

TERJE WINTHER:

ET YDE I

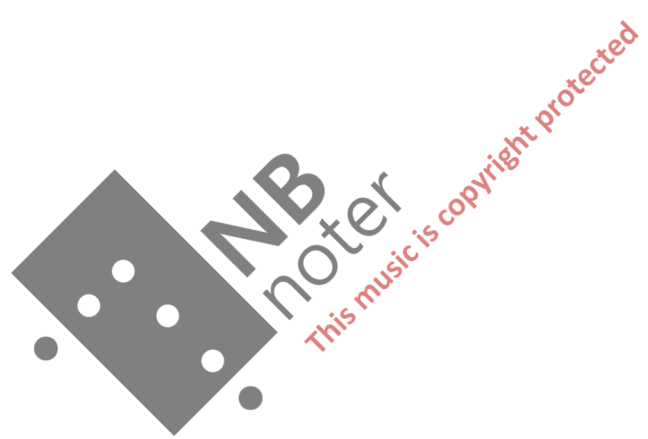
„Pendelen & Avgrunnen“

Symfonisk utskjeielse for
kammerensemble.

17.10.1983 - 4.1.1984

REVIDERT 1986

Impia tortorum longas hic turba furoras
Sanguinis innocui non satiata, aluit.
Sospite nunc patriâ, fracto nunc funeris antro,
Mors ubi dira fuit vita salusque patent.



ETYDE I

Instrumenter:

- 1 Obo/Engelsk horn i F
- 1 Bratsj
- 1 Cello

2 Slagverkere:

I: Vibrafon
Lite triangel

1 Crotale i A (stor)

II: 1 Skarp-tromme

1 Bass-tromme

2 Tam-tam;

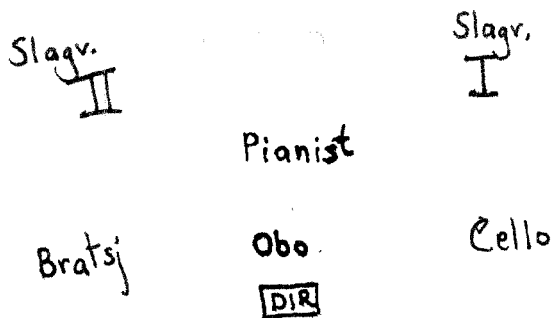
1 Grande

1 Piccolo

1 Pianist:

Piano/Cembalo (ev. Synthesizer)

Plassering av instrumenter:



(Det bør være en viss avstand mellom instr.)

* Partituret er ikke transponert
Partitur i C

* med unntak av dobbel oktaven
til crotalen.

Intro

Pendelen

"Out to lunch" - OAT

Avgrunnen

ca. 12 min.

3.30 - 4 min.

ca. 4.20 min.

ca. 11.30 min.

Total:

ca. 31 - 32 min.

Kommentarer:

Alle takter skal dirigeres, også de takter der det ikke "skjer noe". Eneste unntak er de aleatoriske delene i 3. sats, og alle steder merket X, som gjelder som en opphevelse av taktarter.

Notasjonsforenkling:

Slagverket blir alltid notert på samme måte, men likevel blir symboler brukt:

I: Δ = Triangel

V □ = Vibrafon / = Crotale

= Harde køller = Medium = Bløte køller

På triangel benyttes metall-stikker. I siste sats må en bue brukes på crotalen, i tillegg til en klokkespill-kølle.

II: / = Skarp-tromme (med og uten snare)
 = Bass-tromme
 P = Piccolo Tam-Tam
 G = Grande Tam-Tam

= L.V. al niente

= secco (demp)

= uregelmessig tremolo

= regelmessig tremolo

= tonegjentakelse

= accellerando

= rit.

= Cluster

= Veldig høy/lav tone

= Mobil, rep og lib.

