

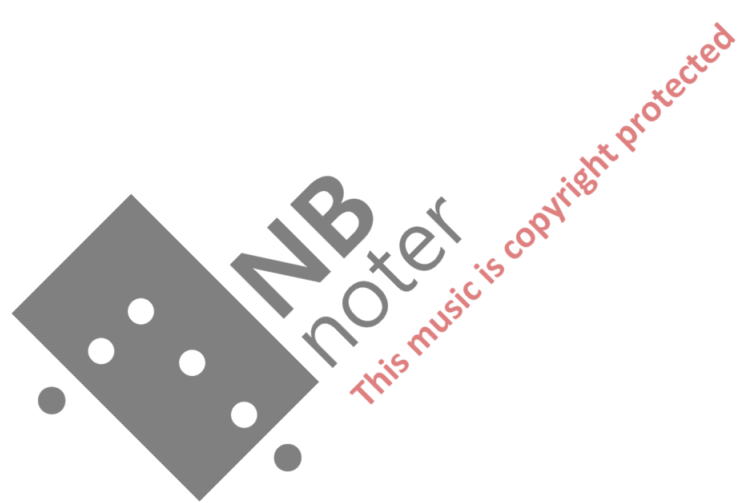
Ole Edvard Antonsen
+
KORK

Nordic Aspect

(For Trumpet and Orchestra)

Composed by: Øivind Westby (Jan 98)





Poco Rubato (♩=72)

A

Flute 1

Flute 2/+Piccolo

Oboe 1

Oboe 2

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Bassoon 1

Bassoon 2

Horn 1.2 (F)

Horn 3.4 (F)

Trumpet 1.2 (Bb)

Trumpet 3.4 (Bb)

Trombone 1.2

Trombone 3

Bass Trombone

1 2 3 4 5 6 7

Timpani

Percussion

Piano

El. Guitar

Bass Guitar

Drums

Harp

Poco Rubato (♩=72)

Solo Trumpet (Bb)

Harmon mute

Violin 1

Violin 2

Viola

Cello

Doublebass

1 2 3 4 5 6 7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hrn 12

Hrn 34

Tpt 1.2

Tpt 34

Tbn 1.2

Tbn 3

B Tbn

8 9 10 11 12 13 rit. 14

Timp

Perc

Pno

Guit

B.Guit

Dr

Harp

Solo Tpt

Vln 1

Vln 2

Vla

Cello

D.bass

8 9 10 11 12 13 rit. 14

Waltz (♩=116)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hrn 12

Hrn 34

Tpt 1.2

Tpt 34

Tbn 1.2

Tbn 3

B Tbn

Timp

Perc

Pno

Guit

B. Guit

Dr

Harp

Solo Tpt

Vln 1

Vln 2

Vla

Cello

D. bass

15 16 17 18 19 20 21

poco f

mf

Gm

Cm⁶/G

Gm⁶

simile komp

Waltz (♩=116)

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B

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hrn 12
Hrn 34
Tpt 1.2
Tpt 34
Tbn 1.2
Tbn 3
B Tbn
Timp
Perc
Pno
Guit
B.Guit
Dr
Harp
Solo Tpt
Vln 1
Vln 2
Vla
Cello
Dbass

22 23 24 25 26 27 28

mp
mp
mp

mf

Cm⁶/G *Cm⁶/G* *Gm* *Cm⁶/G* *Gm⁶* *Cm⁶/G* *Gm* *Cm⁶/G*

Cm⁶/G *Cm⁶/G* *Gm* *Cm⁶/G* *Gm⁶* *Cm⁶/G* *Gm* *Cm⁶/G*

mp
mp
mp

Open **B**

C

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hrn 12
Hrn 34
Tpt 1.2
Tpt 34
Tbn 1.2
Tbn 3
B Tbn
Timp
Perc
Pno
Guit
B. Guit
Dr
Harp
Solo Tpt
Vln 1
Vln 2
Vla
Cello
Dbass

