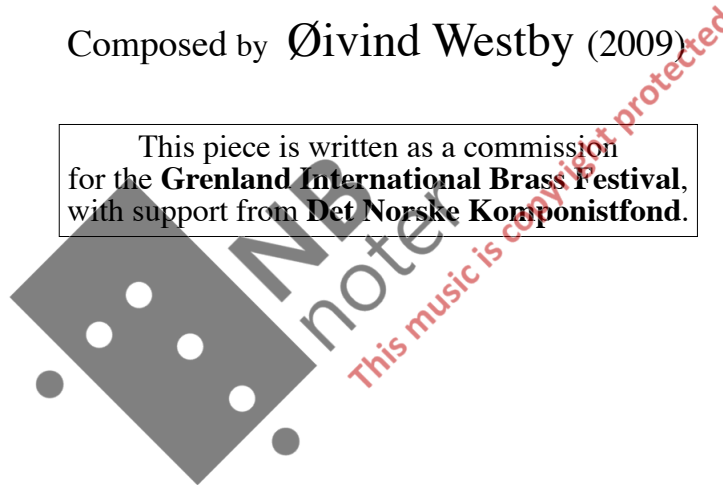


Band on a Holy Crusade

Composed by Øivind Westby (2009)

This piece is written as a commission
for the **Grenland International Brass Festival**,
with support from **Det Norske Komponistfond**.



Band on a Holy Crusade

The piece begins with the description of the domestic and religious situation of the time. Dark and evil forces begin to gather and cause trouble and unrest. After a time of reflection and prayer, the people decided to depart on a Holy Crusade. The Crusade begins cautiously and they experience different phases with confrontations and heavy battles along the way. Nearing the end, their intense search to overcome the dark forces, is interrupted by times of reflection and sadness: What are we doing? The hunt continues and is ended by one last huge battle. After a while, their sad thoughts turn to more positive ones when they manage to convince themselves that the Holy Crusade, after all, had been a success. They had managed to overcome the dark and evil forces!

Stykket starter med å beskrive den hjemlige sikre og religiøse situasjonen. Men onde og mørke krefter trenger seg på og skaper bråk og uro. Etter en stille samling og felles bønn beslutter man å dra på et hellig korstog. Korstoget starter forsiktig og går sin gang i forskjellige faser med konfrontasjoner og harde kamper. Den intense jakten på det onde mot slutten, blir avbrutt av stunder med stille og trist ettertanke: Hva er det vi holder på med? Jakten fortsetter og ender opp i en siste stor konfrontasjon. De triste tankene snur seg etter hvert til positive, når de klarer å overbevise seg selv om at korstoget, tross alt, hadde vært vellykket. De klarte å fordrive de onde og mørke kreftene!

Duration: 15 mins 30 secs

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(Band on a Holy Crusade)

Andante (♩ = 76)

1 Andante maestoso

Score for Band on a Holy Crusade, Part 1 (Andante maestoso).

The score is written for a large band, including:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1st Percussion (Timpani)
- 2nd Percussion (Tubular Bells Solo)
- 3rd Percussion (Susp. Cymbal)

The score is divided into measures 1 through 9. The tempo is marked Andante (♩ = 76) and Andante maestoso. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (mf, p, f, mp, g).

Watermark: NB noter This music is copyright protected

(Band on a Holy Crusade)

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Score for Band on a Holy Crusade (Page 2).

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl. Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Key markings and dynamics include:

- Solo* (for Solo Crn)
- mf* *tutti* (for Crn parts)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- rall.* (rallentando)
- tr.* (trill)

Rehearsal marks are indicated by numbers 10 through 19 below the staves.

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2 Poco piu mosso (♩ = 84)

Score for Band on a Holy Crusade, page 3. The score is for a band and includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl. Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B. Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc). The tempo is marked "Poco piu mosso" with a quarter note equal to 84 beats per minute. The score is in 5/4 time and features a key signature of one flat (Bb). The music is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

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[illegible]

Score for Band on a Holy Crusade, page 5. The score is written for a large band ensemble, including Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The music is in 4/4 time and features various musical notations, including dynamics (p, pp, Str. mute, Muted), articulation (Solo), and performance instructions (Muted). The score is divided into measures 36 through 44. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Measures 36 through 44 are shown. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The music is in 4/4 time and features various musical notations, including dynamics (p, pp, Str. mute, Muted), articulation (Solo), and performance instructions (Muted). The score is divided into measures 36 through 44.

