.** (Piano): *tacet*
- Obo** (Oboe): *tacet*
- Klar.** (Clarinets): *tacet*
- BS-Kl.** (Bassoon): *Lange pauser*
- Fag.** (Bassoon): *Lange pauser*
- I Horn** (Horn I): *Lange pauser -*
- II Horn** (Horn II): *Middels lange toner pp.*
- Trp.** (Trumpets): *Lange pauser*
- Trbn.** (Trumpets): *Lange pauser*

The second section contains the following instructions:

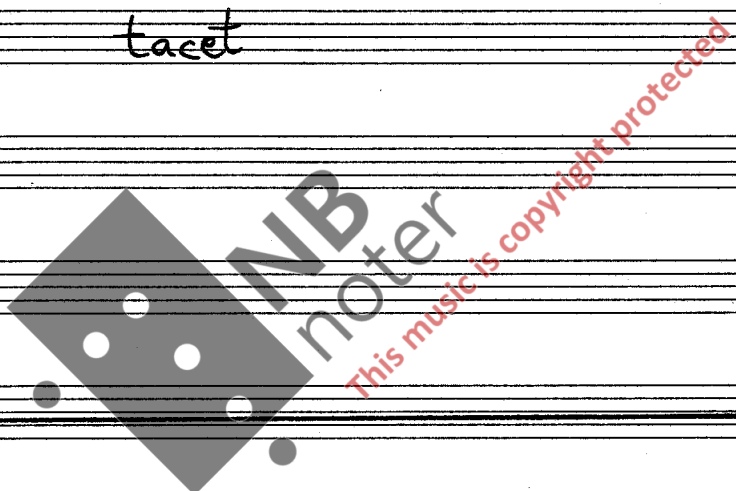
- Percussion**: *p*
- DX-7** (Synthesizer): *dim*, *al.*, *in.*, *tacet*
- VL.** (Violin): *tacet*
- Vla.** (Viola): *tacet*
- VC.** (Violoncello): *tacet*
- KB.** (Kontrabass): *tacet*

A large watermark is present in the center of the page: **NB noter** with the text *This music is copyright protected*.

IV

V

Pfl.
 Obo
 Klar. *tacet*
 BS-Kl. *tacet*
 Fag. *tacet*
 I Horn *tacet*
 II Horn *tacet*
 Trp. *tacet*
 Trbn. *tacet*
 Percussion
 dim. al. n. (n.) GP
 DX-7
 VI.
 Vla. *tacet*
 VC. *tacet*
 KB. *tacet.*



Serge Winther

OSLO 6.4.1986

REV. 10. 86

Rettelser 10. 87