29 30 31 32 33 34 35

mp *mp* *mp*

Gm⁶ Cm⁶/G Cm⁶/G Gm Cm⁶/G Gm⁶ Cm⁶/G Gm
Gm⁶ Cm⁶/G Cm⁶/G Gm Cm⁶/G Gm⁶ Cm⁶/G Gm

C

NB noter
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This page of the musical score includes the following parts and markings:

- Flutes (Fl 1, Fl 2):** Melodic lines starting at measure 36, marked *mf* and *mp*, with a **D** dynamic marking above measure 38. They conclude with a *mp cresc.* marking and a triplet in measure 42.
- Oboes (Ob 1, Ob 2):** Similar to flutes, marked *mf* and *mp*, with a **D** dynamic marking above measure 38 and *mp cresc.* markings.
- Clarinets (Cl 1, Cl 2):** Similar to flutes, marked *mf* and *mp*, with a **D** dynamic marking above measure 38 and *mp cresc.* markings.
- Bassoons (Bsn 1, Bsn 2):** Similar to flutes, marked *mf* and *mp*, with a **D** dynamic marking above measure 38 and *mp* markings.
- Horns (Hrn 12, Hrn 34):** Resting throughout the page.
- Trumpets (Tpt 1.2, Tpt 34):** Resting throughout the page.
- Tubas (Tbn 1.2, Tbn 3, B Tbn):** Harmonic accompaniment in the bass clef, marked *p* and *cresc.*, with *poco* markings at measures 41 and 42.
- Timpani (Timp):** Resting throughout the page.
- Percussion (Perc):** Resting throughout the page.
- Piano (Pno):** Chordal accompaniment with chords: Cm⁶/G, Gm⁶, Cm⁶/G, Cm⁶/D, Ebmaj7, D7sus/A, D7(b9), Ebmaj7, Gbmaj9. Dynamics include *cresc.* and *poco*.
- Guitar (Guit):** Chordal accompaniment with the same chords as the piano. Dynamics include *p*, *cresc.*, and *poco*.
- Bass Guitar (B.Guit):** Bass line with dynamics *p*, *cresc.*, and *poco*.
- Drums (Dr):** Rhythmic accompaniment with dynamics *p*, *cresc.*, and *poco*.
- Harp:** Resting throughout the page.
- Solo Trumpet (Solo Tpt):** Solo melodic line starting at measure 36, marked *mp*, with *cresc.* and *poco* markings. A **D** dynamic marking is above measure 38.
- Violins (Vln 1, Vln 2):** Resting throughout the page.
- Viola (Vla):** Resting throughout the page.
- Cello:** Resting throughout the page.
- Double Bass (Dbass):** Resting throughout the page.

Measures 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hrn 12

Hrn 34

Tpt 1.2

Tpt 34

Tbn 1.2

Tbn 3

B Tbn

Timp

Perc

Pno

Guit

B. Guit

Dr

Harp

Solo Tpt

Vln 1

Vln 2

Vla

Cello

Dbass

E

Piccolo

mf cresc.

f

mp cresc.

poco f

a

poco

poco f

f

Am⁹

Bbm⁹

Hm⁹

Bbmaj⁹

F#m

Hm⁶/F#

F#m⁶

a

poco

poco f

Lead in

a

poco

poco f

a

poco

(shake)

f

Pizz.

43 44 45 46 47 48 49



Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hrn 12

Hrn 34

Tpt 1.2

Tpt 34

Tbn 1.2

Tbn 3

B Tbn

50 51 52 53 54 55 56

Timp

Perc

Pno

Guit

B. Guit

Dr

Harp

Solo Tpt

Vln 1

Vln 2

Vla

Cello

Dbass

50 51 52 53 54 55 56

F

mf

NB noter

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This page contains the musical score for measures 57 through 63. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl 1, Fl 2 (Fl. grande), Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2, Hrns 12 and 34, Tpts 1.2 and 3.4, Tbn 1.2, Tbn 3, B Tbn.
- Percussion:** Timp, Perc, Dr.
- Keyboard:** Pno, Guit, B. Guit.
- Strings:** Vln 1, Vln 2, Vla, Cello, Dbass.
- Solo:** Solo Tpt.

Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the score. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. A box labeled "G" is present above measure 63 in the Flute 1 staff and below the Solo Trumpet staff.

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2, Hrn 12, Hrn 34, Tpt 1.2, Tpt 3.4, Tbn 1.2, Tbn 3, B Tbn, Timp, Perc, Pno, Guit, B.Guit, Dr, Harp, Solo Tpt, Vln 1, Vln 2, Vla, Cello, and D.bass. The score spans measures 64 to 70. Key performance instructions include *poco f* for woodwinds and strings, *mf* for horns, and *f* for percussion. A watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The Pno part includes chord symbols: C#7sus/G#, C#7(b9), Amaj9, Amaj7, Fmaj9, A#m9, A#m7, Hm9, Cm9, and Hmaj9. The Dr part includes a '2' symbol indicating a double bar line.

H

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Bsn 1

Bsn 2

Hrn 12 *f*

Hrn 34 *f*

Tpt 1.2

Tpt 3.4

Tbn 1.2

Tbn 3

B Tbn

71 72 73 74 75 76 77

Timp

Perc *mp* *simile* 2 2

Pno *Gm*⁶⁹ *mf* Cm⁶/G Gm⁶ Cm⁶/G Gm Cm⁶/G Gm⁶

Guit *Gm*⁶⁹ Cm⁶/G Gm⁶ Cm⁶/G Gm Cm⁶/G Gm⁶

B. Guit *Gm* Cm⁶/G Gm⁶ Cm⁶/G Gm Cm⁶/G Gm⁶

Dr *mf* (Tpt solo) *komp ad lib*

Harp

H

Solo Tpt Am Dm⁶/A Am⁶ Dm⁶/A Am Dm⁶/A Am⁶
Solo ad lib

Vln 1 *f*

Vln 2 *f*

Vla *f*

Cello *f*

D. bass *f*

71 72 73 74 75 76 77

I

The musical score includes the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Resting.
- Oboes (Ob 1, Ob 2):** Resting.
- Clarinets (Cl 1, Cl 2):** Playing long notes, starting at *mp*.
- Bassoons (Bsn 1, Bsn 2):** Playing long notes, starting at *mp*.
- Horns (Hrn 12, Hrn 34):** Resting.
- Trumpets (Tpt 1.2, Tpt 34):** Entering at measure 82 with *mp* dynamics.
- Trombones (Tbn 1.2, Tbn 3, B Tbn):** Entering at measure 82 with *mp* dynamics.
- Timpani (Timp):** Resting.
- Drums (Perc):** Playing a rhythmic pattern with *2* and */:* markings.
- Piano (Pno) and Guitars (Guit, B.Guit):** Accompanying with chords: Cm69/G, Cm6/G, Gm, Cm6/G, Gm6, Cm6/G, Gm, Cm6/G.
- Drummers (Dr):** Playing a rhythmic pattern with */:* markings.
- Harp:** Resting.
- Solo Trumpet (Solo Tpt):** Accompanying with chords: Dm69/A, Dm6/A, Am, Dm6/A, Am6, Dm6/A, Am, Dm6/A.
- Violins (Vln 1, Vln 2):** Resting.
- Viola (Vla):** Playing long notes, starting at *mp*.
- Cello and Double Bass (Cello, Dbass):** Playing long notes, starting at *mp*.

