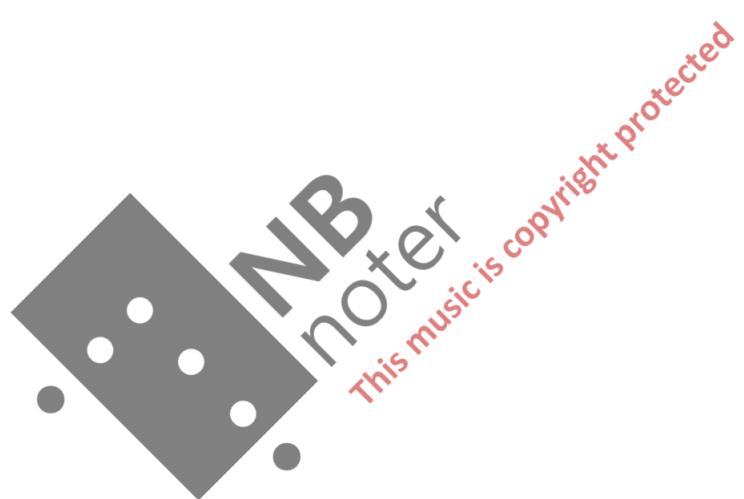


Terje Winther
Der Lauf der Drachen

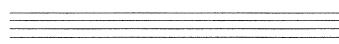
1992 – 1995, rev. 1998/99

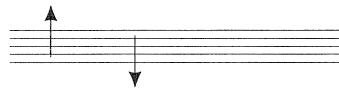


Terje Winther: *Der Lauf der Drachen*

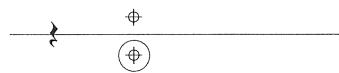
Notation:

General:

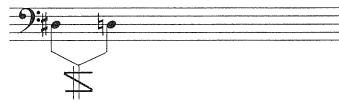
 Continue action until end of arrow.

 Very high / low note.

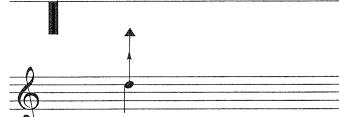
 Niente.

 Damping /Muffling (Étouffer). Stop tone.
Damp all strings.

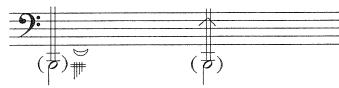
Harp

 Half pedal (hold pedal halfway between two notches to allow the string(s) to vibrate against the tuning gear).

 Cluster of notes.

 Gushing Chord (very fast glissando).

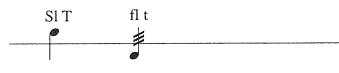
 Aeolian tremolo (rub strings (between notated pitches) very rapidly, back and forth, with open hand, fingers pointing up).

 Fingernail scraping on strings (Whistling sound). Slow scraping / fast scraping.

 Tapping on the Sounding board (Table) and Body.

 Multi glissandi.

Bass-Clarinet

 Slap tongue
Flutter tongue

 Short dynamic swells



Accidentals apply for one bar and one octave only!

If you want to know what this piece is about, please read all four books in the «Earthsea» trilogy by Ursula K. LeGuin.

Commissioned by Kassandra-Duo, Karlsruhe, Germany.

Delvis støttet av Norsk Kassettavgiftsfond.

Der Lauf der Drachen

1

Terje Winther 1992 – 1995, rev. 1998/99

Bass Clarinet

Transposed Performance Score

Harp

BS Cl

Hrp

BS Cl

Hrp

BS.Cl

Hrp

NB noter
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1

J = 84 Tenuto

f

(poco)

2

J = 84 Tenuto

f

(poco)

2

BS Cl

cresc.

SL.T

Bent

fff (Brut!)

dolce

ppp

l v

E \natural 1/2 \flat

B \sharp 1/2 \flat

12

rit.

poco cresc.

