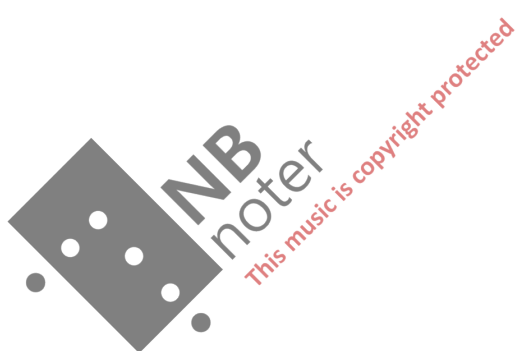


ROB WARING

Frekoté Vokán

Guitar duet





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Guitar duet



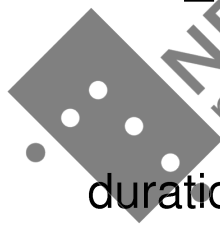


Frekoté Vokán

Guitar duet

Rob Waring

2009



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duration: 7 min.

Commissioned by Frevo guitar duo, Andreas Karlsen and Pål Granum, with support from Arts Council Norway (Norsk Kulturråd)

The first performance was given by Frevo guitar duo at Two Days and Two Nights of New Music Festival in Odessa, Ukraine in April, 2009

Frekoté Vokán

This title consists of two words which are braided together: **Frevo + Kotekan**. The first is the name of the guitar duo that commissioned and premiered this piece. The second is a musical term in Balinese gamelan music. Kotekan is melodic ornamentation in which 2 voices are braided together in interlocking patterns.

Performance Notes

- Accidentals apply only to the measure and octave in which they occur.
- Both guitars use scordatura as shown (from 1st to 6th string).
Guitar I: (E, C, G, Eb, Bb, E)
Guitar II: (E, A, E, C, G, Db)
- The score always shows the sounding pitch, including harmonics. Some of the harmonics sound a quartone low and are indicated as such.
- As an aid to the performers, the score frequently indicates which string to play on. In many cases, this is also to show that pull-offs and hammer-ons are to be used relative to open strings. This is central to the intended playing style of this piece. Pull-offs and hammer-ons are to be played with equal strength to notes that are plucked.

Guitar I: (E, C, G, Eb, Bb, E)
Guitar II: (E, A, E, C, G, Db)

Frekoté Vokán

Accidentals apply only to the measure and octave in which they occur.

Rob Waring

♩ = 80

Guitar I

Guitar II

f

p

I

II

p

I

II

accelerando

I

II

crescendo

crescendo

♩ = 116 *ritardando* ♩ = 96

I 14 *f*

II 14 *f*

I 17 *p*

II 17 *p*

accelerando

I 20 *f*

II 20 *f*

♩ = 116

crescendo

I 23 *poco a poco*

II 23 *poco a poco*

I 25 *f*

II 25 *f*

ritardando

27 $\text{♩} = 90$ *accelerando*

I *mp*

II *mp*

30 $\text{♩} = 116$

I *crescendo*

II *crescendo*

33 *ritardando* $\text{♩} = 90$ *accelerando* $\text{♩} = 116$

I *poco a poco*

II *poco a poco*

36 *ritardando*

I *f*

II *f*

♩ = 96

ritardando

♩ = 76

♩ = 116

I

39

II

39

ff

I

42

II

42

mp

I

45

II

45

f

I

48

II

48

f

51

I

II

ritardando

54

I

II

$\text{♩} = 58$

57

I

II

accelerando

60

I

Upper voice: _____

II

Upper voice: _____

ritardando

63 $\text{♩} = 116$

I *f*

II *f*

66 $\text{♩} = 108$

I *mp*

II *mp*

70

I

II

$\text{♩} = 168$ *accelerando*

72

I

II

74

I

II

76

I

II

79

I

II

p

81

I

II

p

5
← ♪ = ♪ → *accelerando*

I
84
mp

II
84
mp

I
88
mf

II
88
mf

f

8va

I
92
mp

II
92
mp

I
95

II
95

accelerando

$\text{♩} = 90$

99

I *mf* *mp* *mf*

II *mp* *f*

$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 90$

Palm mute, quasi plectrum (with index finger)

accelerando

102

I *p*

II *p*

107

I

II

gradually open

ordinario

$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 180$ $\text{♩} = 90$

111

I *mf*

II *mf*

Palm mute, quasi plectrum (with index finger)

115 **I** *mp* (5)

115 **II** *mp* (6) (6)

118 **I** gradually open *mp* *ordinario* $\frac{1}{4}$ *accelerando* (5) (5)

118 **II** gradually open *mf* *ordinario* $\frac{1}{4}$ (5) (5)

121 **I**

121 **II**

$\text{♩} = 108$

124 **I** *f* $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

124 **II** *f* $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

molto ritardando

♩ = 72

I 127 ^{1/4} ^{1/4} ^{1/4} ^{1/4} *molto ff*

II 127 ^{1/4} ^{1/4} ^{1/4} *molto ff*

♩ = 108 *ritardando*

I 130 *subito p*

II 130 *subito p*

♩ = 80

I 133 *mf*

II 133 *mf*

I 136 *mf*

II 136

139

I

II

142

I

II

145

I

II

148

I

II

I 151

II 151

mf

I 154

II 154

accelerando

ritardando

I 157

II 157

accelerando

ritardando

I 160

II 160

accelerando

ritardando

14 ♩ = 96

I 163

II 163

I 166

II 166

molto ritardando

♩ = 60

I 168

II 168