(Band on a Holy Crusade)

-6-
4 Moderato agitato
(♩ = 104)

Score for Band on a Holy Crusade, measures 45 to 51. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute/Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderato agitato (♩ = 104). The score features various musical notations including slurs, ties, and dynamic markings (p, mf, mp, marcato). A large watermark 'NB Proter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Measures 45 to 51 are shown. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute/Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderato agitato (♩ = 104). The score features various musical notations including slurs, ties, and dynamic markings (p, mf, mp, marcato). A large watermark 'NB Proter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

(Band on a Holy Crusade)

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Score for Band on a Holy Crusade, page 8.

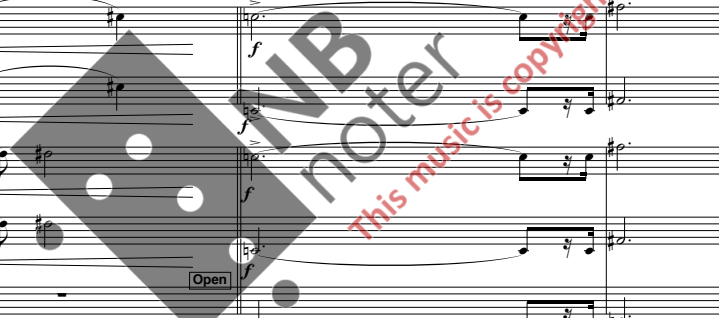
Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl.Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- poco f* (poco-forte)
- fp* (forzando)
- Open* (for B Tbn)
- Medium Tam tam* (for 1st Perc)
- Sn.Dr* (Snare Drum)
- Fl.Tom* (Floor Tom)

Rehearsal marks 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the page.



Score for **(Band on a Holy Crusade)**, page 9.

Instrument parts shown include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Rehearsal marks 64 through 68 are indicated at the bottom of the page.

64 65 66 67 68

	e
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7

[illegible]

Score for **(Band on a Holy Crusade)**, page 11.

Instrument parts shown:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Measures 78, 79, 80, and 81 are indicated at the bottom of the page.

(Band on a Holy Crusade)

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8

This image shows a page of a musical score, likely for a large orchestra or symphony. The score is written for multiple instruments, including woodwinds (Soprano, Solo, and Repetition Cornets; Flute; Horns), brass (Trumpets, Trombones, Euphonium, and Basses), and percussion (Percussion 1, 2, and 3). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. A large, diagonal watermark reading "MB noter" and "This music is copyright protected" is overlaid on the score. The page number "82" is visible at the bottom left, and the page number "87" is visible at the bottom right.

Score for Band on a Holy Crusade, page 13. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl.Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc). The score is marked with measures 88 through 96. Dynamics include *fp*, *cresc.*, *ff*, and *mp*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.



(Band on a Holy Crusade)

-14-

9

Andante ($\text{♩} = 76$)

Sing: (pick a comfortable 8va)

Optional cut
(to avoid singing)

[illegible]

The image shows a page of a musical score for a brass band. The score is written for various instruments, including Soprano, Solo, and Repetition Cornets, Flugelhorn, Solo Horn, First and Second Horns, First and Second Trumpets, Baritone, Euphonium, Bass, and Percussion. The score includes vocal lines with 'do' syllables and instrumental parts with various dynamics and articulations. A large watermark 'NB noter' is visible across the center of the page.

The score is divided into measures, with measure numbers 105 through 112 visible at the bottom. The tempo is marked 'Poco piu mosso (♩ = 84)'. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *Tutti*. There are also articulation marks like *Play:* and *Solo*.

(Band on a Holy Crusade)

-16-

11 Quasi a la marcia (♩ = 120)

Score for Band on a Holy Crusade, page 11. The score is for a band and includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flute/Horn (Fl/Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is in 5/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "Quasi a la marcia" with a quarter note equal to 120 beats per minute (♩ = 120). The score includes various musical notations such as dynamics (mp, mf, p), articulation (poco rit., Solo), and performance instructions (Play:, Muted, Str. mute).

Rehearsal marks 113 through 120 are indicated at the bottom of the page. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Score for Band on a Holy Crusade, page 12. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and articulations.