= kvart tone høring

= Glissando

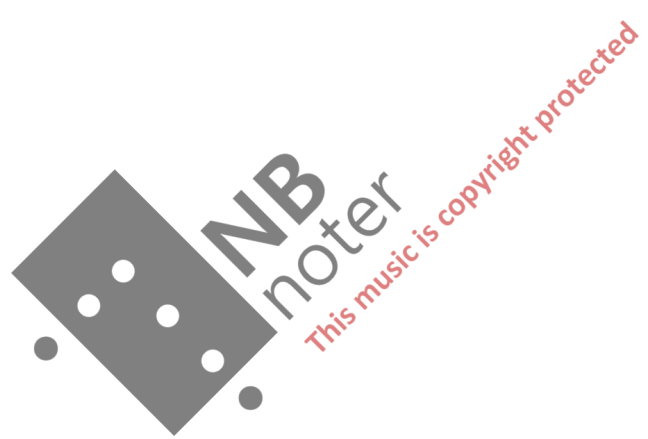
= Uaksentert tone

= Luft m/veldig lite tone

Løse fortegn gjelder innen
samme takt og samme oktav!

Slagverk II bør ha køller
av flere størrelser.

Dersom vibrafonen ikke
kan forandre hastighet
uten vanskelighet, spilles
stykket med meget sakte
vibrato, eller uten vibrato.



TERJE WINTHER:

$\text{♩} = 60$

ETUDE I ("Pendelen & Avgrunnen")

Partitur i C

INTRO 5 10

Obo mf senza vibrato niente

Bratsj pp sempre senza vibrato

Cello pp sempre

Strykere skifter bue uavhengig av hverandre, og helst utenom tung tid (terry)

4 ~~Motor av; senza vibr.~~ dedicated to Edgar Allan Poe.

I pp sempre

II pp sempre

Piano og Cembalo $sffz$

Senza ped.

15 20 25

1

Handwritten musical score for Oboe and other instruments. The score includes various dynamics (pp, p, mf, f, ff, non cres!), tempo markings (poco accel., a tempo), and performance instructions (forsiktig og prøvende, mer sikker, tilbakeholden rit., Veldig sakte vibr. hastighet, Ped sempre). The score is divided into sections with measures 30, 35, 40, 45, 50, and 55 marked. A large 'X' is drawn over the first system, and a large '4' is drawn over the second system. A red watermark 'Copyright protected' is visible across the middle of the page.

95 100 105

(pp) sul g: mag. gliss
 (pp) p f

p pp pp f L.V. giennam cello-solo

95 100 105

Obo 110 115

Cello pp mf 3 arco pp b-e b-b-d. p 3 sf f

Slagr. I 110 115 L.V. giennam cello-solo
 (ped sempre)

Cello 118 quasi cadenza

langsom gliss. (6.) p mp pp < f > pp mp ff

Cello

Handwritten musical notation for Cello. The staff shows a melodic line with various dynamics including *crps.*, *pizz.*, *arco*, *ff*, *pp*, and *pp*. There are also some handwritten notes like *pp* and *pp* with arrows indicating dynamics.

Cello

Handwritten musical notation for Cello. The staff shows a melodic line with various dynamics including *pp*, *ff*, *mf*, *p*, and *pp*. There are also some handwritten notes like *pp* and *pp* with arrows indicating dynamics.

Obo

Bratsj

Cello

Handwritten musical notation for Obo, Bratsj, and Cello. The Obo part is marked *a tempo* and *p*. The Bratsj and Cello parts are marked *sul tasto* and *pp*. There are also some handwritten notes like *pp* and *pp* with arrows indicating dynamics. A large watermark "INB noter" is visible across the page.

I

II

Handwritten musical notation for Piano I and II. The Piano I part is marked *(senza vibr)* and *(ped sempre)*. The Piano II part is marked *mf* and *p*. There are also some handwritten notes like *mf* and *p* with arrows indicating dynamics. A large watermark "INB noter" is visible across the page.

som fra det ferne

*1) Ritardando-figur innenfor jevnt tempo.

Con ped sempre al *

Handwritten musical score for the first system, measures 130-134. The notation includes treble and bass staves with various musical symbols such as triplets, slurs, and dynamic markings.

Handwritten annotations: *mf dolce e espress.*, *sul tasto sempre*, *mf espress.*, *mf espr.*

Measure numbers: 130, 135

Handwritten musical score for the second system, measures 135-139. The notation includes treble and bass staves with various musical symbols such as slurs and dynamic markings.