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N

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hrn 12
Hrn 34
Tpt 1.2
Tpt 34
Tbn 1.2
Tbn 3
B Tbn

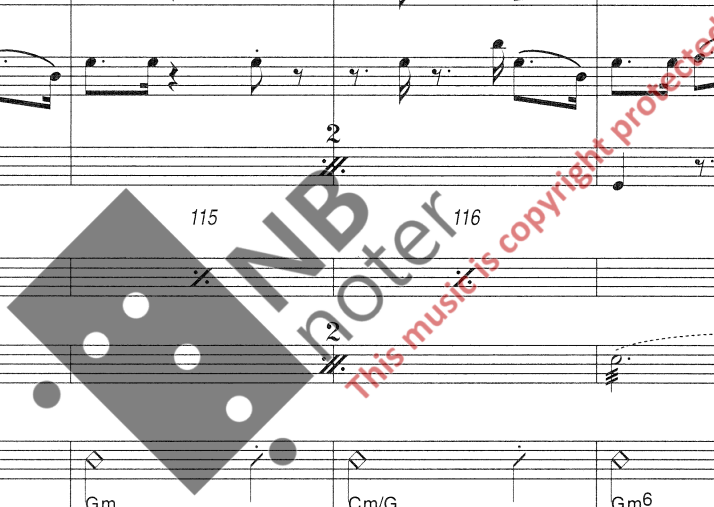
113 114 115 116 117 118 119

Timp
Perc
Pno
Guit
B. Guit
Dr
Harp

N

Solo Tpt
Vln 1
Vln 2
Vla
Cello
Dbass

113 114 115 116 117 118 119



Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2

Cl 1 *p*

Cl 2 *p*

Bsn 1

Bsn 2

Hrn 12

Hrn 34

Tpt 1.2 *bend*

Tpt 34 *bend*

Tbn 1.2 *bend*

Tbn 3 *bend*

B Tbn

120 121 122 123 124 125 126

Timp

Perc

Pno

Guit

B.Guit

Dr *2*

Harp

Solo Tpt *Harmon mute*
Optional Tacet
pp

Vln 1

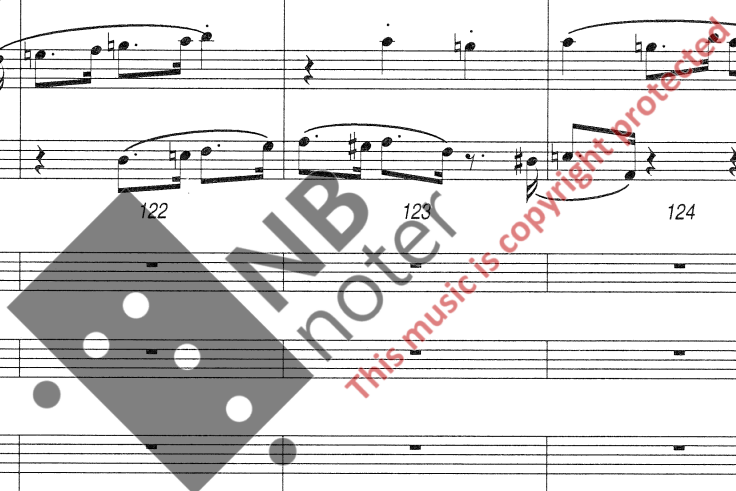
Vln 2

Vla

Cello

Dbass

120 121 122 123 124 125 126



Fast (♩ = 130)

127 128 129 130 131 132 133

Bongos *p* simile

p Cm Fm6 Cm6 Fm69/G

p Cm Fm6 Cm6 Fm69/G

p Dm Gm6 Dm6 Gm69/A

p *p* *p* *p*

mp

127 128 129 130 131 132 133

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P

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hrn 12
Hrn 34
Tpt 1.2
Tpt 34
Tbn 1.2
Tbn 3
B Tbn
Timp
Perc
Pno
Guit
B. Guit
Dr
Harp
Solo Tpt
Vln 1
Vln 2
Vla
Cello
Dbass

