

# A Wildlife Suite

(Suite fra dyrelivet)

for Alto Saxophone and Symphonic Band

(Commissioned by and dedicated to Vegard Landaas)

Øivind Westby (2007)

**1. The Land of the Grizzlybear**

(Grizzlybjørnens land)

**2. The Racoon in Love**

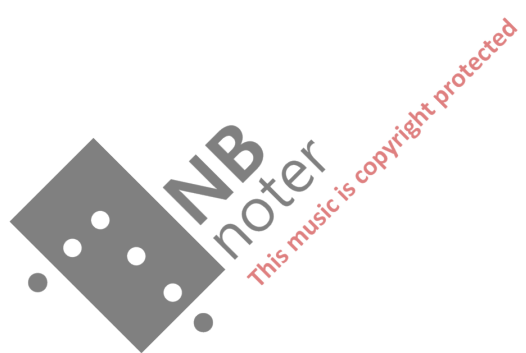
(Den forelskede vaskebjørn)

**3. The Dancing Foxes**

(Revene danser)

**4. The Flight of the Red Deer**

(Kronhjortens flukt)



# 1. The Land of the Grizzlybear (Grizzlybjørnens land)

A Wildlife Suite  
1. The Land of the Grizzlybear

Cadenza

Piccolo

Flute 1.2.

Oboe 1.2.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1.2

E♭ Alto Sax 1.2

B♭ Tenor Sax

E♭ Baritone Sax

Solo E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3.4.

F Horn 1.2.

F Horn 3.4.

Trombone 1

Trombone 2

Bass Trombone

Euphonium

T u b a

Timpani

Mallet Perc 1.2

Percussion 1.2.3

1 2 3 4 5 6

A Wildlife Suite  
1. The Land of the Grizzlybear

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barssx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

7 8 9 10 11 12

*pp* *f* *mf* *p* *mf* *f*

**NB**  
noter  
This music is copyright protected





Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

23 24 25 26 27

3 3 3

NB noter  
This music is copyright protected

A Wildlife Suite  
1. The Land of the Grizzlybear

This page contains the musical score for the sixth page of 'The Land of the Grizzlybear' from the 'A Wildlife Suite'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc
- Fl 1.2.
- Ob 1.2.
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barssx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *mf* (mezzo-forte), and *Tutti*. The Solo Alto saxophone part begins at measure 28 with a melodic line. The percussion parts include mallets and a variety of percussion instruments. The score is numbered 28 through 32 at the bottom of the page.



**B**

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1  
*mp*

Clar 2  
*mp*

Clar 3  
*mp*

B. Cl

Bn 1.2  
*f* *mp*

Alts 1.2

Tensx

Barxx

**B** 33 34 35 36 37

Solo Alto sax  
*poco f*

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2  
*mp*

Hn 3.4.  
*mp*

Tbn 1

Tbn 2

B. Tbn

Euph  
*One only*  
*mp*

Tuba  
*One only*  
*mp*

Timp

Woodblock

Mallets  
*mp*

Perc 1.2.3

33 34 35 36 37

A Wildlife Suite  
1. The Land of the Grizzlybear

This page contains the musical score for the eighth page of 'The Land of the Grizzlybear' from 'A Wildlife Suite'. The score is written for a large symphony orchestra and includes parts for the following instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Trumpet 1, Trumpet 2, Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, and Percussion 1, 2, & 3. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a forte (f) dynamic throughout. A 'Tutti' marking is present in the lower brass and percussion parts starting at measure 40. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the page.



A Wildlife Suite  
1. The Land of the Grizzlybear

Picc

Fl 1.2

Ob 1.2

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4

Hn 1.2

Hn 3.4

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

48 49 50 51 52

48 49 50 51 52

**NB noter**  
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**D**

Picc  
Fl 1.2.  
Ob 1.2.  
Eb Clar  
Clar 1  
Clar 2  
Clar 3  
B. Cl  
Bn 1.2  
Alts 1.2  
Tensx  
Barxx

**D** 53 54 55 56 57

Solo Alto sax

Tpt 1  
Tpt 2  
Tpt 3.4.  
Hn 1.2  
Hn 3.4.  
Tbn 1  
Tbn 2  
B. Tbn  
Euph  
Tuba  
Timp  
Mallets  
Perc 1.2.3

Str. mute  
p  
Str. mute  
p  
Str. mute  
p  
Str. mute  
p  
Str. mute  
p  
Str. mute  
p  
Str. mute  
p  
Str. mute  
p

This music is copyright protected

53 54 55 56 57

A Wildlife Suite  
1. The Land of the Grizzlybear

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

58 59 60 61 62

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This page of the musical score includes parts for Picc, Fl 1.2, Ob 1.2, Eb Clar, Clar 1, Clar 2, Clar 3, B. Cl, Bn 1.2, Alts 1.2, Tensx, Barxx, Solo Alto sax, Tpt 1, Tpt 2, Tpt 3.4, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B. Tbn, Euph, Tuba, Timp, Mallets, and Perc 1.2.3. The score is in 3/4 time with a key signature of one sharp (F#). A rehearsal mark with a circled cross symbol is placed above the staff at measure 65. The Solo Alto saxophone part features triplet markings at measures 63, 64, and 65. Dynamic markings include *f* (forte) and *pp* (pianissimo) for the timpani. The word *Tutti* is written above the tuba and euphonium parts at measure 66. A large watermark reading "MP3 notetel" and "This music is copyright protected" is overlaid on the score.





This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc), Flute 1 & 2 (Fl 1.2), Oboe 1 & 2 (Ob 1.2), Eb Clarinet (Eb Clar), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Bassoon 1 & 2 (Bn 1.2), Alto Saxophone 1 & 2 (Alts 1.2), Tenor Saxophone (Tensx), Baritone Saxophone (Barxx).
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3, 4 (Tpt 3.4), Horn 1 & 2 (Hn 1.2), Horn 3, 4 (Hn 3.4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone Trombone (B. Tbn), Euphonium (Euph), Tuba.
- Percussion:** Mallets, Percussion 1, 2, 3 (Perc 1.2.3).
- Performance Markings:** *f* (forte), *fp* (fortissimo piano), *tr* (trill), *trb* (trill), *poco f* (poco forte), *Gong*.
- Measure Numbers:** 73, 74, 75, 76, 77.
- Watermark:** A large diagonal watermark reads "NB noter This music is copyright protected".

