

Terje Winther

Etyde II - The Scythe of Time



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Terje Winther:

Etyde II - The Scythe of Time

(1993 - 1995)

**2 percussion
2 piano**

Durata: ca. 8 min.



For info, please read the short story by Edgar Allan Poe.

Etyde II – The Scythe of Time

© Terje Winther 1993 - 1995

♩=70

Wind & Glass Chimes

Sleigh Bells

Cymbales

Tam-Tam

Crotales

Vibraphone

Bongos & Timbales

Guiro

Claves

5 Temple Blocks

Marimba

Toms & Bass Drum

Piano I

Piano II

Winther: The Scythe of Time

This musical score is for the piece 'Santitas' by Carlos Cacha. It is a 4-measure excerpt in 4/4 time, featuring a variety of percussion instruments and two piano parts. The instruments listed on the left are: WGChimes, Sl.Bells, Cymb., Tam.T., Crot., VIB., BongosTimb., Guiro, Claves, Temp.BI., MAR., Toms&BD, PNO.1, and PNO.2. The score includes dynamic markings such as *f*, *mp*, *ff*, *p*, *mf*, and *cresc.*, as well as articulation like accents and slurs. Fingerings (e.g., 5, 7, 3) and breath marks are also present. A large, semi-transparent watermark for 'MP3noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Winther: The Scythe of Time

9

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

This musical score is for a piece titled "Winther: The Scythe of Time". It is a multi-staff score for a percussion ensemble and two pianos. The percussion section includes WGChimes, Sl.Bells, Cymb., TamT., Crot., BongosTimb., Guiro, Claves, Temp.BI., and Toms&BD. The piano section consists of PNO.1 and PNO.2. The score is divided into measures by vertical bar lines. The VIB. staff has a treble clef and a key signature of one sharp (F#). The MAR. staff has a grand staff with treble and bass clefs. The PNO.1 and PNO.2 staves have grand staves with treble and bass clefs. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, reading "MB noter" and "This music is copyright protected".

3

f

6

pp

mp

f

5

6

p

3

5

f

7

5

mf

5

mf

3

5

pp

mp

3

7

6

mp

7

8^{va}

Winther: The Scythe of Time

13

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

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The musical score is arranged in a multi-staff format. The top section includes five percussion staves: WGChimes, Sl.Bells, Cymb., TamT., and Crot. Below these are BongosTimb. and Guiro. The middle section contains Claves, Temp.BI., and MAR. (Maracas). The bottom section features two piano staves, PNO.1 and PNO.2. The score is divided into four measures. The first measure shows a complex melodic line in the VIB. part, starting with a forte (f) dynamic and moving through mezzo-forte (mf) and fortissimo (ff) to piano (p). The MAR. part has a triplet of eighth notes. The PNO.1 part has a triplet of eighth notes. The PNO.2 part has a triplet of eighth notes. The second measure continues the melodic development. The third measure shows a change in dynamics and melodic movement. The fourth measure concludes the phrase with a final chord and a fermata. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the score.

Winther: The Scythe of Time

17

WGChimes

Sl.Bells

Cymb.

Tam.T.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

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Winter: The Scythe of Time

24

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

24

25

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449

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457

458

459

460

461

Winther: The Scythe of Time

♩=111

28

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

mf

f

pppp

ff

f

mp

pp

f

mp

f

mp

f

ff

mf

ff

mp

mp

f

mf

f

pp

poco cresc.

f

mp

dim.

8va

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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22

23

24

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81

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86

87

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89

90

91

92

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96

97

98

99

100

Winther: The Scythe of Time

32

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

32

3

5

ff

mp

fff

mf

5

3

6

ff

f

mp

7

3

3

6

p

7

3

f

32

3

p

mf

8va

f

5

f

3

ff

mp

8va

pp

mp

5

mf

mf

pp

11

Winter: The Scythe of Time

[illegible]

Winther: The Scythe of Time

This musical score is for 'The Rite of Spring' by Igor Stravinsky, specifically the section 'The Spring Rounds'. The score is arranged for a large ensemble, including a full orchestra and a large percussion section. The instruments listed on the left are: WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., BongosTimb., Guiro, Claves, Temp.BI., MAR., Toms&BD, PNO.1, and PNO.2. The score is written in 4/4 time and features a complex, rhythmic melody. The music is characterized by its driving, repetitive patterns and a strong sense of pulse. The score includes various dynamic markings such as *pp*, *f*, *p*, *cresc.*, *mf*, *ff*, and *mp*. The score is divided into measures, with a large watermark 'MB noter' and the text 'This music is copyright protected' overlaid on the page.