Instrument Parts:

- Soprano Cornet (Sopr Crn): Rests, then enters at measure 127 with a *mf* dynamic.
- Solo Cornet (Solo Crn): *Tutti* marking, *Str. mute*, *mp* dynamic.
- Replica Cornet (Rep Crn): *mf* dynamic.
- 2nd Cornet (2nd Crn): *mf* dynamic.
- 3rd Cornet (3rd Crn): *mf* dynamic.
- Flugelhorn (Fl. Hrn): *mf* dynamic.
- Solo Horn (Solo Hrn): *Muted*, *mp* dynamic.
- 1st Horn (1st Hrn): *Muted*, *mp* dynamic.
- 2nd Horn (2nd Hrn): *mp* dynamic.
- 1st Baritone (1st Bar): *mp* dynamic.
- 2nd Baritone (2nd Bar): *mp* dynamic.
- 1st Trombone (1st Tbn): *mp* dynamic.
- 2nd Trombone (2nd Tbn): *mp* dynamic.
- Bass Trombone (B Tbn): *mp* dynamic.
- Euphonium (Euph): *mf* dynamic.
- E♭ Bass (E♭ Bass): *mf* dynamic.
- B♭ Bass (B♭ Bass): *mf* dynamic.
- 1st Percussion (1st Perc): Rests.
- 2nd Percussion (2nd Perc): Rests.
- 3rd Percussion (3rd Perc): Rests.

Measure Numbers: 121, 122, 123, 124, 125, 126, 127, 128, 129.

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Articulations: *Str. mute* (string mute), *Muted*, *Open*.

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(Band on a Holy Crusade)

-18-

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetitive Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flute (Fl.), Horn (Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc). The score is in 4/4 time and features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation markings like "Str. mute" (string mute) and "Muted". A large watermark "MIB noter" is visible across the center of the page, along with the text "this music is copyright protected".

[illegible]

(Band on a Holy Crusade)

-20-

15

Score for Band on a Holy Crusade, page 20. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The music is in 4/4 time and features various dynamics (f, p, mp) and articulations (accents, glissandos). The score is marked with measure numbers 148 through 156. A large watermark "This music is copyright protected" is visible across the center of the page.

(Band on a Holy Crusade)

16

L'istesso Tempo
(♩. = 120)

-22-

Score for Band on a Holy Crusade, measures 165-173.

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl. Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Key markings and dynamics:

- Measures 165-166: *f* *cresc.*
- Measures 166-167: *ff*
- Measures 167-168: *f*
- Measures 168-169: *ff*
- Measures 169-170: *f*
- Measures 170-171: *ff*
- Measures 171-172: *f*
- Measures 172-173: *mf*

Other markings:

- Measures 165-166: *Tutti*
- Measure 166: *ff*
- Measure 167: *f*
- Measure 168: *ff*
- Measure 169: *mf*
- Measure 170: *f*
- Measure 171: *ff*
- Measure 172: *f*
- Measure 173: *mf*

3rd Percussion part includes a **Susp. Cymbal (stick)** marking.

Score for Band on a Holy Crusade, page 23. The score is written for a large ensemble, including various brass and woodwind instruments, as well as percussion.

Instrument Parts:

- Soprano Cornet (Sopr Crn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- Solo Cornet (Solo Crn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- Replica Cornet (Rep Crn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- 2nd Cornet (2nd Crn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- 3rd Cornet (3rd Crn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- Flugelhorn (Fl. Hrn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- Solo Horn (Solo Hrn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- 1st Horn (1st Hrn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- 2nd Horn (2nd Hrn):** Starts with a rest, then plays a melodic line with *mf* and *cresc.* markings.
- 1st Baritone (1st Bar):** Starts with a rest, then plays a melodic line with *p* and *mf* markings.
- 2nd Baritone (2nd Bar):** Starts with a rest, then plays a melodic line with *p* and *mf* markings.
- 1st Trombone (1st Tbn):** Starts with a rest, then plays a melodic line with *p* and *mf* markings.
- 2nd Trombone (2nd Tbn):** Starts with a rest, then plays a melodic line with *p* and *mf* markings.
- Bass Trombone (B Tbn):** Starts with a rest, then plays a melodic line with *mp* and *cresc.* markings.
- Euphonium (Euph):** Starts with a rest, then plays a melodic line with *mp* and *cresc.* markings.
- E♭ Bass (E♭ Bass):** Starts with a rest, then plays a melodic line with *mp* and *cresc.* markings.
- B♭ Bass (B♭ Bass):** Starts with a rest, then plays a melodic line with *mp* and *cresc.* markings.
- 1st Percussion (1st Perc):** Starts with a rest, then plays a melodic line with *cresc.* markings.
- 2nd Percussion (2nd Perc):** Starts with a rest, then plays a melodic line with *mf* markings.
- 3rd Percussion (3rd Perc):** Starts with a rest, then plays a melodic line with *mf* markings.

Measure Numbers: 174, 175, 176, 177, 178, 179, 180, 181, 182, 183.

Dynamic Markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *mp* (mezzo-piano).

Watermark: NB notefor This music is copyright protected

(Band on a Holy Crusade)

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Score for Band on a Holy Crusade, page 24. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl.Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is divided into measures 184 through 193. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

Measures 184-193 are numbered at the bottom of the page.

