

F(r)iksjon

Terje Winther

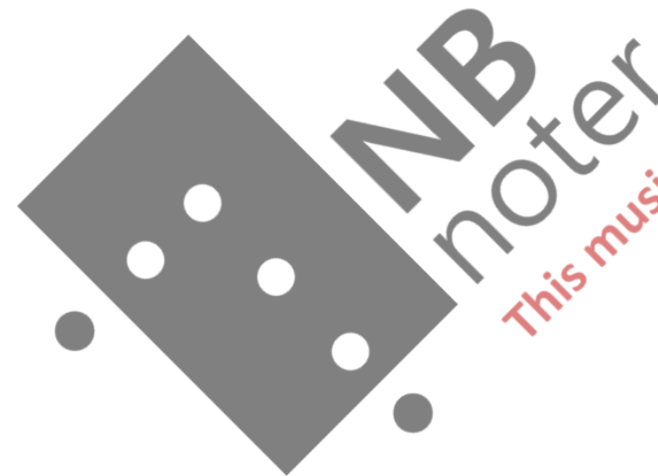
For Sonanza og Jan Risberg

Fløyte / piccolo
Bass-Klarinet / Eb-Klarinet

Slagverk
Skralle (Ratchet)
Metall-blokk
Cymbal
Claves
5 Tempel-blokker
Marimba
Crotaler
3 Toms
Bass Tromme

Piano

Violin I
Violin II
Viola
Cello



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Skrevet under vingen til Ny Musikk's Komponistgruppe 1993 – 1994

Durata ca 9 minutter

F(r)iksjon

Terje Winther

	Air Sound / Whisper: Fl/Cl; blow air (through instrument), Strings; very light rapid bow – do not produce a definite tone (pitch), but a hissing noise.
	Very high pitch
	Niente
	Variate tempo around the given value
	Different special sounds (effects), explained in score and parts.
	Slap tongue
	Marimba/Piano: Damp string/bar before playing (without creating harmonics)
metal paper clip	Hold the clip gently against string(s) to create a buzzing effect
col legno arco	The wood of the bow only!
	Excessive bow pressure
	Play behind the chair
	Bartok pizzicato
trem 90°	Tremolo back and forth along the strings (90° to normal)
Scratch	Very strong and very slow bow to produce scratching noise



Friksjon: (av latinsk fricare, gni), gnidning, rivninger (mellom mennesker); i fysikken betegnelse for krefter som virker på overflaten når to legemer berører hverandre, på grunn av flatenes ujevnheter og kohesjonen. I følge Coulombs friksjonslov er friksjonskraften uavhengig av flatens størrelse.

$$\mu = F / L$$

Fiksjon: (av latinsk fingere, forme, forestille seg), innbilning, påfunn – Fiktiv - innbilt, oppdiktet

MU

F(r)iksjon

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♩ = 76-80

1

Fløyte

Klarinett

Bass-Klarinett

Claves

Slagverk

Piano

1

♩ = 76-80

Fiolin I

Fiolin II

Bratsj

Cello

7 *rit.* Fløyte *a tempo* Air Sound *p* *pp* *non vibr.*

7 *f* *tenuto* *f* *f* *f* *f*

Perc

7

Pno

7 *rit.* *a tempo* Whisper *p* *pp* *col legno arco* *non vibr.*

Vln I

7 *rit.* *a tempo* Whisper *p* *pp* *col legno arco* *non vibr.*

Vln II

7 *rit.* *a tempo* Whisper *p* *pp* *col legno arco* *non vibr.*

Vla

7 *rit.* *a tempo* Whisper *p* *pp* *col legno arco* *non vibr.*

Vcl.