Measure numbers: 135, 136, 137, 138, 139

Handwritten musical score for the third system, measures 140-144. The notation includes treble and bass staves with various musical symbols such as slurs and dynamic markings.

Measure numbers: 140, 141, 142, 143, 144

Handwritten musical score for the fourth system, measures 145-149. The notation includes treble and bass staves with various musical symbols such as slurs and dynamic markings.

Measure numbers: 145, 146, 147, 148, 149

Handwritten musical score for the fifth system, measures 150-154. The notation includes treble and bass staves with various musical symbols such as slurs, triplets, and dynamic markings.

Handwritten annotations: *molto pp*, *pp*

Measure numbers: 150, 151, 152, 153, 154

Handwritten musical score for the sixth system, measures 155-159. The notation includes treble and bass staves with various musical symbols such as slurs, triplets, and dynamic markings.

Handwritten annotations: *pp*, *molto pp*, *quasi niente*

Measure numbers: 155, 156, 157, 158, 159

Handwritten musical score for the seventh system, measures 160-164. The notation includes treble and bass staves with various musical symbols such as slurs and dynamic markings.

Handwritten annotations: *una corda*, *pp*, *molto pp*

Measure numbers: 160, 161, 162, 163, 164

145

Obo

Bratsj

Cello

I

II

g.n.

z

Demp 101

145

Durata ca. 12 min.

PNO

5/12-83

Moderato semplice (♩ = 80-92)

PENDELEN

5

Obo

Bratsj

Cello

ord.

mp

mf

pp

4

Motor på; Veldig sakte vibr.



VD

can ped sempre al *

Slagv.

I

II

5

8'+8'+4'

PNO

f

CEMB

3

senza ped.

8

Handwritten musical score for piano, featuring three systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp, mf, p, f, pno). A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

System 1 (Measures 1-10):

- Measure 10 is boxed and labeled "10".
- Dynamic markings include *mp*, *pp*, *p*, and *mf*.
- Handwritten notes include "3" and "G/O".

System 2 (Measures 11-20):

- Measure 10 is boxed and labeled "10".
- Measure 19 is boxed and labeled "PNO".
- Dynamic markings include *mf*, *p*, and *8va*.
- Handwritten notes include "Ped sempre al *".

System 3 (Measures 21-30):

- Measure 15 is boxed and labeled "15".
- Measure 20 is boxed and labeled "20".
- Measure 25 is boxed and labeled "20".
- Dynamic markings include *mp*, *pp*, *p*, and *f*.
- Handwritten notes include "3" and "ped" with an arrow.

25

Obo

Bratsj

Cello

I

II

CEMB

30

35

arco

pp

mf

p

Slagverk II står stille. Skriker plutselig opp, hiver seg så rundt og slår til 6/8!

1/4 * Skrik: NEI!

ff 6/8 sfz! possible

30

35

PNO

mf

pp

10

1/4 * Skriket skal være på morsvålet (gjørne dialett), og skal være uttrykk for en solid nektelse. Tam-slaget skal knuse satsens struktur, og må ikke haltdampes.

Obo

Bratsj

Cello

I

II

PNO

NB
noter
This music is copyright protected

CEMB:

Handwritten musical score for the first system, featuring piano (p), mezzo-forte (mf), and piano-piano (pp) dynamics. The notation includes various notes, rests, and articulation marks such as *pizz.* and *arco*.

Handwritten musical score for the second system, continuing the piece with dynamic markings like *mf* and *pp*.

Handwritten musical score for the third system, which includes a bracketed section labeled *PNO* and a tempo marking *ca. 12"*.

Handwritten musical score for the fourth system, featuring a large *NB* (Nota Bene) watermark and a red diagonal line with the text "this music is copyright protected". The system includes dynamic markings and a tempo marking *ca. 7"*.

Handwritten musical score for the fifth system, continuing the musical notation with various dynamics and articulation.

Handwritten musical score for the sixth system, which includes a bracketed section labeled *PNO* and a tempo marking *ca. 6"*. The system concludes with a double bar line and an asterisk.

CEMB

13

Scherzo; Allegro con brio (♩ = ca. 144) "OUT TO LUNCH" - OAT

Handwritten musical score for the first system, measures 1-5. The score includes staves for Oboe, Bratsj (Trumpet), Cello, and Piano (PNO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro con brio" with a note value of 144. The title is "OUT TO LUNCH" by OAT.