134 135 136 137 138 139 140

mp (3,4.) *mp*

Cm Fm⁶ Cm⁶ Dm7(b5) G7(b9) Cm Fm⁶ Cm⁶

Cm Fm⁶ Cm⁶ Dm7(b5) G7(b9) Cm Fm⁶ Cm⁶

Dm Gm⁶ Dm⁶ Em7(b5) A7(b9) Dm Gm⁶ Dm⁶

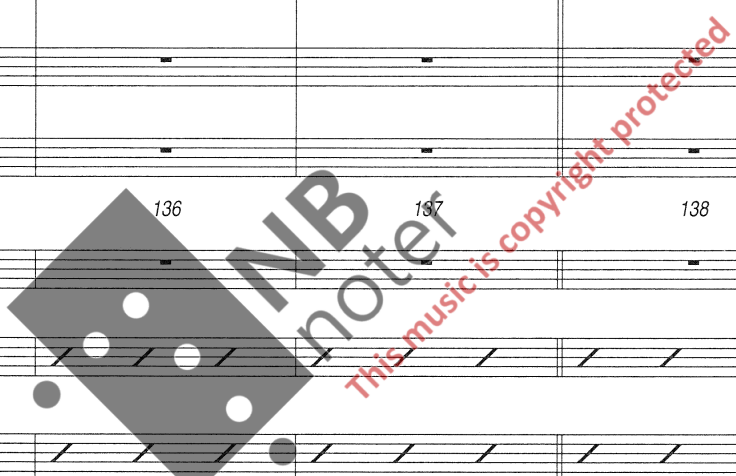
mp

3 3 3 3 3

3 3 3

3 3 3

134 135 136 137 138 139 140



Q

FL1
FL2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hrn 12
Hrn 34
Tpt 1.2
Tpt 34
Tbn 1.2
Tbn 3
B Tbn
Timp
Perc
Pno
Guit
B. Guit
Dr
Harp
Solo Tpt
Vln 1
Vln 2
Vla
Cello
Dbass

141 142 143 144 145 146 147

Fm⁶⁹/D Cm Fm⁶ Cm⁶ Dm7(b5) G7(b9) A^bmaj7 G7sus/D G7(b9)

Fm⁶⁹/D Cm Fm⁶ Cm⁶ Dm7(b5) G7(b9) A^bmaj7 G7sus/D G7(b9)

Gm⁶⁹/E Dm Gm⁶ Dm⁶ Em7(b5) A7(b9) B^bmaj7 A7sus/E A7(b9)

mp mp mp mp mp

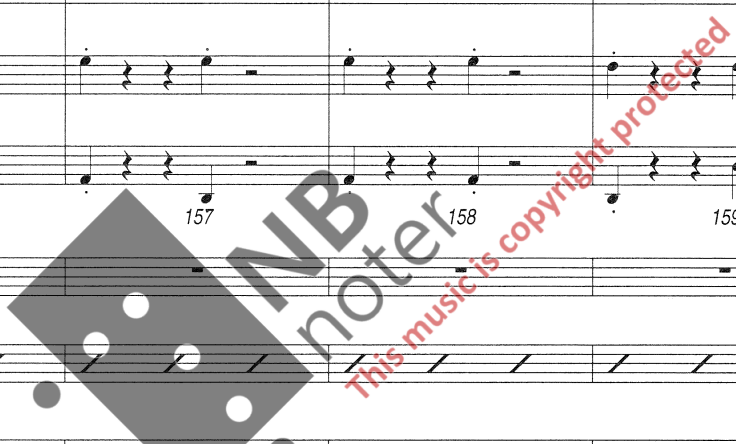
R

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hrn 12
Hrn 34
Tpt 1.2
Tpt 34
Tbn 1.2
Tbn 3
B Tbn
Timp
Perc
Pno
Guit
B.Guit
Dr
Harp
Solo Tpt
Vln 1
Vln 2
Vla
Cello
D.bass

Soli
f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f

155 156 157 158 159 160 161

Dm7 Am7(b5) Cm7 Dm7 Am7(b5)
Dm7 Am7(b5) Cm7 Dm7 Am7(b5)
Dm7 Am7(b5) Cm7 Dm7 Am7(b5)



Musical score for orchestra and strings, measures 169-175. The score includes parts for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hrn 12, Hrn 34), Trumpets (Tpt 1.2, Tpt 34), Trombones (Tbn 1.2, Tbn 3, B Tbn), Piano (Pno), Guitar (Guit, B.Guit), Drums (Dr), Harp, Solo Trumpet (Solo Tpt), Violins (Vln 1, Vln 2), Viola (Vla), Cello, and Double Bass (Dbass). The score features a watermark 'NB noter' and the text 'This music is copyright protected!'.