This page contains the musical score for the fifth side of Terje Winther's work 'F(r)iksjon'. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a 'Key Click' and 'Tounge Slap' in the first measure. Dynamics range from *f* to *ff*. Includes a 'Picc' (piccolo) instruction and 'G.P.' (Grave) markings.
- Clarinet (Kl.):** Mirrors the flute's melodic line with similar dynamics and articulation.
- Percussion (Perc.):** Includes a 'Mar' (Maracas) part starting in measure 6 with a dynamic of *f*.
- Piano (Pno):** Provides harmonic support with dynamics from *f* to *ff*.
- Violin I (Vln I):** Starts with a *mf* dynamic, uses 'pizz' (pizzicato) and 'arco' (arco) techniques, and features 'gliss' (glissando) passages. Dynamics reach *ff_{sub}*.
- Violin II (Vln II):** Similar to Vln I, with 'pizz' and 'arco' techniques and 'gliss' passages.
- Viola (Vla):** Includes 'pizz' and 'arco' techniques, with dynamics from *mf* to *pp*.
- Violoncello (Vcl):** Features 'pizz' and 'arco' techniques, with dynamics from *mf* to *pp*.

The score is marked with measure numbers 15, 16, 17, 18, and 19. A large watermark 'MB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

22

Fl. *ff cresc* *fff* *fff sempre* *p* *sotto voce*

Kl. *ff cresc* *fff* *fff sempre* *p* *sotto voce*

22

Claves *ff* *mp* Cymb wire brush rotate without trem

Perc T.B.I. *ff*

Crotales *ff*

Toms *p* *ff*

Pno *ff cresc* *fff* *fff sempre* *mf* Scratch string with

22

Vln I *ff* *fff* *fff sempre* *p* *sotto voce legato*

Vln II *ff* *fff* *fff sempre* *p* *sotto voce*

Vla *ff* *fff* *fff sempre* *p* *sotto voce*

Vcl. *ff cresc* *fff* *fff sempre* *p* *sotto voce*

35

Fl.

Kl.

35

Perc

T.B.I.

Claves

Cymb

Crotales

Mar

Toms

35

Pno

35

Vln I

Vln II

Vla

Vcl.

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This musical score page, titled "Terje Winther: F(r)iksjon Side 10", features seven staves of music. The instruments are Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl.). The score begins at measure 45. The Flute part includes a "Fløyte" box and a "non vibr." instruction. The Percussion part includes a "Bass Tr" instruction. The Piano part includes "mf", "f", "cresc", "f secco", and "ff" markings. The Violin I part includes "sf", "gliss", "ff", and "pp" markings. The Violin II part includes "p" and "ff" markings. The Viola and Violoncello parts include "f" and "ff" markings. The score is marked with various dynamics, articulations, and fingerings throughout.

49

Fl. *ffmp* *sff* *p* *ff* fl.t. voice

Kl. *f* *fmp* *p* *ff* voice

Perc

Cymb Claves *ff*

Metal Block Claves *mf*

T.B.I. *ff*

Toms *ff* rim

Bass Tr. *ff*

Pno *mp* *ff* *p* *ff* *f* 8va

Vln I *ffmp* *sff* *p* *ff*

Vln II *ffmp* *sff* *p* *ff* pizz arco pizz arco pizz arco

Vla *f* *fmp* *p* *ff*

Vcl. *f* *fmp* *p* *ff* tr

53 Fl. fl.t. fl.t. 3 5 3 5 3 5

53 Kl. 5 5 5 5 5 5 5

53 Perc. 3 3 5 5 *pp* *f* *pp*

53 Toms 3 5 3 5 Bass Tr. *pp* *f* *pp* *mf* 5

53 Pno. 3 3 3 3 5 5 5

53 Vln I 3 3 3 3 5 3 3

53 Vln II pizz arco pizz arco 3 5 5 5 5

53 Vla 5 5 5 5 pizz arco 3 3 3 3 5

53 Vcl. 3 5 5 5 5 5 5 tr 5 5

poco più mosso ed espressivo

56 Fl.

56 Kl.

56 Perc

Cymb *p*

Bass Tr *f*

56 Pno

56 Vln I

56 Vln II

56 Vla

56 Vcl.

poco più mosso ed espressivo

59 Fl. *poco a poco dim.*

59 Kl. *poco a poco dim.*

Perc

59 Pno *poco a poco dim.*

59 Vln I *poco a poco dim.*

Vln II *poco a poco dim.*

Vla *poco a poco dim.*

Vcl. *poco a poco dim.*

NB
noter
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62

Fl.

Kl.

Perc

Pno

Vln I

Vln II

Vla

Vcl.

T.B.I.