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Score for Band on a Holy Crusade, page 25. The score includes parts for various instruments and percussion, with measures 194 through 202 shown.

Instrument Parts:

- Soprano Cornet (Sopr Crn):** Measures 194-197: eighth-note runs. Measures 198-202: rests.
- Solo Cornet (Solo Crn):** Measures 194-197: sixteenth-note chords. Measures 198-202: rests.
- Replica Cornet (Rep Crn):** Measures 194-197: eighth-note runs. Measures 198-202: rests.
- 2nd Cornet (2nd Crn):** Measures 194-197: eighth-note runs. Measures 198-202: rests.
- 3rd Cornet (3rd Crn):** Measures 194-197: eighth-note runs. Measures 198-202: rests.
- Flugelhorn (Fl.Hrn):** Measures 194-197: rests. Measures 198-202: melodic line starting on measure 198.
- Solo Horn (Solo Hrn):** Measures 194-197: quarter notes. Measures 198-202: melodic line starting on measure 198.
- 1st Horn (1st Hrn):** Measures 194-197: quarter notes. Measures 198-202: rests.
- 2nd Horn (2nd Hrn):** Measures 194-197: quarter notes. Measures 198-202: rests.
- 1st Baritone (1st Bar):** Measures 194-197: quarter notes. Measures 198-202: rests.
- 2nd Baritone (2nd Bar):** Measures 194-197: quarter notes. Measures 198-202: rests.
- 1st Tuba (1st Tbn):** Measures 194-197: quarter notes. Measures 198-202: rests.
- 2nd Tuba (2nd Tbn):** Measures 194-197: quarter notes. Measures 198-202: rests.
- Bass Tuba (B Tbn):** Measures 194-197: quarter notes. Measures 198-202: rests.
- Euphonium (Euph):** Measures 194-197: quarter notes. Measures 198-202: rests.
- E♭ Bass (E♭ Bass):** Measures 194-197: quarter notes. Measures 198-202: rests.
- B♭ Bass (B♭ Bass):** Measures 194-197: quarter notes. Measures 198-202: rests.
- 1st Percussion (1st Perc):** Measures 194-197: rests. Measures 198-202: rests.
- 2nd Percussion (2nd Perc):** Measures 194-197: eighth-note pattern. Measures 198-202: rests.
- 3rd Percussion (3rd Perc):** Measures 194-197: rests. Measures 198-202: rests.

Measure Numbers: 194, 195, 196, 197, 198, 199, 200, 201, 202.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).

Performance Notes: A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

(Band on a Holy Crusade)

26-
19 L'istesso Tempo
(♩ = 120)

Score for Band on a Holy Crusade, measures 203 to 211.

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Measures 203-206 show a rhythmic pattern in the brass and woodwinds. Measures 207-211 show a more complex melodic and harmonic development, including a key change to D major and a tempo change to L'istesso Tempo. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco f* (a little forte).

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21

Score for Band on a Holy Crusade, page 21. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl. Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, and Percussion (1st Perc, 2nd Perc, 3rd Perc). The score is marked with measures 221 through 228. Dynamics include *mf*, *f*, *p*, *mp*, *cresc.*, *poco f*, and *pp*. The score features various musical notations such as triplets, slurs, and crescendo markings. A large watermark "Copyright protected" is visible across the score.

Measures 221-228 are shown. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl. Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, and Percussion (1st Perc, 2nd Perc, 3rd Perc). The score is marked with measures 221 through 228. Dynamics include *mf*, *f*, *p*, *mp*, *cresc.*, *poco f*, and *pp*. The score features various musical notations such as triplets, slurs, and crescendo markings. A large watermark "Copyright protected" is visible across the score.

22 L'istesso Tempo
(♩ = 120)

Score for Band on a Holy Crusade, page 29. The score is in 4/4 time, marked "L'istesso Tempo" (♩ = 120). The instrumentation includes Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion (Suspension Cymbal and Stick).

The score features a large watermark reading "NB! noter This music is copyright protected".

Measure numbers 229 through 238 are indicated at the bottom of the page.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

(Band on a Holy Crusade)

-30-

23 Poco piu mosso
(♩ = 126)

Score for Band on a Holy Crusade, measures 239-247.

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Key markings and dynamics include:

- cresc.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- fp* (forzando piano)
- gliss.* (glissando)
- Susp. Cymbal*
- Bass Drum*

Measure numbers 239, 240, 241, 242, 243, 244, 245, 246, 247 are indicated at the bottom of the score.