A Wildlife Suite  
1. The Land of the Grizzlybear

This page of the musical score includes the following parts and measures:

- Woodwinds:** Picc, Fl 1.2, Ob 1.2, Eb Clar, Clar 1, Clar 2, Clar 3, B. Cl, Bn 1.2, Alts 1.2, Tensx, Barxx. Measures 78-82.
- Brass:** Tpt 1, Tpt 2, Tpt 3.4, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B. Tbn, Euph, Tuba, Timp. Measures 78-82.
- Percussion:** Mallets, Perc 1.2.3. Measures 78-82.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Trills are indicated with *tr* and a flat sign. A large watermark 'NB noter' is present across the center of the page.

This page contains the musical score for measures 83 through 87 of the piece "The Land of the Grizzlybear" from "A Wildlife Suite". The score is written for a large symphony orchestra and includes the following parts:

- Picc**: Piccolo
- Fl 1.2.**: Flutes 1 and 2
- Ob 1.2.**: Oboes 1 and 2
- E♭ Clar**: E-flat Clarinet
- Clar 1**: Clarinet 1
- Clar 2**: Clarinet 2
- Clar 3**: Clarinet 3
- B. Cl**: Bass Clarinet
- Bn 1.2**: Bassoons 1 and 2
- Alts 1.2**: Alto Saxophones 1 and 2
- Tensx**: Tenor Saxophone
- Barxx**: Baritone Saxophone
- Solo Alto sax**: Solo Alto Saxophone
- Tpt 1**: Trumpet 1
- Tpt 2**: Trumpet 2
- Tpt 3.4.**: Trumpets 3 and 4
- Hn 1.2**: Horns 1 and 2
- Hn 3.4.**: Horns 3 and 4
- Tbn 1**: Trombone 1
- Tbn 2**: Trombone 2
- B. Tbn**: Baritone Trombone
- Euph**: Euphonium
- Tuba**: Tuba
- Timp**: Timpani
- Mallets**: Mallets (playing Glockenspiel)
- Perc 1.2.3**: Percussion 1, 2, and 3

The score features a dynamic marking of *mf* (mezzo-forte) throughout. Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom of the page. A watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

A Wildlife Suite  
1. The Land of the Grizzlybear

F Poco meno mosso (♩=120)

*Picc*  
*Fl 1.2.*  
*Ob 1.2.*  
*E♭ Clar*  
*Clar 1*  
*Clar 2*  
*Clar 3*  
*B. Cl*  
*Bn 1.2*  
*Alts 1.2*  
*Tensx*  
*Barxx*  
*Solo Alto sax*  
*Tpt 1*  
*Tpt 2*  
*Tpt 3.4.*  
*Hn 1.2*  
*Hn 3.4.*  
*Tbn 1*  
*Tbn 2*  
*B. Tbn*  
*Euph*  
*Tuba*  
*Timp*  
*Mallets*  
*Perc 1.2.3*

*poco rit.*  
*Solo*  
*mp*  
*poco rit.*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*poco rit.*  
**F** Poco meno mosso (♩=120)  
*poco rit.*  
*mf*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*Two only*  
*p* *simile*  
*poco rit.*  
*poco rit.*  
*poco rit.*

88 89 90 91 92

88 89 90 91 92

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

93 94 95 96 97

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

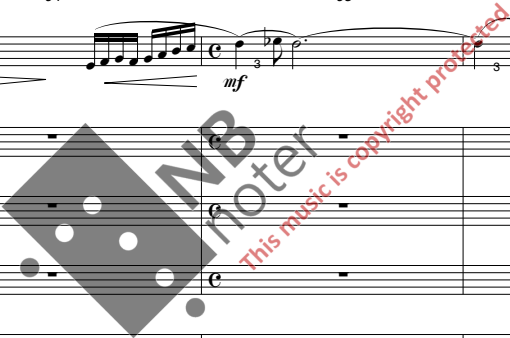
Tuba

Timp

Mallets

Perc 1.2.3

93 94 95 96 97



A Wildlife Suite  
1. The Land of the Grizzlybear

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

98 99 100 101 102

**G**

*mp*

*poco f*

*Tutti*

*simile*

This page contains the musical score for measures 103 through 107 of the piece 'The Land of the Grizzlybear'. The score is arranged for a large orchestra and includes the following parts:

- Picc
- Fl 1.2.
- Ob 1.2.
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and solo saxophone parts. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

A Wildlife Suite  
1. The Land of the Grizzlybear

**H**

Picc *poco f*

Fl 1.2. *poco f*

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2 *poco f*

Alts 1.2

Tensx *mf* 3 3 3 3 3 3

Barxx *mf* 3 3 3 3 3 3

108 **H** 109 110 111 112

Solo Alto sax

Tpt 1 *poco f*

Tpt 2 *mf*

Tpt 3.4. *mf*

Hn 1.2 *mf*

Hn 3.4. *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

Euph *mf* *f* *poco f*

Tuba *mf*

Timp *mf*

Mallets

Perc 1.2.3 **Susp. Cymbal** (clubs) *mp* *poco f* *mp*

*mp* 108 *poco f* 109 110 111 *mp* 112

**NP** noter  
This music is copyright protected



**I**

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

113 114 115 116 117

Solo Alto sax

**I**

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

*poco f*

113 114 115 116 117

*mp*

*Solo*

*mf*

*Two only*

*p*

*simile*

*This music is copyright protected*

A Wildlife Suite  
1. The Land of the Grizzlybear

Musical score for 'The Land of the Grizzlybear' from 'A Wildlife Suite'. The score is for a full orchestra and includes the following parts:

