

H₂O
for symphonic band & synth.

music : JENS WENDELBOE

♩ = 112

1st FLUTE
2nd FLUTE
OBOE
Eb CLAR.
1st CLAR.
2nd CLAR.
3rd CLAR.
BASS CLAR.
1st AL TOSAX
2nd AL TOSAX
1st TEN. SAX
BARI. SAX
BASSOONS
1st TPT.
2nd TPT.
3rd TPT.
1st/2nd HORN
3rd/4th HORN
1st TBN
2nd TBN
3rd TBN
BARITONE
BASSES
S.D.
MALLET
TIMP.
EL. BASS
SYNTH.

H₂O

1st FLUTE

2nd FLUTE

OBOE

E♭ CLAR.

1st CLAR.

2nd CLAR.

3rd CLAR.

BASS CLAR.

1st ALTO SAX

2nd ALTO SAX

1st TEN. SAX

BARIT. SAX

BASSOONS

1st TPT.

2nd TPT.

3rd TPT.

1st/2nd HORN

3rd/4th HORN

1st TBN

2nd TBN

3rd TBN

BARITONE

BASSES

S.D.

MALLETS

TIMP.

EL. BASS

SYNTH.

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H₂O

1st FLUTE *mf* [B]

2nd FLUTE substitute for oboe *mf*

OBOE *mf*

E♭ CLAR. *mf*

1st CLAR. *mf*

2nd CLAR.

3rd CLAR.

BASS CLAR. *mf*

1st AL TOSAX *mf* [B]

2nd AL TOSAX *mf*

1st TEN SAX *mf*

BARI SAX *mf*

BASSOONS *mf*

1st TPT. *mf* [B] *mf*

2nd TPT.

3rd TPT.

1st/2nd HORN [B] *mf* stop horn

3rd/4th HORN *mf* stop horn

1st TBN *mf* [B] *mf*

2nd TBN

3rd TBN

BARITONE [B]

BASSES [B]

S.D. [B] *mf* temple blocks

MALLETS *mf*

TIMP.

EL. BASS [B]

SYNTH [B] *f*

H₂O

This page contains the musical score for the title track 'H₂O'. It includes parts for the following instruments:

- 1st FLUTE
- 2nd FLUTE
- OBOE
- E♭ CLARINET
- 1st CLARINET
- 2nd CLARINET
- 3rd CLARINET
- BASS CLARINET
- 1st ALTO SAXOPHONE
- 2nd ALTO SAXOPHONE
- 1st TENOR SAXOPHONE
- BARI SAXOPHONE
- BASSOONS
- 1st TRUMPET
- 2nd TRUMPET
- 3rd TRUMPET
- 1st/2nd HORN
- 3rd/4th HORN
- 1st TUBA
- 2nd TUBA
- 3rd TUBA
- BARITONE
- BASSES
- S.D. (Snare Drum)
- MALLETS
- TIMPAN
- EL. BASS (Electric Bass)
- SYNTH

The score is marked with a common time signature (C) and includes various performance instructions such as *mf* (mezzo-forte), *f* (forte), *st. mute*, *cymb.*, *L.R.* (left-right), and *whale*. A large watermark 'NB noter' is present across the center of the page, along with the text 'this music is copyright protected'.

H₂O

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st and 2nd Flute, Oboe, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, Bassoons, 1st and 2nd Trumpets, 3rd Trumpet, 1st/2nd Horns, 3rd/4th Horns, 1st, 2nd, and 3rd Trombones, Baritone, and Basses.
- Brass:** 1st, 2nd, and 3rd Trombones, Baritone, and Basses.
- Strings:** Violins (S.D.), Mallets (Chimes), and Timpani.
- Other:** Synthesizer (SYNTH) and Harp.

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). It includes performance instructions like "Harp gliss.", "Solo Harp sound Gliss.", and "Marimba or Xyl.". The key signature is one sharp (F#) and the time signature is 4/4. A watermark "NB notes.com" is visible across the page.

H₂O

1st FLUTE
2nd FLUTE
OBOE
Eb CLAR.
1st CLAR.
2nd CLAR.
3rd CLAR.
BASS CLAR.
1st AL TOSAX
2nd AL TOSAX
1st TEN.SAX
BARI.SAX
BASSOONS
1st TPT.
2nd TPT.
3rd TPT.
1st/2nd HORN
3rd/4th HORN
1st TBN
2nd TBN
3rd TBN
BARITONE
BASSES
S.D.
MALLET
TIMP.
EL. BASS
SYNTH