Winther: The Scythe of Time

44

WGChimes

Sl.Bells

Cymb.

Tam.T.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

This music is copyright protected

The musical score is arranged in a multi-staff format. The top section includes percussion instruments: WGChimes, Sl.Bells, Cymb., Tam.T., Crot., VIB., and BongosTimb. The middle section includes Guiro, Claves, Temp.Bl., MAR., and Toms&BD. The bottom section features two piano parts, PNO.1 and PNO.2. The VIB. and MAR. staves contain complex melodic lines with various dynamic markings and articulation. The PNO.1 and PNO.2 staves provide harmonic support with chords and moving lines. A large watermark 'MPD notet' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

48

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.B1.

MAR.

Toms&BD

PNO.1

PNO.2

This musical score is for a piece titled "Winther: The Scythe of Time". It is a multi-staff score. The percussion section includes WGChimes, Sl.Bells, Cymb., TamT., BongosTimb., Guiro, Claves, Temp.B1., and Toms&BD. The melodic sections include Crot., VIB., MAR. (Maracas), and two piano parts (PNO.1 and PNO.2). The score is divided into measures by vertical bar lines. The VIB. part starts with a *ff* dynamic, followed by *mp* and *mf*. The MAR. part has a *pp* dynamic. The PNO.1 part has dynamics of *mp*, *ff*, *mf*, *p*, *pp*, *pp*, *mf*, *mp*, *ff*, and *mf*. The PNO.2 part has dynamics of *f*, *p*, and *pp*. There are various musical notations including notes, rests, and fingerings (e.g., 3, 5, 6, 7, 8va). A large watermark "NB notef" is visible across the center of the score, and a red diagonal line with the text "This music is copyright protected" is also present.

16

Winther: The Scythe of Time

56

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

This musical score is for a piece titled "Winther: The Scythe of Time". It is a multi-staff score. The top section includes percussion parts: WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., and BongosTimb. The middle section includes more percussion: Guiro, Claves, Temp.Bl., MAR. (Maracas), and Toms&BD. The bottom section features two piano parts, PNO.1 and PNO.2. The score is written in 4/4 time. The key signature has one flat (B-flat). The score begins at measure 56. The VIB. part has a melodic line with dynamics *mp* and *f*, and articulation marks. The MAR. part has a rhythmic line with dynamics *ff*, *mf*, and *p*. The PNO.1 part has a complex melodic line with dynamics *mf*, *f*, *ff*, and *mp*. The PNO.2 part has a melodic line with dynamics *f*, *mp*, and *ff*. There is a large watermark in the center of the page that reads "This music is copyright protected".

Winter: The Scythe of Time

64

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

MP3noter

This music is copyright protected

Winther: The Scythe of Time

69

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

5

3

3

p

no trem!

5

mp

mf

p

3

5

f

6

3

mp

6

5

69

f

3

mp

mf

f

5

p

f

3

ff

mp

p

f

6

mf

3

f

mf

6

mf

3

f

5

mp

f

21

Winter: The Scythe of Time

[illegible]

Winther: The Scythe of Time

[illegible]

Winther: The Scythe of Time

86

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

This music is copyright protected

The musical score is arranged in a multi-staff format. The top section includes percussion parts: WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., and BongosTimb. The middle section includes Guiro, Claves, Temp.Bl., MAR. (Maracas), and Toms&BD. The bottom section features two piano parts, PNO.1 and PNO.2. The VIB. part has a sixteenth-note triplet marked '6' and a triplet marked '3' with a forte 'f' dynamic. The MAR. part has a sixteenth-note triplet marked '5' and a triplet marked '3' with a forte 'f' dynamic. The PNO.1 part has a sixteenth-note triplet marked '5' and a triplet marked '6' with a forte 'ff' dynamic. The PNO.2 part has a sixteenth-note triplet marked '6' with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Winther: The Scythe of Time

[illegible]

Winther: The Scythe of Time

93

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

This music is copyright protected

97

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

97

6

mf

fff

mf

5

6

7

3

3

6

mf

5

f

6

3

mf

5

7

3

f

mp

5

7

3

mf

6

f

mp

7

mf

3

3

28

Winther: The Scythe of Time

[illegible]

Winther: The Scythe of Time

This musical score is for the song "Santitas" by Tito Puente. It is a 4-measure excerpt from a larger piece, starting at measure 109. The score is arranged for a full band, including percussion and piano.