- Picc
- Fl 1.2.
- Ob 1.2.
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

The score is divided into measures 118, 119, 120, 121, and 122. The key signature is B-flat major (two flats). The time signature is 5/4. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo Alto sax part has a *mf* marking. The Euph and Tuba parts have *p* (piano) markings and *simile* markings. The Mallets part has a *mp* marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for 'The Land of the Grizzlybear' from 'A Wildlife Suite'. The score is arranged for a large orchestra and includes the following parts:

- Picc
- Fl 1.2.
- Ob 1.2.
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

The score is divided into measures 123 through 127. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

A Wildlife Suite  
1. The Land of the Grizzlybear

**J**

Picc *poco f*

Fl 1.2. *poco f*

Ob 1.2. *Tutti poco f*

E♭ Clar

Clar 1 *mf*

Clar 2 *mp*

Clar 3 *mp*

B. Cl *mf*

Bn 1.2 *mf*

Alts 1.2 *mp*

Tensx *mp*

Barxx *mf*

Solo Alto sax *poco f*

Tpt 1 *poco f*

Tpt 2 *mf*

Tpt 3.4. *mf*

Hn 1.2 *mp*

Hn 3.4. *mp*

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn *mf*

Euph *Tutti mp*

Tuba *mp*

Timp *mf*

Mallets

Perc 1.2.3 *(Susp. Cym) mf*

128 129 130 131 132

Cadenza

Musical score for the Cadenza section of 'The Land of the Grizzlybear'. The score is for a full orchestra and includes parts for Picc, Fl 1.2, Ob 1.2, Eb Clar, Clar 1, Clar 2, Clar 3, B. Cl, Bn 1.2, Alts 1.2, Tensx, Barxx, Solo Alto sax, Tpt 1, Tpt 2, Tpt 3.4, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B. Tbn, Euph, Tuba, Timp, Mallets, and Perc 1.2.3. The score includes various musical notations such as triplets, dynamics (mf, poco f, f, p), and articulation marks. A large watermark 'NB noter' is overlaid on the score.

A Wildlife Suite  
1. The Land of the Grizzlybear

Allegro (♩=144)

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

138 139 140 141 142

*mf* *p* *cresc. e accel.* *fp*

Allegro 143 (♩=144)

tr

*mp*

Snare Drum

*mp*

138 139 140 141 142 143



A Wildlife Suite  
1. The Land of the Grizzlybear

Score for *A Wildlife Suite: 1. The Land of the Grizzlybear*, page 30. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Trumpets 1, 2, & 3-4, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Mallets, and Percussion 1, 2, & 3. The score is marked with dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *Tutti* and *(S.D.)*. A large watermark for "NB noter" is present across the center of the page.



148 149 150 151 152

(S.D.)  
*mp*

148 149 150 151 152



This page contains the musical score for measures 153 through 157 of the piece "The Land of the Grizzlybear" from "A Wildlife Suite". The score is arranged for a large orchestra and includes the following parts:

- Picc**: Piccolo
- Fl 1.2.**: Flutes 1 and 2
- Ob 1.2.**: Oboes 1 and 2
- E♭ Clar**: E-flat Clarinet
- Clar 1**: Clarinet 1
- Clar 2**: Clarinet 2
- Clar 3**: Clarinet 3
- B. Cl**: Bass Clarinet
- Bn 1.2.**: Bassoons 1 and 2
- Alts 1.2.**: Alto Saxophones 1 and 2
- Tensx**: Tenor Saxophone
- Barxx**: Baritone Saxophone
- Solo Alto sax**: Solo Alto Saxophone
- Tpt 1, 2, 3.4.**: Trumpets 1, 2, 3, and 4
- Hn 1.2, 3.4.**: Horns 1, 2, 3, and 4
- Tbn 1, 2, B. Tbn**: Trombones 1, 2, and Bass Trombone
- Euph**: Euphonium
- Tuba**: Tuba
- Timp**: Timpani
- Mallets**: Mallets
- Perc 1.2.3**: Percussion 1, 2, and 3

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions like "Open" for brass instruments and "Gong" for percussion. Measure numbers 153, 154, 155, 156, and 157 are clearly marked at the bottom of the page.

A Wildlife Suite  
1. The Land of the Grizzlybear

Musical score for "A Wildlife Suite: 1. The Land of the Grizzlybear", page 32. The score includes parts for Picc, Fl 1.2, Ob 1.2, Eb Clar, Clar 1, Clar 2, Clar 3, B. Cl, Bn 1.2, Alts 1.2, Tensx, Barxx, Solo Alto sax, Tpt 1, Tpt 2, Tpt 3.4, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B. Tbn, Euph, Tuba, Timp, Mallets, and Perc 1.2.3. The score spans measures 158 to 162. Dynamics include p (piano) and f (forte). A large watermark "NB noter" is present across the center of the page.

This page contains the musical score for measures 163 through 167 of 'The Land of the Grizzlybear'. The score is arranged for a large orchestra and includes the following parts:

- Picc
- Fl 1.2.
- Ob 1.2.
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 163, 164, 165, 166, and 167 are clearly marked at the bottom of the page. A large watermark reading 'NBnotes.com' and 'This music is copyright protected' is overlaid on the score.

A Wildlife Suite  
1. The Land of the Grizzlybear

This page contains the musical score for measures 168 through 172 of 'The Land of the Grizzlybear'. The score is arranged for a full orchestra and includes the following parts:

- Picc
- Fl 1.2.
- Ob 1.2.
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

Measure 168 features a dynamic of *mp* for the woodwinds and brass. Measures 169-172 feature a dynamic of *poco f*. The Solo Alto sax part has a dynamic of *f* in measure 169. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

