THE OPPOSITE OF ONE

3 movements for cello & orchestra

1st.movement

music : JENS WENDELBOE
commissioned by cellist : AAGE KVALBEIN

♩ = 112

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

mf f

cymb.

glocken spiel

L.R.

C,Db,Eb,F,Gb,Ab,Bb.

Cb,Db,Eb,F,Gb,Ab,Bb.

NB noter
This music is copyright protected

THE OPPOSITE OF ONE

1st.movement

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

accel.

mf

p

0C#,D#,E,F#,G#,A,B.

NB noter
This music is copyright protected

THE OPPOSITE OF ONE

1st.movement

♩ = 120

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

cymb.
p
f
mf
f
f
gliss.
0C#,E,F#,G#,A,B.

NB noter
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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

mp
trem.ponticello
div.
arco
mf
piz.

NB noter
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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

mp
mf
stop horn
open
trem.ponticello
arco
div.

NB noter
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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

THE OPPOSITE OF ONE

1st.movement

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

mp
mf
0C#,D#,E,F#,G#,A,B.
1st.only
piz.
tutti
arco

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

107

gliss.

C,D,E,F,G,A,B.

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1st.FLUTE

2nd.FLUTE

1st.OBOE

2nd.OBOE

english horn in F

to oboe

1st.CLAR.

2nd.CLAR.

1st.BSN.

2nd.BSN.

1st.HORN

2nd.HORN

3rd.HORN

4th.HORN

1st.TPT.

2nd.TPT

3rd.TPT.

1st.TBN.

2nd.TBN.

3rd.TBN.

PERC.

PERC.

TIMP.

PIANO

HARP

SOLO

1st.VLN.

2nd.VLN.

VIOLA

CELLO

C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

123

rit.

accel.

mf accel.

oboe

div.

gliss.

8va

C,D,Eb,F,G,Ab,Bb.

NB noter
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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

140

f

xylophone

tamburin

tr

div.

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

149

f

rit.

=glocken spiel

piaty L.R.

mf

cymb. L.R.

mf rit.

gliss.

0C,D,E,F#,G,A,B.

gliss. randomly up & down

0C#,D,E,F#,G#,A,B.

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NB noter
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THE OPPOSITE OF ONE

3 movements for cello & orchestra

2nd.movement

music : JENS WENDELBOE

commissiond by cellist : AAGE KVALBEIN

♩ = 72

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
con sord.
mf
2nd.VLN.
con sord.
mf
div.
con sord.
VIOLA
mf
div.
con sord.
CELLO
mf
C.BASS
con sord.
mf

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THE OPPOSITE OF ONE

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE — *english horn in F* — *mf*
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO — *obligat* — *mp*
1st.VLN.
2nd.VLN.
VIOLA
CELLO — *div.*
C.BASS

solo *mf*

NB noter
This music is copyright protected

THE OPPOSITE OF ONE

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

19

mf

NB noter
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THE OPPOSITE OF ONE

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

mf
div.
poco rit.

NB noter
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THE OPPOSITE OF ONE

♩ = 82

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

gliss.
0C,D,E,F#,G,A,B.
con sord.
mp

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN. — *contra basoon* — *f*
1st.HORN — *solo* — *f*
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN. — *f*
2nd.TBN. — *f*
3rd.TBN. — *f*
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE (english horn) mf
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO mf
1st.VLN. con sord. mf
2nd.VLN. con sord. mf
VIOLA div. con sord. mf
CELLO div. con sord. mf
C.BASS con sord. mf

NB noter
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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

NB noter
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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

104

mf

div.

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

109

mf

gliss.

0C#,Db,E,F#,Gb,A,B.

0C#,D#,Eb,F#,G#,A#,Bb.

trem.

arco

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

113

gliss.

Cb,D,E,F0,Gb,A,B.

0C#,D#,Eb,F#,G#,A#,Bb.

arco

trem.

NB noter
This music is copyright protected

1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

D
116
Atpo
solo
mf
obligat

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1st.FLUTE
2nd.FLUTE
1st.OBOE
2nd.OBOE
1st.CLAR.
2nd.CLAR.
1st.BSN.
2nd.BSN.
1st.HORN
2nd.HORN
3rd.HORN
4th.HORN
1st.TPT.
2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

125

solo *mf*

contra basoon *mf*

accel.

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THE OPPOSITE OF ONE

3movements for cello & orchestra

3rd. movement

music : JENS WENDELBOE
commissiond by cellist : AAGE KVALBEIN

♩ = 124

1st.FLUTE
2nd.FLUTE
1st.OBOE
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PERC.
PERC.
TIMP.
PIANO
HARP
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1st.VLN.
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VIOLA
CELLO
C.BASS

soli with/solo cello

f

senza sord.

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THE OPPOSITE OF ONE

3rd.movement

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2nd.BSN.
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PERC.
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SOLO
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THE OPPOSITE OF ONE

3rd.movement

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3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

open
mf
soli
mf

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2nd.TPT
3rd.TPT.
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PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

piccolo flute soli mp
soli mp
english horn soli mf
soli mf
soli f
soli f
soli f
decresc.
mf

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PERC.
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C.BASS

solo cello

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3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

to flute

chimes

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3rd.TPT.
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2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

B

molto agitato
cadenza

f

dolce
molto espresivo

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PERC.
PERC.
TIMP.
PIANO
PIANO
HARP
SOLO
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PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

105

flute

xyl.

cymb.

poco a poco agitato

div.

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2nd.CLAR.
1st.BSN.
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2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

117

mp

mf

mf

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PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

C,Db,Eb,F,Gb,Ab,Bb.

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3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

135

piatty L.R.

g.c.

glocken spiel

flageolets

Cb,Db,Eb,F,G,A,B.

C,Db,Eb,F,G,Ab,Bb.

trem.

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3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
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VIOLA
CELLO
C.BASS

143

f

cymb.

div.

(8va)

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2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
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VIOLA
CELLO
C.BASS

151

piz. mp

f

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2nd.TPT
3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
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HARP
SOLO
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PERC.
PERC.
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PERC.
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2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
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2nd.VLN.
VIOLA
CELLO
C.BASS

182

mp

arco

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3rd.TPT.
1st.TBN.
2nd.TBN.
3rd.TBN.
PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

E
191
mp
contra basoon
f

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PERC.
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PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

legato
ff
cymb.
mf
L.R.
f
8va to the end
solo cello & orch.
trem.

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PERC.
PERC.
TIMP.
PIANO
HARP
SOLO
1st.VLN.
2nd.VLN.
VIOLA
CELLO
C.BASS

239

molto rit.

gong

piatti

L.R.

g.c.

div.

arco

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