Instrumentation:

- Percussion:** WGChimes, Sl.Bells, Cymb., TamT., Croc., BongosTimb., Guiro, Claves, Temp.BI., MAR. (Maracas), Toms&BD (Toms and Bongos).
- Piano:** PNO.1 and PNO.2.

Key Musical Elements:

- Tempo and Style:** The score is marked with a tempo of 109 and a style of "Santitas".
- Key Signature:** The key signature is one flat (B-flat major or D-flat minor).
- Measure 109:** The first measure features a complex rhythmic pattern in the piano parts, with PNO.1 playing a triplet of eighth notes and PNO.2 playing a triplet of eighth notes. The percussion instruments provide a steady beat.
- Measure 110:** The second measure continues the rhythmic pattern, with PNO.1 playing a triplet of eighth notes and PNO.2 playing a triplet of eighth notes. The percussion instruments provide a steady beat.
- Measure 111:** The third measure features a complex rhythmic pattern in the piano parts, with PNO.1 playing a triplet of eighth notes and PNO.2 playing a triplet of eighth notes. The percussion instruments provide a steady beat.
- Measure 112:** The fourth measure continues the rhythmic pattern, with PNO.1 playing a triplet of eighth notes and PNO.2 playing a triplet of eighth notes. The percussion instruments provide a steady beat.

Dynamic Markings:

- mp (mezzo-piano):** Marked in measures 109, 110, 111, and 112.
- f (forte):** Marked in measure 111.
- ff (fortissimo):** Marked in measure 112.

Performance Notes:

- The piano parts are written for two pianos, PNO.1 and PNO.2, with complex rhythmic patterns.
- The percussion instruments provide a steady beat and rhythmic accompaniment.
- The score includes various musical notations, including triplets, eighth notes, and sixteenth notes.

Winther: The Scythe of Time

♩=151

113

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

113

♩=151

ff *pp* *mp* *ff* *mp* *f* *mp* *f* *ff* *mp* *pp* *mf* *f* *I.v.*

f *f* *mf* *f* *mp* *I.v.*

mp *p* *mf* *f* *mf* *f* *mf* *I.v.*

ff *mf* *p* *5* *mf* *f* *mf* *ff* *mf* *p* *ff* *mf* *I.v.*

31

118

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

118

32

Watermark: MIB noter This music is copyright protected

Winther: The Scythe of Time

126

WGChimes



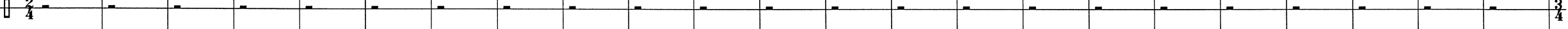
3/4

Sl.Bells



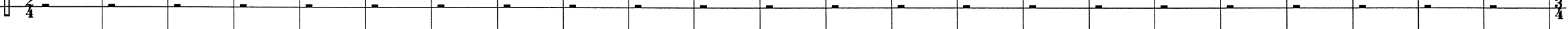
3/4

Cymb.



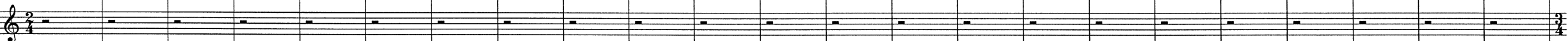
3/4

TamT.



3/4

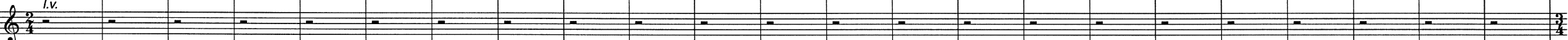
Crot.



3/4

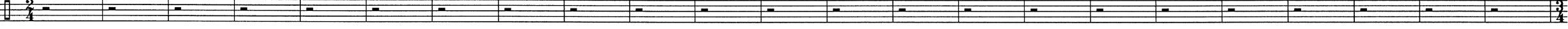
VIB.

l.v.



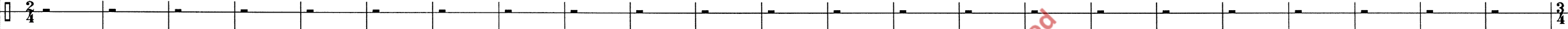
3/4

BongosTimb.



