

Terje Winther
Der Lauf der Drachen

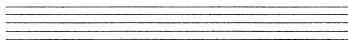
1992 – 1995, rev. 1998/99

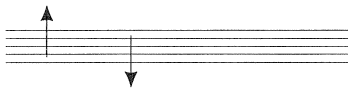


Terje Winther: *Der Lauf der Drachen*

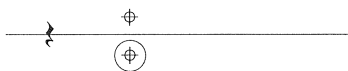
Notation:

General:

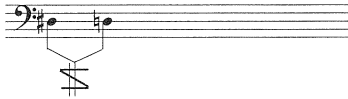
 Continue action until end of arrow.

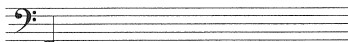
 Very high / low note.

 Niente.

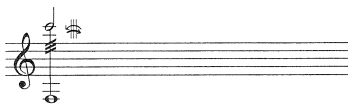
 Damping /Muffling (Étouffer). Stop tone.
Damp all strings.

Harp

 Half pedal (hold pedal halfway between two notches to allow the string(s) to vibrate against the tuning gear).

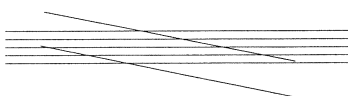
 Cluster of notes.

 Gushing Chord (very fast glissando).

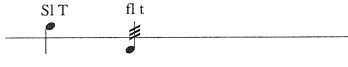
 Aeolian tremolo (rub strings (between notated pitches) very rapidly, back and forth, with open hand, fingers pointing up).

 Fingernail scraping on strings (Whistling sound). Slow scraping / fast scraping.

 Tapping on the Sounding board (Table) and Body.

 Multi glissandi.

Bass-Clarinet

 Slap tongue
Flutter tongue

 Short dynamic swells

Accidentals apply for one bar and one octave only!

If you want to know what this piece is about, please read all four books in the «Earthsea» trilogy by Ursula K. LeGuin.

Commisioned by Kassandra-Duo, Karlsruhe, Germany.

Delvis støttet av Norsk Kassettagiftsfond.

Der Lauf der Drachen

Terje Winther 1992 – 1995, rev. 1998/99

Transposed Performance Score

Bass Clarinet

Harp

BS Cl

Harp

BS.Cl

Harp

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Terje Winther Der Lauf der Drachen

BS Cl

29

3

pp 3

Hrp

29

p

molto *f*

poco a poco

3 *f* *sempre*

D $\flat$ A $\natural$

37

BS Cl

37

accelerando

molto rit.

3 *f* *sempre*

A $\sharp$ C $\flat$

3 *pedal* *slide*

B $\flat$ A $\natural$

E $\natural$ A $\flat$

F $\sharp$

47

BS Cl

47

Grave

accel. molto

Allegro

Tempo Individuale rit.

3

f

Grave

accel. molto

Allegro

Tempo Individuale

3

f

B $\flat$ A $\natural$

f 3

legato l.v. 3

E $\natural$ A $\flat$

ff 3

F $\sharp$

53

BS Cl

53

poco accel.

ff *mf* *f* *p*

3

poco accel.

poco a poco

rit.

colla parte

3

pp *f* *mp* *ff*

3

BS Cl

59 $\text{♩} = 96-103$

Hrp

59 $\text{♩} = 96-103$

f

Marcato

p

dolce

F $\sharp$ D $\sharp$ C $\flat$ B $\flat$ A $\sharp$ G $\sharp$ B $\flat$ A $\sharp$

BS Cl

63 *mp*

Hrp

63

BS Cl

68 *mp* *mf* *mp*

Hrp

68 *Marcato* *f*

D $\sharp$ A $\flat$ B $\flat$ G $\flat$ G $\sharp$

BS Cl

72 *dolce*

Hrp

72 *poco dim.* *dolce* *mf*

A $\sharp$ C $\flat$ G $\flat$ B $\flat$

BS Cl

75

p

mp

Hrp

75

A $\flat$

A $\flat$

D $\sharp$ B $\flat$

BS Cl

78

f

p non cresc!

Hrp

78

p

f

8va -

BS Cl

81

f

p

Hrp

81

gliss

8va -

p

cresc.

E $\flat$

A $\flat$

B $\flat$

C $\flat$

B $\flat$

E $\flat$

BS Cl

85

f

cresc.

Hrp

85

bisbigliando

gliss

diminuendo

8va -

p

BS Cl

89

$\text{♩} = 90$

fp *poco* *molto*

5

3

Sl T

Bend

Hrp

89

ff

BS Cl

93

3

ff p

ff

fl t

5

Hrp

93

fp

ff

Scraping on strings

$\text{D}\flat$

Poco più mosso

BS Cl

96

ff

Poco più mosso

Sl T

Overtone

Sl T

fl.t

tr

Air and clef noise

3

mf

Hrp

96

ff

gliss.

3

3

$\text{G}\flat$ $\text{G}\sharp$ $\text{B}\flat$ $\text{G}\flat$ $\text{D}\sharp$ 8va p

BS Cl

99

f

p

ff

f *cresc.*

3

3

fl.t

tr

8va

Hrp

99

f

p

fff

Thunder effect

lv

pp

$\text{C}\sharp$

BS Cl

103

fp

3

f poco a poco *cresc.*

8va

Hrp

103

f poco a poco *cresc.*

E $\sharp$ 1/2 $\sharp$ E $\sharp$

⊕

⭕

BS Cl

Hrp

107

107

$\text{♩} = 96$

$\text{♩} = 120$

ff

pp

f

cresc.

dim.

rit.