Mar

Bass Tr

Toms

trem. sempre alla punta

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65 Fl. *poco a poco cresc.*

Kl. *p* *poco a poco cresc.*

65 Perc *trem. sempre*
p *poco a poco cresc.*

65 Pno *p* *poco a poco cresc.*
5

65 Vln I *trem. sempre alla punta*
p *poco a poco cresc.*

Vln II *trem. sempre alla punta*
p *poco a poco cresc.*

Vla *poco a poco cresc.* *ord*

Vcl. *trem. sempre alla punta*
p *poco a poco cresc.*

68 *piú mosso*

Fl.

Kl.

Perc

Pno

piú mosso

Vln I *ord*

Vln II *ord*

Vla

Vcl.

74

Fl. *molto cresc* *fff* *p* *cresc*

Kl. *molto cresc*

Perc.

Pno *molto cresc*

Vln I *molto cresc* *fff* *p*

Vln II *molto cresc* *fff*

Vla *fff* *p* *cresc*

Vcl.

poco accelerando

77

Fl.

Kl.

Perc

Pno

Vln I

Vln II

Vla

Vcl.

cresc

p

fff

non trem

molto cresc

cresc

poco accelerando

cresc

p

fff

cresc

molto cresc

fff

cresc

80

Fl.

Kl.

Perc

Pno

Vln I

Vln II

Vla

Vcl.

ff

piú cresc

ff

piú cresc

ff

piú cresc

ff

piú cresc

ff

piú cresc

ff

piú cresc

ff

piú cresc

ff

piú cresc

ff

piú cresc

Detailed description of the musical score: This page contains the musical notation for measures 80-85 of the piece 'F(r)iksjon' by Terje Winther. The score is arranged in a system with eight staves: Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl.). The music is primarily in a minor key and consists of complex rhythmic patterns with many triplets and sixteenth notes. The performance instructions are consistently *ff* (fortissimo) and *piú cresc* (crescendo) across all instruments. The page number '80' is printed at the top left of the score.

83

Fl.

7

cresc sempre

Kl.

7

7

7

7

cresc sempre

sl.t.

83

Perc

7

7

7

7

7

7

3

3

cresc sempre

Claves

T.BI

Metal Block

Pno

83

7

7

7

7

7

7

7

7

7

cresc sempre

Vln I

83

7

7

7

7

7

7

7

7

cresc sempre

Vln II

3

7

7

7

7

7

7

7

7

cresc sempre

Vla

7

7

7

7

7

7

7

7

7

cresc sempre

Vcl.

6

7

7

7

7

7

7

7

7

cresc sempre

86 ♩=50 (←♩=♩→)

Fl. *fff* *8va*

Kl. *fff* *pp*

Perc

Ratchet

Toms *fff*

Bass Tr *fff* *8va*

Pno *fff*

Vln I *fff* *Scratch* *ord* *pizz* *♩=50 (←♩=♩→)*

Vln II *fff* *Scratch* *ord* *pizz*

Vla *fff* *Scratch* *ord* *pizz*

Vcl. *fff* *p* *fff* *p* *pp* *s.fff* *pp*

91

Fl.

Kl.

Perc

Bass Tr

Toms

non trem

Pno

Vln I

Vln II

Vla

Vcl.

pp *fff* *pp* *fff* *pp* *fff* *pp* *fff* *s fff p*

pp *f* *pp* *fff* *pp* *ff* *s fff p* *f*

fff *s fff*

s fff *pp* *fff* *pp* *ff* *s fff p* *s fff p*

s fff *pp* *fff* *pp* *ff* *s fff p* *s fff p*

molto sul pont *norm*

sul pont *on bridge* *norm*

$\text{♩} = 100$

96

Fl.

Kl. *overtones* *bend tone*

Perc *Cymb* *Scratch* *ff* *pp*

Pno *f*

Vln I *ff* *f* *3*

Vln II *ff* *f* *3* *6* *6* *3*

Vla *sul pont* *norm* *f* *3*

Vcl. *sul pont* *norm* *f*

101 $\bullet = 114$ $\bullet = 96$

Fl.

Kl.

Perc

T.Bi

Mar

pppp

f

ppp

Pno

101 $\bullet = 114$ $\bullet = 96$

Vln I

Vln II

Vla

Vcl.

109 $\bullet = 104$ $\bullet = 126$ $\bullet = 140$ $\bullet = 126$

Fl.