Score for Band on a Holy Crusade, page 31. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The music is in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *fp* (fortissimo piano), and *gliss.* (glissando). The score is marked with measure numbers 248 through 255. A large watermark reading "NB Moter" and "This music is copyright protected" is overlaid on the score.

Measures 248 through 255 are shown. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The music is in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *fp* (fortissimo piano), and *gliss.* (glissando). The score is marked with measure numbers 248 through 255. A large watermark reading "NB Moter" and "This music is copyright protected" is overlaid on the score.

(Band on a Holy Crusade)

24

Poco meno mosso
(♩. = 120) G.P.

-32-

Score for Band on a Holy Crusade, measures 256-264.

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl.Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Measure numbers: 256, 257, 258, 259, 260, 261, 262, 263, 264.

Dynamic markings: *f*, *ff*, *gliss.*, *tr.*

Performance instructions: G.P. (Graveyard Pattern), Susp.Cymbal, Sn.Dr, Bass Drum.

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25

Score for Band on a Holy Crusade, page 25. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is marked with measures 265 through 273. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo) for most parts, with some sections marked *ff p* (fortissimo piano) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

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(Band on a Holy Crusade)

-34-

Score for Band on a Holy Crusade, page 34. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl.Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc). The score features various musical notations, including dynamics (ff, ff p, f, f p, tr), articulation (accents), and phrasing slurs. Measure numbers 274 through 282 are indicated at the bottom of the page.



Score for Band on a Holy Crusade, page 26. The score is written for a large band, including woodwinds, brass, and percussion. The tempo is L'istesso Tempo (♩ = 120). The key signature is one sharp (F#).

The score is divided into measures 283 through 290. The instrumentation includes:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl. Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

The score features various dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The percussion parts include trills and rolls. The brass parts feature complex rhythmic patterns and melodic lines. The woodwinds provide harmonic support and melodic counterpoints.

Measures 283-290 are marked with measure numbers 283, 284, 285, 286, 287, 288, 289, and 290. The score is watermarked with "NB! noter" and "This music is copyright protected".

Score for Band on a Holy Crusade, page 36. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes various musical notations including rests, notes, and slurs. Measure numbers 291 through 298 are indicated at the bottom of the page.

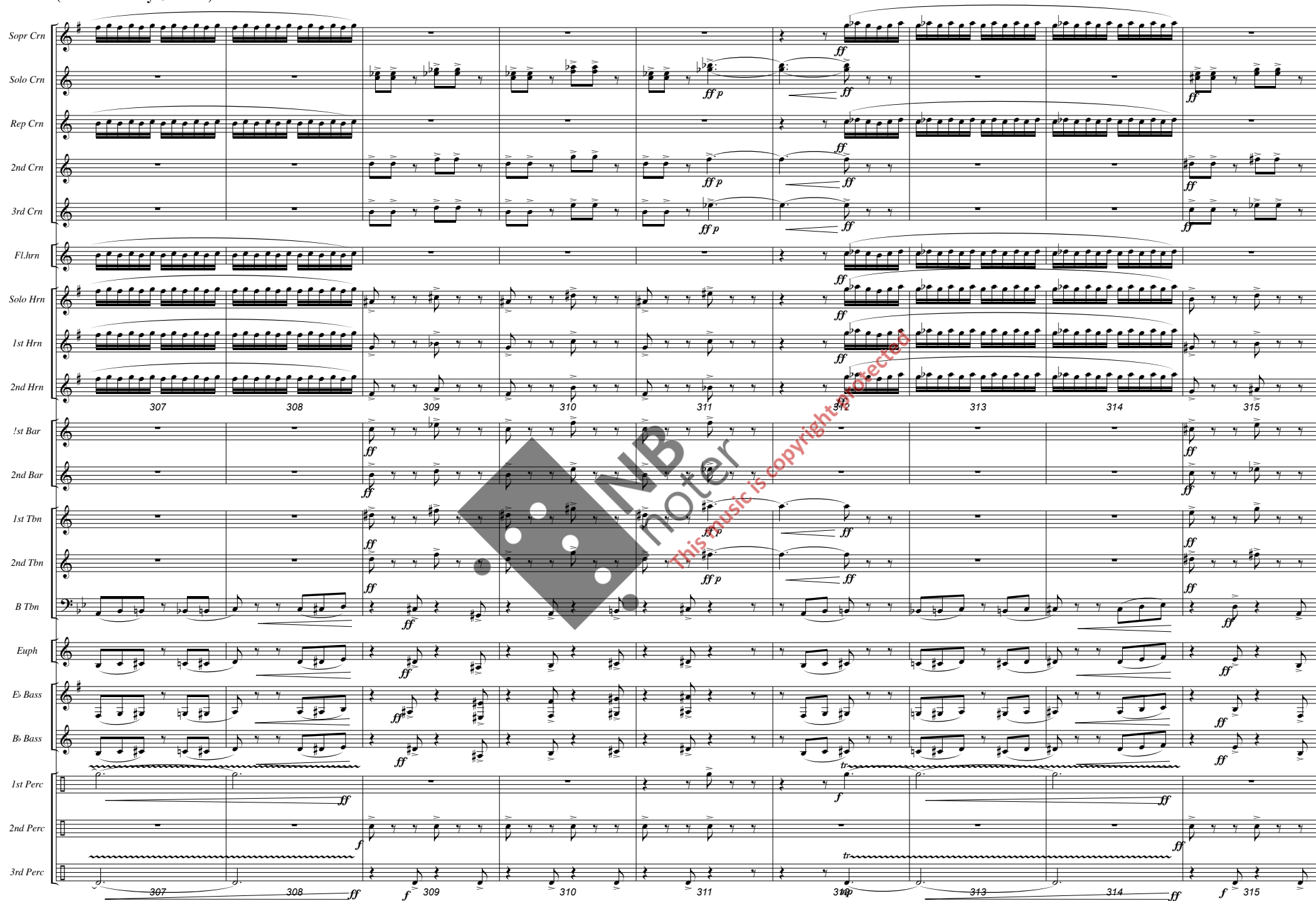
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A large, diagonal watermark reading "MIB noter" is overlaid on the page, along with the text "This music is copyright protected". The page number "299" is visible in the bottom left corner, and the page number "300" is visible in the bottom right corner.