Marcato

l.v.

p

Bb

Ab

BS Cl

Senza Misura

Different overtones added

fl.t

Pesante rit.

p *f* *ff* *ff* *p* *poco cresc.* *f*

Senza Misura

Hrp

114

4/4

BS Cl

125

mp

Use top string

Hrp

125

mp

p

slowly

pppp

fl t

Bb

Bb

fl t

130

$\text{♩} = 120$

BS Cl

Hrp

$\text{♩} = 120$

p

mf

BS Cl

134

Liberamente

breath

←IN EX→

Hrp

134

Liberamente

breath

←IN EX→

rit. scaping

BS Cl

138

$\text{♩} = 120$

pp

Hrp

138

$\text{♩} = 120$

pp

BS Cl

141

ff

Hrp

141

ff

BS Cl

144

p

continue in previous tempo

Hrp

144

$\text{♩} = 96$

pp *cresc.* *p* *poco a poco*

3 *3*

F# A#

BS Cl

147

colla parte

Hrp

147

cresc. *mf*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

F# G# F# Ab F# Eb F# F# F#

150

BS Cl

Hrp

E $\flat$ F $\sharp$ F $\flat$ E $\flat$ B $\flat$ A $\flat$

f *lv*

154

BS Cl

Hrp

Marcato *f* *ff* $\text{♩} = 120$

f Marcato $\text{♩} = 120$

B $\flat$ G $\flat$

158

BS Cl

Hrp

161

BS Cl

Hrp

f

165

BS Cl

Hrp

169

BS Cl

Hrp

173

BS Cl

Hrp

Tempo Individuale
continue in previous tempo

Tempo Individuale
♩ = 96

mp

178

BS Cl

Hrp

colla parte ♩ = 96

f *p* *f* *molto*

3 *SLT* *3* *SLT* *3*

Meno mosso

BS Cl

185

f

poco dim.

pp

Hrp

185

Meno mosso

poco dim.

lv.

B $\flat$ **G $\flat$** **F $\flat$** **B $\flat$**

BS Cl

189

pp *mf* *pp* *mp* *f* *mf*

Hrp

189

bisbigliando

ppp *poco a poco* *cresc.* *f*

A $\flat$ **A $\flat$** **A $\flat$** **A $\flat$** **F $\sharp$** **E $\flat$** **A $\flat$**

BS Cl

193

poco

f *cresc.* *ff* *ff* *p* *ff* *p*

Bend

Hrp

193

f *bright*

F $\flat$ **A $\flat$** **G $\sharp$**

8 vb

BS Cl

197

sim *rt.* *fl.t.*

mf *p* *mp* *p* *p*

Hrp

197

liberamente *rt.* *gliss.*

p

8 vb

Musical score for BS Cl and Hrp, measures 201-207. The score includes dynamic markings like *p*, *f*, *mf*, *pp*, *ff*, and articulations like *tr*, *fl.t*, and *5:6*. It also features a large watermark "NB noter" and a red diagonal line with the text "this music is copyright protected".

Meno mosso

212

BS Cl

p Bend

Hrp

212

Meno mosso

D $\sharp$ — D $\flat$ F $\sharp$ D $\flat$ D $\sharp$ — D $\flat$ F $\sharp$

B $\flat$ - $\sharp$ *l.v.*

216

BS Cl

Sl T Voice *gliss*

mf *mf* *f* *fp* *f* *pp*

Overtone fl t fl t rit'

Hrp

216

mp *(mp)* *Gliss*

8 va

slap hand cluster *gliss* *l.v.*

222

BS Cl

Voice

aaa... *pp* *p*

Hrp

222

Voice

aaa... EX→

pp *gliss* *l.v.*

227

BS Cl

Air *p* Sl.T *ppp* *rit.*

Hrp

227

←IN *p* *mf* *mp* *diminuendo* **D $\sharp$ — D $\flat$ — D $\sharp$ A $\flat$**

Senza Misura: Liberamente

232

BS Cl

fp *molto* *ffp* *poco* *ff* *poco* *f* *mf* *ff* *fff* *f* *f* *poco* *3* *longa*

Hrp

232

4/4

4/4

233

BS Cl

$\text{♩} = 96$

Hrp

233

$\text{♩} = 96$

p

very fast scraping

ff *lv*

p

236

BS Cl

p *molto* *fff* *f* *SI T* *SI T*

Hrp

236

ff *p* *Thunder effect* *B♭* *C♯* *p cresc.* *f*

B♭ *G♯* *B♭* *ff* *lv* *Ab*

241

BS Cl

Hrp

241

244

BS Cl

Hrp

ff *sempre*

247

BS Cl

Hrp

250

BS Cl

Hrp

253

BS Cl

Hrp

256

BS Cl

Hrp

259

BS Cl

Hrp

B B

262

BS Cl.

Hrp

265

BS Cl

Hrp

Key noise

T T T T

268

BS Cl

Hrp

T T T T

271

BS Cl

Hrp

B B

274

BS Cl

Hrp

SL.T

277

BS Cl

Hrp

280

BS.Cl

Hrp

283

BS Cl

Hrp

286

BS Cl

Hrp

SI T SI.T

cresc.

fff > ff < ffff

⊕