Poco Moderato

steady tempo!

poco a poco

diminuendo

J = 126

Harp continues this bar with the same tempo as the previous bar

Poco Moderato

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Terje Winther Der Lauf der Drachen**

29 BS Cl

29 Hrp

37 BS Cl

37 Hrp

47 BS Cl

47 Hrp

53 BS Cl

53 Hrp

J = 96–103

BS Cl

Marcato

Hrp

dolce

F# D# C# B# A# G# Bb A#

BS Cl

Hrp

BS Cl

Hrp

Marcato

D# A# G# G#

BS Cl

Hrp

poco dim.

A#

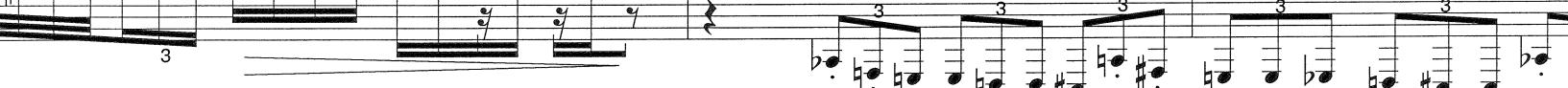
dolce

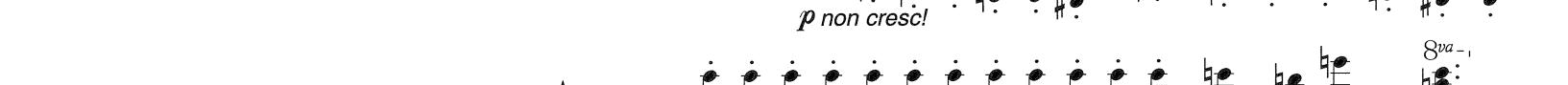
mf

Cb G#

Bb

Musical score for Bassoon (B.S. Cl) and Clarinet (Hrp). The score consists of two staves. The top staff is for Bassoon (B.S. Cl) and the bottom staff is for Clarinet (Hrp). Both staves begin at measure 75. The Bassoon part features a continuous eighth-note pattern with grace notes, primarily in the treble clef, with dynamic markings *p* and *mp*. The Clarinet part begins with a sixteenth-note pattern in the treble clef, followed by a bass clef section with sustained notes and grace notes. Measure numbers 75 and 76 are indicated above the staves. The bass clef section includes harmonic markings A \sharp and A \flat , and a tempo marking γ .

78 BS Cl 

78 Hrp 

BS Cl

81

f

p

Hrp

81

gloss

cresc.

3

BS Cl. 85

BS Cl.

85

f cresc.

Hrp.

bisbigliando gliss. diminuendo

p

89 BS Cl *poco* *molto* *Bend*

89 Hrp *ff*

93 BS Cl *ff* *p* *ff* *fl t*

93 Hrp *D \flat* *Scraping on strings*

96 BS Cl *ff* *Poco piú mosso* *SLT Overtones* *SI.T.* *fl.t* *tr~ tr~ tr~* *Air and clef noise* *mf*

96 Hrp *ff* *G \sharp* *G \sharp* *B \sharp* *D \sharp* *p*

99 BS Cl *sim* *f* *p* *ff* *cresc.* *fl.t* *3* *3* *A*

99 Hrp *f* *p* *fff Thunder effect* *l v* *pp* *Sva*

103

BS Cl: *fp*, *poco a poco*, *cresc.*

Hrp: *f*, *poco a poco*, *cresc.*

rit.

8va

E \natural /2 \sharp

$\text{♩} = 96$

107

BS Cl: *ff*, *cresc.*, *f poco*, *dim.*

Hrp: *ff Marcato*, *l.v.*, *pp cresc.*, *f l.v.*, *p*

rit.