H₂O

1st FLUTE
2nd FLUTE
OBOE
Eb CLAR.
1st CLAR.
2nd CLAR.
3rd CLAR.
BASS CLAR.
1st ALTO SAX
2nd ALTO SAX
1st TEN. SAX
BARIT. SAX
BASSOONS
1st TPT.
2nd TPT.
3rd TPT.
1st/2nd HORN
3rd/4th HORN
1st TBN.
2nd TBN.
3rd TBN.
BARITONE
BASSES
S.D.
MALLET
TIMP.
EL. BASS
SYNTH

To Piccolo

to open

open

Fills

Dm9 Dm7 Dm7/C Bb Gsus4 E7⁹ E7^{b9}/G#

Dm9 Dm7 Dm7/C Bb Gsus4 E7⁹ E7^{b9}/G# Am Bm7^{b5}/A B⁹/A

H₂O

1st FLUTE
2nd FLUTE
OBOE
Eb CLAR.
1st CLAR.
2nd CLAR.
3rd CLAR.
BASS CLAR.
1st ALTO SAX.
2nd ALTO SAX.
1st TEN. SAX.
BARI. SAX.
BASSOONS
1st TPT.
2nd TPT.
3rd TPT.
1st/2nd HORN.
3rd/4th HORN.
1st TBN.
2nd TBN.
3rd TBN.
BARITONE
BASSES
S.D.
MALLET
TIMP.
EL. BASS
SYNTH

Am Am Bm7^{b9}/A B⁹/A Am Am

H₂O

Musical score for **H₂O**, page 12. The score includes parts for the following instruments:

- 1st FLUTE
- 2nd FLUTE
- OBOE
- E♭ CLAR.
- 1st CLAR.
- 2nd CLAR.
- 3rd CLAR.
- BASS CLAR.
- 1st ALTO SAX
- 2nd ALTO SAX
- 1st TEN. SAX
- BARI. SAX
- BASSOONS
- 1st TPT.
- 2nd TPT.
- 3rd TPT.
- 1st/2nd HORN
- 3rd/4th HORN
- 1st TBN.
- 2nd TBN.
- 3rd TBN.
- BARITONE
- BASSES
- S.D.
- MALLETS
- TIMP.
- EL. BASS
- SYNTH.

The piano accompaniment at the bottom includes the following chords: Bm7 ♭5/A, B♭/A, Am, Am, Am/G, F♯Maj7, and Em9. A large watermark 'INBinter.com' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

H₂O

♩ = 84

1st FLUTE 134 *Molto rit.* *ff* *To Flute* *ff* *Solo* *mf*

2nd FLUTE 134 *ff* *ff*

OBOE 134 *fp* *ff*

E♭ CLAR. 134 *fp* *ff*

1st CLAR. 134 *fp* *ff*

2nd CLAR. 134 *fp* *ff*

3rd CLAR. 134 *fp* *ff*

BASS CLAR. 134 *ff* *ff* *play only if no synth.*

1st AL. TOSAX 134 *fp* *ff*

2nd AL. TOSAX 134 *fp* *ff*

1st TEN. SAX 134 *fp* *ff*

BARI. SAX 134 *fp* *ff*

BASSOONS 134 *fp* *ff*

1st TPT. 134 *ff* *ff* *play only if no synth. with harmon mute* *Solo* *mf*

2nd TPT. 134 *fp* *ff* *play only if no synth. with harmon mute* *Solo* *mf*

3rd TPT. 134 *fp* *ff*

1st/2nd HORN 134 *fp* *ff*

3rd/4th HORN 134 *fp* *ff*

1st TBN. 134 *fp* *ff*

2nd TBN. 134 *fp* *ff*

3rd TBN. 134 *fp* *ff*

BARITONE 134 *fp* *ff*

BASSES 134 *fp* *ff*

S.D. 134 *fp* *ff*

MALLETS 134 *fp* *ff*

TIMP. 134 *fp* *ff*

EL. BASS 134 *fp* *ff*

SYNTH. 134 *ff* *Solo Harp sound* *mf*

Dm9 Dm7 Dm7/C B♭ G♭sus4 E7#9

H₂O

Poco rit.

1st FLUTE 146

2nd FLUTE 146

OBOE 146
Solo
mf

E♭ CLAR 146

1st CLAR 146
Solo substitute for oboe
mf

2nd CLAR 146

3rd CLAR 146

BASS CLAR 146

1st ALTO SAX 146
play only if no synth.
mf

2nd ALTO SAX 146
play only if no synth.
mf

1st TEN. SAX 146
play only if no synth.
mf

BARI. SAX 146

BASSOONS 146

1st TPT. 146

2nd TPT. 146

3rd TPT. 146

1st/2nd HORN 146
play only if no synth.
mf

3rd/4th HORN 146
play only if no synth.
mf

1st TBN. 146

2nd TBN. 146

3rd TBN. 146

BARITONE 146
play only if no synth.