Annotations and markings include:

- Oboe:** *ff*, *mf*, *ff*, *sim.*
- Bratsj:** *p*, *mf*, *pizz.*, *arco*, *f*, *ff*
- Cello:** *p*, *mf*, *pizz.*, *arco*, *f*, *ff*
- PNO:** *f*, *mf*, *f*, *f*
- Dynamic markings:** *pp*, *mf*, *f*, *ff*, *pp*, *f*, *f*
- Performance instructions:** "Motor av; senza vibr.", "(Senza share)", "8vab", "5", "10"
- Other markings:** "4/4", "I", "II", "PNO", "8vab", "5", "10"

*1) Slagv. I holder 4 (3) forskjellige katter (ikke nødvendigvis i samme formasjon som foreslaget).

Handwritten musical score for the second system, measures 6-10. The score includes staves for Oboe, Bratsj (Trumpet), Cello, and Piano (PNO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro con brio" with a note value of 144. The title is "OUT TO LUNCH" by OAT.

Annotations and markings include:

- Oboe:** *tr*, *pp*, *tr*, *pp*, *tr*, *pp*, *tr*, *pp*
- Bratsj:** *pizz.*, *p*, *pizz.*, *p*, *arco*, *pp*, *arco*, *pp*, *tr*, *pp*, *tr*, *pp*
- Cello:** *p*, *pizz.*, *p*, *pizz.*, *p*, *arco*, *pp*, *arco*, *pp*, *tr*, *pp*, *tr*, *pp*
- PNO:** *f*, *pp*, *8vab*, *f*, *pp*, *8vab*, *f*, *pp*, *8vab*, *f*, *pp*, *8vab*
- Dynamic markings:** *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*
- Performance instructions:** "8vab", "5", "f sempre", "10"
- Other markings:** "15va", "8vab", "5", "10"

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Violin I:** *pizz.*, *gliss.*, *mf espress.*, *arco*, *mf espress.*
- Violin II:** *pizz.*, *gliss.*, *mf espress.*
- Viola:** *Motor på!*, *Medium rask vibr. hastighet*, *pp secco*, *ped → mp espress.*
- Cello/Double Bass:** *8'+4'*, *CEMB:*, *espress.*, *decre.*, *pp*, *Motor av*, *decre.*, *pp*, *Damp alle instr.*, *quasi arpeg.*, *PNO:*

Rehearsal marks are present at measures 15 and 20.

25

obo

Bratsj

Cello

mf

ff (individuale)

ff

f sul C! molto vibrato

#

ff

I

II

mf

mp

marcato

PNO

Jazz = fcc

3 7 3 7

marcato e molto legato

25

8va

marcato

8va

NB noter
This music is copyright protected

30

35

risoluto

senza accettazione

mf

q.n.

mf

3

3 7

30

35

Handwritten musical score for Oboe, Bratsj, Cello, I, II, G/V, PNO, and B.D. Mallet. The score includes various musical notations, dynamics (mp, p, f, pp, mf), and performance instructions such as "sul pont.", "arco", "con ped", "poco a poco crescendo", and "B.D. Mallet". The page is numbered 50 and 55.

60

Handwritten musical score for the first system. It includes staves for violin, viola, and cello/contrabass. Annotations include "pizz." (pizzicato), "gliss." (glissando), "arco" (arco), "tr" (trill), and "cres. sempre" (crescendo sempre). There are also dynamic markings like "p" (piano) and "f" (forte).

60

Handwritten musical score for the second system. It includes staves for violin, viola, and cello/contrabass. Annotations include "comped mf" (compensated mezzo-forte) and "8' + 8' + 4'" (octave markings). There is a box labeled "CEMB" (Cembalo).

65

Handwritten musical score for the third system. It includes staves for violin, viola, and cello/contrabass. Annotations include "tr" (trill), "b" (basso), and "f" (forte). There are large numbers 3, 5, 3, 7, 8, 8, 4, 16, and a C-clef. A box labeled "65" is also present.

