

et pust

for obo og strykere

av

J A N W I E S E

(1992)

Bestilt av Ny Musikk



et pust

Spilleanvisninger.

Grunntempoet skal holdes i en jevn og tung motorikk hele stykket igjennom. Denne tunge motorikken er en vesentlig del av interpretasjonen. Strøk og frasering, bør utformes med dette formålet.

Figuren: $\frac{3}{2}$ 

må utføres rytmisk helt korrekt. Under innstuderingen må det tilstrebes at dette rytmiske ostinatet kommer klart frem, der det veksler mellom de forskjellige instrumentene.

Stykket bør spilles med en behersket vibrato, mer som fargelegging av akkordene enn som frasering.

Jeg ønsker ikke en mest mulig homofon klang, vertikalt eller horisontalt i stykket. Utnytt derfor alle muligheter til åpne strenger og bruk gjerne flageoletter der det kan virke naturlig.

Veksling fra *sul ponticello* til *normal* bue står angitt under cellostemmen i partituret, men gjelder alle strykerne.

Som *mute* for obostemmen kan brukes et lite tøyestykke eller et sammenkrøllet mykt papir, som settes inn i schaltstykket.



Asker 20.oktober 1992



STEADY ROCK ADAGIO

" et post "

Jan Wüst - 92

d=50

OBOE

MUTED PPP SORDIN FLUTTER.

NOT FLUTTER.

VLN I

PPP SORDIN

VLN II

PPP SORDIN

VIOLA

PPP SORDIN

CELLO

PPP SORDIN - SUL PONTI... VIBRATO

17

DOLCE

MUTE OUT. PPP

24

GRADUALLY NORMAL BOW.

25

32

Handwritten musical score for measures 32-42. The score is written on a grand staff with treble, alto, and bass clefs. It includes various notes, rests, and dynamic markings such as 'P' (piano) and 'f' (forte). A 'NORMAL BOW' instruction is written below the bass line. Measure numbers 32, 37, and 42 are indicated.

43

Handwritten musical score for measures 43-49. The score is written on a grand staff with treble, alto, and bass clefs. It includes various notes, rests, and dynamic markings. Measure numbers 43, 48, and 49 are indicated.

49

Handwritten musical score for measures 49-52. The score is written on a grand staff with treble, alto, and bass clefs. It includes various notes, rests, and dynamic markings. Measure numbers 49 and 52 are indicated.

53

Handwritten musical score for measures 53-59. The score is written on a grand staff with treble, alto, and bass clefs. It includes various notes, rests, and dynamic markings. Measure numbers 53, 58, and 59 are indicated.



OBOE

VLN I

II

VIOLA

CELLO

65

DOLCE RITMICO

mf

loco

p

mf

mf

mf

SENZA SORDIN

69

CRESC

CRESC

CRESC

CRESC

8va

Handwritten musical score for measures 73-75. The top staff is marked "8va" and contains a complex melodic line with many accidentals and slurs. The lower staves show piano accompaniment with chords and rhythmic patterns. Dynamics include "p", "f", and "sp".

Handwritten musical score for measures 76-78. The top staff continues the melodic line. The lower staves show piano accompaniment. Dynamics include "mf", "f", and "cresc.".

76

Handwritten musical score for measures 79-81. The top staff has a melodic line with triplets. The lower staves show piano accompaniment. The word "marcato" is written in the right margin for each staff.

79

Handwritten musical score for measures 82-84. The top staff has a melodic line with slurs and accents. The lower staves show piano accompaniment with "TEN." markings. Dynamics include "cresc.", "f", and "dim.".



OBOE
VLN I
VLN II
VIOLA
CELLO

SEMPRE DIM.

90
DOLCE

mf, pp, mf

37

p

Handwritten musical score for the first system, measures 92-94. The score is written for piano with a grand staff (treble, alto, and bass clefs). Measure 92 features a piano (p) dynamic and a fermata over a half note. Measure 93 includes a triplet of eighth notes and a piano (p) dynamic. Measure 94 contains a piano (p) dynamic and a fermata over a half note. The word "SORDIN" is written above the piano part in measures 93 and 94. A "4" is written below the bass line in measures 93 and 94, indicating a four-measure rest.

100

Handwritten musical score for the second system, measures 100-102. The score is written for piano with a grand staff. Measure 100 features a piano (p) dynamic. Measure 101 includes a piano (p) dynamic and a fermata over a half note. Measure 102 contains a piano (p) dynamic and a fermata over a half note. The word "SORDIN" is written above the piano part in measures 101 and 102. A "4" is written below the bass line in measures 101 and 102, indicating a four-measure rest.

106

Handwritten musical score for the third system, measures 106-108. The score is written for piano with a grand staff. Measure 106 features a piano (p) dynamic and a fermata over a half note. Measure 107 includes a piano (p) dynamic and a fermata over a half note. Measure 108 contains a piano (p) dynamic and a fermata over a half note. The word "SORDIN" is written above the piano part in measures 107 and 108. A "4" is written below the bass line in measures 107 and 108, indicating a four-measure rest.

GRADUALLY A SOL PONTICELLO..

Handwritten musical score for the fourth system, measures 110-112. The score is written for piano with a grand staff. Measure 110 features a piano (p) dynamic and a fermata over a half note. Measure 111 includes a piano (p) dynamic and a fermata over a half note. Measure 112 contains a piano (p) dynamic and a fermata over a half note. A "4" is written below the bass line in measure 111, indicating a four-measure rest.

OBOE

VLN I

VLN II

VIOLA

CELLO

ms

3

3

Loco

SUL PONTI.

4

4

4

pp

8va

MUTED

LOLO

PP

PP

PPP

AL NIENTE

PPP

PPP

FINE