Kl.

Perc.

Pno

Vln I

Vln II

Vla

Vcl.

ppp *f* *pp* *f* *non vibr.* *pp* *f* *ppp* *f*

118 $\bullet = 104$ $\bullet = 89$ $\bullet = 92$ $\bullet = 100$ $\bullet = 104$ $\bullet = 100$ $\bullet = 92$ $\bullet \sim 87$

Fl. *f* *pp* *f* *pp* *f*

Kl.

Perc *pp* *f* *pp* *f*

Pno *pp* *f* *pp*

Vln I $\bullet = 104$ $\bullet = 89$ $\bullet = 92$ $\bullet = 100$ $\bullet = 104$ $\bullet = 100$ $\bullet = 92$ $\bullet \sim 87$
pp *f* *pp*

Vln II *pp* *f*

Vla *pp* *f* *pp* *f*

Vcl. *pp* *f*

128

Fl.

Kl.

Perc

Pno

Vln I

Vln II

Vla

Vcl.

pp f pp f f ff

pp f mp < f mp < f f < ff

pp f p < f mf < ff f < ff

f pp f pp f pp f p < f mf < ff

pp f p < f mp < f mf < ff mf < ff

pp f mp < f mf < ff

pp f mp < f mf < ff mf < ff f < ff

Musical score for Terje Winther's *F(r)iksjon*, Side 30. The score includes parts for Flute (Fl.), Clarinet (Kl.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl.).

The score is marked with measure numbers 136, 109, 114, 109, 100, and 98. Performance instructions include:

- Fl.:** Air Sound (pp to ff), Key Click, Air Sound away from instrument (ff).
- Kl.:** overtones (pp to f), Key Click, Air Sound away from instrument (ff), fl.t. brute! (ff).
- Perc.:** Bass Tr (pp to f), Scratch with nails on skin (pp to ff), Toms (pp to ff), Scratch with nails on skin (pp to ff), push with hand ord (ff), metal paper clip (ff).
- Pno:** pp to f, tenuto sempre, ff, metal paper clip (ff).
- Vln I & II:** Scratch with nails on strings (pp to ff), trem 90° (pp to ff).
- Vla:** Scratch with nails on strings (pp to ff).
- Vcl.:** tenuto sempre, pizz (pp to ff), arco slow, hard bow (poco a poco cresc.).

A large watermark "NB Noter" is visible across the score, with the text "This music is copyright protected" written diagonally.

This musical score page includes parts for Flute (Fl.), Clarinet (Kl.), Percussion (Perc), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl.). The score is marked with measure numbers 147, 148, 149, 150, and 151.

Key performance instructions and sound effects include:

- Flute:** fl.t., Key Click, Air Sound fl.t., Sheet music noise, fl.t. + voice growl
- Clarinet:** Key Click, Air Sound fl.t., voice, *ff*
- Percussion:** Ratchet, wire brush, trem with tumb, Mar (p), *ff*
- Piano:** drag paper clip across strings, no ped!
- Violins I and II:** slow, hard bow *sempre*, *poco a poco cresc.*, Sheet music noise, knock on body, Whisper, *ff*
- Viola:** slow, hard bow *sempre*, *poco a poco cresc.*, knock on body, Whisper, *ff*
- Violoncello:** *simile sempre*, sul pont → on bridge, knock on body, col legno battute, Whisper, *ff*

Rehearsal marks are placed above measures 148, 149, 150, and 151. A large watermark "MNB Moter" and "This music is copyright protected" is overlaid on the score.

Fl. ♩ = 120 ♩ ~ 136
 Kl. ♩ = 120 ♩ ~ 136
 Perc
 Pno
 Vln I
 Vln II
 Vla
 Vcl.

Key Click Air Sound
 Key Click Air Sound Toung Slap Toung Slap
 T.BI wire brush
 on metal part
 Bass Tr wire brush rotate without trem
 beat lid against piano
 pizz
 hit strings w/flat hand
 knock on body bow at head on bridge Whisper trem 90°
 knock on body Whisper Whisper on bridge trem 90°
 Whisper trem 90° knock on body bow at head on bridge on bridge trem 90°
 Whisper Whisper Whisper Whisper trem 90°

ppp
 Red.