173 174

Solo Alto sax

p

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

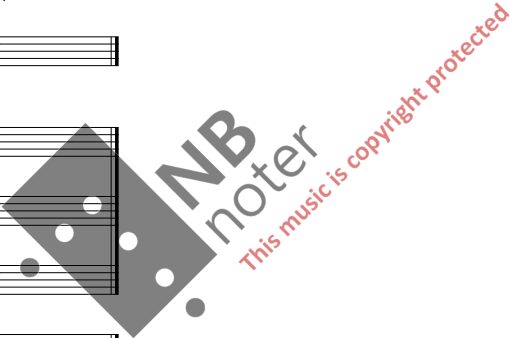
Tuba

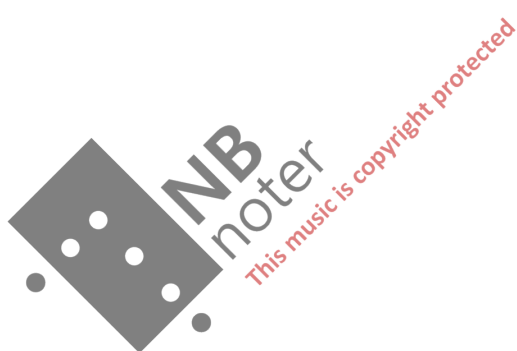
Timp

Mallets

Perc 1.2.3

173 174





-37-  
**2. The Raccoon in Love**  
(Den forelskede vaskebjørn)

**A Wildlife Suite**  
2. The Raccoon in Love

Andante (♩=69)

**A**

Piccolo

Flute 1.2.

Oboe 1.2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1.2

E♭ Alto Sax 1.2

B♭ Tenor Sax

E♭ Baritone Sax

Andante (♩=69)

2

**A**

4

Solo E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3.4.

F Horn 1.2.

F Horn 3.4.

Trombone 1

Trombone 2

Bass Trombone

Euphonium

T u b a

Timpani

Mallet Perc 1.2

Percussion 1.2.3

A Wildlife Suite  
2. The Racoon in Love

This page contains the musical score for the second movement, 'The Racoon in Love', from the 'A Wildlife Suite'. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc** (Piccolo)
- Fl 1.2.** (Flute 1 and 2)
- Ob 1.2.** (Oboe 1 and 2)
- Es Clar** (English Horn)
- Clar 1** (Clarinet 1)
- Clar 2** (Clarinet 2)
- Clar 3** (Clarinet 3)
- B. Cl** (Bass Clarinet)
- Bn 1.2.** (Bassoon 1 and 2)
- Asx 1.2.** (Aspicorn 1 and 2)
- Tensx** (Tenor Saxophone)
- Barxx** (Baritone Saxophone)
- Solo Alto sax** (Solo Alto Saxophone)
- Tpt 1** (Trumpet 1)
- Tpt 2** (Trumpet 2)
- Tpt 3.4.** (Trumpet 3 and 4)
- Hn 1.2.** (Horn 1 and 2)
- Hn 3.4.** (Horn 3 and 4)
- Tbn 1** (Tuba 1)
- Tbn 2** (Tuba 2)
- B. Tbn** (Baritone Tuba)
- Euph** (Euphonium)
- Tuba** (Tuba)
- Timp** (Timpani)
- Mallets** (Glockenspiel and Vibraphone)
- Perc 1.2.3** (Percussion 1, 2, and 3)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The Solo Alto Saxophone part features a melodic line with various ornaments and articulations, including slurs, accents, and a triplet. The Vibraphone part is marked *mp* and includes a *scia* (scia) marking. The Glockenspiel part is marked *p*. The score is divided into measures 5 through 9, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom of the page.



**B**

Picc

Fl 1.2.

mp

Ob 1.2

mp

E♭ Clar

Clar 1

mp

Clar 2

mp

Clar 3

B. Cl

Bn 1.2

mp

Asx 1.2

Tensx

Barxx

10 11 12 13 14

Solo Alto sax

**B**

9

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

mp

Hn 3.4.

mp

Tbn 1

mp

Tbn 2

mp

B. Tbn

mp

Euph

mp

Tuba

mp

Timp

Mallets

mf

mf

Perc 1.2.3

10 11 12 13 14

The image shows a page of a musical score for 'A Wildlife Suite, 2. The Racoon in Love'. The page is numbered -39- at the top. The score is for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon, Saxophones (Alto and Tenor), Trumpets 1, 2, and 3-4, Horns 1-2 and 3-4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. The score is in 3/4 time and features a section marked 'B' starting at measure 10. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.



This page contains the musical score for measures 20 through 25 of the piece 'The Racoon in Love' from the 'A Wildlife Suite'. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc
- Fl 1.2
- Ob 1.2
- Es Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Asx 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4
- Hn 1.2
- Hn 3.4
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. A prominent watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Measure numbers 20, 21, 22, 23, 24, and 25 are clearly marked at the bottom of the page.

A Wildlife Suite  
2. The Racoon in Love

This page contains the musical score for the second movement, "The Racoon in Love," from the Wildlife Suite. The score is written for a large ensemble and includes parts for the following instruments:

- Picc
- Fl 1.2
- Ob 1.2
- Es Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Asx 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4
- Hn 1.2
- Hn 3.4
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

The score is in 2/4 time and features a variety of musical notations, including rests, notes, slurs, and articulation marks. A large watermark for "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

26 27 28 29 30 31

26 27 28 29 30 31

**D**

Picc  
Fl 1.2  
Ob 1.2  
E♭ Clar  
Clar 1  
Clar 2  
Clar 3  
B. Cl  
Bn 1.2  
Asx 1.2  
Tensx  
Barxx

32 33 34 35 *mf* 36 37

Solo Alto sax  
Tpt 1  
Tpt 2  
Tpt 3.4  
Hn 1.2  
Hn 3.4  
Tbn 1  
Tbn 2  
B. Tbn  
Euph  
Tuba  
Timp  
Mallets  
Perc 1.2.3

*mf* *mf* *mf* *mf* *f*

**D**

32 33 34 35 36 37

**E**

Picc

Fl 1.2.

Ob 1.2

Es Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Asx 1.2

Tensx

Barxx

**E** (L'istesso tempo ( $\text{♩} = 69$ ))

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

38 39 40 41

This music is copyright protected

This page contains the musical score for measures 42 through 45 of 'The Racoon in Love'. The score is written for a large orchestra and includes the following parts:

- Picc
- Fl 1.2
- Ob 1.2
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Asx 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4
- Hn 1.2
- Hn 3.4
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

The Solo Alto sax part features a prominent melodic line with triplet markings (3) and a sextuplet (6) in measures 44 and 45. The woodwinds and brass parts provide harmonic support with various textures and articulations. The percussion section includes mallets and a variety of percussion instruments.