D \natural , *B \flat* , *B \flat* , *A \flat* , *B \natural*

114

BS Cl: *p*, *f*, *Senza Misura*, *Different overtones added*, *fl.t.*, *ff*, *ff*, *Pesante*, *poco cresc.*, *f*, *rit.*

Hrp: *rit.*

$\text{♩} = 120$

115

BS Cl: *f*, *ppp*, *mp*

Hrp: *pp*, *mp*, *l.v.*, *pp*

BS Cl 120

Hrp 120

BS Cl 125

Hrp 125

BS Cl 130

Hrp 130

BS Cl 134

Hrp 134

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NB Notes

Liberamente breath

rit. scaping

Terje Winther Der Lauf der Drachen

J = 120

BS Cl 138 *pp*

J = 120

Hrp 138 *pp*

J = 141

BS Cl 141 *ff*

J = 141

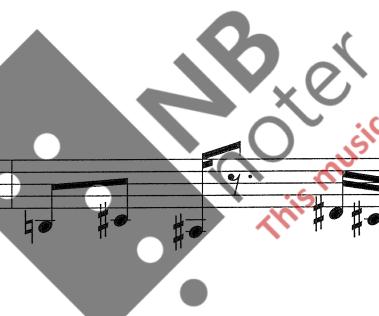
Hrp *ff*

144 BS Cl *p* *continue in previous tempo*

144 Hrp *pp* *cresc.* *p* *poco a poco* *F# A#*

147 BS Cl *colla parte*

147 Hrp *cresc.* *mf* *F#* *F#*



150

BS Cl

Hrp {

150

E♯ F♯ F♯ E♭ B♭ A♯

154 *Marcato*

BS Cl

Hrp {

154 *f Marcato*

B♯ G♯

158

BS Cl

Hrp {

158

161

BS Cl

Hrp {

161



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165

BS Cl

165

Hrp

169

BS Cl

169

Hrp

173

BS Cl

NB
Noter
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Tempo Individuale
continue in previous tempo

173

Hrp

Tempo Individuale
 $d = 96$

mp

178

BS Cl

colla parte $\text{d} = 96$

178

Hrp

Meno mosso

BS Cl 185 *f* *poco dim.*

Hrp 185 *poco dim.*

G♯ F♯ B♭

BS Cl 189 *pp* *mf* *pp* *mp* *f* *mf*

Hrp 189 *bisbigliando* *ppp* *poco a poco* *cresc.* *f*

A♭ A♯ A♭ A♯ F♯ E♭ A♭

BS Cl 193 *poco* *f* *cresc.* *ff* *Bend*

Hrp 193 *f bright* *F♯ A♯ G♯*

BS Cl 197 *sim* *rit.* *fl.t.*

Hrp 197 *liberamente* *rit.* *p* *gloss.*

Meno mosso

201 BS Cl

Meno mosso

201 Hrp

203 BS Cl

203 Hrp

205 BS Cl

205 Hrp

E♭ B♭ D♭/A♯

207 BS Cl

207 Hrp

8va- ff 3 8vb- A♭ D♭ dolce mp F♯ D♯ D♭

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Meno mosso

BS Cl 212

Hrp 212

Meno mosso

D \sharp D \flat

BS Cl 216

SI T Voice

Overtones fl t rit!

Hrp 216

Gloss (mp) 3

slap hand cluster gloss l v

BS Cl 222

Voice aaa... pp

Hrp 222

EX→ gloss l v.

BS Cl 227

Air p rit. SL.T pp

Hrp 227

IN p rit. 3 3 3 diminuendo D \sharp D \flat D \sharp A \flat

Senza Misura: Liberamente

BS Cl 232 *fp* *molto* *ff* *poco ff* *ff poco f* *mf* *ff* *ff* *fff f ff* *f* *poco* *longa*

Air: S.I.T.

Senza Misura: Liberamente

Hrp 232

BS Cl 233 *d = 96*

Hrp 233 *d = 96* *p* *very fast scraping* *l.v* *ff*

BS Cl 236 *p* *molto ffff f* *S.I.T. S.I.T.*

Hrp 236 *ff p* *Thunder effect* *B* *C* *p cresc.* *f* *B* *G* *Bb* *l.v ff* *A* *b*