Measures 169-175 are marked with measure numbers: 169, 170, 171, 172, 173, 174, 175.

Chord progressions for Piano and Guitar:

- 169: Fm7
- 170: Fm9, Fm7
- 171: Gm9
- 172: Ab69
- 173: Ab6
- 174: Bb79
- 175: Gm9

T

Musical score for orchestral instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hrn 12, Hrn 34), Trumpets (Tpt 1.2, Tpt 34), Trombones (Tbn 1.2, Tbn 3), Tuba (B Tbn), Timpani (Timp), Percussion (Perc), Piano (Pno), Guitar (Guit), Bass Guitar (B. Guit), Drums (Dr), Harp, Violins (Vln 1, Vln 2), Viola (Vla), Cello, and Double Bass (Dbass). The score includes dynamic markings such as *mf*, *poco f*, and *fp*, and a section marked with a 'T' in a box. The score is divided into measures 176 through 182.

FL 1, FL 2, Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2, Hrn 12, Hrn 34, Tpt 1.2, Tpt 34, Tbn 1.2, Tbn 3, B Tbn, Timp, Perc, Pno, Guit, B. Guit, Dr, Harp, Solo Tpt, Vln 1, Vln 2, Vla, Cello, Dbass

183 184 185 186 187 188

f, *mf*, *f*, *poco f*, *sp*, *f*, *poco f*, *mp*, *poco f*, *Fm9*, *Fm6*, *Fm7*, *Fm69*, *Fm9*, *Dm9*, *Dm6*, *poco f*, *Fill*, *poco f*, *poco f*, *mf*, *f*, *mf*, *f*, *f*

U

Fl 1 *poco f* *f* *poco f* *ff*

Fl 2 *f* *ff*

Ob 1 *poco f* *f* *poco f* *ff*

Ob 2 *poco f* *f* *poco f* *ff*

Cl 1 *poco f* *f* *poco f* *ff*

Cl 2 *poco f* *f* *poco f* *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hrn 12 *fp* *f* *fp* *f*

Hrn 34 *fp* *f* *fp* *f*

Tpt 1.2 *f*

Tpt 34 *f*

Tbn 1.2 *f*

Tbn 3 *f*

B Tbn *f*

189 190 191 192 193 194 195

Timp *tr* *mp* *f*

Perc *f*

Pno *Dm7* *Dm69* *Gm9* *Gm6* *Gm7* *Gm69* *Gm9* *f* *Em7(b5)* *D9(#5)*

Guit *Dm7* *Dm69* *Gm9* *Gm6* *Gm7* *Gm69* *Gm9* *f* *Em7(b5)* *D9(#5)*

B.Guit *Dm7* *Dm69* *Gm9* *Gm6* *Gm7* *Gm69* *Gm9* *f* *Em7(b5)* *D9(#5)*

Dr *f* *Solo ad lib*

Harp

Solo Tpt *V*

Vln 1 *poco f* *f* *poco f* *ff*

Vln 2 *poco f* *f* *poco f* *ff*

Vla *poco f* *f* *poco f* *ff*

Cello *f* *ff*

D.bass *ff*

189 190 191 192 193 194 195



Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hrn 12
Hrn 34
Tpt 1.2
Tpt 34
Tbn 1.2
Tbn 3
B Tbn
196 197 198 199 200 201 202

Timp
Perc
Pno
Guit
B.Guit
Dr
Harp
Solo Tpt
Vln 1
Vln 2
Vla
Cello
Dbass
196 197 198 199 200 201 202

Em7(b5) D9(#5) F#m7(b5) E9(#5) F#m7(b5) E9(#5)

Em7(b5) D9(#5) F#m7(b5) E9(#5) F#m7(b5) E9(#5)