BASSES 146

S.D. 146

MALLETS 146

TIMP. 146

EL. BASS 146

SYNTH 146

H₂O

A Tempo

Piu Mosso

1st FLUTE
156

2nd FLUTE
156

OBOE
156

E♭ CLAR.
156

1st CLAR.
156

2nd CLAR.
156

3rd CLAR.
156

BASS CLAR.
156

1st ALTO SAX.
156

2nd ALTO SAX.
156

1st TENOR SAX.
156

BARI SAX.
156

BASSOONS
156

1st TPT.
156

2nd TPT.
156

3rd TPT.
156

1st/2nd HORN
156

3rd/4th HORN
156

1st TBN.
156

2nd TBN.
156

3rd TBN.
156

BARITONE
156

BASSES
156

S.D.
156

MALLETS
156

TIMP.
156

EL. BASS
156

SYNTH.
156

Flute

play only if no synth.

play

play open

play open

play

Cymbal (Soft Mallets)

glocken spiel

Timpani

H₂O

1st FLUTE
2nd FLUTE
OBOE
Eb CLAR.
1st CLAR.
2nd CLAR.
3rd CLAR.
BASS CLAR.
1st ALTO SAX.
2nd ALTO SAX.
1st TEN. SAX.
BARI. SAX.
BASSOONS
1st TPT.
2nd TPT.
3rd TPT.
1st/2nd HORN
3rd/4th HORN
1st TBN
2nd TBN
3rd TBN
BARITONE
BASSES
S.D.
MALLETS
TIMP.
EL. BASS
SYNTH.

H₂O

1st FLUTE 165 Solo

2nd FLUTE 165

OBOE 165

E♭ CLAR. 165

1st CLAR. 165 mp

2nd CLAR. 165 mp

3rd CLAR. 165 mp

BASS CLAR. 165 mp

1st ALTOSAX 165 M mf one player only

2nd ALTOSAX 165

1st TEN. SAX 165

BARI. SAX 165 mp f

BASSOONS 165 mp

1st TPT. 165 M mf Solo

2nd TPT. 165

3rd TPT. 165

1st/2nd HORN 165 M 1st & 3rd horn only tutti p

3rd/4th HORN 165 M 1st & 3rd horn only tutti p

1st TBN 165

2nd TBN 165

3rd TBN 165 f

BARITONE 165 M Obligato f

BASSES 165

S.D. 165 M

MALLETS 165

TIMP. 165

EL. BASS 165 M

SYNTH 165 mp f

H₂O

1st FLUTE 173 N Soli mf

2nd FLUTE 173 Soli mf

OBOE 173 Soli mf

E♭ CLAR. 173

1st CLAR. 173 Solo mf

2nd CLAR. 173

3rd CLAR. 173 play only if no synth. f

BASS CLAR. 173 play only if no synth. f

1st AL TOSAX 173 N

2nd AL TOSAX 173

1st TEN SAX 173

BARI SAX 173

BASSOONS 173 mf

1st TPT. 173 N Soli mf

2nd TPT. 173

3rd TPT. 173

1st/2nd HORN 173 N

3rd/4th HORN 173 mf

1st TBN 173 N mf

2nd TBN 173 mf

3rd TBN 173 mf

BARITONE 173 N Soli mf

BASSES 173 mf

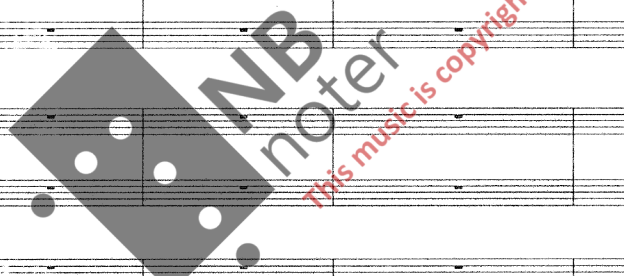
S.D. 173 N

MALLETS 173

TIMP. 173

EL. BASS 173 N mf

SYNTH. 173 N mf El. Piano



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This is a detailed musical score for the piece "H₂O". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: 1st FLUTE, 2nd FLUTE, OBOE, Eb CLAR., 1st CLAR., 2nd CLAR., 3rd CLAR., BASS CLAR., 1st ALTO SAX., 2nd ALTO SAX., 1st TEN. SAX., BARI. SAX., BASSOONS, 1st TPT., 2nd TPT., 3rd TPT., 1st/2nd HORN, 3rd/4th HORN, 1st TBN., 2nd TBN., 3rd TBN., BARTONE, BASSES, S.D. (Cymbal (Soft Mallets) and Bass Drum), MALLETS, TIMP., EL. BASS, and SYNTH. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *Solo*), and articulation marks. A large watermark "NB noter" is overlaid diagonally across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "- 19 -" is located at the bottom center.