(Band on a Holy Crusade)

-38-

Score for Band on a Holy Crusade, page 38. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc). The score is marked with measures 307 through 315. Dynamics include *ff*, *ff p*, *f*, and *tr*. A large watermark "NB noter" is visible across the center of the page.



Score for Band on a Holy Crusade, page 39. The score is written for a large band ensemble, including Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The music is in 4/4 time, marked L'istesso Tempo (♩ = 126). The key signature is one sharp (F#). The score features various dynamics, including *ff* (fortissimo), *ffp* (fortissimo piano), *f* (forte), and *fp* (fortissimo piano). There are also markings for *gliss* (glissando) and *tr* (trill). The score is divided into measures, with measure numbers 316 through 324 indicated at the bottom. A large watermark "IB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

(Band on a Holy Crusade)

-40-

Score for Band on a Holy Crusade, page 40. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is marked with measures 325 through 332. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Watermark: **NB Moter** This music is copyright protected

29 Andante (♩ = 72)

Vivo (♩ = 152)

Score for Band on a Holy Crusade, page 41. The score is divided into two sections: Andante (♩ = 72) and Vivo (♩ = 152). The instruments listed are Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The score includes various musical notations such as glissandos, trills, and dynamic markings (ff, fp, p, mf, Solo, Tutti). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

333 334 335 336 337 338 339 340 341

30

31

Score for Band on a Holy Crusade, page 42. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl. Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It includes various musical notations including notes, rests, and slurs. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Measure numbers 342 through 352 are indicated at the bottom of the page.

32

Score for Band on a Holy Crusade, page 43.

Instrument parts shown include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl. Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Measure numbers 353 through 363 are indicated at the bottom of the page.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco f* (poco forte).

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(Band on a Holy Crusade)

-44-

33

34

Score for Band on a Holy Crusade, measures 33-34.

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Tuba (1st Tbn)
- 2nd Tuba (2nd Tbn)
- Bass Tuba (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Measure numbers 364 through 374 are indicated below the staff lines.

Dynamic markings include *f*, *cresc.*, *mf*, *poco f*, and *mf*.

Watermark: "This music is copyright protected"

[illegible]

(Band on a Holy Crusade)

-46-

35

Andante (♩ = 80)

Score for Band on a Holy Crusade, page 46. The score is in 4/4 time, Andante (♩ = 80). The key signature is one sharp (F#).

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl. Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Key musical markings and dynamics include:

- 35**: Measure number.
- Andante (♩ = 80)**: Tempo and metronome marking.
- fp**: Fortissimo piano.
- poco rit.**: Poco ritardando.
- Solo**: Solo marking.
- p**: Piano.
- 386**, **387**, **388**, **389**, **390**, **391**, **392**, **393**, **394**, **395**: Measure numbers.
- 386**, **387**: Measure numbers.
- 388**, **389**, **390**, **391**, **392**, **393**, **394**: Measure numbers.
- 395**: Measure number.