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W

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hrn 12

Hrn 34

Tpt 1.2

Tpt 34

Tbn 1.2

Tbn 3

B Tbn

203 204 205 206 207 208 209

Timp

Congas

Perc

Pno

Gm7(b5) A9(#5) Bbm7(b5) C9(#5) Dm7(b5) E9(#5) Fm7(b5) G7(#5)

Guit

B.Guit

Dr

Harp

W

Solo Tpt

Vln 1

Vln 2

Vla

Cello

Dbass

203 204 205 206 207 208 209

X Waltz tpo (♩=116)

FL1, FL2, Ob1, Ob2, Cl1, Cl2, Bsn1, Bsn2, Hrn12, Hrn34, Tpt1.2, Tpt34, Tbn1.2, Tbn3, B Tbn, Timp, Perc, Pno, Guit, B. Guit, Dr, Harp, Solo Tpt, Vln1, Vln2, Vla, Cello, Dbass

Poco dim, *Poco rall*, *mp*, *mf*

Am7(b5), Bb9(#5), Cm7(b5), D9(#5), Gm, Cm6/G, Gm6, Cm6/G

210, 211, 212, 213, 214, 215, 216

Y

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hrn 12

Hrn 34

Tpt 1.2

Tpt 34

Tbn 1.2

Tbn 3

B Tbn

217 218 219 220 221 222 223

Timp

Perc

Pno

Guit

B.Guit

Dr

Harp

Solo Tpt

Vln 1

Vln 2

Vla

Cello

Dbass

mf

mp

p

Gm Cm6/G Gm6 Cm69/G Cm6/G Gm Cm6/G Gm6

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Y

217 218 219 220 221 222 223

This page contains a musical score for page 35, titled "(Nordic Aspect)". The score is arranged for a large ensemble, including an orchestra and a band. The instruments listed on the left are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 12 (Hrn 12), Horn 34 (Hrn 34), Trumpet 1.2 (Tpt 1.2), Trumpet 34 (Tpt 34), Trombone 1.2 (Tbn 1.2), Trombone 3 (Tbn 3), Bass Trombone (B Tbn), Timpani (Timp), Percussion (Perc), Piano (Pno), Guitar (Guit), Bass Guitar (B. Guit), Drums (Dr), Harp, Solo Trumpet (Solo Tpt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (Dbass). The score spans measures 224 to 230. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as triplets, dynamics (mp, dim.), and articulation (tr). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Z Fast (♩ = 130)

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2 *poco f*
Bsn 1 *poco f*
Bsn 2 *poco f*
Hrn 12 *poco f*
Hrn 34 *poco f*
Tpt 1.2 *mf*
Tpt 34 *mf*
Tbn 1.2 *mf*
Tbn 3 *mf*
B Tbn *mf*
Timp *f*
Perc *f mf*
Pno *mf* Gm^{add9} Gm⁶⁹ Gm⁹ Gm⁶⁹ Cm⁶⁹
Guit *mf* Gm^{add9} Gm⁶⁹ Gm⁹ Gm⁶⁹ Cm⁶⁹
B.Guit *mf* Gm^{add9} Gm⁶⁹ Gm⁹ Gm⁶⁹
Dr *mf* T.T.
Harp
Solo Tpt *f*
Vln 1 *mf*
Vln 2 *mf*
Vla *mf*
Cello *f*
Dbass *poco f*

231 232 233 234 235 236

Z Fast (♩ = 130)

231 232 233 234 235 236

The image displays a page of a musical score, page 37, titled "(Nordic Aspect)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 12 (Hrn 12), Horn 34 (Hrn 34), Trumpet 1.2 (Tpt 1.2), Trumpet 34 (Tpt 34), Trombone 1.2 (Tbn 1.2), Trombone 3 (Tbn 3), Baritone Trombone (B Tbn), Timpani (Timp), Percussion (Perc), Piano (Pno), Guitar (Guit), Bass Guitar (B. Guit), Drums (Dr), Harp, Solo Trumpet (Solo Tpt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (D. bass). The score covers measures 237 to 240. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *poco f*. There are also performance instructions like "Piccolo" and "Congas". A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Duration: 6 m 20 s