A Wildlife Suite  
2. The Racoon in Love

**F**

Picc  
Fl 1.2  
Ob 1.2  
E♭ Clar  
Clar 1  
Clar 2  
Clar 3  
B. Cl  
Bn 1.2  
Asx 1.2  
Tensx  
Barxx

46 **F** 47 48 49  
Solo Alto sax

Tpt 1  
Tpt 2  
Tpt 3.4.  
Hn 1.2  
Hn 3.4.  
Tbn 1  
Tbn 2  
B. Tbn  
Euph  
Tuba  
Timp  
Mallets  
Perc 1.2.3





This page contains the musical score for measures 50 through 54 of the piece 'The Racoon in Love' from the 'A Wildlife Suite'. The score is arranged for a large orchestra and includes the following parts:

- Picc**: Piccolo
- Fl 1.2.**: Flutes 1 and 2
- Ob 1.2.**: Oboes 1 and 2
- Ev Clar**: English Horn
- Clar 1**: Clarinet 1
- Clar 2**: Clarinet 2
- Clar 3**: Clarinet 3
- B. Cl**: Bass Clarinet
- Bn 1.2.**: Bassoons 1 and 2
- Asx 1.2.**: Alto Saxophones 1 and 2
- Tensx**: Tenor Saxophone
- Barxx**: Baritone Saxophones
- Solo Alto sax**: Solo Alto Saxophone
- Tpt 1**: Trumpet 1
- Tpt 2**: Trumpet 2
- Tpt 3.4.**: Trumpets 3 and 4
- Hn 1.2.**: Horns 1 and 2
- Hn 3.4.**: Horns 3 and 4
- Tbn 1**: Trombone 1
- Tbn 2**: Trombone 2
- B. Tbn**: Bass Trombone
- Euph**: Euphonium
- Tuba**: Tuba
- Timp**: Timpani
- Mallets**: Mallets
- Perc 1.2.3**: Percussion 1, 2, and 3

The score features various musical notations including triplets, dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulation marks. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

A Wildlife Suite  
2. The Racoon in Love

Picc

Fl 1.2.

Ob 1.2

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Asx 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

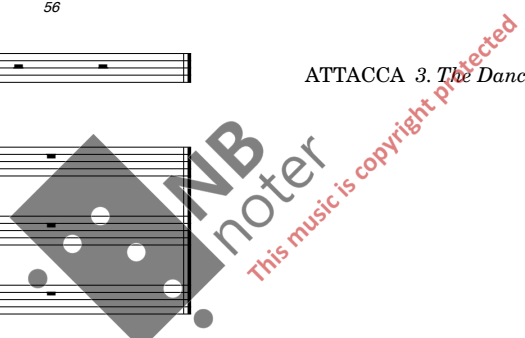
Timp

Mallets

Perc 1.2.3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophones. The brass section includes Trumpets 1, 2, and 3 & 4, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Percussion 1, 2, and 3. The woodwinds (Clarinets 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone) have parts starting in measure 55, marked with *pp*. The Solo Alto Saxophone has a part starting in measure 55, marked with *p*. The brass and percussion parts are mostly silent in these measures.

ATTACCA 3. The Dancing Foxes



-49-  
**3. The Dancing Foxes**  
(Revene danser)

**A Wildlife Suite**  
3. The Dancing Foxes

**Allegretto**  
(♩ = 126)

**A**

Piccolo

Flute 1.2.

Oboe 1.2.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1.2

E♭ Alto Sax 1.2

B♭ Tenor Sax

E♭ Baritone Sax

**Solo**  
**E♭ Alto Saxophone**

**Allegretto**  
(♩ = 126)

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3.4.

F Horn 1.2.

F Horn 3.4.

Trombone 1

Trombone 2

Bass Trombone

Euphonium

**Solo (One only)**  
**Tuba**

Timpani

Mallet Perc 1.2

Percussion 1.2.3

Templeblocks

Triangle

*mf* *mp* *mp* *tr*





C

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

11 12 13 14 15 16

mp

mf

Str. mute

mf

p

(Tutti)

mp

Two only

mp

mp

mp

A Wildlife Suite  
3. The Dancing Foxes

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1  
*Tutti*  
*mf*  
*mp*  
*tr*

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax  
17 18 19 20 21

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

17 18 19 20 21

# A Wildlife Suite

## 3. The Dancing Foxes

**D** L'istesso Tempo  
(J. = 126)

This page contains the musical score for measures 22 through 27 of 'The Dancing Foxes'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl 1.2.
- Ob 1.2.
- E♭ Clar.
- Clar 1.
- Clar 2.
- Clar 3.
- B. Cl.
- Bn 1.2.
- Alts 1.2.
- Tensx.
- Barxx.
- Solo Alto sax.
- Tpt 1.
- Tpt 2.
- Tpt 3.4.
- Hn 1.2.
- Hn 3.4.
- Tbn 1.
- Tbn 2.
- B. Tbn.
- Euph.
- Tuba.
- Timp.
- Mallets.
- Perc 1.2.3.

The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions such as *Tutti* and *gliss.*. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the page.