[illegible]

Handwritten musical score for a 7/4 time signature piece. The score is written on a grand staff with three systems. The first system has a tempo marking "ca. 10'" and a dynamic marking "mf". The second system has a tempo marking "ca. 12'" and a dynamic marking "mf". The third system has a tempo marking "ca. 12'" and a dynamic marking "mf". The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the score.

20

*U På dirigentens tegn, spill opp til repetisjonsteget og gå så videre.

*2) De volgende lijnen illustreren verschillende

*3) På dirigentens tegn, gå direkte videre, såme hver dere var i 2 regårnde takt.

75

76

ca. 5"-6"

ca. 10"

Handwritten musical score for measures 75 and 76. Measure 75 features a piano introduction with *pp legato* and *cres.* markings. Measure 76 continues with *mf* dynamics and includes a *non cresc.* instruction. The score is written for multiple staves, including piano and voice parts.

34

*1) se *2) s. 20 / *2) se *1) s. 20 *3) se *1) s. 20

77 A tempo (♩ = ca. 144)

lib.

ca. 8"-10"

Handwritten musical score for measure 77. The measure includes vocal lines with the lyrics "Spill hva du vil" and piano accompaniment. The score features various musical notations such as *mf*, *p*, *cres.*, and *ped ad lib 3*. A box labeled "Senza stare" is present at the end of the measure. The score is written for multiple staves, including piano and voice parts.

34

4

21

77

81 ad lib.

Obo

Bratsj

Cello

I

II

CO (♩ = ca. 72) #

(fem puls)

Vent til V□ har skiftet koller, gå så direkte videre.

82

← ♩ →

* 2) Accelerando - - al - - -

4
4

A tempo (♩ = ca. 144)

83

85

Muta in Cor. inglese

4

4

P/O mf

Durata ca. 4,20 min

83

85

Total ca. 20 - 20,30 min

CEMB.

PNO.

senza ped.

Brab

loco

27/12 - 83

Grave e maestoso (♩ = 30-40)

AVGRUNNEN

Bratsj

Cello

5

I

II

4

Senza vibr.

ped sempre →

(Forslagene ikke)
(for plaste)

PNO.

23

Bratsj
Cello

I
II

P/O

Eng. horn

Più tenuto

Quasi parlando ad lib.

P/O pp

Con Share

secco
(Damp alle instr)

Senza share

Eng. horn *allargando*

Andantino con tenerezza (♩ = 72-84)

Eng. horn

Cello *pizz.* *arco*

CEMB *Tutti voci*

cres. *pizz.* *arco* *p solo espress.* *mp*

Eng. horn

Bratsj

Cello

I

CEMB

25

30

tacet

mp

pp

mf

con ped

Motor på: Sakte vibr.

Bratsj

I

35

mp

cres.

Eng. horn

Brats'

Cello

40

45

ord. → sul pont. →

decre.

3

I

II

p sub.

3

decre.

→ ped sempre al *

5

40

45

accsleranda

50

al

♩ = ca. 160

ord.

p

pizz.

arco

mp

pizz.

mp

p

pp

5

p

pp

G/O

pp

PNO

50

CEMB

alle tonene blir liggende

pp

27

(svabass) p

senza ped sempre

(x = + 1♩)

»Sonova« Nr. 8 - 20 zeilig

$\bullet = \bullet = \infty$

PNO

60

70

Handwritten musical score for measures 70-74. The score is written on three systems of staves. The first system (measures 70-74) includes dynamic markings *pp*, *p*, and *pp*, and articulation marks like *3* and *7:8*. The second system (measures 71-74) includes *p*, *(ped)→*, *pp*, and *3*. The third system (measures 72-74) includes *ff possible* and *senza ped.*. A large double bar line is present at the end of the section.

75

Handwritten musical score for measures 75-79. The score is written on three systems of staves. The first system (measures 75-79) includes dynamic markings *mp*, *cres.*, and *5:6*. The second system (measures 76-79) includes *pp*, *mp*, *3*, and *poco cres.*. The third system (measures 77-79) includes *5:4*, *pp quasi echo*, and *7*. A large double bar line is present at the end of the section.

Eng. h.
Brats.
Cello

mp ~ 3 $\rightarrow$ pp rallentando - $\bullet = 60$

senza vibr.
senza vibr.

