

# Friends - duet for vibraphone and piano 1

$\text{♩} = 132$

A

Vib.

Piano

*mf*

*mf*

*mp*

*cresc. mf*

*cresc. mf*

B

*mp*

*cresc. mf*

*cresc. mf*

Handwritten musical score for the first system. It consists of three staves: a single treble clef staff at the top labeled "vib.", and a grand staff (treble and bass clefs) below it labeled "Piano". The music features a melodic line in the treble clef and a more complex accompaniment in the piano part, including chords and moving lines in both hands.

Handwritten musical score for the second system. It consists of three staves: a single treble clef staff at the top labeled "vib.", and a grand staff (treble and bass clefs) below it labeled "Piano". A square box containing the letter "C" is positioned above the middle staff. The piano part includes a dynamic marking "mp" (mezzo-piano) and a watermark "NB noter" with the text "This music is copyright protected" overlaid diagonally.

Handwritten musical score for the third system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The piano part includes a dynamic marking "mf" (mezzo-forte) and features a sequence of chords in the right hand and a bass line in the left hand.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. A circled 'D' is present in the upper right corner of the system. Dynamic markings include 'mp' and 'l.v.'.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and slurs. A 'Vib.' marking is present on the left side. Dynamic markings include 'mp'. A large watermark is overlaid on the page.

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and slurs. The section is labeled 'Interlude' at the top. Dynamic markings include 'sub.f' and 'f'. A large watermark is overlaid on the page.

(Interlude continued)

Vib.

Piano

ff

dim. mf

1 2

A' through F'

(Instructions for this Section are given on the next page)

D.C. al Coda

# Improvisation Section

This section, with few exceptions, follows the harmonic structure of the first section. The players are to improvise within the given chord progression and according to the other instructions. This begins without pause after the first section, and in the same tempo.

**A'** (Improvise collectively, neither instrument having a lead voice.)

4			/ / / /			/ / / /		
4	C	Amin. <sup>7</sup>	F	A <sup>b</sup> maj. <sup>7</sup> (+5), G <sup>9</sup> sus. <sup>4</sup>	C	Amin. <sup>7</sup>	F	A <sup>b</sup> maj. <sup>7</sup> (+5), Amin. <sup>7</sup> , D <sup>7</sup>

Vibraphone has the lead voice, piano accompanies. Gradually build intensity.

(As many times as vibraphonist desires)

on cue: Both players play 1 measure before B as written in 1<sup>st</sup> section

**B'** (As in **A'** until **D'**)

			/ / / /			
G	F <sup>#</sup> /G	F/G	D <sup>b</sup> /G, E <sup>b</sup> /G	C	Amin. <sup>7</sup>	F

**C'**

/ / / /				/ / / /			
A <sup>b</sup> maj. <sup>7</sup> (+5), G <sup>9</sup> sus. <sup>4</sup>	C	Amin. <sup>7</sup>	F	B <sup>b</sup> maj. <sup>7</sup> , Bmin. <sup>7</sup> , E <sup>7</sup>	A	B/A	Dmin./G

			/ / / /	/ / / /	/ / / /	/ / / /	
A	A	B/A	Dmin./G	C/B	F/B <sup>b</sup>	F, F/E	Dmin. <sup>7</sup> , G <sup>13</sup> sus. <sup>4</sup>

**D'** (As in **A'** but softer and in the upper register)

Interlude (Both players play the interlude as written in 1<sup>st</sup> section) (etc.)

			/ / / /			/ / / /
C	Amin. <sup>7</sup>	F	A <sup>b</sup> maj. <sup>7</sup> (+5), G <sup>9</sup> sus. <sup>4</sup>	C	Amin. <sup>7</sup>	F

(subff)

**E'** (Piano solo. Repeat as many times as desired. Gradually build intensity).

**F'** (on cue): Both players play as written in 1<sup>st</sup> section.

			/ / / /
E <sup>b</sup>	Cmin. <sup>7</sup>	A <sup>b</sup> maj. <sup>7</sup>	C <sup>b</sup> maj. <sup>7</sup> (+5), B <sup>9</sup> sus. <sup>4</sup>

D.C. (1<sup>st</sup> section) al Coda