A Wildlife Suite  
3. The Dancing Foxes

Picc *mf*

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

28 29 30 31 32 33 34

Solo Alto sax *poco f*

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1 *gliss.*

Tbn 2 *gliss.*

B. Tbn *gliss.*

Euph

Tuba

Timp

Xylophone *mf*

Mallets

Perc 1.2.3

28 29 30 31 32 33 34



This page contains the musical score for measures 35 through 41 of 'The Dancing Foxes' from 'A Wildlife Suite'. The score is arranged for a large orchestra and includes the following parts:

- Picc** (Piccolo)
- Fl 1.2.** (Flute 1 and 2)
- Ob 1.2.** (Oboe 1 and 2)
- E♭ Clar** (E-flat Clarinet)
- Clar 1** (Clarinet 1)
- Clar 2** (Clarinet 2)
- Clar 3** (Clarinet 3)
- B. Cl** (Bass Clarinet)
- Bn 1.2.** (Bassoon 1 and 2)
- Alts 1.2.** (Alto Saxophone 1 and 2)
- Tensx** (Tenor Saxophone)
- Barxx** (Baritone Saxophone)
- Solo Alto sax** (Solo Alto Saxophone)
- Tpt 1** (Trumpet 1)
- Tpt 2** (Trumpet 2)
- Tpt 3.4.** (Trumpet 3 and 4)
- Hn 1.2.** (Horn 1 and 2)
- Hn 3.4.** (Horn 3 and 4)
- Tbn 1** (Tuba 1)
- Tbn 2** (Tuba 2)
- B. Tbn** (Baritone Tuba)
- Euph** (Euphonium)
- Tuba** (Tuba)
- Timp** (Timpani)
- Mallets** (Mallets)
- Perc 1.2.3** (Percussion 1, 2, and 3)

The score features various musical notations, including dynamics such as *poco f* and *gliss.*, and performance instructions. A large watermark reading 'NB noter This music is copyright protected' is overlaid on the score.

A Wildlife Suite  
3. The Dancing Foxes

This page contains the musical score for the third movement, 'The Dancing Foxes', of 'A Wildlife Suite'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl 1.2.
- Ob 1.2.
- E♭ Clar.
- Clar 1
- Clar 2
- Clar 3
- B. Cl.
- Bn 1.2.
- Alts 1.2.
- Tensx.
- Barxx.
- Solo Alto sax.
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2.
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mallets
- Perc 1.2.3.

The score is divided into measures 42 through 48. The Solo Alto sax part includes dynamic markings of *poco f* and *f*. A large watermark reading 'NB noter This music is copyright protected' is overlaid on the score.

**E**

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

49 50 51 52 53 54 55

*mf*

**E**

*f*

*gliss.*

(S.D.)

(H.H.)

[B.D.]

*mf*

This music is copyright protected

A Wildlife Suite  
3. The Dancing Foxes

This page contains the musical score for the third movement, 'The Dancing Foxes', of the 'A Wildlife Suite'. The score is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3 & 4, Horns 1 & 2, and Horns 3 & 4. The Trombone section includes Trombone 1, Trombone 2, and Baritone Trombone. Other instruments shown are Euphonium, Tuba, Timpani, Mallets, and Percussion 1, 2, & 3. The score is in 3/4 time and features a key signature of one sharp (F#). The Solo Alto saxophone part is marked with a forte (f) dynamic. The score includes measures 56 through 62, with a large watermark 'NB noter This music is copyright protected' overlaid on the central portion of the page.

Fast (♩=126) *tr* Tempo I° (♩=126)

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

63 Fast (♩=126) *mp* 64 *tr* 65 66 Tempo I° (♩=126) 68 *mf*

*mp* *mf* *mf* *p* *mp* *subp* *mp* *mp* *mp* *mp* *mf*

Templeblocks

Snare drum

63 64 65 66 67 68



**G**

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

74

f

75

**G**

76

77

78

Solo Alto sax

mf

mp

Str. mute

mp

mp

mp

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Solo

mp

f

Xylophone

f

Mallets

mp

Perc 1.2.3

f

74

75

76

77

78

*This music is copyright protected*

A Wildlife Suite  
3. The Dancing Foxes

H

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

79 80 81 82 83 84

mp

mf

Str. mute

mf

mf

p

(Tutti)

mp

Two only

mp

Triangle

mp

79 80 81 82 83 84



Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

*Tutti* *mf* *poco accel.* *tr* *mp*

85 86 87 88 89

*This music is copyright protected*

A Wildlife Suite  
3. The Dancing Foxes

This page contains the musical score for the third movement, 'The Dancing Foxes', of 'A Wildlife Suite'. The score is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3-4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets (Xylophone), and Percussion 1, 2, & 3. The score is in 3/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *ff*, as well as performance markings such as *Tutti* and *tr*. The Solo Alto saxophone part includes measures 90, 91, 92, 93, and 94. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

-65-  
**4. The Flight of the Red Deer**  
(Kronhjortens flukt)

**A Wildlife Suite**  
4. The Flight of the Red Deer

Maestoso (♩ = 84)

Piccolo  
Flute 1.2.  
Oboe 1.2.  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
Bassoon 1.2.  
E♭ Alto Sax 1.2.  
B♭ Tenor Sax  
E♭ Baritone Sax  
Solo E♭ Alto Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3,4.  
F Horn 1.2.  
F Horn 3.4.  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Mallet Perc 1.2.  
Percussion 1.2.3

1 2 3 4 5

*(Tutti)*

mf mp p f

A Wildlife Suite  
4. The Flight of the Red Deer

This page contains the musical score for the fourth movement of 'A Wildlife Suite', 'The Flight of the Red Deer'. The score is written for a large symphony orchestra and includes the following parts:

- Picc
- Fl 1.2.
- Ob 1.2.
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets (Susp. Cymbal) (Soft mallets)
- Perc 1.2.3

The score is in 6/4 time and features dynamic markings such as *mp*, *p*, *mf*, and *f*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '66' is located at the top right. The bottom of the page shows measure numbers 6, 7, 8, 9, 10, and 11.

Allegro (♩=148)

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

Xylophone

Snare Drum

Cymbal (Stick)

Bass Drum

12 13 14 15 16 17

*ff* *ff* *ff* *ff*

*This music is copyright protected*

A Wildlife Suite  
4. The Flight of the Red Deer

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

18 19 20 21 22 23

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

18 19 20 21 22 23

Vivace (♩=152)

A

Picc  
Fl 1.2.  
Ob 1.2.  
Eb Clar  
Clar 1  
Clar 2  
Clar 3  
B. Cl  
Bn 1.2  
Alts 1.2  
Tensx  
Barxx  
Solo Alto sax  
Tpt 1  
Tpt 2  
Tpt 3.4.  
Hn 1.2  
Hn 3.4.  
Tbn 1  
Tbn 2  
B. Tbn  
Euph  
Tuba  
Timp  
Mallets  
Perc 1.2.3

24 25 26 27 28 29 30 31 32

*ff* *Vivace (♩=152)* *p* *mf* *f* *mf* *f* *mf* *mf* *mf*

S.D. B.D.