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Vivo (♩ = 152)

36

Score for Band on a Holy Crusade, page 47. The score is in 3/4 time, key of D major, and tempo is Vivo (♩ = 152). The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute/Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures 396 through 406. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

396 397 398 399 400 401 402 403 404 405 406

(Band on a Holy Crusade)

-48-

37

38

Score for Band on a Holy Crusade, measures 407-417.

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Tuba (1st Tbn)
- 2nd Tuba (2nd Tbn)
- Bass Tuba (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Measure numbers 407 through 417 are indicated below the staves. Dynamics include *p*, *mp*, *mf*, and *poco f*. A large watermark "NB: This music is copyright protected" is visible across the center of the page.

39

Score for Band on a Holy Crusade, page 49.

Instrument parts include:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl. Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Measure numbers 418 through 428 are indicated at the bottom of the page.

Dynamic markings include *cresc.*, *f*, *poco f*, and *cresc.*

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(Band on a Holy Crusade)

-50-

40

Poco meno mosso
(♩ = 140)

41

Allegro agitato

Score for Band on a Holy Crusade, measures 429-437. The score is divided into two systems, 40 and 41, separated by a double bar line. The tempo changes from Poco meno mosso (♩ = 140) to Allegro agitato at measure 41.

Measures 429-437:

- Measures 429-434:** Poco meno mosso (♩ = 140). Dynamics: *mf*.
- Measures 435-437:** Allegro agitato. Dynamics: *ff*.

Instrumentation:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl. Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B. Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

Measure Numbers: 429, 430, 431, 432, 433, 434, 435, 436, 437.

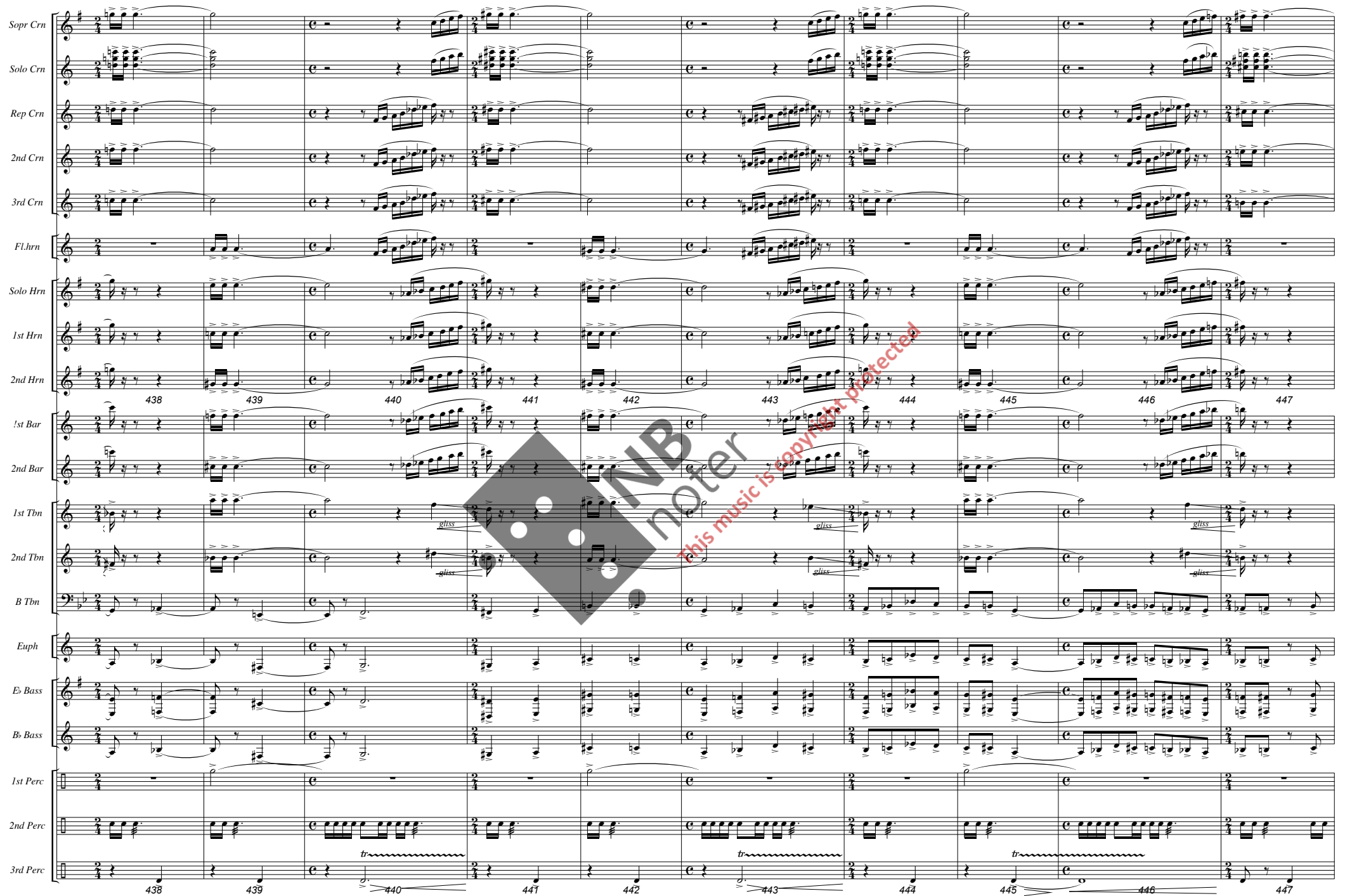
Dynamic Markings: *mf*, *ff*, *p*, *tr* (trills).