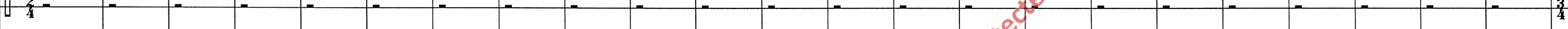
3/4

Guiro



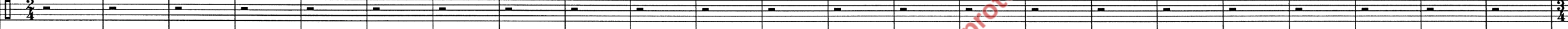
3/4

Claves



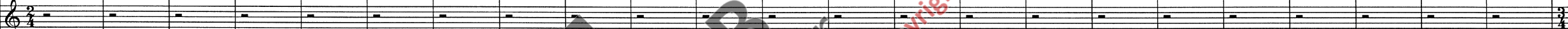
3/4

Temp.BI.



3/4

MAR.



3/4

Toms&BD



3/4

126

PNO.1



3/4

l.v.



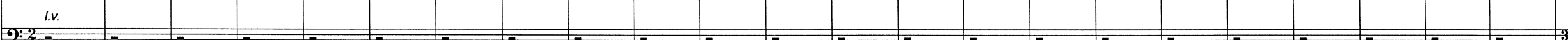
3/4

PNO.2



3/4

l.v.



3/4

Winther: The Scythe of Time

149

WGChimes

Sl.Bells

Cymb.

Tam.T.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

Rea

Rea

34

This music is copyright protected

Winther: The Scythe of Time

155

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

155

156

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Winther: The Scythe of Time

165

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

ND noter

This music is copyright protected

Winther: The Scythe of Time

♩=103

175

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

f sempre

f sempre

f sempre

f sempre

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

f sempre

f sempre

♩=103

175

PNO.1

PNO.2

f sempre

f sempre

Winther: The Scythe of Time

181

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

181

38

This music is copyright protected

187

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.B1.

MAR.

Toms&BD

PNO.1

PNO.2

187

This music is copyright protected

The musical score is arranged in a multi-staff format. The top section includes percussion instruments: WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., and BongosTimb. The middle section includes Guiro, Claves, Temp.B1., MAR. (Maracas), and Toms&BD. The bottom section features two piano parts, PNO.1 and PNO.2. The score is marked with a large '187' at the beginning of the first and third systems. A large, semi-transparent watermark is overlaid across the center of the page, reading 'N.B. noter' and 'This music is copyright protected'.

Winther: The Scythe of Time

193

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

Bongos&Tmb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

This musical score is for a piece titled "Winther: The Scythe of Time". It is a multi-staff score for a percussion ensemble and piano. The percussion parts include WGChimes, Sl.Bells, Cymb., TamT., Crot., Bongos&Tmb., Guiro, Claves, Temp.Bl., MAR., and Toms&BD. The piano parts are for PNO.1 and PNO.2. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark "MP3noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "40" is located at the bottom center of the page.

199

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

199

41

This music is copyright protected

The musical score is arranged in a multi-staff format. The top section includes percussion instruments: WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., and BongosTimb. The middle section includes Guiro, Claves, Temp.BI., MAR. (Maracas), and Toms&BD. The bottom section features two piano parts, PNO.1 and PNO.2. The score is written in 3/4 time and includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark is overlaid across the center of the page, reading 'NB noter' and 'This music is copyright protected'.

L'istesso tempo

Winther: The Scythe of Time

205

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

ff sempre

L'istesso tempo

This music is copyright protected

Winther: The Scythe of Time

210

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

ff *sempre*

ff *sempre*

This music is copyright protected

Winther: The Scythe of Time

214

WGChimes

Sl.Bells

Cymb.

Tam.T.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

This musical score is for a piece titled "Winther: The Scythe of Time". It is a multi-staff score featuring a variety of percussion instruments and two piano parts. The percussion section includes WGChimes, Sl.Bells, Cymb., Tam.T., Crot., VIB., BongosTimb., Guiro, Claves, Temp.Bl., and Toms&BD. The piano section consists of PNO.1 and PNO.2. The score is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure introduces more complex rhythms, including triplets and sixteenth notes. The third measure continues the development of these patterns. The score is marked with a large "214" at the top left. A watermark "ND noter" and the text "This music is copyright protected" are visible across the middle of the score.

Winther: The Scythe of Time

217

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.B1.

MAR.