156
 156
 156
 156
 156
 156
 156
 156

166 126 133 149 159 149 133 149 154 ~ 170

Fl. *mf* *ff* *fl.t.*

Kl. *mf* *ff* *mf* *ff* *fl.t.*

Perc
T.BI *mf* *ff*
Mar *mf* *ff* *mf* *ff*
Toms *mf* *ff* *poco a poco cresc.*

Pno *mf* *ff simile* *poco a poco cresc.*

Vln I *mf* *ff* *pizz* *arco sul pont* *poco a poco cresc.* *ord*

Vln II *mf* *ff* *pizz* *pizz* *arco* *poco a poco cresc.*

Vla *mf* *ff* *sul pont* *ord* *poco a poco cresc.*

Vcl. *mf* *ff* *mf* *ff* *col legno battute* *ord* *poco a poco cresc.*

176 Picc ♩ = 114 ♩ = 120 ♩ = 133 ♩ = 140 ♩ = 133

Fl.

176 Eb-Klarinett

Kl.

176

T.Bi

Perc

176

Pno

176 ♩ = 114 ♩ = 120 ♩ = 133 ♩ = 140 ♩ = 133

Vln I

Vln II

Vla

Vcl.

Musical score for Terje Winther: F(r)iksjon Side 35. The score includes parts for Flute (Fl.), Clarinet (Kl.), Percussion (Perc), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl.).

The score is marked with a tempo of $\bullet = 120$ and $\bullet = 126$, with a section starting at measure 186 marked $\bullet \sim 136$.

Dynamics and performance instructions include *mp*, *p*, *decesc*, *ppp dim*, *mf*, *pizz*, *arco*, *Crotales*, *Mar*, *Claves*, and *T.Bl*.

The percussion part includes notation for *Crotales*, *Mar*, *Claves*, and *T.Bl*.

The string parts (Vln I, Vln II, Vla, Vcl.) feature complex rhythmic patterns and dynamic markings such as *mf*, *mp*, *p*, *decesc*, and *ppp dim*.

The piano part (Pno) includes complex rhythmic patterns and dynamic markings such as *mp*, *p*, *decesc*, and *ppp dim*.

The woodwind parts (Fl., Kl.) include complex rhythmic patterns and dynamic markings such as *mp*, *p*, *decesc*, and *ppp dim*.

196 $\bullet = 96$ $\bullet = 100$ $\bullet = 109$ $\bullet = 114$ $\bullet = 109$ $\bullet = 100$ $\bullet \sim 98$

Fl. *mp* *f* *simile* *ff cresc*

Kl. *ppp* *f* *p* *f* *simile* *cresc sempre* *ff* *cresc*

Perc *ppp* *f* *pp* *f* *simile* *cresc sempre* Claves Metal Block

Pno *ppp* *f* *p* *f* *simile* *cresc sempre* *ff* *cresc*

Vln I *p* *f* *simile* *cresc sempre* *ff* *cresc* *ord* *sul pont*

Vln II *pizz* *arco* *p* *f* *simile* *cresc sempre* *ff* *cresc* *ord* *sul pont*

Vla *pizz* *arco* *pp* *f* *p* *f* *simile* *cresc sempre* *ord* *sul pont*

Vcl. *pp* *f* *mp* *f* *ord* *simile*

Musical score for Terje Winther's *F(r)iksjon*, Side 37. The score is in B-flat major and 4/4 time, starting at measure 206.

Flute (Fl.): Melodic line starting with eighth notes, moving up to a high register in the second system.

Klarnette (Kl.): Accompaniment with sixteenth-note patterns, marked *ffff* (fortississimo).

Perkussion (Perc): Includes a **Metal Block** and **Tympani**. The *ff cresc* (fortissimo crescendo) section starts at measure 206, leading to a *ffff* section.

Piano (Pno): Accompaniment with chords and moving lines, marked *ffff*.

Violin I (Vln I) and Violin II (Vln II): Violins play a dense texture of sixteenth-note runs, marked *ffff*.

Viola (Vla): Violola part with sixteenth-note runs, marked *ff cresc* and *ffff*.

Violoncello (Vcl): Cello part with sixteenth-note runs, marked *ff cresc* and *ffff*.