*tr* *p* *f*

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**A Wildlife Suite**  
 4. The Flight of the Red Deer

The musical score for 'The Flight of the Red Deer' features a variety of instruments and sections. The woodwinds include Piccolo (Picc), Flute 1 & 2 (Fl 1.2), Oboe 1 & 2 (Ob 1.2), E-flat Clarinet (Eb Clar), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Bassoon 1 & 2 (Bn 1.2), Alto Saxophone 1 & 2 (Alts 1.2), Tenor Saxophone (Tensx), and Baritone Saxophone (Barxx). The brass section consists of Trumpets 1, 2, and 3 & 4 (Tpt 1, 2, 3.4), Horns 1 & 2 (Hn 1.2, Hn 3.4), Trombones 1, 2, and Bass Trombone (Tbn 1, 2, B. Tbn), Euphonium (Euph), and Tuba. The percussion section includes Mallets (Susp. Cymb. (Clubs)), Percussion 1 & 2.3 (Perc 1.2.3), and Timpani (Timp). The Solo Alto Saxophone part is numbered 33 to 42, with a 'poco f' dynamic marking at measure 41. The woodwinds and brass parts have various dynamics such as *mf*, *poco f*, and *f*. The score includes a large watermark for 'NB noter' and 'This music is copyright protected'.



This page contains the musical score for measures 43 through 52 of 'The Flight of the Red Deer'. The score is written for a large symphony orchestra and includes the following parts:

- Picc
- Fl 1.2.
- Ob 1.2.
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4.
- Hn 1.2
- Hn 3.4.
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets (Xyl)
- Perc 1.2.3

Key musical features and markings include:

- Measures 43-52 are numbered at the bottom of the page.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Tempo markings include *poco f* (poco forte).
- There is a 'Solo' marking for the Alto saxophone part.
- A watermark for 'NB noter' is visible across the center of the page.

A Wildlife Suite  
4. The Flight of the Red Deer

C

Picc  
Fl 1.2.  
Ob 1.2.  
Eb Clar  
Clar 1  
Clar 2  
Clar 3  
B. Cl  
Bn 1.2  
Alts 1.2  
Tensx  
Barxx

C

Solo Alto sax  
Tpt 1  
Tpt 2  
Tpt 3.4.  
Hn 1.2  
Hn 3.4.  
Tbn 1  
Tbn 2  
B. Tbn  
Euph  
Tuba  
Timp  
Mallets  
Perc 1.2.3

53 54 55 56 57 58 59 60

D

This page contains the musical score for measures 61 through 68. The instruments and their parts are as follows:

- Picc:** Piccolo, starting in measure 64 with a *mf* dynamic.
- Fl 1.2:** Flutes 1 and 2, starting in measure 64 with a *mf* dynamic.
- Ob 1.2:** Oboes 1 and 2, starting in measure 64 with a *mf* dynamic.
- E♭ Clar:** E-flat Clarinet, starting in measure 64 with a *mf* dynamic.
- Clar 1:** Clarinet 1, starting in measure 64 with a *mf* dynamic.
- Clar 2:** Clarinet 2, starting in measure 64 with a *mf* dynamic.
- Clar 3:** Clarinet 3, starting in measure 64 with a *mf* dynamic.
- B. Cl:** Bass Clarinet, starting in measure 64 with a *mf* dynamic.
- Bn 1.2:** Bassoons 1 and 2, starting in measure 64 with a *mf* dynamic.
- Alts 1.2:** Alto Saxophones 1 and 2, starting in measure 64 with a *mf* dynamic.
- Tensx:** Tenor Saxophone, starting in measure 64 with a *mf* dynamic.
- Barxx:** Baritone Saxophone, starting in measure 64 with a *mf* dynamic.
- Solo Alto sax:** Solo Alto Saxophone, starting in measure 61 with a *mf* dynamic, marked with a **D** in measure 67.
- Tpt 1:** Trumpet 1, starting in measure 64 with a *mf* dynamic.
- Tpt 2:** Trumpet 2, starting in measure 64 with a *mf* dynamic.
- Tpt 3.4:** Trumpets 3 and 4, starting in measure 64 with a *mf* dynamic.
- Hn 1.2:** Horns 1 and 2, starting in measure 64 with a *poco f* dynamic.
- Hn 3.4:** Horns 3 and 4, starting in measure 64 with a *poco f* dynamic.
- Tbn 1:** Trombone 1, starting in measure 64 with a *mf* dynamic.
- Tbn 2:** Trombone 2, starting in measure 64 with a *mf* dynamic.
- B. Tbn:** Baritone Trombone, starting in measure 64 with a *mf* dynamic.
- Euph:** Euphonium, starting in measure 64 with a *poco f* dynamic.
- Tuba:** Tuba, starting in measure 64 with a *poco f* dynamic.
- Timp:** Timpani, starting in measure 64 with a *poco f* dynamic.
- Mallets:** Mallets, starting in measure 61 with a *f* dynamic.
- Perc 1.2.3:** Percussion 1, 2, and 3, starting in measure 61 with a *f* dynamic.

Measures 61-68 are marked with dynamics: *mf* (measures 61-63), *poco f* (measures 64-66), and *mf* (measures 67-68). A **D** marking is present in measure 67. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

A Wildlife Suite  
4. The Flight of the Red Deer

Picc

Fl 1.2.

Ob 1.2.

Eb Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

69 70 71 72 73 74 75 76 77 78

*mf* *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf*

Xyl *mf* *mf*

(1.)