Tempo Markings: Poco meno mosso (♩ = 140), Allegro agitato.

Watermark: This music is copyright protected.

Score for Band on a Holy Crusade, page 51. The score is written for a large band ensemble, including Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetitive Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl. Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B. Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is divided into measures, with measure numbers 438 through 447 indicated below the staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as rests, notes, and slurs. A large watermark "NB! noter" is visible across the center of the page, and a red diagonal watermark "This music is copyright protected" is also present.



(Band on a Holy Crusade)

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42

Score for Band on a Holy Crusade, page 52. The score includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is marked with measures 448 through 457. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The key signature is one sharp (F#). The time signature is 2/4.

Measures 448-457 are marked with measure numbers 448, 449, 450, 451, 452, 453, 454, 455, 456, and 457. Dynamics include *mf*, *f*, *p*, and *cresc.*

Measures 455-457 are marked with measure numbers 455, 456, and 457. Dynamics include *mf*, *f*, and *cresc.*

G.P.

43

Andante (♩ = 72)

Score for Band on a Holy Crusade, page 53. The score is for a band and includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl.Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc). The score is in G major and 4/4 time, with a tempo of Andante (♩ = 72). The key signature has one sharp (F#). The score is marked with dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *fff* (fortississimo). The score includes a large watermark reading "NB noter" and "This music is copyright protected". The score is divided into measures, with measure numbers 458, 459, 460, 461, 462, 463, 464, 465, 466, and 467 indicated at the bottom. The score is for a band and includes parts for Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetition Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl.Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc). The score is in G major and 4/4 time, with a tempo of Andante (♩ = 72). The key signature has one sharp (F#). The score is marked with dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *fff* (fortississimo). The score includes a large watermark reading "NB noter" and "This music is copyright protected". The score is divided into measures, with measure numbers 458, 459, 460, 461, 462, 463, 464, 465, 466, and 467 indicated at the bottom.

(Band on a Holy Crusade)

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44 Poco piu mosso
(♩ = 80)

musical score for Band on a Holy Crusade, page 54. The score is for a large band ensemble, including Soprano Cornet (Sopr Crn), Solo Cornet (Solo Crn), Repetitive Cornet (Rep Crn), 2nd Cornet (2nd Crn), 3rd Cornet (3rd Crn), Flugelhorn (Fl.Hrn), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, 1st Percussion (1st Perc), 2nd Percussion (2nd Perc), and 3rd Percussion (3rd Perc).

The score is marked *molto rit.* and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is indicated as *Poco piu mosso* with a quarter note equal to 80 beats per minute (♩ = 80).

Measure numbers 468 through 477 are visible at the bottom of the page. The score includes various musical notations, including rests, notes, and articulation marks.

Watermark: *This music is copyright protected*

45 Andante maestoso (♩ = 68)

Poco meno mosso

Score for Band on a Holy Crusade, page 55. The score is for a large band and includes parts for the following instruments:

- Soprano Cornet (Sopr Crn)
- Solo Cornet (Solo Crn)
- Replica Cornet (Rep Crn)
- 2nd Cornet (2nd Crn)
- 3rd Cornet (3rd Crn)
- Flugelhorn (Fl Hrn)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B Tbn)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- 1st Percussion (1st Perc)
- 2nd Percussion (2nd Perc)
- 3rd Percussion (3rd Perc)

The score is divided into two main sections: **Andante maestoso (♩ = 68)** and **Poco meno mosso**. The tempo change occurs at measure 480. The score includes various dynamics (mf, p, molto rit., pp, mp) and articulations (tr, unis, div.). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with measure numbers 478 through 486. A large watermark "NB! noter" is visible across the center of the page, along with the text "This music is copyright protected".