H₂O

1st FLUTE *mp* **Obbligato** **P** **Q** *piccolo substitute for oboe* *Solo* *mf* *play only if no synth.* *Poco a poco Rallentando*

2nd FLUTE *mf* *Solo*

OBOE *mf* *Solo*

E♭ CLAR. **P** **Q**

1st CLAR. *p* *play only if no synth.*

2nd CLAR. *p* *play only if no synth.*

3rd CLAR. *p* *play only if no synth.*

BASS CLAR. **P** **Q**

1st ALTO SAX *mp* **P** **Q**

2nd ALTO SAX *f*

1st TEN. SAX *f*

BARI. SAX *f*

BASSOONS **P** **Q**

1st TPT. **P** **Q**

2nd TPT. **P** **Q**

3rd TPT. **P** **Q**

1st/2nd HORN **P** **Q**

3rd/4th HORN **P** **Q**

1st TBN. **P** **Q**

2nd TBN. **P** **Q**

3rd TBN. **P** **Q**

BARITONE **P** **Q**

BASSES **P** **Q**

S.D. **P** **Q**

MALLETS **P** **Q**

TIMP. **P** **Q**

EL. BASS **P** **Q**

SYNTH *mp* *Harp sound* *Solo*

H₂O

♩ = 96

1st FLUTE 195

2nd FLUTE 195

OBOE 195

E♭ CLAR. 195

1st CLAR. 195

2nd CLAR. 195

3rd CLAR. 195

BASS CLAR. 195

1st ALTO SAX 195

2nd ALTO SAX 195

1st TEN. SAX 195

BARI. SAX 195

BASSOONS 195

1st TPT. 195

2nd TPT. 195

3rd TPT. 195

1st/2nd HORN 195

3rd/4th HORN 195

1st TBN. 195

2nd TBN. 195

3rd TBN. 195

BARITONE 195

BASSES 195

S.D. 195

MALLETS 195

TIMP. 195

EL. BASS 195

SYNTH 195

molto cresc.

play *tr* *f*

gliss. *f*

gliss. *f*

mf *f*

mf *f*

mf *f*

mf *f*

cymb. *L.R.* *f*

imp. *f*

bass synth sound *f*

H₂O

1st FLUTE 207

2nd FLUTE 207

OBOE 207

E♭ CLAR. 207

1st CLAR. 207

2nd CLAR. 207

3rd CLAR. 207

BASS CLAR. 207

1st ALTO SAX. 207

2nd ALTO SAX. 207

1st TEN. SAX. 207

BARI. SAX. 207

BASSOONS 207

1st TPT. 207

2nd TPT. 207

3rd TPT. 207

1st/2nd HORN 207

3rd/4th HORN 207

1st TBN. 207

2nd TBN. 207

3rd TBN. 207

BARITONE 207

BASSES 207

S.D. 207

MALLETS 207

TIMP. 207

EL. BASS 207

SYNTH 207

glöcken spiel

f

S

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H₂O

Musical score for H₂O, featuring various instruments including flutes, clarinets, saxophones, trumpets, horns, trombones, baritone, basses, mallets, timpani, and synth. The score is written in a multi-staff format with a key signature of one flat and a common time signature. The instruments listed are: 1st FLUTE, 2nd FLUTE, OBOE, Eb CLAR., 1st CLAR., 2nd CLAR., 3rd CLAR., BASS CLAR., 1st ALTO SAX, 2nd ALTO SAX, 1st TENOR SAX, BARI SAX, BASSOONS, 1st TPT., 2nd TPT., 3rd TPT., 1st/2nd HORN, 3rd/4th HORN, 1st TBN., 2nd TBN., 3rd TBN., BARTONE, BASSES, S.D., MALLETS, TIMP., EL. BASS, and SYNTH. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and a rehearsal mark 'V' at measure 230. A watermark 'NB noter this music is copyright protected' is visible across the score.

H₂O

1st.FLUTE
2nd.FLUTE
OBOE
Eb CLAR.
1st CLAR.
2nd CLAR.
3rd CLAR.
BASS CLAR.
1st AL. TOSAX
2nd AL. TOSAX
1st TEN. SAX
BAR. SAX
BASSOONS
1st TPT.
2nd TPT.
3rd TPT.
1st/2nd HORN
3rd/4th HORN
1st TBN
2nd TBN
3rd TBN
BARITONE
BASSES
S.D.
MALLETs
TIMP.
EL. BASS
SYNTH

241

molto rit.

pizz

chimes

(ext. perk. block)

synth sound

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