Col arco!

pp $\rightarrow$ ff

mp (poco secco) (half-damp)

sffz

8b - - - -
senza ped.

Motoravi
senza
vibr.

com ped.

644

Tutti cres.

niente

sim

pp

ped sempre al *

pp

Tutti cres.

z

ppz

85

Poco

90

Tutti: Poco

a

a

poco

accelerando

crescendo

100

105

*1) Dirigenten må slå de "tamme" taktene like mye som om det var lyd i dem; således blir accel. og cresc. langsomt økede, og ikke mekanisk.

- - - al - - - ♩ = ca. 80-84

Eng. horn
Bratsj
Cello

Handwritten musical score for English Horn, Bratsj, and Cello. The score includes measures 110 and 111. The English Horn part starts with a box containing '110' and 'al'. The Bratsj and Cello parts are marked 'molto' and 'ff'. The music features complex rhythmic patterns with triplets and sixteenth notes.

I
II

Handwritten musical score for Violin I and Violin II. The score includes measures 110 and 111. The Violin I part starts with a box containing 'Motor po: Veldig sakte vibr.' and '110'. The Violin II part is marked 'molto' and 'ff'. The music features complex rhythmic patterns with triplets and sixteenth notes.

PNO

Handwritten musical score for Piano. The score includes measures 110 and 111. The Piano part is marked 'molto' and 'ff'. The music features complex rhythmic patterns with triplets and sixteenth notes.

==

Handwritten musical score for Violin I and Violin II. The score includes measures 112 and 113. The Violin I part is marked 'molto' and 'ff'. The Violin II part is marked 'molto' and 'ff'. The music features complex rhythmic patterns with triplets and sixteenth notes.

loco

Handwritten musical score for Violin I and Violin II. The score includes measures 114 and 115. The Violin I part is marked 'loco'. The Violin II part is marked 'loco'. The music features complex rhythmic patterns with triplets and sixteenth notes.

Tutti

poco

a

Tutti

poco

a

Poco

poco

ad lib al fine

120

poco

Eng. horn

Bratsj

Cello

diminuendo dolce poco sempre calando

ad lib al fine

sul tasto calando

I

II

125

PNO

diminuendo sempre

125

argando

ad lib. al fine

FINE

(ped sempre) →

mp

130

130

- - - a | - - -

Handwritten musical notation for the first system. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with the instruction "sul tasto" and a B-flat note. The second staff has a bass clef and contains a "Tacet" instruction. The system concludes with a "Fine" marking on the top staff.

Handwritten musical notation for the second system. It features a treble clef staff with a key signature of one flat. The system includes a measure box labeled "135" and contains various musical notations, including a triplet of eighth notes and a dynamic marking of "p".

Handwritten musical notation for the third system. It features a bass clef staff with a key signature of one flat. The system includes a measure box labeled "135" and contains various musical notations, including triplets and sixteenth notes. A dynamic marking of "p" is present. A large double bar line is written across the system.

Handwritten musical notation for the fourth system. It features a treble clef staff with a key signature of one flat. The system begins with a "Tacet" instruction and a tempo marking of "♩ = 60". It then includes the instruction "calando" and various musical notations.

Handwritten musical notation for the fifth system. It features a treble clef staff with a key signature of one flat. The system includes a measure box labeled "140" and contains various musical notations, including triplets and a dynamic marking of "più p".

Handwritten musical notation for the sixth system. It features a bass clef staff with a key signature of one flat. The system includes the instruction "ad lib al fine." and various musical notations. A large "X" is drawn over the first part of the system. A handwritten note "Una corda (ped sempre) →" points to the beginning of the system. The system concludes with the instruction "calando".

Tempo giusto; senza rit, senza accel.

I

II

165

3 3

decres. sempre 3

I

II

170

175

pp

(Demp begge 10)

There was a discordant hum of human voices! There was a loud blast as of many trumpets! There was a harsh grating as of a thousand thunders! The fiery walls rushed back! An outstretched arm caught my own as I fell, fainting, into the abyss. (... E.A. Poe)

I

II

180

5

4

durata ca. 11.30 min

Total durata ca. 31 - 32 min.

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Serie Wintner