Toms&BD

PNO.1

PNO.2

45

This music is copyright protected

The musical score is arranged in a multi-staff format. The top section includes percussion instruments: WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., BongosTimb., Guiro, Claves, and Temp.B1. The middle section features MAR. (Maracas) and Toms&BD (Toms and Bongos/Drums). The bottom section contains two piano parts, PNO.1 and PNO.2. The score is divided into three measures. The first measure shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed in groups of six. The second measure continues this pattern with some variations in rhythm and pitch. The third measure introduces a new melodic line for the piano parts, featuring a sequence of notes that ascend and then descend, with some accidentals. The percussion parts provide a steady, rhythmic accompaniment throughout. A large, semi-transparent watermark is overlaid across the center of the page, reading 'This music is copyright protected'.

Winther: The Scythe of Time

220

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

(8va)

220

PNO.1

PNO.2

46

This music is copyright protected

The musical score is divided into two systems. The first system includes parts for WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., BongosTimb., Guiro, Claves, Temp.Bl., MAR., and Toms&BD. The second system includes parts for PNO.1, PNO.2, and a vocal line marked (8va). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large watermark 'This music is copyright protected' is visible across the center of the page.

223

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

(8w)

223

PNO.1

PNO.2

This musical score is for a piece titled "Winther: The Scythe of Time". It is a multi-staff score. The top section includes percussion instruments: WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., BongosTimb., Guiro, Claves, Temp.BI., and MAR. The bottom section features two piano parts, PNO.1 and PNO.2. The score is divided into three measures. The first measure starts with a key signature of one flat (B-flat) and a time signature of 4/4. The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to three flats (B-flat, E-flat, and A-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "6" and "3" above certain notes, possibly indicating fingerings or groupings. A large, semi-transparent watermark "NB noter" is overlaid across the middle of the score, with the text "This music is copyright protected" written in red below it.

Winther: The Scythe of Time

226

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

This musical score is for a percussion ensemble and piano accompaniment. The percussion section includes WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., BongosTimb., Guiro, Claves, Temp.Bl., MAR., and Toms&BD. The piano section consists of PNO.1 and PNO.2. The score is divided into three measures. The first measure shows the percussion instruments playing various rhythms, with the piano part featuring a complex melodic line in the right hand and a bass line in the left hand. The second measure continues the percussion patterns, with the piano part maintaining its melodic and harmonic structure. The third measure concludes the section, with the percussion instruments playing final rhythmic figures and the piano part ending with a sustained chord in the right hand and a bass line in the left hand. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the score.

229

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guero

Claves

Temp.B1.

MAR.

Toms&BD

PNO.1

PNO.2

The musical score is arranged in a multi-staff format. The top section includes percussion instruments: WGChimes, Sl.Bells, Cymb., TamT., Crot., VIB., and BongosTimb. The middle section includes Guero, Claves, Temp.B1., MAR., and Toms&BD. The bottom section features two piano parts, PNO.1 and PNO.2. The score is divided into three measures. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the middle section.

Winther: The Scythe of Time

232

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.Bl.

MAR.

Toms&BD

PNO.1

PNO.2

This musical score is for a piece titled "Winther: The Scythe of Time". It features a variety of instruments including percussion (WGChimes, Sl.Bells, Cymb., TamT., Crot., BongosTimb., Guiro, Claves, Temp.Bl., Toms&BD) and piano (PNO.1, PNO.2). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large watermark "NBNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Winther: The Scythe of Time

236

[illegible]

Winther: The Scythe of Time

239

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

This musical score is for a piece titled "Winther: The Scythe of Time". It is a multi-staff score for a percussion ensemble and piano. The percussion parts include WGChimes, Sl.Bells, Cymb., TamT., BongosTimb., Guiro, Claves, Temp.BI., MAR., and Toms&BD. The piano parts are for PNO.1 and PNO.2. The score is divided into three measures. The first measure starts at measure 239. The notation includes various rhythmic patterns, accidentals, and fingerings. A large watermark "NDB noter" is visible across the middle of the score, with the text "This music is copyright protected" written diagonally across it.

Winther: The Scythe of Time

242

WGChimes

Sl.Bells

Cymb.

TamT.

Crot.

VIB.

BongosTimb.

Guiro

Claves

Temp.BI.

MAR.

Toms&BD

PNO.1

PNO.2

pppp *poco a poco cresc.*

pppp *poco a poco cresc.*

pppp *poco a poco cresc.*

pppp *poco a poco cresc.*

53

Winther: The Scythe of Time

[illegible]