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**E**

Picc  
Fl 1.2.  
Ob 1.2.  
Eb Clar  
Clar 1  
Clar 2  
Clar 3  
B. Cl  
Bn 1.2  
Alts 1.2  
Tensx  
Barxx  
Solo Alto sax  
Tpt 1  
Tpt 2  
Tpt 3.4.  
Hn 1.2  
Hn 3.4.  
Tbn 1  
Tbn 2  
B. Tbn  
Euph  
Tuba  
Timp  
Mallets  
Perc 1.2.3

79 80 81 82 83 84

*f* *f* *f* *f* *f* *f*

*poco f*

**Gong**

*poco f*

This image shows a page of a musical score for 'A Wildlife Suite, 4. The Flight of the Red Deer'. The page is numbered 75. It features a large ensemble of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score is in common time (C) and features a key signature of one sharp (F#). A rehearsal mark 'E' is placed at the beginning of the section. The woodwind and brass parts have dynamic markings of *f* (forte). The percussion parts have dynamic markings of *poco f* (poco forte). A Gong is used at the end of the section. The page number '75' is centered at the top. The title 'A Wildlife Suite 4. The Flight of the Red Deer' is at the top right. A watermark 'NB noter This music is copyright protected' is overlaid on the score.

A Wildlife Suite  
4. The Flight of the Red Deer

Score for *A Wildlife Suite*, 4. *The Flight of the Red Deer*, page 76.

Key signature: B-flat major (two flats). Time signature: 2/4.

Section: **F**

Instrumentation includes: Picc, Fl 1.2, Ob 1.2, Eb Clar, Clar 1, Clar 2, Clar 3, B. Cl, Bn 1.2, Alts 1.2, Tensx, Barxx, Solo Alto sax, Tpt 1, Tpt 2, Tpt 3.4, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B. Tbn, Euph, Tuba, Timp, Mallets, Perc 1.2.3.

Measures 85-91 are shown. Dynamics include *poco f*, *mf*, and *f*. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

G

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

mf

f

poco f

92 93 94 95 96 97 98

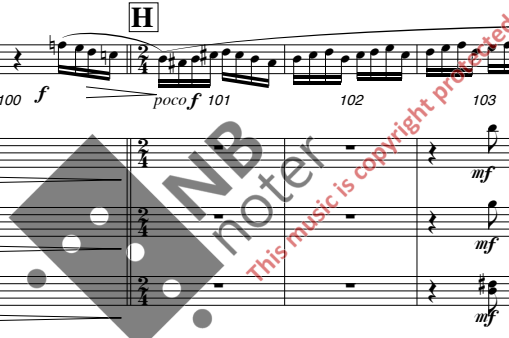
This score is copyright protected

A Wildlife Suite  
4. The Flight of the Red Deer

Score for *A Wildlife Suite*, *4. The Flight of the Red Deer*, page 78.

Instrumentation includes: Picc, Fl 1.2, Ob 1.2, Eb Clar, Clar 1, Clar 2, Clar 3, B. Cl, Bn 1.2, Alts 1.2, Tensx, Barxx, Solo Alto sax, Tpt 1, Tpt 2, Tpt 3.4, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B. Tbn, Euph, Tuba, Timp, Mallets, and Perc 1.2.3.

Measures 99-106 are shown. Dynamics include *f*, *poco f*, and *mf*. A rehearsal mark **H** is present at measure 101. Percussion includes Gong and B.D. (Bass Drum). Mallets play Xyl (Xylophone).





The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc, Fl 1.2, Ob 1.2, Eb Clar, Clar 1, Clar 2, Clar 3, B. Cl, Bn 1.2, Alts 1.2, Tensx, Barxx, Solo Alto sax, Tpt 1, Tpt 2, Tpt 3.4, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B. Tbn, Euph, Tuba, Timp, Mallets, and Perc 1.2.3. The score spans measures 107 to 115. The Solo Alto sax part features a melodic line with dynamics *f* and *mf*. The Tbn parts have dynamics *poco f* and *mf*. The Mallets part has a dynamic of *mf*. The Percussion part has a dynamic of *mf*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

A Wildlife Suite  
4. The Flight of the Red Deer

Maestoso (♩=84) I

Picc

Fl 1.2.

Ob 1.2.

E♭ Clar

Clar 1

Clar 2

Clar 3

B. Cl

Bn 1.2

Alts 1.2

Tensx

Barxx

Solo Alto sax

Tpt 1

Tpt 2

Tpt 3.4.

Hn 1.2

Hn 3.4.

Tbn 1

Tbn 2

B. Tbn

Euph

Tuba

Timp

Mallets

Perc 1.2.3

116 117 118 119 120 121 122

*mp* *p* *mf*

**NB**  
noter  
This music is copyright protected

Musical score for 'The Flight of the Red Deer' from 'A Wildlife Suite'. The score is for measures 123 to 127. It features a large ensemble of instruments including Piccolo, Flutes (1.2), Oboes (1.2), Clarinets (Eb, 1, 2, 3), Bassoon (Cl), Bassoons (1.2), Alto Saxophone (1.2), Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Trumpets (1, 2, 3, 4), Horns (1.2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Mallets (Suspension Cymbal), and Percussion (1.2.3). The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, *poco f*, and *ff*. A watermark 'NB noter' is visible across the score, along with the text 'This music is copyright protected'.

A Wildlife Suite  
4. The Flight of the Red Deer

This page contains the musical score for measures 128 through 132 of 'The Flight of the Red Deer'. The score is arranged for a large orchestra and includes the following parts:

- Picc
- Fl 1.2
- Ob 1.2
- E♭ Clar
- Clar 1
- Clar 2
- Clar 3
- B. Cl
- Bn 1.2
- Alts 1.2
- Tensx
- Barxx
- Solo Alto sax
- Tpt 1
- Tpt 2
- Tpt 3.4
- Hn 1.2
- Hn 3.4
- Tbn 1
- Tbn 2
- B. Tbn
- Euph
- Tuba
- Timp
- Mallets
- Perc 1.2.3

Key performance markings include dynamics such as *mp*, *mf*, *f*, *poco f*, and *rall.*. Measure numbers 128, 129, 130, 131, and 132 are clearly indicated at the bottom of the page.