BS Cl 241

Hrp 241

BS Cl

244

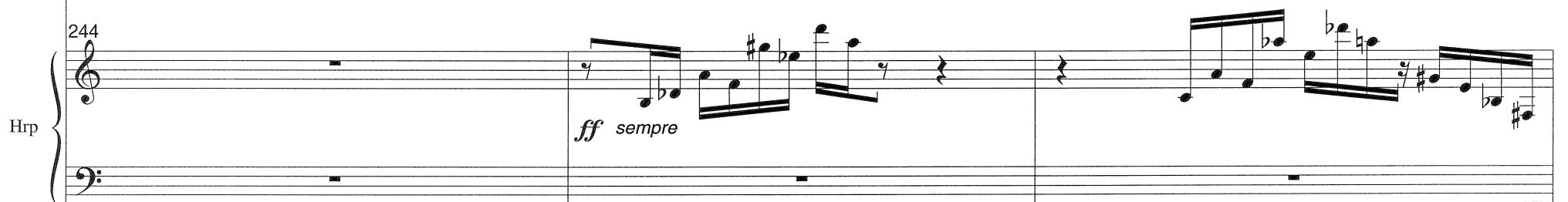
ff sempre



Hrp

244

ff sempre



BS Cl

247



Hrp

247



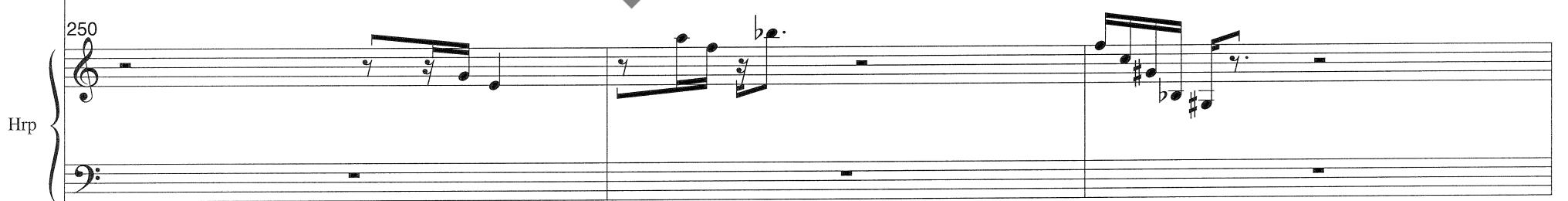
BS Cl

250



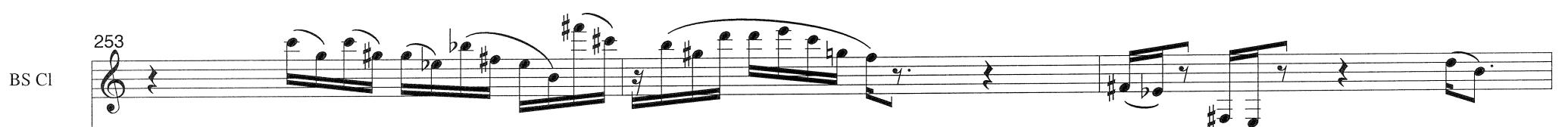
Hrp

250



BS Cl

253



Hrp

253



BS Cl. 256

Hrp. 256

BS Cl. 259

Hrp. 259

BS Cl. 262

Hrp. 262

BS Cl. 265

Hrp. 265

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noter

Key noise

T T

T T

The musical score consists of six staves of music for Bassoon (BS Cl.) and Harp (Hrp.). The staves are numbered 256, 259, and 262 for the Bassoon, and 256, 259, and 265 for the Harp. The Bassoon parts feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The Harp parts include sustained notes and sixteenth-note chords. In the middle section (staves 259-262), a large red diamond-shaped watermark is overlaid across the staves, containing the text 'NB' at the top, 'This music is copyright protected' in the middle, and 'noter' at the bottom. In the final section (staves 265), the Bassoon part includes a dynamic marking 'Key noise' above a series of eighth-note pairs, and the Harp part includes a dynamic marking 'T T' above a series of eighth-note pairs.

BS Cl

268

Hrp

T T T T

271

BS Cl

B B

274

BS Cl

SL.T

Hrp

274

BS Cl

277

Hrp

BS.Cl 280

Hrp 280

BS.Cl 283

Hrp 283

BS.Cl 286

Hrp 286

N.B.
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